



第十二届香港国际音乐节

THE 12TH HONG KONG INTERNATIONAL MUSIC FESTIVAL 2025

决赛选手活动手册 CONTESTANT HANDBOOK

2025

Result
Announcement



Hong Kong International
Music Festival
Website

online
inquiry



Hong Kong International
Music Festival
WeChat

Contents

Contents

p.3 Welcome Letter from the Chairman

p.4 Part 1: Arrival in Hong Kong

- A Travel to Venues
- B Collection of Badge & Registration
- C Guidelines for Independent Travelers
- D Opening & Closing Ceremonies

p.6 Part 2: The Competition

- E Competition Process
- F Judging Criteria
- G Award Standards
- H Results Announcement
- I Audition for Closing Ceremony Concert
- J Award Collection
- K Grand Championship (Individual/Group Categories)
- L Closing Ceremony Concert
- M Important Notes

p.10 Part 3: Festival Schedule

- N Full Schedule
- O Transportation Guide (Venue Addresses, Shuttle Buses, MTR Routes)
- P Emergency Contacts

www.hkmusic.hk

Tel : (852) 2117 1726 Fax: (852) 2416 8620
E-mail : hkimf@hkmusic.hk

香港國際音樂節

HONG KONG INTERNATIONAL MUSIC FESTIVAL



WELCOME LETTER

The 12th Hong Kong International Music Festival

Dear Contestants and Parents

We extend our heartfelt gratitude for your participation in the Hong Kong International Music Festival series and congratulate you on advancing to the finals of this year's event!

The preliminary rounds of the 12th Hong Kong International Music Festival were successfully held across the globe from April to July 2025. This year's festival spanned over 120 international regions**, with approximately 30,000 participants, of whom more than 3,000 outstanding contestants have earned the honor to compete in the Hong Kong finals. We sincerely applaud your remarkable achievement!

To ensure the competition is conducted with fairness, transparency, and integrity, the Judging Committee will announce the full list of adjudicators after August 13. All judges will receive their assigned categories upon arrival in Hong Kong and will strictly adhere to the unified scoring criteria set by the organizing committee. We trust that every judge will uphold the highest professional standards in their evaluations. We kindly ask all participants to follow the instructions of our staff, respect the competition rules, and accept the judges' final decisions with grace.

Your journey to this stage has been paved with relentless dedication and countless hours of practice. Behind your success lies the unwavering support of your parents and teachers; their selfless love and guidance have brought you to this moment. Regardless of the results, we encourage you to express your gratitude to them, for their devotion is the foundation of your achievements.

As the saying goes, "Friendship first, competition second." Beyond victories and rankings, what truly matters are the invaluable experiences, personal growth, and meaningful connections forged through music. We hope you will cherish this opportunity to share your artistry, connect with fellow musicians, and revel in the joy of performance. Remember, by stepping onto this stage, you have already proven yourself as a shining winner.

A gentle reminder: Hong Kong's weather is currently very hot. Please stay hydrated, avoid prolonged outdoor exposure, and seek immediate assistance from festival staff if you feel unwell. In emergencies, dial **999** (reserved for urgent situations only).

We wish you and your families a wonderful and memorable time in Hong Kong, filled with inspiration and joy.

With warm regards,
Chairman of the Organizing Committee

Frankie Hui

July 19, 2025

ARRIVING HONG KONG

PART 1: Arrival in Hong Kong

A. Travel to Venues

- Airport Pickup (for pre-booked hotel guests only):
- Time: August 13, 12:00–18:00.
- Meeting Point**: Hong Kong Airport, Terminal 1, **Exit B** (look for festival signage).



接机展示牌



Opening Ceremony

(August 13, 19:30 – Tsuen Wan Town Hall.)

Closing Ceremony:

(August 18, 19:30 – The Hong Kong Polytechnic University The Jockey Club Auditorium)



Site A:

Lions Club Chiang Tsui
King Secondary School
(Kwai Chung)
90 Hing Shing N.T.,
Tel: (852) 2614 7938



Site B:

Kiangsu-Chekiang
College (Kwai Chung)
16 Wing Fong Road, Kwai
Fong
Tel: (852) 2420 2103



Site C:

Kwai Fong Community
Hall
2 Lai Fong Street Kwai Fong
Tel: (852) 2494 4518

B. Registration

1. Collect contestant passes on competition day at the venue.
2. Gift: Individual finalists receive a souvenir (group finalists must prepay).

C. Important Notes

1. Purchase travel insurance for personal/financial safety.
2. Stay only at licensed Hong Kong hotels.
3. The festival is not liable for accidents/losses.
4. Please arrive at the venue 15 minutes early on the competition day to complete registration procedures. Late arrivals may be disqualified from participating.

D. Ceremony Tickets

1. The Opening Ceremony will be held at Tsuen Wan Town Hall auditorium. Individual visitors could go to the Tsuen Wan Town Hall to attending on their own. Admission by ticket only.
2. The Closing Ceremony will be held at Hong Kong Polytechnic University The Jockey Club Auditorium. Shuttle bus for hotel contestant/ guests. The frequency and time are limited. Please board the bus according to the timetable and staff instructions (outbound: 18:00, return: 22:00) or go to "Hong Kong Polytechnic University - Jockey Club Auditorium" by yourself. Admission by ticket only.

* Shuttle bus between Hotel and Ceremony only available to who book through the organizing committee

Price List

	Pre-booked hotel contestant/ guests	Individual contestant/ Visitors
Opening Gala Ticket	Inclusive	¥ 300 / \$ 330
Closing Ceremony Ticket	Inclusive	¥ 200 / \$ 220



Part 2: The Competition

E. Competition Procedure

1. Contestants and up to 2 accompanying persons must arrive at the designated venue 15 minutes before** the scheduled registration time. (Late arrivals may be disqualified)
2. Collect your contestant pass at the registration counter. After receiving your pass, proceed immediately to the waiting area as directed by staff. Do not leave the waiting area until your performance time.
3. Perform within the strict time limit for your category (see handbook for duration). Judges may interrupt if the limit is exceeded.
4. Results will be posted on the official website approx. 10 hours after the category concludes

Important Notes

- Scoring Sheets**: All judges' scorecards are for **internal use only** and will not be released or copied.
- Photography/Recording Strictly prohibited** (except by official staff).
- Official performance videos are available for purchase (**RMB150/HKD160**, includes USB drive).
- No Rehearsals and No trial sessions or stage walk-throughs are permitted before competitions.
- Makeup Services: **Not provided at any venue**; contestants must prepare independently.

Individual Divisions

No.	Division	Age	Date of Birth	Duration
1	Beginner	7 or Below	Born on or after 1 May 2017	3 mins
2	Children	8-10 years old	1 May 2014 to 30 Apr 2017	4 mins
3	Junior	11-13 years old	1 May 2017 to 30 Apr 2014	4 mins
4	Youth	14-16 years old	1 May 2008 to 30 Apr 2011	5 mins
5	Adult	17-26 years old	1 May 1998 to 30 Apr 2008	6 mins
6	Senior	27 or above	Born on or before 30 Apr 1998	6 mins

Group Divisions

No.	Division	Date of Birth	Duration
7	Primary school or below 12	Born on or after 1 May 2012 (Average age of members)	4 mins
8	Secondary school or below 17	Born on or after 1 May 2007 (Average age of members)	5 mins
9	University or above 18	Born on or before 30 April 2007 (Average age of members)	6 mins

Note:

- Exceeding time limits will result in interruption (no score deduction).
- Groups are allocated a total of 10 minutes, which include stage entry and setup, performance duration as per category limits and stage exit

F. Judging Criteria

Appearance & Expression 15%	Manners of entering and leaving the stage; the contestant's self-confidence, depth and steadiness the music performance.
Proficiency 20%	The contestant is rated on their familiarity to the repertoire. Failure to memorize the repertoire is considered as serious mistake. Marks deduction will on this part only but not affecting the other parts.
Performing Skills 20%	Ability in handling the technical parts of the repertoire. Competitors will be observed on whether they are able to play the music fluently or with some difficulty.
Difficulty 20%	Depending on the competency of the contestant, this part reviews the repertoire is of easy, intermediate or advanced level.
Music Sense 25%	The ability in expressing the overall musical sense of their repertoire.

*Jury Panel has the final decision on the competition results with no objections. Decisions from HKIMF Jury Panel and Organizing Committee are final. Contestants shall raise no objections.

G. Award Standards

1. The first prize winner of each division should get the highest marks reaching 90 marks or above. (Gold Trophy)
2. The second (Silver Trophy) and third prize (Bronze Trophy) winner should get 86 marks or above.
3. The fourth (Red Trophy), fifth (Blue Trophy) and sixth (Green Trophy) prize winner should get 82 marks or above.
4. Finalists with 80 marks or above will be awarded the 'Excellent Award' Gold medal; 75 marks or above, the 'Merit Award' Silver medal; 75 marks or below, the 'Good Award' Bronze medal.
5. Some prizes may not be given if no competitor reaches the above requirements.
6. HKIMF Awards may be awarded to more than one winner. Cash prizes will be evenly divided. Other prize items will be distributed based on number of persons.



H. Results Announcement

1. If the competition of a division is finished within the day, the results will be announced on our official website (www.hkmusic.hk). Prizes could be collected at specific place of the venue.
2. If the competition cannot be completed within the day, the results will be announced on our official website (www.hkmusic.hk) at the end of the competition day. Prizes could be collected at specific place of the venue.
3. The list of winners will be released on the notice board of the campsite.

I. Audition for Closing Ceremony Concert

First-place winners from all competition categories must attend a mandatory audition to qualify for performance at the Closing Ceremony Concert on August 18.

Audition Details:

- Location: Small classroom opposite the Site A Hall 2 at Lions Club Chiang Tsui King Secondary School
- Schedule:
- August 15: 17:00–18:00
- August 16: 11:30–12:30, 17:00–18:00
- August 17: 11:30–12:30, 17:00–18:00

J. Collection of Awards

1. Medals/certificates: Scan the contestant pass QR code at Venue C to collect. (from August 15).
2. Top 6 Winners: Must attend the Award Ceremony August 18, 10:00 AM.

Reporting Times for Winners:

- 1st, 2nd & 3rd Place Winners: Must report by 9:30 AM
- 4th, 5th & 6th Place Winners: Must report by 10:45 AM
- If a winner cannot attend, a representative may collect awards only if they provide: A photocopy of the winner's ID card
- Failure to comply will result in forfeiture of all prizes and awards
- The Grand Champion must attend both the August 18 Closing Ceremony performance and award presentation. Failure to attend will result in automatic disqualification and loss of all prizes.



K. Overall Championship Battle Concerts

17 August, 13:00pm, at Venue A - Lions Club Chiang Tsui King Secondary School

1. Individual Categories: First-place winners from groups A-RE and Z will compete (3-minute performances) for Overall Champion titles in Western, Chinese, and Vocal music.
2. Group Categories: First-place teams from groups RA-Z will compete (3-minute performances) for the Group Overall Champion title.
3. Winners must perform at the August 18 Closing Ceremony. Absence disqualification and forfeit all prizes.

*Note: The committee may adjust rules as needed. Missing the competition means automatic withdrawal.

L. The Closing Ceremony cum Winners' Concert

18 August 19:30, at The Hong Kong Polytechnic University The Jockey Club Auditorium

1. All individual & group category Grand Champions will perform (3 minutes each) - total 4 programs
2. Top Scorers' Performance: Highest-scoring contestant (minimum 92 points) from groups A-Z categories 1-6 will perform (1 minute 30 seconds each)

*Note: The Organizing Committee reserves all rights to modify performer eligibility and program arrangements without prior notice.

O. Important Note

- Performance order follows registration sequence (no exceptions).
- Competitors must perform from memory, otherwise they will receive mark penalties.
- There's one Round of Competition only. Competitors may use the repertoire in the preliminary or using new pieces. No requests for changing repertoires on the spot will be entertained.
- The Organizing Committee does not offer piano accompanists, but piano will be provided as the only instrument of accompaniment.
- The instruments provided is listed on the rules and regulations, competitors should accept the quality differences of instruments provided, and bear the entire risk of damage to the instruments from any cause during the term of the lease.
- Competitors should prepare their own music instruments and accessories, such as drumsticks, strings, bows, cello stoppers, etc., except the instruments provided by the Organizing Committee.
- Competitors from the Drum Kit (G), Guitar (K), singing divisions should bring their own background music file in mp3 format with folder named as 'HKIMF 2025', saved in a USB thumb drive. No background music will be accepted for other divisions.
- The Jury has the right to end the performance within the time limit or request the competitor to perform specific parts of the piece. Competitors shall raise no objections.
- All divisions have its own time limits. The timer will stop the performance when the time is up, but the scoring will not be affected.
- The decisions from the Jury Panel shall be final. All parties shall should comply with no objections.
- To ensure best performance for all Competitors, no photography and filming is allowed in the competition venue. The Organizing Committee has the copyright of all videos, audios and pictures, and use the competition video, audio and pictures at reasonable places. Any person found breaching the above rules will be disqualified from participating all activities in the festival, and to be requested to remove all images and videos taken in the competition venue.
- The 2025 Competition Rules and Regulations shall apply.
- **Score Sheets of all divisions is for internal use only. Requests for copies and distribution will not be entertained.**
- **No preparation time will be arranged before the competition.**
- Scan QR code to claim prizes by Sept 30, 2025 (no late submissions).
- Overall Championship winners must present themselves at the 'Winners' Concert' Award Ceremony and Performance (absence will result in automatic disqualification).
- The Overall Championship Cash Award will be transferred though bank transfer or remittance, with bank surcharges and any other overseas fees deducted.

Part 3: HKIMF Event Schedule

N. General Schedule

13/8 (Wed)

14:00 — 18:00	Hotel Check-in
19:30 — 22:00	HKIMF Opening Gala (Tsuen Wan Town Hall)

14/8 (Thu) 15/8 (Fri)

09:15 — 13:00	HKIMF Final Round Competition / Masterclass
13:10 — 18:15	HKIMF Final Round Competition / Masterclass
19:30 — 21:30	Masterclasses / Maestro Concerts

16/8 (Sat)

09:15 — 18:30	HKIMF Final Round Competition / Masterclass
14:30 — 18:30	Music Education Summit

17/8 (Sun)

10:00 – 19:00	Overall Championship Battle Concert (Individual) Overall Championship Battle Concert (Group) Overall Championship Battle Concert (Individual Vocal)
15:00 – 18:00	Music Education Summit Group Discussion

18/8 (Mon)

10:30 – 12:30	HKIMF Award Presentation (for 1st - 6th Prize Winners)
19:30 – 21:45	Closing Ceremony

- Each Finalist of Individual division will be given one set of souvenirs (HKIMF Event Magazine, File, T-Shirt). Group finalists are required to pay relevant fees.
- Competitors should report at the Wu Kwai Sha Youth Village at designated times.
- Please visit www.hkmusic.hk for the latest news.

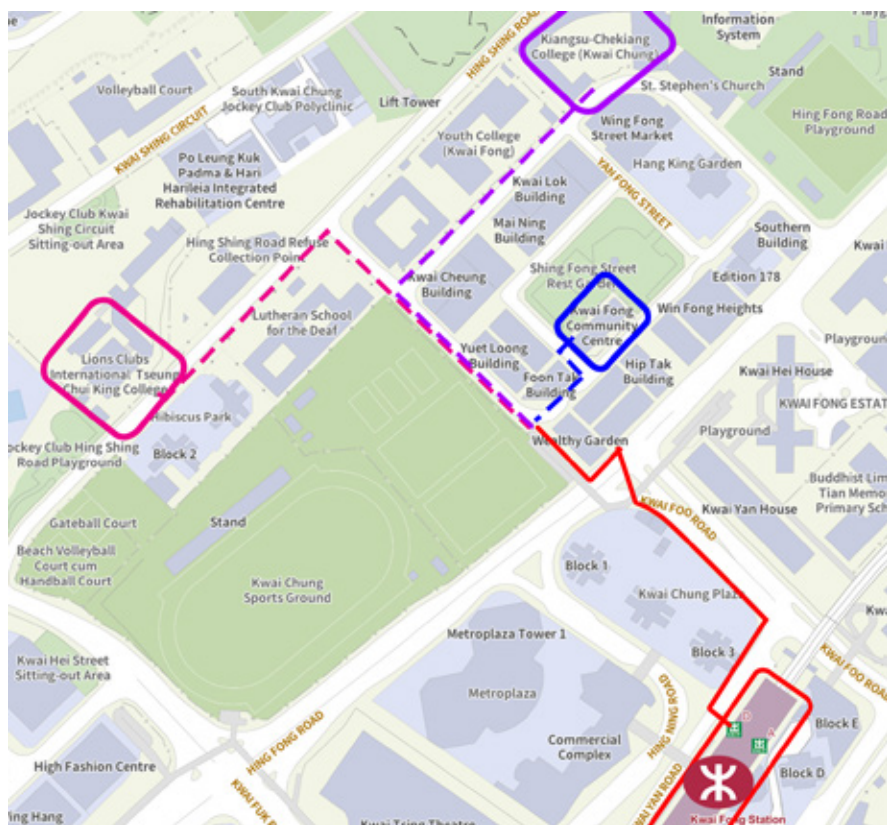
O.Venue Location:

Kwi Fong MTR Station Exit D

↓
Site A : Lions Club Chiang Tsui King
Secondary School (Kwai Chung)
(Route in Pink)

↓
Site B : Kiangsu-Chekiang College
(Kwai Chung)
(Route in Purple)

↓
Site C : Kwai Fong Community Hall
(Route in Blue)



Transportation

Route to Ceremony location



Opening Ceremony

August 13, 19:30

Tsuen Wan Town Hall

Closing Ceremony:

August 18, 19:30

The Hong Kong Polytechnic University

The Jockey Club Auditorium

Location Plan of Jockey Club Auditorium 賽馬會綜藝館位置圖



Transportation

Buses

AIRPORT (GROUND TRANSPORTATION CENTRE) ↔ CHE FONG STREET (KW143)

The Airbus Route A30. Full fare \$19.8 Headway 30-60mins.
From Airport to Che Fong Street about 1 hour.



Departure from Lei Muk Shue To Airport	
Time	Frequencies (mins)
Everyday	
05:20 – 05:50	30
05:50 – 07:05	25
07:05 – 07:45	20
07:45 – 09:15	30
09:15 – 09:55	40
09:55 – 20:55	60
20:55 – 23:40	55

Departure from Airport To Lei Muk Shue	
Time	Frequencies (mins)
Everyday	
06:00 – 10:35	55
10:35 – 15:35	60
15:35 – 16:15	40
16:15 – 19:15	30
19:15 – 20:35	40
20:35 – 22:35	60
22:35 – 23:20	45
23:20 – 00:00	40

MTR

Panda Hotel (To Tai Wo Hau Station)



MTR Kwai Fong Station Exit D



MTR Kwai Fong Station Exit D



(Tai Wo Hau Station Exit B)



MTR

Take the **East Rail Line** from **Lo Wu** to **Kowloon Tong**.
Transfer to **Kwun Tong Line** and head towards **Prince Edward**
Then transfer to the **Tsuen Wan Line** and get off at **Kwai Fong Station Exit D**.



*Please pay attention to the interchange station.

T. Useful Telephone Numbers

Hong Kong Organizing Committee

Flat 8, 10/F, Rear Block,
Wah Fat Industrial Building,
10-14 Kung Yip Street, Kwai Chung, N.T., Hong
Kong.
Tel: (852) 2117 1726
www.hkmusic.hk

Kwai Fong Community Hall

2 Lai Fong Street Kwai Fong
Tel: (852) 2494 4518

Yan Chai Hospital

7-11 Yan Chai Street, Tsuen Wan, NT
Hong Kong.
(852) 2417 8383

Human Health Medical Centre

Kwai Fung MTR Station No 17 shop
Tel: (852) 2187 3626

Emergency Hotline

Tel: 999
(Not for non-emergencies)

*Hospital emergency services in Hong Kong are subject to charges.

Organizers 主办单位



藝藝管弦乐协会
Grandmaster Orchestral Music Society



香港國際音樂節
HONG KONG INTERNATIONAL MUSIC FESTIVAL

Co-organizers & Sub-organizers 合办及协办单位



勒菲爾德國際音樂協會
Schoenfeld International Music Society



莫斯科柴可夫斯基
國立音樂學院
Moscow Tchaikovsky Conservatory



澳洲悉尼大學音樂學院
Sydney Conservatorium of Music



美國德州基督教大學音樂學院
Texas Christian University School of Music



加拿大溫哥華音樂學院
Vancouver Academy of Music S.K. Lee College



烏克蘭利先科音樂學院
The Mykola Lysenko Lviv National Music Academy



義大利加拉泰首契尼國立音樂學院
Statal Conservatory G. Puccini-Gallarate



新墨西哥州立大學
The University of New Mexico



浙江音樂學院
Zhejiang Conservatory of Music



葡萄牙天主教大學
The Catholic University of Portugal



阿祖薩太平洋大學
Azusa Pacific University



哈爾濱音樂學院
Harbin Conservatory Of Music



德克薩斯州大學達拉斯分校
The University of Texas at Dallas



美國北達科他大學
UNIVERSITY OF NORTH DAKOTA



韓國秋溪藝術大學
Chugye University For The Arts



南京藝術學院音樂學院
Nanjing University of The Arts



丹尼森大學
Denison University



丹佛大學拉蒙特音樂學院
The Lamont School of Music



印度尼西亞國際音樂學院
Sekolah Tinggi Internasional Musik Indonesia (STIKMI)



拉西瑞亞大學
La Sierra University



西密西根大學
Western Michigan University
Irving S. Gilmore School of Music



意大利莫米蘭威爾第音樂學院
The Conservatory G. Verdi Como



洛杉磯加利福尼亞州州立大學
California State University, Los Angeles



上海大學音樂學院
Music School of Shanghai University



韋斯特蒙特學院
Westmont College



奧地利音樂戲劇獎
The Austrian Music Theatre Prize



馬來西亞理科學大學 (USM)
Universiti Sains Malaysia (USM)



香港恒生大學
The Hang Seng University of Hong Kong



黑龍江藝術職業學院
Hei Longjiang Vocational College of Arts



深圳城市愛樂樂團
Shenzhen City Philharmonic



哥倫比亞伊巴格音樂學院
El Conservatorio de Ibagué Institución Educativa "Música" "Amina Melendro de Pulecio"



新聲音樂協會
Newtune Music Association



香港中外文化藝術交流學會
Hong Kong Sino-Western Cultural Exchange Association



一帶一路國際文化交流協會
BELT AND ROAD INTERNATIONAL CULTURAL EXCHANGE COMMITTEE



林耀基音樂基金
LIN YAO JI MUSIC FOUNDATION



香港聲樂及合唱協會
The Hong Kong Vocal and Choral Association



香港音樂教育學院
Hong Kong Conservatory of Music



獅子會蕭發璋中學
Lions Clubs International Tsung Chai King College

Supporting Organisations 支持單位



太古音樂
TAI KOO MUSIC



紫荊雜誌
BAUHINIA MAGAZINE



香港中國旅行社有限公司
CTS CHINA TRAVEL SERVICE (HONG KONG) LIMITED



香港自強基金會
Hong Kong President Self-Reliance Fund



葵涌及青衣區文藝協進會
Kwai Chung & Tsing Yi District Culture & Arts Co-ordinating Association Limited



香港家長會
Hong Kong Parents Alliance Association



新中區上校教育協會
The Hong Kong Academy of School Managers



香港校董學會
The Hong Kong Academy of School Managers



北加州中國音樂教師協會
Chinese Music Teachers' Association of Northern California



沙巴藝術學院
Sabah Institute of Art



梅蘭芳紀念館
Mei Lanfang Memorial Hall



Ambitious Academy



亞馬遜有限公司
Amazon Corporation Ltd.



亞馬遜有限公司
Amazon Corporation Ltd.



知知識

拥抱音乐节的欢乐，让亲友齐齐分享

把您在音乐节的经历与亲朋分享，我们为您准备了一系列的纪念品，其中有
音乐节精选套装 每位持音乐节证件人士限购一套，数量有限，售完即止！

1. 第十二届音乐节纪念特刊一本
2. 音乐节纪念T恤一件
3. 音乐节环保袋一个
4. 音乐节纪念襟章一枚
5. 文件夹一个
6. 证书套
7. 纪念笔一支
8. 十週年记事簿



共8款

原价
~~¥235~~

选手特价: **¥180**

弦乐器 **维修**

本会特别安排专业弦乐
维修人员，为选手处理
基本的维修问题

查詢電話: 3113 8418

开放时间: 09:00~18:00

香港新界葵涌工业街10-14号华发工业大厦
(后座)10楼3室

本会特别准备了弦乐配件产
品及多样纪念品，有意者
可到「**纪念品展示區**」与工
作人员联络！

安装及调整音柱

维修及更换琴准

调整及更换琴马

乐器及配件
产品出售

琴弓 提琴

松香

琴盒

琴弦

获奖选手
可订做拥有自己姓名的奖杯



记下难忘的一刻

小奖杯



¥230

大奖杯



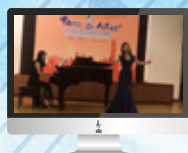
¥300

* 获第1-6名的选手可获颁发奖盃一座，如需要加订一座，必须凭证书确认才可订购。

想拥有自己独一无二的表演片段，组委会提供摄录服务，可为您刻存在U盘，有兴趣者，可到「纪念品展示区」查询及登记购买。

摄录片段费用：

¥150
(含U盘)



音乐节纪念品总览表

产品名称	单价	产品名称	单价	产品名称	单价
特刊 	RMB 50	纪念T恤 	RMB 50	襟章 	RMB 15
	HK\$60		HK\$60		HK\$18
环保袋 	RMB 10	纪念T恤 	RMB 50	十週年记事簿 	RMB 20
	HK\$12		HK\$60		HK\$22
证书套 	RMB 40	A4文件夹 	RMB 10	纪念笔 	RMB 30
	HK\$50		HK\$12		HK\$35

★ 持有音乐节证件而选购10件或以上、可获8折优惠

★ 图片仅供参考、一切以实物为准



第十二届香港国际音乐节

THE 12TH HONG KONG INTERNATIONAL MUSIC FESTIVAL 2025

2025

Lastest News & Result



香港国际音乐节
WeChat