

Winner's opportunities

- Scholarships to study abroad
- Attending Master Classes of free in University
- Perform with local orchestras overseas
- All cash prize total **RMB445,500**
- Overall Champions prize **RMB40,000**
(Sponsored by Schoenfeld International Music Society)
- Award certificates recognized by the co-organizing institutions

Gathering of Chinese and Western Musical Talents

THE 12TH HONG KONG INTERNATIONAL MUSIC FESTIVAL 2025

第十二届香港国际音乐节

Global Preliminary Round

District/Online Preliminaries
1 April to 30 June

*HKIMF Network across 150+ Countries and Regions

*will be more than 300,000 applicants worldwide.

Final Round Competition
(Global) Held in Hong Kong
13-19/August

*More than 4,500 elites from worldwide

*Divisions: Chinese and Western instrumental & vocal music for individual and groups

Final round enrollment deadline
15/07/2025

Competition categories: including various Chinese and Western musical instruments, vocal individuals and groups, more than 120 groups from children to adults

Enquiry Hotline ☎ **2117 1726**

Email ✉ **hkimf@hkmusic.hk**

www.hkmusic.hk

HK_IMF

www.hkmusic.hk



*The competition may change to "submit video" by an Event of Force Majeure, and the contestants shall not object.



The Hong Kong International Music Festival is rooted in Hong Kong. It is a huge music festival that seamlessly merges Eastern and Western cultures, covering classical, pop, modern, and diverse musical cultures. The Festival brings music talents and masters from around the world to Hong Kong with various activities, including music exchange concerts, study tours, competitions, music education seminars, music appreciation, and symposiums, encouraging the sharing of diverse music cultures and promoting the growth of music and cultural contacts between Hong Kong and other countries and regions. The 1st Hong Kong International Music Festival occurred in 2013 and drew approximately 3,000 attendees. The 6th Music Festival in 2019, the number of participants had grown to nearly 90,000 people from over 150 countries and regions, including China, the United States, Canada, the United Kingdom, Germany, Australia, Switzerland, France, Portugal, Italy, Russia, Ukraine, Singapore, Korea, Thailand, Malaysia, Indonesia, Vietnam, and cities such as Macao and Taiwan.

The 11th Hong Kong International Music Festival was proud to be directed and supported by the "Department of Publicity, Culture, and Sports of the Liaison Office of the Central Government in the HKSAR" and the "Culture, Sports, and Tourism Bureau of the HKSAR Government", and it was a highly successful and fruitful event. Next year, we will host the "12th Hong Kong International Music Festival 2025 International Music Talent Showcase." On this significant day, we will continue to develop this large-scale international music platform for music and cultural exchange in Hong Kong, China, by hosting the "3rd International Society for Music Education Summit" and inviting internationally renowned music education universities to gather in Hong Kong and bring a wide range of scholars and professors to discuss how music education can inspire and stimulate positive thinking in human beings, how to improve self-confidence, moral behaviour, social integration, and self-care learning ability of youth and children through learning music, and the ability of music to increase their creativity, etc.

The 12th Hong Kong International Music Festival and Forum will run for seven days in mid-August 2025. We are confident that through the interaction and research of experts from all over the world, we will be able to provide important parameters and educational frameworks for the promotion of music education that will inspire the mindset of children and youths, as well as significantly contribute to the creation of a global musical density for the sake of the people who live in the worldwide village in peace and love. The Music Festival has been recognised by many international music academies and educational institutes, including Schoenfeld International Music Society, Moscow State Tchaikovsky Conservatory, Sydney Conservatorium of Music, Ocean University of China (Department of Art), Statal Conservatory G. Puccini-Gallarate, University of North Dakota, Vancouver Academy of Music S.K. Lee University, The University of Texas at Dallas, Texas Christian University The School of Music, The Mykola Lysenko Lviv National Music Academy, The University of New Mexico, The Catholic University of Portugal, Azusa Pacific University, Harbin Conservatory of Music, Chugye University for The Arts, Nanjing University of The Arts, Western Michigan University and Sekolah Tinggi Internasional Konservatori Musik Indonesia, etc. The Hong Kong International Music Festival will continue to place music at the centre of its efforts to promote exchanges and mutual understanding among music cultures in China, locally and internationally, developing mutual recognition and respect among music lovers worldwide. More than 5,000 specialists, academicians, and participants are expected to attend next year's event, transforming Hong Kong into a vital music city.



▲ The 11th Hong Kong International Music Festival 2024 the Opening Ceremony and Masters' Concert.



▲ Jurors and Guests of the 11th Hong Kong International Music Festival 2024 during the Closing Ceremony and Winners' Concert.

第十二届香港国际音乐节 THE 12TH HONG KONG INTERNATIONAL MUSIC FESTIVAL

Organizers



Co-organizers



Schoenfeld International Music Society



Moscow Tchaikovsky Conservatory



Azusa Pacific University



Harbin Conservatory of Music



The University of Texas at Dallas



University of North Dakota



Chugye University For The Arts



Nanjing University of The Arts



Sekolah Tinggi Internasional Konservatori Musik Indonesia (STIKMI)



Denison University



The Lamont School of Music



La Sierra University



Sydney Conservatorium of Music



Texas Christian University School of Music



Vancouver Academy of Music S.K. Lee College



Statal Conservatory G. Puccini-Gallarate



The Mykola Lysenko Lviv National Music Academy



The University of New Mexico



Ocean University of China



The Catholic University of Portugal



WESTERN MICHIGAN UNIVERSITY
Irving S. Gilmore School of Music
Western Michigan University
Irving S. Gilmore School of Music

Sub-organizers



California State University, Los Angeles



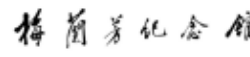
Music School of Shanghai University



Westmont College



BAUHINIA MAGAZINE



Mei Lanfang Memorial Hall



The Conservatory G. Verdi Como



Sabah Institute of Art



Hei Longjiang Vocational College of Arts



Chinese Music Teachers' Association of Northern California



Kwai Chung & Tsing Yi District Culture & Arts Co-ordinating Association Limited



Shenzhen City Philharmonic



COMPASSION AWARD



Newtune Music Association



香港校董學會
The Hong Kong Academy of School Managers



Hong Kong Presistent Self-Reliance Fund



新市镇文化教育協會



林耀基音樂基金
LIN YAO JI MUSIC FOUNDATION



Hong Kong Sino-Western Cultural Exchange Association



The Hong Kong Vocal and Choral Association



CHINA TRAVEL SERVICE (HONG KONG)



Hong Kong Conservatory of Music



BELT AND ROAD INTERNATIONAL CULTURAL EXCHANGE COMMITTEE



Hong Kong Parents Alliance Association



Colorful Guizhou



HONG KONG EDUCATION PROMOTION ASSOCIATION LIMITED

Media Partnerships



Supporting organisations

2025 年度 筹备委员会 HKIMF Organizational Structure 2025



Honorary President

Tam Yiu Chung

GBM, GBS, JP

Member of the 13rd Standing Committee of the National People's Congress



Lifetime Honorary Chairman

Jasper Tsang Yok Sing

GBM, GBS, JP

The President of the 4th - 5th Legislative Council



Honorary Chairman

Andrew Leung Kwan Yuen

GBM, GBS, JP

The President of the Legislative Council



Honorary Director

Peter Lam Kin Ngok

GBM, GBS

Chairman of Hong Kong Trade Development Council



Honorary Director

Dr. Y. K. Pang

GBS, JP

Chairman of the Hong Kong Tourism Board



Honorary Director

Kenneth Fok Kai kong

JP

Chairman of Hong Kong Arts Development Council
Members of The Legislative Council



Honorary Director

Ma Fung Kwok

GBS, JP

Members of The Legislative Council



Honorary Director

Chan Yung

BBS, JP

Hong Kong Special Administrative Region Deputies to the National People's Congress



Honorary Director

CHAN Han Pan

BBS, JP

Members of The Legislative Council



Honorary Director

Perry Yiu Pak leung

MH, JP

Members of The Legislative Council



Honorary Director

Paul Lam

The National Committee of the CPPCC Heyuan (Guangdong Province) Municipal Committee



Honorary Director

Wilfred Wong Ying Wai

GBS, JP

Chairman of the Hong Kong Film Development Council



Artistic Director

Suli Xue

Chairman of Schoenfeld International Music Society



Chairman

Frankie Hui Chun Fai

Chairman of Hong Kong International Music Festival



Co-Chairmen

Hou Zhen Lin

Research member of the Chinese national culture communications team at HKUST



Co-Chairmen

Henry Jiang

President of Shenzhen Chamber of E-Business



Vice-Chairman

Koo Yeung Pong

MH
Tsuen Wan District Council Member



Vice-Chairman

Hardy Wang Hong Guang

Consultant of Grandmaster Orchestral Music Society



Vice-Chairman

Lo Yan Shing

Honorary Chairman of Hong Kong Persistent Self-reliance Fund

2024 年度 艺术委员会 主席团 Artistic Presidium 2024



Carlo Balzaretto

- Director of Conservatory G. Verdi Como and Kalaídos University of Music of Milan
- Ministerial Councilor and national assessment expert for the Afam / Anvur Italian Conservatories.



Ole Böhnn

- Concertmaster of the Norwegian National Opera Symphony Orchestra
- The King's Order of Merit in Gold from King Harald V of Norway



David Cerone

- Former President of The Cleveland Institute of Music, US
- Former Chairman of the Violin Department at Curtis



Jorge Mester

- The Honor Music Director of the Louisville
- Director of the Juilliard School's Conducting Department



Igor Pylatyuk

- The President of The Mykola Lysenko Lviv National Music Academy
- Vice President of the Ukrainian Musicians Association
- Violin Professor



Nathaniel Rosen

- Internationally renowned cellist
- The first American cellist gold medal winner at the Tchaikovsky Competition



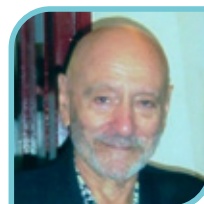
Alian Jacquon

- Headmaster of the Lyon Conservatory, France
- Member of the French Society of Artists and Composers



Joseph Elworthy

- President & CEO of the Vancouver Academy of Music
- Artistic Advisor for the Haw Par Music Foundation



Charles Kellis

- Former Professor of Music of the Juilliard School
- Chairman of the jury for the Marcella Sembrich International Vocal Competition



Yang Yan di

- President of Harbin Conservatory of Music
- Vice Chairman of Shanghai Musicians Association



Yu Ming Qing

- Chairman of the Cello Musicians Association of China
- Vice-Chairman of the Orchestral Instruments Department of the CCM



Gillian Choa

- Director of The Hong Kong Academy for Performing Arts



Lam Kwan Sing
SBS, JP

- President of Hong Kong Metropolitan University



Simon
HO Shun-man

- President of The Hang Seng University of Hong Kong



Timothy W. Tong
BBS, JP

- Former President of the Hong Kong Polytechnic University



Cao Wen Gong

- Famous Dizi performer, Music educator, Conductor
- Conductor of China National Youth Orchestra



Guo Shuzhen

- Chairman of the Opera Department of the CCM
- Jury of International Tchaikovsky Voice Competitions



Tong Wei Dong

- Member of the Academic Committee of the Central Conservatory of Music, Executive Vice President of the String Music Society of the China Musicians Association



Wong Yuk Shan
GBS, JP

- Former President of the Open University of Hong Kong
- Hong Kong deputy of the National People's Congress of China



Liu Xi Jin

- National class one composer
- President of China Nationalities Orchestra Society (CNOS)



Kuei Pin Yeo

- President of Sekolah Tinggi Internasional Konservatori Musik Indonesia
- Music Director of Indonesia's Youth Orchestra and Choir, Gita Bahana Nusantara



Cai Jin Dong

- Professor of music at the Stanford University
- Conductor of the Stanford Symphony Orchestra



Jiang Xiongda

- Renowned violinist and educator
- State Level Class one actor



Gu Guan Ren

- The Honor Chairman of CNOS
- Vice-Chairman of National Music Committee



Wu Ying

- Internationally renowned pianist
- Chairman of the Piano Department of the CCM

荣誉顾问 Honorary Consultants



Ching-chu Hu

- Professor of Composition and Theory at the Denison University, US



German Gutierrez

- Director of Orchestral Studies at Texas Christian University (TCU), US
- Conductor of the TCU Symphony Orchestra



Christopher Russell

- Assistant Professor of College of Music and the Arts at the Azusa Pacific University
- Conductor of the Azusa Pacific University Symphony and the Orange County School of the Arts Symphony Orchestra



Nikola Ruzevic

- Jury at Antonio Janigro International Cello Competition
- Jury at Rudolf Matz International String Competition



Emily Moss

- Director of Bands and Director of Instrumental Music Education for the Department of Music, Theatre and Dance at California State University, Los Angeles (CSULA)



Elvin S. Rodriguez

- Renowned pianist
- Chair of the Department of Music at La Sierra University



Maychuk Ostap

- Professor of Academic Singing, and Vice-rector and Head of International Relations at the Lviv National Music Academy, Ukraine



Malgorzata Kellis

- Polish American Soprano
- Artistic Director of Marcella Sembrich International Voice Competition



Volker Hartung

- Artistic Director of Cologne New Philharmonic Orchestra, Germany
- Former Principal Violist with the Klassische Philharmonie in Bonn



John M. Kennedy

- Famous Composer in the US
- Director of the Department of Music, Theatre and Dance at California State University, Los Angeles



John Sutton

- Professor of vocal music, director of chorus activities at the Azusa Pacific University
- Art Director of the Angeles Chorale Choir



Ivan Shulman

- Young Musicians Foundation Debut Orchestra Music Director
- Music Director of the Los Angeles Doctors Symphony Orchestra.



Dean Anderson

- Director of Orchestral Studies Department Chair at La Sierra University
- Music and Art Director of the Dana Point Symphony



Alejandro Drago

- Director of faculty at the University of North Dakota Department of Music
- Director of Strings / Chamber Orchestra of North Dakota Chamber Orchestra



Junko Ueno Garrett

- Internationally known concert pianist
- Piano Professor of Occidental College, Los Angeles (USA)



Linda Wang

- String Chair and Professor of Violin at University of Denver's Lamont School of Music
- First prize of the International Markneukirchen Instrumental Competition



Wang Yong

- President and Professor of the Shanghai Conservatory of Music



Wang Dong

- Vocal Professor, Department of Military Literature and Art at School of military culture, National Defense University of PLA of China
- Member of China Musicians Association



Shi Lei

- Renowned Dizi player in China
- Professional Dizi tutor of Sichuan Music Conservatory



Anke Hoepfner-Ryan

- Professor of Sydney Conservatorium of Music, Department of Vocal Music
- National Judges Committee of Australian Singing Competition



Lee Wei Wei

- Famous Piano Educator
- Professor of Graduate Institute of Performing at National Taiwan Normal University



Li Xiao

- Famous Piano Educator
- Former Director of piano Department at Xinghai Conservatory of Music, China



Chen Yu

- Professor of Conservatoire National de Region and Schola Cantorum de Paris
- Chairman of the French-European Cultural and Art Exchange Association



Tang Pin Fei

- Cello Professor of La Sierra University



Xia Fei Yun

- Famous Conductor of Chinese National music
- Master tutor of Chinese traditional instruments department at Shanghai Conservatory of Music

荣誉顾问 Honorary Consultants



Sun Ming Hong

- Oboe Professor and Master Tutor of Shanghai Conservatory of Music
- Vice-President of Affiliated Middle School of Shanghai Conservatory of Music



Johnny Poon

- Head of Department of Music and Acting Dean of Arts at Hong Kong Baptist University
- Artistic director and conductor of Collegium Musicum Hong Kong



Leung Bo Wah

- Head of Department of Cultural and Creative Arts, The Education University of Hong Kong
- Associate Dean (Quality Assurance and Enhancement)



Gabriel Kwok

- Head of Keyboard Studies at Hong Kong Academy of Performing Arts



Tao Ying

- Expatriate Soprano in France
- Deputy Director of Vocal and Opera Department of Xinghai Conservatory of Music, China



Frank Su Huang

- Internationally Renowned Cellist
- Vice President of Schoenfeld International Music Society



Eleanor Wong

- Senior Lecturer and Artist-in-Residence in Keyboard at the Hong Kong Academy for Performing Arts



Amanda Chan

- The Head of the Piano Department at the Vancouver Academy of Music
- The faculty of the University of British Columbia, School of Music



Daisy You Hui

- Guzheng Professor of Music Department at Stanford University
- Director and conductor of the Stanford Gu-zheng Ensemble



Xiong Jiayuan

- Chairman of Shenzhen singer Association
- National Class One Performer in China



Tan Yianjian

- Vice President of Dizi professionals Committee, China Nationalities Orchestra Society
- Vice President of the Guangdong Province Nationalities Orchestra Society



Chiu Siu Ling

- Doctor of Musical Arts in organ performance and choral conducting, American Conservatory of Music
- Principal Instructor of the Hong Kong Cultural Centre Pipe Organ Education Series



Gao Dongge

- Head of Hebei Symphony Orchestra
- National Class One Performer in China



Vivian Cheng

- Principal Instructor of the Hong Kong Academy for Performing Arts, Hong Kong Baptist University and The Chinese University of Hong Kong



Nie Bing

- Chairman of Guangdong String Association
- Vice-Chairman of Shenzhen Musician Association
- Concert master of Shenzhen Symphony Orchestra



Su Li

- National class one performer
- Master's Degree at The Rimsky-Korsakov St. Petersburg State Conservatory



Yuan Jie

- "National Arts Youth Ambassador of China" by the State Council of China
- Prestigious Artist Diploma from The Juilliard School



Liu Zhen

- Curator of Mei Lanfang Memorial Museum
- PhD Student Professor of Chinese National Academy of Arts



Jeon Sung Hae

- Vice President of Chugye University For The Arts
- Violin Professor, Master's and PhD Student Professor of Chugye University For The Arts



Alexander Trostyanskiy

- Violin Professor of Moscow Tchaikovsky Conservatory
- 2007 Merited Artist of the Russian Federation



Wang Qin

- Vice President of Anqing Huangmei Opera Art Theater
- Chinese Level 1 Actor



Ren Jie

- Council member of Guangdong Musician Association



Connie Ng

- Famous Guzheng Performer
- Honorary Director of Chinese Guzheng Association



Junying Ma

- Chairman of China Choral Association, expert of National Art Fund expert database



LunLun ZOU

- The Hong Kong Polytechnic University Fellows
- The Founder and Chairman of the Hong Kong International Academy for Music Arts

大會顧問 Consultants



Ana Filomena Silva

- Cello Professor in Silva Monteiro Music School, Portugal
- Prizewinner of the International Tchaikovsky Competition



Basil Vendryes

- Principal Violist of the Colorado Symphony Orchestra
- The faculties of the Lamont School of Music of the University



Eliseu G. Silva

- Director in the Oporto Youth Orchestra, Portugal
- Resident conductor of the Oporto Orchestra of Bonjôia



Jennifer Reznicek

- Master's Degree in violin performance at the Thornton School of Music, University of Southern California
- Former assistant Professor of Music at Canadian University College (Canada)



Jeremy Williams

- Artistic Director at Hong Kong Camerata Strings



Jeremy Williams

- Artistic Director at Hong Kong Camerata Strings



Dominik Schugk

- State music school Saarbrücken professor
- Trumpeter in the Saarland State Orchestra in Saarbrücken (Germany)



Nikolai New

- Cellist of the Haydn Quartet
- Former Cellist of the Amadeus quartet



Striletska Olga

- Artistic Director of the International (Ukraine) Artists Association
- Teacher of Lviv National Academy of Music in Ukraine



Marian Pivka

- Professor of Piano Department at Bratislava Academy of Music Arts



Zhao Xiao Hong

- Piano Professor of Harbin Conservatory of Music



Wang Shu Sheng

- Vice-Chairman of the Accordion Musicians Association of China
- Director of Accordion at Tianjin Conservatory of Music



Connie Lo

- Tutor of Yip's Children's Choral and Performing Arts Centre



Ho Fung

- Music Director and Conductor of the Olympia Youth Orchestra



He Lanqing

- National Class One Performer of China
- Cello teacher of the Shanghai Conservatory of Music



Fang Xiaomu

- Co-Principal Cellist of the Hong Kong Philharmonic Orchestra
- Prize of "Outstanding Achievement in Arts and Culture Award"



Wu Xiu Yun

- Professor and master tutor of Cello at Tianjin Conservatory of Music



Song Mengshu

- Associate Professor, Piano Department, Harbin Conservatory of Music
- Director of Piano Society of Heilongjiang Musicians Association



Zhang Le

- National Class One Performer in China
- Piano soloist of the Tianjin Symphony Orchestra, China



Jingfeng Zhang

- National class one actor
- Vice Executive Director of Harbin Symphony Orchestra
- Member of Heilongjiang representative of NPCSC



Lee Woon Hyoung

- Master's Degree in violin performance at the Thornton School of Music, University of Southern California
- Principal Violin of the Baroque orchestra of Bach Solisten Seoul



Li Jing

- Soprano soloist
- Opera soloist professional diploma at the 'Ecole Normale de Musique Alfred Cortot' in Paris



Nguyen Le Thuyen Ha

- Art director of Polaris Art and Music School
- Piano Department Vietnam National Academy of Music



Miao Di

- The independent founder of the first music museum in China — Heilongjiang Music Museum
- Scholar of ethnomusicology and a professional Erhu player



Wei Wei

- Violin professor of the Xinghai Conservatory of Music
- President of Guangdong Violin Education Society



Gao Wei

- Piano Faculty Assistant Professor for the Harbin Conservatory of Music
- Judge of the 6th Russia International Music Competition



Cui Jiefu

- The Harbin Conservatory of Music as Grade 2 Professor of Vocal Faculty
- Representative of various National Artists and Musicians Assemblies in Heilongjiang Province



Zhang Jinhua

- Professor of the Vocal Opera Department of Harbin Conservatory of Music
- Director of the International Opera Education Association



Zhang Yuyu

- Director of Piano department at Nanjing Normal University, China



Jia Wei

- Associate Professor of Violin, Shenyang Conservatory of Music
- Chief of the Northern Symphony Orchestra

大會顧問 Consultants



Andrea Ferrario

- President of Guangdong Violin Education Society



Sheng Xiaohua

- Famous violinist and music tutor in America
- Special professor of violin of Nanjing Art College



Chan Ming-chi

- Professor and Master Instructor of Xinghai Conservatory of Music
- Composer of Guangxi Cabaret theatre and Hong Kong Festival Orchestra



Yan Ni

- Instructor of harp at Denison University, US
- Principal harp of the Newark Granville Symphony Orchestra



Chan Hung-yin

- Dizi virtuoso
- President of the Xinghai Conservatory of Music Hong Kong Subsidiary
- Director of the China Nationalities Orchestra Society



Zeng Qiu Jian

- Famous Erhuist
- Artistic Director and Head of the Hong Kong Cantonese Orchestra



Zeng Hui Jun

- Distinguished Professor of the USATCE
- Jury of the National Piano PETS



Joel Clifft, DMA

- Director of Keyboard Studies at Azusa Pacific University



Eddie Chiu

- Hong Kong's famous pop music creation and Production talent, record producer



Xue Bin Xia

- Vice-Chairman of Schoenfeld International Music Society
- Associate Professor, Master Supervisor of Architecture at Harbin Institute of Technology, China



Xue Bin Xia

- Vice-Chairman of Schoenfeld International Music Society
- Associate Professor, Master Supervisor of Architecture at Harbin Institute of Technology, China



Cong Yang

- Suona Chief, National Orchestra of Heilongjiang Provincial Song and Dance Theater
- Executive Director of China Suona Society



Wei Qing

- The Liuqin Principal of the Macao Chinese Orchestra
- Professional tutor of the University of Macau & Macau Polytechnic Institute



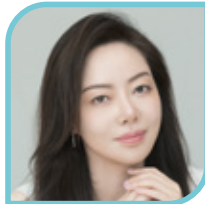
Chan Yi Kwong

- President of the Hong Kong St. John's Ambulance New Territories West Headquarters
- President of the Scout Association of Hong Kong – Kowloon Region



Chan Yi Kwong

- President of the Hong Kong St. John's Ambulance New Territories West Headquarters
- President of the Scout Association of Hong Kong – Kowloon Region



Sheng Yang

- Professor of Guzhen in the Department of Chinese Music of Zhejiang Conservatory of Music
- Vice President of the Zhejiang Ethnic Orchestra Society



Sun Kengliang

- Vice-President of Music School, Nanjing University Of the Arts



Yan Shen Min

- Zhejiang Conservatory of Music's second-level professor



Lin Wei

- Chairman of Lam Yiu Kee Music Foundation



Chen Jie

- Baritone
- Professor of the School of Music, Nanjing Normal University



Jacky Wong Cho ki

- Conductor of the Guangxi Symphony Orchestra, China
- Conductor of the Shenzhen Symphony Orchestra



Junqi Tang

- Associate Professor of Violin, Western Michigan University School of Music



Yu Shaoying

- Associate professor of Guangdong University of Education
- Representative Successors for provincial Intangible Cultural Heritage Projects in Chaozhou Music



Xu Xin

- Department of Folk Music of Harbin Conservatory of Music



Zheng Yu Lan

- National level actor



Leung Siu Tong

- Chairman of Hong Kong Parents Alliance Association
- Director of Yichang International School, Longpanhu, in Hubei, China



Meidad Yehudayan

- Famous viola player



Wang Yuan

- Lecturer in violin at Ocean University of China

第十二届香港国际音乐节

THE 12TH HONG KONG INTERNATIONAL MUSIC FESTIVAL

A Violin	F Brass	K Guitar	N Chinese Woodwinds	RB Chinese and Western instruments	U Ensemble
B Viola	G Drum Kit	LA Pop Voice	P Chinese Strings	RE Electronic Music	V Orchestra
C Cello	GA Percussion	LB Vocal	QA Chinese Plucked Strings (1)	SA Vocal Group	W Chinese Ensemble
D Bass	H Piano	LC Ethnic Vocal	QB Chinese Plucked Strings (2)	SB Choir	Y Chinese Orchestra
E Woodwinds	HA Four Hands	M Accordion	RA Pop Bands	T Chamber	Z Community Care

Code	Age Requirement		Date of Birth	Time
1	Beginner	7 or below	May 01, 2017 or after	3 mins
2	Children	8 to 10	From May 01, 2014 to April 30, 2017	4 mins
3	Junior	11 to 13	From May 01, 2011 to April 30, 2014	4 mins
4	Youth	14 to 16	From May 01, 2008 to April 30, 2011	5 mins
5	Adult	17 to 26	From May 01, 1998 to April 30, 2008	6 mins
6	Senior	27 or above	April 30, 1998 or before	6 mins
7	Primary Level	Studying Primary school or under 12	May 01, 2012 or after (Average age for Group Divisions)	4 mins
8	Secondary Level	Studying Secondary school or under 17	May 01, 2007 or after (Average age for Group Divisions)	5 mins
9	University Level	Studying at University or above 18	April 30, 2007 or before (Average age for Group Divisions)	6 mins

*Age is calculated on May 01, 2024

A Violin

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
A1	Beginner Violin	7 or below	3 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic / Romantic / Modern (Chinese repertoire included)	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
A2	Children Violin	8 to 10	4 mins			
A3	Junior Violin	11 to 13	4 mins			
A4	Youth Violin	14 to 16	5 mins			
A5	Adult Violin	17 to 26	6 mins			
A6	Senior Violin	27 or above	6 mins			

B Viola

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
B8	Viola Secondary Level	Studying Secondary school or under 17	5 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic / Romantic / Modern (Chinese repertoire included)	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
B9	Viola University Level	Studying at University or above 18	6 mins			

C Cello

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
C1	Beginner Cello	7 or below	3 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic / Romantic / Modern (Chinese repertoire included)	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
C2	Children Cello	8 to 10	4 mins			
C3	Junior Cello	11 to 13	4 mins			
C4	Youth Cello	14 to 16	5 mins			
C5	Adult Cello	17 to 26	6 mins			
C6	Senior Cello	27 or above	6 mins			

D Bass

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
D8	Bass Secondary Level	Studying Secondary school or under 17	5 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic / Romantic / Modern (Chinese repertoire included)	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
D9	Bass University Level	Studying at University or above 18	6 mins			

E Woodwinds *Including: Flute, Clarinet, Saxophone, Oboe and Bassoon etc.

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
E1	Beginner Woodwind	7 or below	3 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic / Romantic / Modern (Chinese repertoire included)	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
E2	Children Woodwind	8 to 10	4 mins			
E3	Junior Woodwind	11 to 13	4 mins			
E4	Youth Woodwind	14 to 16	5 mins			
E5	Adult Woodwind	17 to 26	6 mins			
E6	Senior Woodwind	27 or above	6 mins			

F Brass *Including: Trumpet, French horn, Trombone, Baritone, Euphonium and Tuba etc.

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
F7	Brass Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic / Romantic / Modern (Chinese repertoire included)	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
F8	Brass Secondary Level	Studying Secondary school or under 17	5 mins			
F9	Brass University Level	Studying at University or above 18	6 mins			

第十二届香港国际音乐节 THE 12TH HONG KONG INTERNATIONAL MUSIC FESTIVAL

G Drum Kit (* PA system available onsite, contestants MUST provide their background music in MP3 format, saved in a USB flash drive, and bring their own drum sticks.)

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
G1	Beginner Drum Kit	7 or below	3 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
G2	Children Drum Kit	8 to 10	4 mins			
G3	Junior Drum Kit	11 to 13	4 mins			
G4	Youth Drum Kit	14 to 16	5 mins			
G5	Adult Drum Kit	17 to 26	6 mins			
G6	Senior Drum Kit	27 or above	6 mins			

GA Percussion (* Any Western Percussion instrument excepted drum Kit.)

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
GA7	Percussion Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
GA8	Percussion Secondary Level	Studying Secondary school or under 17	5 mins			
GA9	Percussion University Level	Studying at University or above 18	6 mins			

H Piano

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
H1	Beginner Piano	7 or below	3 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
H2	Children Piano	8 to 10	4 mins			
H3	Junior Piano	11 to 13	4 mins			
H4	Youth Piano	14 to 16	5 mins			
H5	Adult Piano	17 to 26	6 mins			
H6	Senior Piano	27 or above	6 mins			

HA Four Hands

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
HA7	Four Hands Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
HA8	Four Hands Secondary Level	Studying Secondary school or under 17	5 mins			
HA9	Four Hands University Level	Studying at University or above 18	6 mins			

K Guitar * Instrumental guitar performance only for this division. Guitar with singing parts belongs to Pop Voice Division.
(* Contestants may choose classical guitar, Folk guitar or Ukulele etc.)

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
K7	Guitar Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
K8	Guitar Secondary Level	Studying Secondary school or under 17	5 mins			
K9	Guitar University Level	Studying at University or above 18	6 mins			

LA Pop Voice * Contestants may choose to participate in solo or in pairs in this division.
(* PA system available onsite, contestants MUST provide their background music in MP3 format, saved in a USB flash drive.)

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
LA1	Beginner Pop Voice	7 or below	3 mins	One published Pop song	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
LA2	Children Pop Voice	8 to 10	4 mins			
LA3	Junior Pop Voice	11 to 13	4 mins			
LA4	Youth Pop Voice	14 to 16	5 mins			
LA5	Adult Pop Voice	17 to 26	6 mins			
LA6	Senior Pop Voice	27 or above	6 mins			

LB Vocal * Accompaniment with piano or without accompaniment only. Background music is not accepted.* Marks will be deducted and will be unable to achieve Top Three if the candidate did not sing bel canto

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
LB7	Vocal Primary Level	Studying Primary school or under 12	4 mins	One Piece of Published standard repertoire in any period	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
LB8	Vocal Secondary Level	Studying Secondary school or under 17	5 mins			
LB9	Vocal University Level	Studying at University or above 18	6 mins			

第十二届香港国际音乐节

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LC Ethnic Vocal *Contestants may choose to participate in solo or in pairs in this division.
(* PA system available onsite, contestants MUST provide their background music in MP3 format, saved in a USB flash drive.)

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
LC1	Beginner Ethnic vocal	7 or below	3 mins	One Published Ethnic Vocal repertoire	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
LC2	Children Ethnic vocal	8 to 10	4 mins			
LC3	Junior Ethnic vocal	11 to 13	4 mins			
LC4	Youth Ethnic vocal	14 to 16	5 mins			
LC5	Adult Ethnic vocal	17 to 26	6 mins			
LC6	Senior Ethnic vocal	27 or above	6 mins			

M Accordion

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
M7	Accordion Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of repertoire in any style and period	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
M8	Accordion Secondary Level	Studying Secondary school or under 17	5 mins			
M9	Accordion University Level	Studying at University or above 18	6 mins			

N Chinese Woodwinds

* Choice of instruments: Erhu, Banhu, Gaohu, Zhonghu, Jinghu, Matouqin, Gehu, Diyingehu etc

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
N7	Chinese Woodwinds Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of repertoire in any style and period	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
N8	Chinese Woodwinds Secondary Level	Studying Secondary school or under 17	5 mins			
N9	Chinese Woodwinds University Level	Studying at University or above 18	6 mins			

P Chinese Strings

* Choice of instruments: Dizi, Xiao, Suona, Sheng, Xun, Bawu, Hulusi, Guan etc.

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
P7	Chinese Strings Primary Level	Studying Primary school or under 12	4 mins	One piece of Published standard repertoire in any style and period	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
P8	Chinese Strings Secondary Level	Studying Secondary school or under 17	5 mins			
P9	Chinese Strings University Level	Studying at University or above 18	6 mins			

QA Chinese Plucked Strings (1)

* Choice of instruments: Ruan, Pipa, Liuqin, Yangqin etc.

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
QA1	Beginner Chinese Plucked Strings (1)	7 or below	3 mins	One piece of Published standard repertoire in any style and period	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
QA2	Children Chinese Plucked Strings (1)	8 to 10	4 mins			
QA3	Junior Chinese Plucked Strings (1)	11 to 13	4 mins			
QA4	Youth Chinese Plucked Strings (1)	14 to 16	5 mins			
QA5	Adult Chinese Plucked Strings (1)	17 to 26	6 mins			
QA6	Senior Chinese Plucked Strings (1)	27 or above	6 mins			

QB Chinese Plucked Strings (2)

* Choice of instruments: Guzheng, Guqin, Konghou etc.

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
QB1	Beginner Chinese Plucked Strings (2)	7 or below	3 mins	One piece of Published standard repertoire in any style and period	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
QB2	Children Chinese Plucked Strings (2)	8 to 10	4 mins			
QB3	Junior Chinese Plucked Strings (2)	11 to 13	4 mins			
QB4	Youth Chinese Plucked Strings (2)	14 to 16	5 mins			
QB5	Adult Chinese Plucked Strings (2)	17 to 26	6 mins			
QB6	Senior Chinese Plucked Strings (2)	27 or above	6 mins			

RE Electronic Music

* Choice of instruments: electric piano, electric guitar, electric drum, electric organ etc.

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
RE7	Electronic Music Primary Level	Studying Primary school or under 12	4 mins	One piece of published pop music in modern or post 20th century period	RMB 540 USD 80	RMB 1,480 USD 200 HKD 1,580
RE8	Electronic Music Primary Level	Studying Secondary school or under 17	5 mins			
RE9	Electronic Music Primary Level	Studying at University or above 18	6 mins			

第十二届香港国际音乐节 THE 12TH HONG KONG INTERNATIONAL MUSIC FESTIVAL

Group Category

The administration fee per person for the team competition is Regional competition: USD 14/person Final competition: USD 16/person
The administration fee includes a personalised certificate and medal, a free set of certificates and a commemorative booklet (the commemorative booklet will only be presented at the grand final). Participants must pay the administration fee regardless of whether they wish to receive a certificate or not.

RA Pop Band

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
RA7	Pop Band Primary Level	Studying Primary school or under 12	4 mins	One piece of Published standard repertoire in any style and period	RMB 950 USD 130	RMB 2,200
RA8	Pop Band Secondary Level	Studying Secondary school or under 17	5 mins			USD 300
RA9	Pop Band University Level	Studying at University or above 18	6 mins			HKD2,350

RB Chinese and Western instruments

*For 2 or more people, it must be a combination of Western and national instruments. There is no combination of electric and percussion instruments in this group

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
RB7	Chinese and Western instruments Group Primary Level	Studying Primary school or under 12	4 mins	One piece of Published standard repertoire in any style and period	RMB 950 USD 130	RMB 2,200
RB8	Chinese and Western instruments Secondary Level	Studying Secondary school or under 17	5 mins			USD 300
RB9	Chinese and Western instruments University Level	Studying at University or above 18	6 mins			HKD2,350

SA Vocal Group

*No. of members: 3-14

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
SA7	Vocal Group Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / 20th century (Chinese repertoire included)	RMB 950 USD 130	RMB 2,200
SA8	Vocal Group Secondary Level	Studying Secondary school or under 17	5 mins			USD 300
SA9	Vocal Group University Level	Studying at University or above 18	6 mins			HKD2,350

SB Choir

*No. of members: 15 or above

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
SB7	Choir Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / 20th century (Chinese repertoire included)	RMB 950 USD 130	RMB 2,200
SB8	Choir Secondary Level	Studying Secondary school or under 17	5 mins			USD 300
SB9	Choir University Level	Studying at University or above 18	6 mins			HKD2,350

T Chamber

*No. of members: 2-9 (Suitable for Piano, Strings and Winds; No conductors)

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
T7	Chamber Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / 20th century (Chinese repertoire included)	RMB 950 USD 130	RMB 2,200
T8	Chamber Secondary Level	Studying Secondary school or under 17	5 mins			USD 300
T9	Chamber University Level	Studying at University or above 18	6 mins			HKD2,350

U Ensemble

*No. of members: 3 or above Suitable for Strings, Wind instruments, Percussion, and other Combinations, and accepts Unison or Ensemble

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
U7	Ensemble Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / 20th century (Chinese repertoire included)	RMB 950 USD 130	RMB 2,200
U8	Ensemble Secondary Level	Studying Secondary school or under 17	5 mins			USD 300
U9	Ensemble University Level	Studying at University or above 18	6 mins			HKD2,350

V Orchestra

*No. of members: 25 or above (Must include Brass, Woodwinds and Strings sections)

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
V7	Orchestra Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / 20th century (Chinese repertoire included)	RMB 950 USD 130	RMB 2,200
V8	Orchestra Secondary Level	Studying Secondary school or under 17	5 mins			USD 300
V9	Orchestra University Level	Studying at University or above 18	6 mins			HKD2,350

W Chinese Ensemble

*No. of members: 2-14 *All kinds of Chinese instruments combinations are welcomed; Ensembles elements required; No conductors

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
W7	Chinese Ensemble Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of repertoire in any style and period	RMB 950 USD 130	RMB 2,200
W8	Chinese Ensemble Secondary Level	Studying Secondary school or under 17	5 mins			USD 300
W9	Chinese Ensemble University Level	Studying at University or above 18	6 mins			HKD2,350

Y Chinese Orchestra

*No. of members: 15 or above *Must include Woodwinds, Plucked Strings, Strings and Percussion sections; Conductors allowed.

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
Y7	Chinese Orchestra Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of repertoire in any style and period	RMB 950 USD 130	RMB 2,200
Y8	Chinese Orchestra Secondary Level	Studying Secondary school or under 17	5 mins			USD 300
Y9	Chinese Orchestra University Level	Studying at University or above 18	6 mins			HKD2,350

No boundaries in music! Spreading love and care, the HKIMF offers the Community Care Division to involve the disabled in enjoying our music activities.

Z Community Care

Code	Division	Ages	Time	Requirement	Preliminary (Video / Live)	Final
Z	Community Care	No Limit	5 mins	One excerpt or piece of repertoire	RMB 100 USD 15	RMB 200 USD 30 HKD 220

* For disabled contestants only (long-term physical, mental, intellectual or sensory impairments). Contestants may choose their own instruments. Must be accompanied by caretakers.

Awards ★ * Cash prizes are in RMB (Chinese yuan). ★ Cash prizes (except Championships) will be distributed after Final Round result announced. Failure to collect the cash prize will be considered as giving up the prize and the organizer will not re-issue the cash prize in any format afterwards.

	Winner	1st Runner-up	2nd Runner-up	4th~6th Place	Outstanding Gold Award	Excellent Silver Award	Merit Award
Reward requirements	scores 90 or above	scores 86 or above		scores 82 or above	scores 80 or above	scores 75 or above	Below scores 75
Awards	Cash 2,000 Trophy & Cert	Cash 1,000 Trophy & Cert	Cash 500 Trophy & Cert.	Trophy & Cert	Medal & Cert	Medal & Cert	Medal & Cert

* The jury members have the right to add or adjust plans for each group according to the actual situation. At the same time, if the performance of the participants not reaches the level or benchmark specified in this competition, the evaluation committee has the right not to award any awards, rankings and prizes and bonuses of the rankings, and the rankings to be left blank.

A) Scoring Standard

Appearance & Expression	15%	The contestant's self-confidence, depth, and steadiness of the music performance. Including the contestant's action of performance starting and ending.
Proficiency	20%	The contestant is rated on their familiarity with the repertoire. Failure to memorize the repertoire is considered a serious mistake. Marks deduction will not affect the other parts.
Performing Skills	20%	The ability to handle technical parts of the repertoire. Contestants will be judged on whether they can play the music fluently or falteringly.
Difficulty	20%	Based on the difficulty of the chosen piece, this part reviews the repertoire at simple, intermediate, or advanced levels.
Musical Sense	25%	The overall musical sense of their repertoire of ability in performing.

B) District Preliminary Round

- Each regional organizer will decide to hold live/video competitions based on local conditions. For details, please visit the official website or contact the local event organizer.
- The detailed arrangements (dates, locations, etc.) of events in various regions can be contacted by the local regional organizers. Contact information of contractors in various regions can be browsed "Contact Us" on the official website www.hkmusic.hk.
- Contestants with 85 marks or above are entitled to the Final Round and awarded the 'District Final Round Excellent Award'.
- With scores 80 or above, the District Final Outstanding Award Certificate will be awarded.
- With scores 75 or above, the District Final Excellent Award Certificate will be awarded.
- With scores below 75, the District Final Merit Award Certificate will be awarded.

C) The number of Final Round Entrants

In the event of natural disasters, man-made disasters and force majeure, the finals will be replaced by video competitions and supported by all regions.

- Depending on the number of participants in each division and the distribution of scores, participants with 85 or more scores are eligible to participate in the HKIMF Final Round Competition Music Camp.
- Limited number of finalists for each division in the District Preliminary Round. The HKIMF may not admit finalists for certain divisions if there are too few participants and none of them meet the standards for the final round.
- The HKIMF Organising Committee has the final right to adjust the average number of finalists from all districts. No one may raise objections.

D) The organiser can provide musical instruments on site

* Bass (3/4 & 1/2) ; jazz drum: 2 sets * Timpani: a set of four pieces (20-inch, 23-inch, 26-inch, 29-inch) ; 40-inch bass drum: 1 piece, * 4.3 Octave marimba: 1 set ; 3 Octave wood piano: 1 set ; celesta: 1 set * 47-string pedal harp: 1 set; 40-string hand-operated harp: 1 set
* Double row keys: 1 (Yinfei RS400); electronic drum: 1

Video Requirements:

- The contestants shall follow the requirements of the repertoire of their division.
- Unlimited shooting locations.
- Contestants must introduce themselves, their division, and the piece's name at the beginning.
- The video should show the contestants' appearance clearly and be dressed appropriately.
- Please follow the division's requirements for the accompaniment part. This part is not included in the score.
- EDITING and SPLICING (performing part) are not allowed. Contestants may be disqualified if the video doesn't fit the regulations.

E) Payment and Bank information

- Application and administrative fees for the regional competition must be paid to the "regional competitor organiser." The application fee is paid only when the contestants receive the electronic finalist notification of the final round.
- Contestants participating in the video preliminary round must register online and pay the preliminary round registration fee. Contestants must pay the final entry fee online only when they receive the electronic finalist notification.

*If you are unable to pay the fee online, please send a remittance to the following bank account and inform the organising committee of the remittance and registration details by email to hkimf.

Overseas & Hong Kong	Bank name	Hong Kong and Shanghai Banking Corporation Limited (HSBC)
	Bank account	004-848-823217-838
	SWIFT code	HSBCHKHHHKH
	Account name	Hong Kong International Music Festival Limited
	Bank address	No.1, Queen's Road Central, Hong Kong.

Competition schedule outline

Date Time	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6
08:00 - 09:00	Opening Gala	Breakfast				
09:15 - 12:00		Competition	Competition	Competition	Individual/ Group Champion Battle Concert	Award Ceremony
12:00 - 12:45		Lunch				
13:00 - 18:00		Competition	Competition	Competition	Individual/ Group Champion Battle Concert	Closing ceremony (Rehearsal)
18:00 - 19:00		Dinner				
19:30 - 21:30	Opening Gala	MasterClass		MasterClass	Individual/ Group Champion Battle Concert	Closing Ceremony and Winners' Concert
		MasterClass		MasterClass		

★ The specific finals schedule and event details will be announced in August 2025.

Highlights of the 11th Hong Kong International Music Festival





國際音樂考級測評中心
International Music Grading
& Assessment Committee

测评中心的优势

- 建立首个由全球多个国家十多所音乐学院及机构共同合办的一个专业音乐评测机制。
- 透过本机构评鉴后颁发之证书是第一家联合国际十多所音乐学院及机构共同签发的，证书拥有强而有力的权威性；颁发之证书获全球众多国际音乐机构认可。
- 第十级（高级文凭）为学生评测的最高等级，如第十级（高级文凭）测评的成绩达到优秀或良好，便有机会获个别音乐学院颁发免考入学邀请信（考生须达致该院 校入学的演奏水准及只限演奏部份的入学资格）。
- 本测评是邀请国际的考官到各授权机构进行现场面对面测评，提高测评的权威性。
- 本测评在全球数十个国家和地区都设有测评点，我们愿景是促进世界音乐共融、不分彼此，打破传统的合作格局，推动世界音乐水平进步和发展。
- 评估中心亦会为音乐教师进行测评和教学培训，我们将按照不同资历教师的申请而区分不同等级再进行测评和认证，具经验的社会音乐老师也可申请本机构的教师水平等级认证。
- 评量中心将建立完善的国际官方网站，让世界各地的音乐考级等可供大家参考。

专案宗旨和概述

涵盖多个国家和地区的国际音乐考级测评中心，是由全球多个国家十多所音乐学院合办的，旨在通过严谨的测评标准和流程，为学生们提供专业的音乐能力评估和认证，为参与测评的人士提供国际化的广泛认受性和发展机会。评估中心的诞生将创造更多公平竞争的机会，从而鼓励热爱音乐爱好者积极进修和提升自我音乐造诣。测评中心将推动更多优良的考级机构获得国际认可，计划引进内地更可推动中国音乐考级走向国际并获得肯定！

诚邀
各省市代理



微信咨询

TOKIWA



第十二屆香港國際音樂節
大會指定鋼琴

Competition Appointed Piano

タイムレス音楽

中國總代理
俊文樂器貿易有限公司
香港新界葵涌工業街10-14號華發工業大廈後座10樓3室 電話:(852) 3113 8418
俊文音樂文化(東莞)有限公司
廣東省東莞市東莞鎮角社綜合市場角祥路18號3樓 電話:(0769) 82809229

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CHAIRMAN 俊文乐器
INSTRUMENTS

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www.chairman.hk

The 12th Hong Kong International Music Festival 2025 Music Competition Enrolment Form (Individual / Group)

*The regional organizer provides an online system for registration. If you are unable to register online, please fill the form below. ☐ Video Competition ☐ Preliminary ☐ Final

*Name Individual / Group (Mandatory)	*Phone Number (Mandatory)	Photo (Portrait / ID photo) Group Photo Please submit by attachment
* Email (Mandatory)	*Date of Birth (DD/MM/YYYY) (Mandatory)	
School Name	Nationality / Region	
*Address (Mandatory)		

Individual Divisions	* Individual preliminary (each person) (VIDEO/LIVE) RMB 540 /USD 80 Individual Final (each person) RMB 1,480/ USD 200
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DIVISION	<input type="checkbox"/> A Violin <input type="checkbox"/> G Drum Kit <input type="checkbox"/> LC Ethnic Vocal <input type="checkbox"/> C Cello <input type="checkbox"/> H Piano <input type="checkbox"/> QA Chinese Plucked Strings (1) <input type="checkbox"/> E Woodwinds <input type="checkbox"/> LA Pop Voice <input type="checkbox"/> QB Chinese Plucked Strings (2)	Select Age	<input type="checkbox"/> 1 Beginner (7 years old or below) <input type="checkbox"/> 2 Children (8 – 10 years old) <input type="checkbox"/> 3 Junior (11-13 years old) <input type="checkbox"/> 4 Youth (14-16 years old) <input type="checkbox"/> 5 Adult (17-26 years old) <input type="checkbox"/> 6 Senior (27 or above)
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Individual Divisions	* Individual preliminary (each person) (VIDEO/LIVE) RMB 540 /USD 80 Individual Final (each person) RMB 1,480/ USD 200
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DIVISION	<input type="checkbox"/> B Viola* <input type="checkbox"/> K Guitar <input type="checkbox"/> HA Four Hands <input type="checkbox"/> D Bass* <input type="checkbox"/> LB Vocal <input type="checkbox"/> P Chinese Strings <input type="checkbox"/> F Brass <input type="checkbox"/> M Accordion <input type="checkbox"/> RE Electronic Music <input type="checkbox"/> GA Percussion <input type="checkbox"/> N Chinese Woodwinds	Select Age	<input type="checkbox"/> 7 Primary Level (Primary school or under 12) <input type="checkbox"/> 8 Secondary Level (Secondary school or under 17) <input type="checkbox"/> 9 Open (University or above 18) <i>*Note: Primary Level not available in some divisions</i>
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Group Divisions	* Group preliminary (Video/Live) in RMB 950 / USD 130, plus administrative fees RMB 80 / USD 10 per person * Group Final in RMB 2000 / USD 290/ HKD 2,200, plus administrative fees RMB 100/ USD 14 / HKD110 per person
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DIVISION	<input type="checkbox"/> RA Pop Band <input type="checkbox"/> U Ensemble <input type="checkbox"/> RB Chinese and Western instruments <input type="checkbox"/> V Orchestra <input type="checkbox"/> SA Vocal Group <input type="checkbox"/> W Chinese Ensemble <input type="checkbox"/> SB Choir <input type="checkbox"/> Y Chinese Orchestra <input type="checkbox"/> T Chamber (Ensemble)	Select Age	<input type="checkbox"/> 7 Primary Level (Primary school or under 12) <input type="checkbox"/> 8 Secondary Level (Secondary school or under 17) <input type="checkbox"/> 9 Open (University or above 18)
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Instruments : (Compulsory for Chinese Music)		Total Number:	Total Fee:
<input type="checkbox"/> Z Community Care	• For disabled contestants only (long-term physical, mental, intellectual or sensory impairments). Contestants may choose their own instruments and must be accompanied by caretakers.		
Repertoire			Duration:
*Name of Parent (Mandatory)	*Phone (Mandatory)	*Email (Mandatory)	
Name of Teacher	Phone	Email	

Declaration must be signed by the participant's parent or guardian for contestants aged under 18.
I understand and agree to follow the rules and regulations of the competition.

Signature of Competitor / Parent / Teacher / Leader	Date
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- ★ Enrolment: Send us the competitors' information: Photos, copies of identity documents, completed form, enrollment fee receipt.
- ★ Enrollment is confirmed upon payment being received.
- ★ All information must be written clearly for future communication and will be kept confidential.
- ★ The information provided must be true, accurate and correct. Any false declaration will result in disqualification.
- ★ Final Round entry fee does not include charges on Festival Activities. Please log on to www.hkmusic.hk or call (852) 2117 1726 for details.
- ★ Competitors should observe competition rules and procedures. The regulations on the website (www.hkmusic.hk) shall be final.
- ★ Fees paid are non-refundable at all grounds (E.g. Class suspension, violence of regulations, personal reasons, sickness, school activities, etc.).



Rules and Regulations

- 1) This competition welcomes music lovers from all over the world - each individual can participate in four categories max.
- 2) Registration for the HKIMF should be done online. If you are unable to do so, please fill in a paper application form; if you want to participate in more than one category you will need to fill in a separate application form.
- 3) If a contestant satisfies the application criteria, the contestant is allowed to contest in age groups above their own.
- 4) The organizing committee will start announcing the contestants that have entered the final round after mid-July; finalists will be contacted via regional offices or email. A full list of finalists will be posted on to the official HKIMF website <https://hkmusic.hk> and official WeChat account (search HK_IMF).
- 5) Contestants MUST be registered online in order to browse their results or the list of finalists. Finalists who are heading to Hong Kong for the finals must use their region's custom link to confirm their details (e.g. providing a copy of their travel documents) and pay the fees.
- 6) All contestants must be registered at the specified venue 20 minutes before the competition starts or else, they risk disqualification.
- 7) All contestants in the individual division, except accompaniment, MUST recite all their performance pieces. If sheet music is seen during performance, there will be a point deduction.
- 8) Contestants MUST find their own accompaniment and prepare music stand(s) for them.
- 9) The order of performance in the finals will be decided by the organizing committee, the decision made is final.
- 10) All videos, uploaded via the online system, for competitive use MUST not contain any editing.
- 11) Contestants MUST be the copyright owner of the details they submit and understand that the organizing committee has the right to use those details; not limited to photos and recordings they provide.
- 12) Contestants MUST have black and white confirmation by the organizing committee on whether the instrument they will be performing with can be provided by the authorities (e.g. marimba)
- 13) Contestants MUST take the risk that the instrument they loan might affect performance quality as the organizing committee cannot ensure the quality of the instrument loaned out fits all loanees' expectations.
- 14) Contestants who are loaning instruments need to look after the instrument loaned. If manmade damages are to be found upon return, the contestant will be held responsible for the repair costs and/or part restoration.
- 15) Playing music in the background for accompaniment is not allowed except for specific competition categories. For those who will be playing background music for accompaniment, please prepare your own flash storage and have the music file format in .mp3.
- 16) Each division may have tied contestants. The jury will have the decision to evenly distribute the prize money and rearrange prizes.
- 17) Winners MUST attend and claim their prize at the awards ceremony. 1st runner-ups of all divisions are required to perform at the winners' concert. Failure to do so may result in the organizing committee confiscating prize money and prizes already awarded.
- 18) The organizing committee will be selecting the performers, the order of performance and performance pieces for the winners' concert. The overall champion(s) of the HKIMF will be judged and announced during the concert.
- 19) The jury can, under certain conditions, add additional prizes onto any division. If there are divisions that contestants could not reach the minimum performance requirements, the jury can decide to NOT award any prize or prize money and have the ranking left empty. The decision made by the jury will be final.
- 20) Prize money will be distributed after the awards ceremony via cash, bank transfer or telegraphic transfer. Any overseas transfer will be according to the exchange rate at the moment of distribution. The organizing committee will not be responsible for any surcharges generated during the transfer process.
- 21) Decisions made by the jury and the organizing committee is final.
- 22) The jury has the right to halt any contestants' performance at any time, the decision made is final. Resistance is futile.
- 23) If a contestant has any familial relations with members of the jury, it has to be stated within the application form. If the contestant has a current teacher-student relationship with a member of the jury, that specific member of the jury is forbade to judge the performance of their student. If there are any violations in this regard, the contestant will be disqualified.
- 24) The organizing committee is the sole party that has the right to arrange photo-taking, any other kind of recording during competitive performances and use the recorded material for promotional and/or commercial purposes. Contestants by default agrees to this upon application.
- 25) Contestants need to look after their personal belongings. The organizing committee will not be responsible for any loss or damage to contestants' belongings, it is advised to purchase travel insurance.
- 26) Contestants are responsible for sourcing insurance coverage that suits them from appropriate agencies to address all matters related to overseas travel. This includes but is not limited to unforeseen circumstances, natural disasters, accidents, medical emergencies, personal injury, personal property, and instrument insurance, to safeguard against any potential accidents that may occur during the journey and throughout the event.
Contestants must acknowledge that the organizers, co-organizers, and participating entities bear no legal responsibility for the aforementioned potential occurrences. Contestants are deemed to have agreed to these terms implicitly when submitting the registration fee.
- 27) There will be no refunds regardless of any reason (such as unforeseen circumstances, natural disasters, suspension of classes by the education bureau, violation of competition regulations, personal reasons, illness or school activities etc.) once all fees are paid.
- 28) In the event of unforeseen circumstances, natural disasters, adverse weather conditions, or any other exceptional reasons, the organizing committee reserves the right to change the competition venue and schedule at any time until further notice. All registration fees paid will not be refunded in such cases.
- 29) Participants (including parents and teachers of underaged contestants) must understand and agree to abide by the general rules and regulations of this event. Should any participant violate any of these terms, the organizing committee and jury reserve the right to disqualify them from the competition. Any registration fees, activity fees, or participation fees already paid will not be refunded.
- 30) Participants (including parents and teachers of underaged contestants) must provide accurate and truthful information in the registration forms submitted at the time of registration.
- 31) If a contestant's teacher needs to apply for a Instructor's Certificate, the contestant must provide the teacher's name during registration. Failure to do so may result in the teacher being unable to apply for the certificate (acquiring the Instructor's Certificate requires the teacher reaching the organizing committee's requirements).
- 32) The organizing committee reserves the right to interpret the general rules and regulations of the competition. In the event of any disputes related to this event, the decision of the organizing committee shall be final.
- 33) The organizing body and the organizing committee reserve the right to modify all data and rules of this event at any time. All the latest updates will be posted on the official website (hkmusic.hk).