

# 05 | 评委

## Jury Panel

### 艺术总监 Artistic Director



#### 薛苏里

Suli Xue

美国 / USA

薛苏里是当今活跃于国际乐坛的杰出旅美小提琴家和音乐教育家。时任洛杉矶交响乐团终身职位演奏家、勋菲尔德国际音乐协会主席、勋菲尔德国际弦乐比赛艺术总监、香港国际音乐节艺术总监、美国阿祖萨太平洋大学小提琴教授、原美国南加州大学小提琴教授、博士生导师；美国全球音乐奖大赛器乐独奏与CD专辑双金奖获得者。他以其独到的艺术造诣在国内外获得广泛赞誉。世界著名指挥大师祖宾·梅塔称赞薛苏里是一位“卓越的小提琴家，以其非凡的艺术感召力成为杰出的音乐表演领导者”。

薛苏里毕业于上海音乐学院和美国南加州大学桑顿音乐学院，并成为国际名师爱丽丝·勋菲尔德教授钟爱的优秀学生。2014年薛苏里将国际极具影响力的「勋菲尔德国际弦乐比赛」引入哈尔滨，并成功获批加入联合国教科文组织《世界国际音乐比赛联盟》，加强了国内音乐界和音乐名城哈尔滨的国际文化交流。2017年8月，薛苏里受国际大师租宾·梅塔邀请，参演由以色列爱乐乐团领衔、哈尔滨交响乐团和深圳交响乐团加盟的「气势如虹」古典音乐交响盛典，出任小提琴首席，演奏柴可夫斯基的交响乐曲《罗密欧与茱丽叶》；并以小提琴独奏曲《乌苏里船歌》，实现了与租宾·梅塔的经典合作。

薛苏里教授自2014年起，一直担任香港国际音乐节音乐总监，积极地把香港和海外音乐文化推动一起。

One of the most outstanding Chinese-American violinists, Suli Xue enjoys an active career on today's international music stage. He is a member of the Los Angeles Philharmonic Orchestra, president of the Schoenfeld International Music Society, artistic director of the Schoenfeld International String Competition, artistic director of the Hong Kong International Music Festival, artist in residence at the Azusa Pacific University, former professor of violin at the USC Thornton School of Music, and former concertmaster of the China National Symphony Orchestra. He is also the winner of two Gold Medals of Global Music Awards. Xue has earned high acclaim around the world for his unique artistry. Maestro Zubin Mehta praised Xue as "a brilliant violinist and outstanding leader that performs with virtuosic musicality."

Prof. Suli Xue Graduated from USC Thornton School of Music and Shanghai Conservatory of Music. He was a protege of world-renowned violin professor Alice Schoenfeld. In 2014 Xue introduced the Schoenfeld International String Competition to Harbin. In 2017 the Competition joined the United Nations ESCO "World Federation of International Music Competitions" which fortifying and promoting music cultural exchange internationally. In August 2017, Suli Xue collaborated with maestro Zubin Mehta as a soloist and concertmaster to perform in the Gala symphony concert at the Harbin China-Russia Cultural and Arts Festival.

Prof. Suli Xue is the artistic director of Hong Kong International Music Festival since 2014. He is actively promoting the integration of Hong Kong and overseas music cultures.

## 评委 Jury Panel



### 卡罗·巴尔扎内第

Carlo Balzaretto

意大利 / Italy

加拉拉泰“贾科莫·普契尼”音乐学院 (CONSERVATORIO DI MUSICA GIACOMO PUCCINI DI GALLARATE) 院长，意大利著名钢琴演奏家、作曲家，Kawai艺术家和意大利唱片公司Halidon签约艺术家。四岁便在弗兰卡·巴扎雷蒂 (Franca Balzaretto) 的指导下开始学习音乐，后与毛里齐奥·波利尼 (Maurizio Pollini) 同一师门跟从Carlo Vidusso学习，满分毕业于米兰威尔第音乐学院钢琴和作曲专业。

在多个国家的钢琴比赛中获得过一等奖，包括巴塞罗那的“Maria Canals”比赛，他是1982年的第一届冠军。1986年，他作为唯一意大利国家代表，参加哥本哈根“欧洲青年音乐家”大赛。他还代表意大利参加了1989年和1990年由欧共体组织并由意大利国家电视台RAI直播的“欧洲音乐会”。

他在欧洲、亚洲和美国等地参加了很多国际音乐节（如意大利阿西西和奥尔维耶托的“Festa Musica Pro”，佛罗伦萨五月音乐节，2004年莫扎特国际音乐节，罗马的“大师音乐会系列”，瑞士日内瓦的“Pro Musiciens”，西班牙桑坦德和格拉纳达音乐节，意大利贝加莫的Sala Greppi音乐节，北京国际钢琴音乐节，米兰音乐之夜，布鲁塞尔和伊斯坦布尔国家音乐厅，2001年和2013年台北国立音乐厅，2006年伦敦Wigmore Hall，2009年和2010年翁贝托·焦尔达诺音乐节，2014年巴西巡回音乐会等等。

1993年巴扎雷蒂在华盛顿肯尼迪中心首次亮相，权威的《华盛顿邮报》报道如下：“...事实证明，卡洛·巴扎雷蒂 (Carlo Balzaretto) 在W.A.莫扎特的钢琴和管弦乐协奏曲Kv.491的表演中是一位出色的独奏家。他用扎实的莫扎特技巧和聪明的作曲概念构思吸引了观众。”

他录制的唱片跨度很广：从1982年与CGD开始，“Album des 6, Verlaine和Cocteau之间的钢琴”，由都灵DDT出版，“Musica da Camera by N.Rota”，G.B.的同源作品。Viotti, Dynamic的钢琴和长笛，以及Tactus的几份致力于意大利室内乐的出版物。

在iTunes、Spotify、Amazon、Nokia Musique的在线网站上，有70多部作品，由Halidon和M.A.P.提供音频流媒体。

他曾在中国中央音乐学院、韩国首尔、日本东京多次举办大师班和音乐会。在中国台湾，他于2013年秋季在著名的“国立台湾师范大学表演艺术研究院”和2015年在中国内地的广州星海音乐学院举办了大师班，并在上海的华东师范大学举办了音乐会。2024年成功在中国音乐学院举办了大师班，常受邀担任国际钢琴赛事的评委。

他分别在2018年和2023年被任命为沈阳音乐学院和武汉音乐学院荣誉教授。2007年至2012年，他担任意大利布雷西亚“卢卡·马伦齐奥”音乐学院院长。2014年至2019年，他担任意大利科莫“朱塞佩·威尔第”音乐学院院长。2020年至今，他担任意大利加拉拉泰“贾科莫·普契尼”音乐学院院长并担任米兰“朱塞佩·威尔第”音乐学院钢琴系教授。

Possessing a multifaceted musical personality, Carlo Balzaretto began his concert activity at a very early age, giving numerous piano recitals, participating in RAI television broadcasts, recording CDs and playing a significant role in the teaching and dissemination of classical music in Italy.

He began his musical studies at the age of four with C. Vidusso (Teacher of M. Pollini), graduating in Piano and Composition at the Giuseppe Verdi Conservatory in Milan, with professors Angelo Corradini, Danilo Lorenzini and Azio Corghi, in addition to furthering his musicological, humanistic and orchestral conducting studies.

Winner of first prizes at various national (Osimo and Bologna) and international competitions, most notably the Maria Canals Prize in Barcelona in 1982, he was chosen to represent Italy in 1986 –as the only Italian competitor– at the Eurovision Young Musicians contest in Copenhagen (Denmark). He also represented his country in 1989 and 1990 in the Concerts for Europe organised by the European Economic Community and broadcast via satellite by Italian Radio-Television (RAI).

He has played in much of Europe, Asia and the United States, participating in numerous festivals such as Bergamo and Brescia, Festa Musica Pro in Assisi and Orvieto, Rey Concert Hall, Istanbul, the National Concert Hall in Taipei, Taiwan in 2001 and 2002 and 2013, “International piano Festival Beijing” Wigmore Hall, London, Varna State Philharmonic Orchestra, among others.

In March 1993, he made his debut at the Kennedy Center in Washington along with the Melos Symphony Orchestra. The influential Washington Post said: “Pianist Carlo Balzaretto proved to be a fine soloist in Mozart’s Piano Concerto no.24 in C Minor, Kv.491. He tantalized the audience with a solid Mozartian technique and an intelligent conception of the work”.

Special mention should also be made of the concert and master class at the Central Conservatory in Beijing in October 2008, his collaboration with the Beijing Piano Festival in 2010, the master classes held in Seoul (South Korea)

In 2024 held Master Classes at the Wuhan Conservatory and the China Conservatory in Beijing, as well the Huazhong International Music Festival 2024.

In the audio streaming sites of iTunes, Spotify, Amazon, Tidal, Qobuz etc, Balzaretto is present with more like 1000 titles.

In March 2021, his piano music was published by the Central Conservatory of Music Press in Beijing <https://mp.weixin.qq.com/s/m4UJ4fzhiTFlwoW1gySiZw> several anthologies published by Ricordi, Warner Bros and Hachette.

Since 1994, he has worked with various Italian conservatories as an artistic-didactic coordinator and director (Brescia, Como Gallarate).

## 评委 Jury Panel



### 奥勒·伯恩

Ole Böhn

挪威 / Norway

挪威小提琴家奥勒·伯恩作为独奏家、室内音乐家和教师，追求广泛的职业生涯。

1990年，奥勒·伯恩与旧金山交响乐团合作演奏了Elliott Carter小提琴协奏曲的全球首演。奥勒·伯恩为欧洲和美国的领先管弦乐团演奏了这首为他而写的协奏曲。他在Virgin Classics上的协奏曲的录音被提名为1992年留声机中最好的录音之一。

自1969年首次亮相以来，奥勒·伯恩定期在欧洲、美国和南美洲与管弦乐团合作演出。他曾与Moshe Atzmon、Herbert Blomstedt、James Conlon、Lukas Foss、Heinz Fricke、Michael Giehlen、Imre Pallo、Marek Janowski、Franz Welser-Möst和Oliver Knussen等指挥合作。

作为老师奥勒·伯恩被广泛认可。他的学生来自世界各地，他用七种语言教学。他的许多学生都获得了国际奖项，并在欧洲、南美和美国的领先管弦乐团中获得过席位。2009年3月，奥勒·伯恩加入了悉尼音乐学院。他曾在丹麦皇家音乐学院和奥斯陆音乐学院任教。他曾在Eastman音乐学院、挪威国家音乐学院、东京Gedai学院和北伊利诺伊大学上课。奥勒·伯恩还担任过国家和国际比赛的评委会成员，如挪威Sparre Olsen比赛、格里格协会的国际作曲比赛、纽约音乐会艺术家协会比赛、加拿大音乐比赛、Concurso Paulo Bosisio在巴西、澳大利亚的Kendall小提琴比赛、中国的勋菲尔德国际弦乐大赛比赛、香港国际音乐节、意大利的Lipizer小提琴比赛和伦敦国际弦乐四重奏比赛。

2006年，挪威国王哈拉尔德五世授予伯恩「国王第一级黄金勋章」，出于伯恩先生对挪威歌剧艺术所出的巨大贡献。

奥勒·伯恩曾担任四届香港国际音乐节（2016年、2017年、2018年及2023年）总决赛评委。

Norwegian violinist Ole Böhn pursues an extensive career as soloist, chamber musician, and teacher.

In 1990 Ole Böhn gave the world premiere of Elliott Carter's violin concerto with the San Francisco Symphony Orchestra. He has performed this concerto, which was written for and dedicated to him, with the leading orchestras in Europe and the U.S.A. His recording of the concerto on Virgin Classics was nominated one of the best recordings in 1992 by the Gramophone.

Since his debut in 1969, Ole Böhn has performed regularly with orchestras in Europe, the U.S.A. and South America. He has collaborated with conductors such as Moshe Atzmon, Herbert Blomstedt, James Conlon, Lukas Foss, Heinz Fricke, Michael Giehlen, Imre Pallo, Marek Janowski, Franz Welser-Möst, and Oliver Knussen.

As a teacher Ole Böhn is widely recognised. His students come from all over the world and he teaches in seven languages. Many of his students have received international prizes and have won seats in leading orchestras in Europe, South America and in the U.S. In March 2009 Ole Böhn joined the faculty of the Sydney Conservatory of Music. He has taught at the Royal Danish Conservatory and at the Conservatory of Music in Oslo. He has given classes at the Eastman School of Music, The Norwegian State Academy of Music, the Gedai Institute in Tokyo and the University of Northern Illinois. Ole Böhn has also acted as member of the jury in national and international competitions such as the Sparre Olsen Competition in Norway, The Grieg Society's International Competition for Composition, the Concert Artist Guild Competition in New York, the Canadian Music Competition, Concurso Paulo Bosisio in Brazil, The Kendall violin competition in Australia, Schoenfeld Competition in China, Hong Kong International Music Festival, Lipizer Violin Competition in Italy and the London International String Quartet Competition.

Ole Böhn is the recipient of the Medal of Merit in Gold awarded by King Haral V of Norway.

Ole Böhn uses a violin made by Giovanni Battista Guadagnini in 1766 and a Domenic Pecatte bow which were acquired for his use by Nordea Bank of Norway.

In 2006, Norwegian King Harald V awarded Ole Böhn the "King's First Gold Medal", thanks to Ole Böhn's great contribution to the Norwegian opera art.

Ole Böhn has been a jury for the Hong Kong International Music Festival for four terms (2016, 2017, 2018, 2023)

## 评委 Jury Panel



### 陈洁

Chen Jie

中国 南京 / Nanjing, China

陈洁·男中音歌唱家·南京师范大学音乐学院教授。曾任南京师范大学音乐学院声乐系主任·现任南京师范大学致公党支部副主委、南京市鼓楼区政协委员、江苏省第三届侨界专家委员会委员、中国传统文化促进会青年歌唱家学术委员会委员。义大利撒丁岛国际声乐比赛、德国爱乐音乐竞赛、芬兰西贝流士国际声乐比赛、中新国际音乐节、香港国际音乐节、中国金钟奖声乐比赛（江苏赛区）、江苏省文艺大奖声乐比赛等国内外音乐比赛评审。曾获义大利奥贝拉·利纳达国际声乐比赛银奖；主演多部歌剧与音乐剧；多次受邀在义大利、美国、新加坡、马来西亚等国家成功举办个人独唱音乐会；曾经与义大利罗西尼交响乐团、江苏交响乐团、新加坡理工大学交响乐团合作；出版唱片《勇气》《被禁止的音乐》和《仿佛是春天》。近年来他受邀在上海音乐厅、扬州音乐厅、江苏大剧院及一些大学举办声乐专题讲座与公益音乐活动，广受好评。在声乐教学方面，教学成果显著，他培养的不同声部的学生在国内外声乐比赛中屡获殊荣；众多学生以优异的成绩考入上海音乐学院、意大利米兰音乐学院、意大利博洛尼亚音乐学院、美国皮博迪音乐学院等国内外著名音乐学院。

Chen Jie, baritone singer, vocal education expert, professor of Music College of Nanjing Normal University, head of vocal music Department, presidium member of China Vocalists Association and member of China Musicians Association. He has won many awards in international vocal competitions; Starred in several operas and musicals; He has been invited to give many successful solo concerts in Italy, USA, Singapore, Malaysia and China. He has performed with Italy's Rossini Symphony Orchestra and Jiangsu Symphony Orchestra. The albums "Courage", "Forbidden Music" and "As If It Were Spring" were published. Chen Jie was the chairman of the jury of the vocal Music competition of the Sibelius International Music Festival in Finland; Judge of Italian Sardinia International Vocal Music Competition, German Philharmonic Music Competition, Singapore International Chinese Arts Festival, Sino-Singapore International Music Festival, Hong Kong International Music Festival, China Golden Bell Award Vocal Music Competition (Jiangsu Division), Jiangsu Literary and Art Award Vocal Music Competition and other domestic and foreign vocal music competitions. In recent years, he has been invited to give vocal music lectures and public music activities in Jiangsu Grand Theatre, Shanghai Concert Hall, Beijing National Library Concert Hall and some universities. Chen Jie has made remarkable achievements in vocal music teaching and has been widely praised. His students with different voice parts have won many awards in vocal music competitions at home and abroad. Many students have been admitted to Shanghai Conservatory of Music, Milan Conservatory of Music in Italy, Bologna Conservatory of Music in Italy, Peabody Conservatory of Music in the United States and other famous music colleges at home and abroad.

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### 乔尔·克里夫特

Joel Clift

美国 / USA

作为一名合作钢琴家，Joel Clift曾有幸与许多世界级音乐家合作演出，包括Midori（小提琴）、Ma Xiao Hui（二胡）和Ken Grant（单簧管）。他在国际演出方面经验丰富，在德国、瑞士、奥地利、英国、瑞典、挪威、芬兰、丹麦、巴西、韩国、中国和新加坡等地巡回演出。此外，他曾受邀在联合国总部纽约演出，既作为合作钢琴家，也作为独奏家。

Clift博士在南加州大学师从Alan Smith博士和Bernadene Blaha获得博士学位。他的主要研究领域是键盘协奏艺术，辅修领域包括独奏钢琴、音乐理论和作曲。他是Pi Kappa Lambda的毕业生，并被评为硕士和博士最优秀的毕业生。他获得了南加州大学的全额奖学金，并获得了Gwendolyn Koldofsky奖学金。

Clift博士很自豪担任阿祖萨太平洋大学键盘研究主任，他在那里教授钢琴、音乐理论、伴奏和听力训练课程。作为备受尊敬的教育家，他经常担任比赛的评委，包括MTAC、MTNA、Classical Masters Music Festival以及地方、地区和州级比赛。

除了他在古典音乐领域的经验外，Clift博士还擅长于广泛的音乐类型，包括音乐剧、芭蕾、录音室录音、宗教音乐、爵士乐和流行音乐。他还喜欢作为商业歌手工作，为环球影业、派拉蒙集团和梦工厂等客户演唱。

在2010年，Clift博士创建了Music Theory Pro，这是一款针对音乐教育的iPhone应用程序。MTP利用尖端的移动技术教授音乐理论和听力训练。迄今为止，该应用程序已在100多个国家获得了超过14万次下载。

As a collaborative pianist, Joel Clift has had the pleasure of performing with many world-class musicians, including Midori (violin) Ma Xiao Hui (erhu) and Ken Grant (clarinet). He has extensive international performance experience, touring throughout Germany, Switzerland, Austria, England, Sweden, Norway, Finland, Denmark, Brazil, Korea, China and Singapore. In addition, he has performed by invitation at the United Nations headquarters in New York, both as a collaborative pianist and as a soloist.

Dr. Clift earned his doctoral degree from the University of Southern California while studying with Dr. Alan Smith and Bernadene Blaha. His primary area of emphasis was keyboard collaborative arts, with minor fields in solo piano, music theory, and composition. He graduated Pi Kappa Lambda and was chosen as the "Most Outstanding Graduate" at both the Master's and Doctoral levels. He attended USC on a full scholarship and in addition, was a recipient of the Gwendolyn Koldofsky scholarship.

Dr. Clift is proud to serve as Director of Keyboard Studies at Azusa Pacific University, where he teaches piano, music theory, accompanying and ear training courses. A highly respected pedagogue, he frequently serves as a judge for competitions, including MTAC, MTNA, Classical Masters Music Festival, local, regional and state competitions.

In addition to his experience in the classical genre, Dr. Clift is musically adept in the widest variety of settings, including musical theater, ballet, studio recording, sacred music, jazz and popular music. He also enjoys working as a commercial vocalist, performing for clients such as Universal Pictures, The Paramount Group, and Dreamworks.

In 2010, Dr. Clift created Music Theory Pro, an iPhone app for music education. MTP teaches music theory and ear training using cutting-edge mobile technology. To date, the app has received more than 140,000 downloads in over 100 countries.



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### 亚历斯·德龙

Alejandro Drago

美国 / USA

德龙教授被乐评誉为「音乐奇才」，「琴技精湛如海费兹或帕尔曼」，其音乐造诣，涉猎弦乐四重奏、协奏曲、探戈舞等风格，并在百代国际唱片公司及日本拿索斯唱片公司全球发行，其独奏及室内乐演奏足迹遍及全球20多个国家。现任大福克斯交响乐团 (GGFSO) 音乐总监。

德氏生于阿根廷，凭全额奖学金于莫斯科国家音乐学院修毕小提琴演奏及教学硕士，师从亚基维利教授。2008年，他赴美于南密西西比大学取得指挥博士学位。2005至2008年于美国密西西比交响乐团担任助理指挥，以及担任美国密西西比室内乐团指挥。

德氏身兼演奏家、研究员、讲师、作曲家及编曲家多重身份，其交响乐及室内乐作品，于欧美多个乐团演出，亦为音乐节指导多场大师班，及担任音乐比赛评判。2008年7月，他成为美国北达科他州大学音乐系小提琴及中提琴教授，及该大学的室内乐团总监。

德氏获奖无数，包括1992年获得意大利鲁道夫国际音乐大赛特别大奖、1993年南斯拉夫康祖域治年青音乐家大赛季军，以及1997年阿根廷布宜诺斯艾利斯「古典音乐新秀大赛」冠军。

Hailed by music critics as “a superb musician” with the “classical virtuosity of a Heifetz or Perlman,” Alejandro’s versatile musicianship has allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos distributed internationally by EMI International label and Naxos Music Library Japan.

Born in Argentina, He obtained his Master of Fine Arts in Violin Performance and Pedagogy at the Moscow State Conservatory under Marina Yashvili, with full scholarship. In 2008 he received a Doctor in Musical Arts degree in Orchestral Conducting from the University of Southern Mississippi. As a soloist and chamber musician, he has toured extensively in Russia, the United States, China, Austria, the Czech Republic, Ukraine, Switzerland, Lithuania, Taiwan, Belarus, Italy, France, Brazil, Serbia, Bosnia-Herzegovina, Romania, the Republic of Moldova, Portugal, Mexico, Colombia, Panama, Paraguay, Ecuador and Haiti.

He has appeared as a guest conductor with numerous professional and youth orchestras in the USA, Argentina, Brazil and Romania. From 2005 to 2008 he was the Assistant Conductor of the Southern Mississippi Symphony Orchestra and Chief Conductor of the Southern Mississippi Chamber Orchestra. Presently he is the Music Director of the Greater Grand Forks Symphony Orchestra (GGFSO).

Alejandro maintains strong connections with the music of his homeland as a performer, researcher, lecturer, composer and arranger. His symphonic and chamber arrangements of Argentine music have been performed extensively in Europe and Latin America, as well as in the United States by the Fort Worth Symphony Orchestra, the Dallas Symphony Orchestra and the Baltimore Symphony Orchestra.

Alejandro conducts masterclasses, seminars, lectures and lecture-recitals extensively in Asia, Europe and the United States. He teaches and performs regularly in festivals in Latin America, the US and Europe. Also in demand as an adjudicator, he has been a member of the jury of junior and senior international competitions in China, the USA and Russia.

In July 2008, Alejandro joined the faculty at the University of North Dakota (UND) Department of Music as the Professor of Violin and Viola and Director of the UND Chamber Orchestra.

Alejandro's many awards include a special prize in the Rodolfo Lipizer International Competition (Italy, 1992), third prize in the Petar Konjovich International Young Musicians Competition (Yugoslavia, 1993) and the first prize in the "New Talents in Classical Music" Competition (Buenos Aires, 1997). Highlights of recent seasons include the performance of the complete solo violin cycles of L'Ecole Moderne op. 10 by Wieniawski and the Six Polyphonic Etudes by Ernst in one concert, and multiple performances of his own Violin Concerto in the USA, Brazil, Belarus and the Republic of Moldova.

## 评委 Jury Panel



### 约瑟夫·埃尔沃西

Joseph Elworthy

加拿大 / Canada

约瑟夫·埃尔沃西教授曾在爱丽丝·塔利音乐厅、三得利音乐厅、卡内基音乐厅、美国国会图书馆和世宗音乐厅等舞台上担任独奏家、演奏家和室内乐演奏家。埃尔沃西先生因其对加拿大艺术和文化的卓越贡献而被授予皇家音乐学院院士称号。他与奥斯卡·彼得森、罗伯逊·戴维斯、阿德丽安娜·克拉克森和莱昂·弗莱舍等文化名人共同享有这一殊荣。他的唱片在EMI、Sony、Archtype、Naxos 和 Bose 唱片公司均有发行。除了获得西尔瓦-盖尔伯奖 ( Sylva Gelber Award ) 的 15,000 美元奖金外，约瑟夫还多次获得加拿大理事会超过 50,000 美元的职业资助。埃尔沃西先生毕业于耶鲁大学，曾获得耶鲁大学授予毕业大提琴家的最高荣誉--阿尔多·帕里索·马友友奖。

2011年，埃尔沃西被任命为温哥华音乐学院院长兼首席执行官，同时担任大提琴教授和系主任。约瑟夫曾是北京音乐学院、哈佛大学、皇家北方音乐学院、格伦古尔德音乐学院和皇家音乐学院的访问艺术家。2013年，埃尔沃西先生被任命为新成立的虎豹音乐基金会 ( Haw Par Music Foundation ) 的西洋音乐顾问。埃尔沃西教授是海天夏季室内乐节的联合艺术总监。约瑟夫·埃尔沃西曾在温哥华交响乐团工作12年，2014年退休。约瑟夫演奏的是一把罕见的费尔迪南多·加利亚诺 ( Ferdinando Gagliano ) 大提琴，制作于1760年左右，曾属于德国传奇大提琴家雨果-贝克尔 ( Hugo Becker )。

Professor Joseph Elworthy has been a featured soloist, recitalist, and chamber music performer on such stages as Alice Tully Hall, Suntory Hall, Carnegie Hall, the Library of Congress, and Sejong Hall. Mr. Elworthy has been named a Fellow of The Royal Conservatory of Music for his extraordinary contribution to Canadian Arts and Culture, an honor he shares with such cultural icons as Oscar Peterson, Robertson Davies, Adrienne Clarkson and Leon Fleisher. His recordings can be heard on EMI, Sony, Archtype, Naxos and Bose record labels. In addition to receiving the Sylva Gelber Award of \$15,000, Joseph has been the recipient of multiple Canada Council career grants exceeding \$50,000. Mr. Elworthy is a graduate of Yale University where he was the recipient of the Aldo Parisot – Yo-Yo Ma Prize – the highest honour issued by Yale to a graduating cellist.

In 2011, Elworthy was appointed as President & CEO of the Vancouver Academy of Music where he also serves as Professor of Cello & Division Chair. Joseph has been a visiting artist at the Beijing Conservatory, Harvard University, Royal Northern College of Music, Glenn Gould School, and the Royal Conservatory of Music. In 2013, Mr. Elworthy was appointed as Western Music Advisor for the newly established Haw Par Music Foundation – a collaborative educational initiative linking Vancouver and Hong Kong. Professor Elworthy is co-artistic of the Sea to Sky Summer Chamberfest. Joseph Elworthy was a member of the Vancouver Symphony Orchestra for 12 years before retiring from the orchestra in 2014. Joseph plays on a rare Ferdinando Gagliano circa 1760 that once belonged to the legendary German cellist, Hugo Becker.

## 评委 Jury Panel



### 方晓牧

Fang Xiao Mu

中国 香港 / Hong Kong, China

方晓牧女士自2008年起担任香港管弦乐团的联合首席大提琴。她曾与多位世界顶尖指挥合作演出，包括梵志登、艾度·迪华特、艾逊巴赫、巴孚·约菲、马捷尔、阿殊坚纳西、史拉健、杜托华和洗文等。除此之外，她亦与马友友、云基洛夫、祈辛、郎朗、陈锐、贝尔·沙涵、曹秀美和弗莱明等知名独奏家合作。方晓牧亦曾随多个乐团巡演世界各地，足迹遍布奥地利、德国、瑞士、法国、英国、意大利、荷兰、比利时、克罗地亚、美国、加拿大、澳洲、韩国、新加坡和日本等国家。

方晓牧女士亦经常获邀担任独奏家，与多个乐团合作演出，包括由梵志登指挥的香港管弦乐团、中国爱乐乐团、太平洋交响乐团、青年音乐家基金会首演乐团，以及由哥美士安拿指挥的南加州大学交响乐团。她更获邀多次在纽约的卡奈基音乐厅和林肯中心举行独奏会。

方晓牧女士毕业于茱莉亚学院，师承传奇大提琴大师夏毕洛，并获得全额奖学金。她曾担任茱莉亚交响乐团和茱莉亚歌剧院乐团的首席大提琴。方女士曾在美国和国际比赛中赢得 13 个一等奖，包括著名的国际艺术家独奏比赛、美国弦乐教师协会独奏比赛以及纽约五城弦乐比赛。她亦是一位活跃的室内演奏家，经常与她的钢琴三重奏和弦乐四重奏在纽约林肯中心、香港和中国内地演出。纽约州众议院为表彰方女士的卓越才能及对音乐界的贡献，授予她杰出艺术文化成就奖，使她成为第一位获得此奖项的亚洲音乐家。

方晓牧女士曾获邀担任多项国际比赛的大提琴评审委员，包括勋菲尔德国际弦乐比赛、法国凡尔赛音乐国际比赛、Premia 国际比赛、香港国际音乐节比赛、香港卓越音乐家大赛、一带一路国际才艺展演比赛以及香港国际音乐艺术节比赛。

方晓牧女士除了担任港乐的联合首席大提琴，亦是一位炙手可热的教师。她应邀在香港、美国和中国内地开设大师班，包括香港管弦乐团的赛马会音乐密码教育计划和美国的蒙特西托国际音乐节。自2011年起，方女士被任命为香港浸会大学音乐系艺术家教师。她的学生在香港和国际比赛中屡获殊荣，并被茱莉亚学院、新英格兰音乐学院以及英国和德国的专业音乐学院录取。

Ms. Xiaomu Fang has been the Co-Principal Cellist of the Hong Kong Philharmonic Orchestra since 2008. Xiaomu has enjoyed working with some of the world's leading conductors, including Jaap van Zweden, Edo de Waart, Christophe Eschenbach, Lorin Maazel, Vladimir Ashkenazy, Leonard Slatkin, and Charles Dutoit. She has also worked with top soloists, including Yo-Yo Ma, Maxim Vengerov, Evgeny Kissin, Lang Lang, Ray Chen, Joshua Bell, and Sumi Jo. Xiaomu performed globally with various orchestras across Europe, The America, Australia, and Asia.

Ms. Fang has been presented as a soloist with numerous orchestras, including the Hong Kong Philharmonic Orchestra under the Baton of maestro Jaap van Zweden, the China Philharmonic Orchestra, the Pacific Symphony Orchestra, as well as the USC Symphony under the baton of maestro Segiu Comissiona. Ms. Fang has been invited to give solo recitals repeatedly at the Carnegie Hall and the Lincoln Center in New York.

Ms. Xiaomu Fang graduated from The Juilliard School on full scholarship, studying with the legendary cello master Harvey Shapiro. She was the Principal Cellist of both The Juilliard Symphony and The Juilliard Opera Orchestra. Ms. Fang has won 13 first prizes in the United States and international competitions. An active chamber musician, she has performed frequently at the Lincoln Center in New York, Hong Kong, and China with her piano trio and string quartet. The New York State Assembly of the United States awarded Ms. Fang the "Outstanding Achievement in Arts and Culture Award" for her extraordinary talent and contribution to the music world. She was the first Asian musician to receive this award.

Ms. Fang has been invited to be a cello jury member in numerous international competitions, including the Schoenfeld International String Competition, the Concours International de Musique de Versailles France Compétition, the Premia International Competition, the Hong Kong International Music Festival Competition, and the Hong Kong Music Talent Award Competition.

As a sought-after teacher, Ms. Fang has been invited to give master classes in Hong Kong, the US, and China, including HK Phil's "Keys to Music Education Programme". Ms. Fang has been appointed the Artist Teacher of the Department of Music at Hong Kong Baptist University since 2011. Her students have won numerous awards in competitions in Hong Kong and internationally. Ms. Fang's students have been accepted to The Juilliard School, New England Conservatory, and professional music schools in the UK and Germany.



## 评委 Jury Panel



### 安德烈亚·费拉里奥

Andrea Ferrario

意大利 / Italy

安德烈亚·费拉里奥在科莫音乐学院弗朗切斯科·迪奥多维奇班完成学业后，获得奖学金前往奥斯塔帕雷吉亚托音乐学院洛伦佐·米切利吉他班学习。在这里，他以最高分获得了两年制学位（相当于美国硕士学位）和荣誉学位。随后两年，他继续跟随米切利学习，并获得了艺术家文凭。2018年，他以满分成绩获得帕尔马音乐学院二级硕士学位，该课程使他得以与世界上一些最重要的音乐家（奥斯卡·吉利亚、马西莫·费利奇、佐兰·杜基奇和詹保罗·班迪尼等）一起学习。他曾获得 G. Rospigliosi 国际比赛和 Moncalieri 欧洲音乐比赛的一等奖，并在 Riviera Etrusca、Pieve di Sacco、Atella Classica 国际吉他比赛、Luigi Nono 和 Selezione Internazionale della Valle d'Ossola 比赛中获得其他重要奖项。2016年，他还入选了世界上最重要的吉他比赛之一——比亚西尼国际吉他比赛的决赛阶段，并在旧金山音乐学院进行了演出。他曾多次为重要机构举办音乐会。他曾受多个交响乐团邀请担任独奏，演奏 H. Villa-Lobos 的音乐会、J. Rodrigo 的 Concierto d'Aranjuez 和 M. Arnold 的小夜曲。几年来，他与钢琴家 Elena Napoleone 组成的二重奏广受好评，他与 Elena Napoleone 一起致力于发现和欣赏二重奏的原创作品。凭借这一阵容，他在2017年萨拉热窝 IMKA 室内乐比赛中获得了一等奖，并仍在开展盈利性的艺术活动。2018年，他们发行了首张多特吉他专辑。

2018年10月，他为达芬奇经典厂牌出版了首张个人专辑《Amor Fati - 20世纪意大利吉他音乐》。这张专辑已在重要杂志上发表评论。

安德烈亚·费拉里奥一直将自己的艺术活动与盈利性教学相结合。2013年，他开始担任奥斯塔音乐学院 Lorenzo Micheli 吉他班的助教。有了这次重要经历后，他于2020年开始担任加拉拉特 "G. Puccini" 音乐学院的吉他教授。他经常在大师班上授课，最近的一次是为都柏林理工大学音乐学院和基亚恰诺泰尔梅意大利吉他校园授课。

"A bold and conscious interpreter proposes an important and demanding repertoire, and he does it with an impressive musicality and mastery" - Ermanno Brignolo, Seicorde Andrea Ferrario, after finishing his studies at the Como Conservatory of Music in the class of Francesco Diodovich, was awarded a scholarship to study in the guitar class of Lorenzo Micheli at the Istituto Musicale Pareggiato of Aosta. Here he earned his biennial degree (comparable to a U.S. master's degree) summa cum laude, with highest marks, and an honorary mention. In the following two years he continued his studies with Micheli, earning his Artist Diploma. In 2018 he obtained with full marks the II level Master in Parma Conservatory, course that allowed him to study with some of the most important musicians in the world (Oscar Ghiglia, Massimo Felici, Zoran Dukic and Giampaolo Bandini among others). Winner of the first prize at the G. Rospigliosi International Competition and at the European Music Competition of Moncalieri, he received other important acknowledgements from the Riviera Etrusca, Pieve di Sacco, Atella Classica International Guitar Competition, Luigi Nono, and the Selezione Internazionale della Valle d'Ossola competitions as well. Also selected to participate in the final stages of the Biasini International Guitar Competition, one of the most important in the world, in 2016 he performed at the Conservatory of San Francisco. He has held numerous concerts for important institutions. He was invited as a soloist by several orchestras performing the concert of H. Villa-Lobos, the Concierto d'Aranjuez by J. Rodrigo and the Serenade by M. Arnold. For a few years, he has been part of a well-received duo with pianist Elena Napoleone, with whom he is committed to the discovery and appreciation of original works for this formation. With this line-up he won the first prize at the IMKA Chamber Music Competition in Sarajevo in 2017 and still carries on a profitable artistic activity. In 2018 was released their debut album for Dot Guitar.

In October 2018 he published his first solo album "Amor Fati - 20th century Italian guitar music" for the label Da Vinci Classics. This album has been reviewed on important magazines.

Andrea Ferrario has always combined his artistic activity with a profitable teaching activity. In 2013 he started as assistant professor of Lorenzo Micheli's guitar class in Aosta's Conservatory of Music. After this important experience, in 2020 he started to work as Guitar Professor for the Conservatory "G. Puccini" of Gallarate. He regularly teaches in masterclasses, among the latest the one for the TU Dublin Conservatory and for the Italian Guitar Campus in Chianciano Terme.

## 评委 Jury Panel



### 高栋阁

Gao Dongge

中国 河北 / Hebei, China

毕业于上海音乐学院管弦乐小号专业，先后担任河北省歌舞剧院小号首席、院长助理、副院长，河北演艺集团有限公司总经理助理，河北省话剧院书记，现任河北交响乐团团长，国家一级演奏员。多次代表河北省参加全国各类重大文艺活动，如华北音乐节，「北京之歌」等，2015至2018年，连续四年受邀担任香港国际音乐节评委，凭借三十多年积累的丰富艺术舞台经验，以专业水平和素养赢得了业界专家和同行的一致认可。高氏组织、策划和参与过许多大型文艺活动，如上海国际艺术节、青岛国际沙滩节、海南文化惠民系列演出活动等，反响热烈。在从事舞台艺术工作的同时，积极投身各类公益性艺术社会活动，为河北省文艺事业的蓬勃发展奉献了自己的力量。

Graduated from the Shanghai Conservatory of Music with Trumpet Performance majors, Gao Dongge joined the Hebei Dance Theatre in China as the Principal Trumpet, then further became Assistant to Dean and Assistant Dean of the Theatre. He then worked for the Hebei Performing Limited as Assistant to General Manager.

Gao Dongge is now the Head of the Hebei Symphony Orchestra. As National Class One Performer in China, he represented the Hebei Province to participate in key Arts and Cultural Events such as North China Music Festival, 'Song of Beijing', etc. From 2015 to 2018 Gao was invited for four consecutive terms to judge the Hong Kong International Music Festival competitions. With over 30 years' experience in stage performance and music professionalism, Gao acquired high acclaim across the music field.

Gao Dongge organized and participated in major artistic events across China including the Shanghai International Arts Festival, Qingdao International Beach Festival and in Hainan Cultural Series gaining popularity. He is also active in Community Arts activities to dedicate himself for the arts development in Hebei Province.



### 严圣民

Yan Shen Min

中国 浙江 / Zhejiang, China

浙江音乐学院二级教授、国家一级演员、  
硕士研究生导师、合唱学院院长  
浙江省音乐家协会副主席、声乐专业委员会主任  
浙江省合唱协会理事长  
中宣部“五个一工程”奖  
文旅部“优秀专家”、“文华表演奖”  
浙江省首批“五个一批”人才等。

Zhejiang Conservatory of Music's second-level professor, national first-class actor, master's supervisor, and dean of the Choral College.

Vice Chairman of the Zhejiang Musicians Association and Director of the Vocal Professional Committee. Chairman of the Zhejiang Choral Association.

"Recipient of the 'Five-One Project' award from the Central Propaganda Department, the 'Outstanding Expert' and 'Wenhua Performance Award' from the Ministry of Culture and Tourism and selected as one of the first batch of 'Five-One Talent' in Zhejiang Province.

## 评委 Jury Panel



### 费拉迪米尔·戈巴赫

Vladimir Gorbach

澳洲 / Australia

弗拉基米尔-戈巴赫被誉为“音乐世界的礼物”，他是澳大利亚古典吉他演奏家，原籍俄罗斯，以其卓越的音乐才华和精湛的技术享誉全球。

戈巴赫的职业生涯非常辉煌，曾赢得著名的美国吉他基金会（GFA）国际音乐会艺术家大赛，并因此在北美和南美 50 个城市巡回演出，还在卡内基音乐厅首次亮相。他曾在莫斯科柴可夫斯基音乐厅、旧金山赫布斯特剧院和东京文化会馆等著名场所演出，以独奏家和室内乐演奏家的身份征服了世界各地的观众。

除了他的演奏生涯，戈巴赫还是一位敬业的教育家。他在悉尼大学音乐学院担任吉他副教授和音乐表演学士学位课程负责人。他在俄罗斯师从尤里-库津（Yuri Kuzin）教授，随后在德国科隆音乐与舞蹈学院师从罗伯特-奥塞尔（Roberto Aussel）接受高级培训，最后在南加州大学桑顿音乐学院师从格莱美获奖吉他演奏家威廉-卡能吉泽（William Kanengiser）和传奇吉他演奏家佩佩-罗梅罗（Pepe Romero）攻读博士学位。

弗拉基米尔-戈巴赫的演奏曲目从巴洛克时代到当代作品，他被认为是诠释多梅尼科-斯卡拉蒂和阿斯特-皮亚佐拉音乐的领军人物。

Described as “a gift to the world of music,” Vladimir Gorbach is an Australian classical guitarist originally from Russia, renowned globally for his exceptional musicality and technical brilliance.

Gorbach's distinguished career includes winning the prestigious Guitar Foundation of America (GFA) International Concert Artist Competition, which led to a 50-city tour across North and South America and a notable debut at Carnegie Hall. He has performed at esteemed venues such as Tchaikovsky Hall in Moscow, Herbst Theater in San Francisco, and Bunka Kaikan in Tokyo, captivating audiences worldwide both as a soloist and chamber musician.

Beyond his performing career, Gorbach is a dedicated educator. He serves as an Associate Professor in Guitar and Program Leader for the Bachelor of Music in Performance at the University of Sydney, Sydney Conservatorium of Music. His teaching is enriched by his diverse educational background, which began with Professor Yuri Kuzin in Russia, followed by advanced training in Germany at the Conservatory for Music and Dance in Cologne under Roberto Aussel, and culminated in doctoral studies at the University of Southern California's Thornton School of Music under Grammy Award-winning guitarist William Kanengiser and the legendary Pepe Romero.

Vladimir Gorbach's repertoire spans from the Baroque era to contemporary works, and he is regarded as a leading interpreter of the music by Domenico Scarlatti and Astor Piazzolla.

## 评委 Jury Panel



### 席文·格迪罗斯

German A. Gutierrez

美国 / USA

席文·格迪罗斯教授自1996年以来担任美国德州基督教大学 (TCU) 管弦乐团主任和管弦乐研究教授、TCU拉丁美洲音乐中心，以及两年一度举办的拉丁美洲音乐节总监。2000年起，他还担任大沃斯堡青年管弦乐团 (YOGFW) 的音乐总监。

格迪罗斯博士是美洲、欧洲、中东、亚洲、非洲和大洋洲专业管弦乐队的客席指挥。他与香港室内乐团合作录制了一张唱片，由Daniel Binelli和Polly Ferman独奏。他近期获邀合作的乐团包括上海音乐学院交响乐团、西班牙Alcalá de Henares交响乐团、黎巴嫩国家爱乐乐团、哥伦比亚波哥大的Orquesta Filarmónica、秘鲁国家交响乐团、中国湖北国家交响乐团、南非自由州交响乐团。2011年，格氏领导的TCU交响乐团凭“Cantar Latinoamericano”与Opus Cuatro”唱片专辑，获颁Carlos Gardel音乐奖，带挈乐团于2013年5月在阿根廷布宜诺斯艾利斯和罗萨里奥演出。席文·格迪罗斯连续12年担任达拉斯交响乐团西班牙节日的客席指挥。近期受邀为美国伊利诺伊州州立大学2018年度毕业演讲，载列ISU荣誉名单。

在他领导下，TCU交响乐团和YOGFW青年管弦乐团在美国及海外取得非凡认可。两团参与无数国际巡演，赢得热烈回响，更受不少知名乐团多次特邀演出，如波多黎各的伊比利亚美洲音乐节，以及圣安东尼奥的德克萨斯音乐教育者协会大会。席文·格迪罗斯与TCU交响乐团还举办了四十多部当代作品的全球首演。2017年，他带领YOGFW参加欧洲巡回演出，其中包括在萨尔茨堡的Mozarteum、奥地利艾森施塔特的Esterházy Palace以及布拉格的一场音乐会上的表演。

席文·格迪罗斯拥哥伦比亚Tolima音乐学院的Músico Bachiller和Maestro en Música学位。他其后取得伊利诺伊州立大学硕士学位和北科罗拉多大学的博士学位。借TCU的奉献，席文·格迪罗斯获颁了该校的院长教学奖、院长研究和创作活动奖，以及2003年获该校最高奖项——杰出研究和创意活动奖。

Professor Germán Augusto Gutiérrez has served as Director of Orchestras and Professor of Orchestral Studies at Fort Worth's Texas Christian University (TCU) as well as Director of TCU's Latin American Music Center and biennial Latin American Music Festival since 1996. Since 2000, Dr. Gutiérrez has also served as Music Director of the Youth Orchestra of Greater Fort Worth (YOGFW).

Dr. Gutiérrez is a frequent guest conductor of professional orchestras in the Americas, Europe, Middle East, Asia, Africa and Oceania. He recorded a CD with the Hong Kong Chamber Orchestra with Daniel Binelli and Polly Ferman as soloists. Recent invitations include the Shanghai Conservatory Symphony, Alcalá de Henares Symphony Orchestra, in Spain; the Lebanon National Philharmonic, the Orquesta Filarmónica of Bogotá, Colombia, the Perú National Symphony, the Hu Bei State Symphony of China, the Free State Symphony Orchestra of South Africa. In 2011, the TCU Symphony Orchestra was awarded the Carlos Gardel Musical Prize for its CD “Cantar Latinoamericano” with Opus Cuatro as soloists. This award led to an invitation for the orchestra to perform in May, 2013 in Buenos Aires and Rosario. For twelfth consecutive year Dr. Gutiérrez served as guest conductor of the Dallas Symphony's Hispanic Festival. Most recently, Maestro Gutiérrez was invited to be the commencement speaker for the class of 2018 at Illinois State University, and was honored with an induction in the ISU Hall of Fame.

Under his baton, the TCU Symphony and the YOGFW have achieved exceptional levels of recognition in Fort Worth and abroad. Both groups have traveled on numerous international tours, obtaining enthusiastic reviews, including repeat invitations as the featured orchestra to engagements such as the Iberoamerican Music Festival in Puerto Rico, and the Texas Music Educators Association Convention in San Antonio. With the TCU Symphony, Maestro Gutiérrez has also conducted the world premieres of more than forty contemporary works. In 2017, Maestro Gutiérrez led the YOGFW on a tour of Europe that included performances at Salzburg's Mozarteum, Eisenstadt's Esterházy Palace in Austria, and a concert in Prague.

Maestro Gutiérrez holds Músico Bachiller and Maestro en Música degrees from the Tolima Conservatory in Colombia. He also received a master's degree from Illinois State University and a doctoral degree from the University of Northern Colorado. For his involvement and dedication to TCU, Maestro Gutiérrez received the Dean's Teaching Award, the Dean's Award for Research and Creative Activity, and the 2003 Chancellor's Award for Distinguished Research and Creative Activity, the highest award that the university bestows.



## 评委 Jury Panel



### 沃克尔·哈尔通

Volker Hartung

德国 / Germany

自1986年起，沃克尔·哈尔通一直是新科隆爱乐乐团的首席指挥，并带领乐团参加了众多国际音乐节和进行世界巡演。

许多的蜚声中外的乐团如莱比锡广播交响乐团，圣彼得堡爱乐乐团，保加利亚爱乐乐团、波兰 Szczecin 爱乐乐团、汉堡室内乐团、罗马广播交响乐团和上海爱乐乐团都盛情邀请沃克尔作为其客座指挥。

数十年来身为独立乐团的管理者使得哈尔通积累了如何整合乐团以及如何使它们在经济上与艺术上获得双赢的经验。他指挥的曲目范围非常广泛而丰富，从经典的古典乐曲到将古典音乐与不同的乐派和音乐类型作结合，像古典音乐与电影音乐和轻音乐的演奏与指挥他均有涉猎。不仅如此，他针对音乐史和表演技巧的讲课还被各地的电台和电视节目广为传播，德国范围内的传播媒介有：德国西南广播、德意志广播电台、西德广播电视台；除此之外，还有全球范围的网路传播媒介 YouTube。

在指挥上，他有足够的弹性和经验使其游刃有余地在不同的音乐流派之间作切换，如电影音乐和轻音乐。

沃克尔·哈尔通于1986年起担任德国新科隆爱乐的首席指挥。

为了更好地履行一名国际指挥的义务，自2006年起，哈尔通辞去了新科隆爱乐乐团的管理职务，并于2006年到2011年间出任了新加坡南洋艺术学院管弦系的主任。

除了继续担任新科隆爱乐乐团的艺术总监和继续他在世界各地的指挥与演出活动，哈尔通在2015年接受了担任中国珠海金湾管弦乐团的首席指挥与艺术总监的职务。

出生于科隆，哈尔通在九岁开始学习小提琴和中提琴。从1972年到1980年间，他在科隆音乐学院跟随杰拉德·茹曼学习中提琴和室内乐演奏，并在那参与了阿玛迪斯弦乐四重奏。他还随提琴大师瑞纳·穆、傑拉德·考斯、布鲁诺朱·兰纳和桑德维·格学习。

Volker Hartung has been Principal Conductor of the Cologne New Philharmonic since 1986 and has appeared with the Orchestra at numerous International Music Festivals and concert tours throughout the world. Numerous international orchestras as for example the MDR Radio Orchestra Leipzig, the St. Petersburg Academic Symphony Orchestra, the Bulgarian Philharmonic Orchestra in Sofia, the Philharmonic Orchestra Szczecin, Poland, the Camerata Hamburg, the Orchestra Sinfonica di Roma and the Shanghai Philharmonic Orchestra, have welcomed Hartung as guest conductor.

His several decades of experience as an independent orchestra manager have taught him how to form orchestras and make them financially and artistically viable in the face of various obstacles. He is able to perform a very wide ranging, extremely rich repertoire that is unspecialized and often combining different genres, like film and light music with the classical repertory. His lectures on music history and performance technique are internationally renowned as his concerts in numerous radio and television programs - which last but not least are aired by German Radio & TV as SWR, MDR, WDR, and not to forget his presence on YouTube. He is flexible enough to switch smoothly to other genres, like film and light music.

Volker Hartung assumed the position of chief conductor of the Cologne New Philharmonic Orchestra in 1986. Since 2006 due to his international obligations as a guest conductor Volker Hartung withdrew from the operational management of the Cologne New Philharmonic Orchestra. From 2006 to 2011 Hartung worked as Head of Orchestra Studies at the Nanyang Academy of Fine Arts in Singapore.

Besides proceeding as Artistic Director of Cologne New Philharmonic and worldwide conducting and performance activities Hartung in 2015 accepted the post of Principal Conductor and Music Director of the Golden Bay Orchestra Zhuhai Philharmonic in China.

Born in Cologne, Hartung began learning the violin and viola at the age of nine. From 1972 to 1980 he studied viola and chamber music with Gerard Ruymen at the Cologne Conservatory as well as with the Amadeus Quartet, attended master classes with Rainer Moog, Gerard Caussé, Bruno Giuranna and Sandor Végh.



## 评委 Jury Panel



### 何兰卿

He Lan Qing

中国 上海 / Shanghai, China

旅美大提琴家、教育家；中国音乐家协会全国大提琴学会常务理事及会刊主编；国家一级演奏者；曾受聘于上海交响乐团和上海爱乐乐团，现受聘于上海音乐学院外聘大提琴教授。在2012年全国大提琴学会共同举办的「第五届爱琴杯全国大提琴比赛」中，何兰卿老师的学生们获得了五个第一名的好成绩（何老师的上海音乐学院附中和附小学生们，分别获得专业各组的四个第一名、何老师的一位业余学生，同时也获得业余少儿组第一名），何兰卿老师获得本届大赛的优秀教师奖。2013年在香港举行的【勋菲尔德】国际弦乐比赛中，上海音乐学院附小学生何嘉音、徐暄涵分别获得大提琴各组的第一名、上海音乐学院附中学生马明辰获得第四名（本届国际大赛，为纪念美国著名大提琴家勋菲尔德先生），何兰卿老师获得由大赛组委会颁发的优秀教师奖。

2019年在新加坡举行的新加坡国际弦乐比赛中，上海音乐学院学生夏雪莱获得大提琴青年组第一名，何兰卿老师获得有新加坡大赛组委会颁发的优秀教师证书。2015年在香港举行的第二届香港国际音乐节大赛中，上海音乐学院学生骆达和陈欣悦并列获得总决赛大提琴青年组第二名好成绩。2016年上海音乐学院学生耿汉唐在香港举行的第三届香港国际音乐节大赛中，获得总决赛青年大提琴组第六名。2022年第九届香港国际音乐节，上海音乐学院学生谢其桓和吴煜淑分别获得总决赛青年大提琴组第二名和第四名的好成绩，2023年夏在新加坡进行的新加坡国际弦乐比赛中，所教的上海音乐学院学生谢其桓获得大提琴青年组第一名。

何兰卿教授曾常被邀请：担任全国大提琴比赛评审、国外各地艺术节大师班讲课和担任大赛评审职务。

American cellist and educator; executive director of the National Cello Society of the Chinese Musicians Association and editor-in-chief of its journal; national-level performer; formerly employed by the Shanghai Symphony Orchestra and the Shanghai Philharmonic Orchestra, and currently employed by the Shanghai Conservatory of Music as an external cello professor.

In 2012, in the "Fifth Aegean Cup National Cello Competition" jointly organised by the National Cello Society, Ms He Lanqing's students won five first prizes (Ms. He's students from Shanghai Conservatory of Music's attached middle school and attached primary school won four first prizes in the professional groups, and one of Ms. He's amateur students won the first prize in the amateur children's group), and Ms. He Lanqing won the Outstanding Teacher Award in this competition. In the 2013 Schoenfield International String Competition held in Hong Kong, Shanghai Conservatory of Music Primary School students He Jiayin and Xu Xuanhan won the first place in each cello group, and Shanghai Conservatory of Music Middle School student Ma Mingchen won the fourth place (this year's International Competition was held in memory of the renowned American cellist, Mr. Schoenfield), and Ms He was awarded the first prize by the Competition.) Ms. He Lanqing was awarded the Outstanding Teacher Award by the organising committee of the competition.

In 2019, Shanghai Conservatory of Music student Summer Xia won the first place in the Cello Youth Group at the Singapore International String Competition held in Singapore, and Ms He Lanqing was awarded the Certificate of Excellence by the Singapore Competition Organising Committee. 2015, Shanghai Conservatory of Music students Luo Da and Chen Xinyue tied for second place in the Cello Youth Group at the 2nd Hong Kong International Music Festival held in Hong Kong. In 2016, Shanghai Conservatory of Music student Geng Hantang won the 6th place in the Youth Cello Category of the 3rd Hong Kong International Music Festival Competition held in Hong Kong. 2022, Shanghai Conservatory of Music students Xie Qihuan and Wu Yushu won the 2nd and 4th places respectively in the Youth Cello Category of the 9th Hong Kong International Music Festival. In the summer of 2023, at the Singapore International String Competition in Singapore, Xie Qihuan, a student from the Shanghai Conservatory of Music whom she taught, won first place in the cello youth group.

Professor He Lanqing has been frequently invited to serve as a judge for national cello competitions, to give masterclasses at festivals abroad, and to serve as a jury member for competitions.

## 评委 Jury Panel



**黄 甦**  
**Frank Su Huang**

美国 / USA

旅美艺术家黄甦毕业于上海音乐学院和美国南加利福尼亚大学，为著名音乐教育家爱伦诺·勋菲尔德教授的高足。他于1983年首演的大提琴独奏曲《遗风》被格鲁夫大辞典誉为中国的首部先锋派音乐作品。他的音乐生涯遍及美、中、日、老挝诸国，包括在上海之春国际音乐节演奏与上海交响乐团录制出版德沃夏克大提琴协奏曲唱片、首演葛甘孺的大提琴协奏曲；与美国青年音乐家交响乐团赴中国六大城市作新年音乐会独奏巡演；与北达科他州大福克斯交响乐团合作独奏等活动。作为中国音乐的热忱推崇者，黄甦在日本东京举办《中国当代作曲家作品首演音乐会》、在上海发起《黄甦室内乐作品比赛》，以及2019年12月和深圳爱乐室内乐团合作创作编曲整场《世界首演中国作品音乐会》获得成功。他与桑桐、陈铭志、朱践耳、刘庄、施咏康等作曲家过往甚密，黄甦灌录出版的十多张唱片和十多本乐谱中，绝大部分为中国前辈音乐家题赠他的首演首录新作。其代表作为由他本人作曲演奏的《印第安私语》、编曲创作的《红色经典大提琴》、大提琴协奏曲《黄河》、《中国组曲》等音乐作品。他出版的摄影画册《美国西部印象》被美国国会图书馆收藏；《美国留学手册》由清华大学出版社出版；《老挝·小城故事多》图文并茂广受好评。黄甦在策划执导国际艺术活动和培养留学生的教育工作中也展现了出色的艺术才华。作为成功的创业者和教育家，黄甦教导的学生大多步入柏克利、洛杉矶加大、斯坦福和南加州大学等名校。其“以艺术形式提升商业格局；用商业模式从事艺术文化”的理念，培养青少年的创业精神，成为品学兼优的创新型国际化人才。鉴于他所作出的奉献，黄甦获得美国总统、州长的书面褒奖和洛杉矶政府、南加利福尼亚大学颁发的杰出社会贡献奖。黄甦现任勋菲尔德国际音乐协会副主席，并连续六届获邀担任香港国际音乐总决赛资深评委。

Chinese -American artist Frank Su Huang graduated from the Shanghai Conservatory of Music and the University of Southern California. He was the pupil of well-known music educator Professor Eleonore Schoenfeld. In 1983, he premiered with a cello solo piece, "Lost Style". This piece was described by New Grove Music Dictionary as the first Chinese avant-garde composition. His music career involves the United States, China, Japan and Laos. He performed and recorded Dvorak's Cello Concerto at the Shanghai Spring International Music Festival with the Shanghai Symphony Orchestra, and premiered the Ge GanRu's cello concerto. He also performed in six cities in China as a soloist for the New Year's concert tour with American Youth Debut Orchestra. As a proponent of Chinese music, Frank created "Chinese Contemporary Composer's Premiere Concert" and "Frank Su Huang Chamber Music Contest" in Japan and China. He published more than a dozen music albums, most of which were premiere Chinese compositions. In December 2019, he successfully cooperated with the Shenzhen Chamber Orchestra to create and arrange the entire "World Premiere Concert of Chinese Music". His representative works include "Indian Whisper", "Red Classic Cello" and cello concerto "Yellow River", "Chinese Suites". As a producer, educator and entrepreneur, Frank has created many businesses that have been met with great success. Most of the students taught by Frank advanced to UC Berkeley, UCLA, Stanford University and USC.

In consideration of Frank's contributions, the Los Angeles County and the University of Southern California have awarded him with the Outstanding Social Contribution Award. Frank Su Huang is the Vice-Chairman of the Schoenfeld International Music Society and has been invited to serve as a Senior Judge for the Hong Kong International Music Competition for six consecutive years.

## 评委 Jury Panel



### 洁丝·贺斯姬

Jassy Husk

澳洲 / Australia

洁丝·贺斯姬是一位广受赞誉的歌剧演唱家和表演艺术家，以其充满活力的舞台表现和迷人的声乐实力而闻名。洁丝的职业生涯跨越众多著名角色和国际舞台，已成为歌剧界的知名人物。她曾在一些最受人尊敬的机构接受过培训，她的表演因其深厚的情感和精湛的技艺而广受好评。

洁丝多才多艺，在古典音乐和跨界音乐领域广受赞誉，她曾在悉尼歌剧院和伦敦竞技场等世界各地的著名演出场所演出，并参与了奥利弗奖获奖剧目《卡斯托尔与波吕克斯》的演出。她在音乐方面的成就不仅限于歌剧，还曾获得英国音乐榜前十名，并与 DJ Pete Tong 合作。此外，洁丝富有远见的歌曲创作和视觉艺术彰显了海洋世界的美丽，并作为 Reef Chorus 公司的共同创始人和首席执行官，倡导保护珊瑚礁。目前，洁丝在澳大利亚悉尼音乐学院攻读博士学位。悉尼音乐学院攻读博士学位。

Jassy Husk is an acclaimed opera singer and performer known for her dynamic stage presence and captivating vocal prowess. With a career spanning numerous prestigious roles and international stages, Jassy has become a celebrated figure in the world of opera.

Trained at some of the most esteemed institutions, her performances have garnered critical acclaim for their emotional depth and technical excellence.

Renowned for her versatility and acclaim in classical and crossover music, Jassy has graced prestigious venues worldwide, including the Sydney Opera House and London's Coliseum, where she was part of the Olivier Award-winning production, Castor and Pollux. Her musical achievements extend beyond opera, with a UK top-10 hit and collaborations with DJ Pete Tong. Additionally, Jassy's visionary songwriting and visual artistry highlight the beauty of the oceanic world and advocate for coral reef conservation as part of the company she co-founded and is CEO of Reef Chorus. Currently based in Australia, Jassy is pursuing doctoral research at the Sydney Conservatorium of Music.



### 约尔格·利萨

Jörg Lieser

德国 / Germany

约尔格·利萨1971年出生于特里尔，阿道夫·海因尔 (Adolf Heidl) 是他的第一位单簧管老师，学生时代他曾在莱茵兰·法尔茨州立青年管弦乐团和德国国家青年管弦乐团演奏。他在曼海姆音乐与表演艺术大学完成学业，师从汉斯·费弗教授和安东·霍利希教授。

在巴登·巴登西南广播交响乐团实习一年后，他获得了萨尔州立交响乐团单簧管助理首席的临时合同，并于1998年成为该乐团的常任成员，担任第二单簧管和副手低音单簧管。

自2010年起，约尔格·利萨还在萨尔音乐大学任教。为了表彰他的卓越成就，该大学于2022年12月授予他“荣誉教授”称号。

Born in Trier in 1971, Jörg Lieser received his first clarinet lessons from Adolf Heidl and, as a student, played in the Rhineland-Palatinate State Youth Orchestra and the National Youth Orchestra of Germany. He completed his studies at the University of Music and Performing Arts Mannheim with Prof. Hans Pfeifer and Prof. Anton Hollich.

After a one-year internship with the SWR Baden-Baden Orchestra, he initially received a temporary contract as assistant principal clarinetist with the Saarland State Orchestra, and in 1998 became a permanent member of the ensemble as second clarinetist with the secondary instrument bass clarinet.

Since 2010, Jörg Lieser has also been teaching at the Saar University of Music. In recognition of his exceptional achievements, he was awarded the title of 'Honorary Professor' by the university in December 2022.

## 评委 Jury Panel



### 全星海

Jeon Sung Hae

韩国 / Korea

1991年9月在韩国首尔举行了个人独奏音乐会，获得空前成功。92年2月通过竞争取得韩国KBS国家交响乐团首席职位，96年通过竞争升为该团副团长，直到2001年1月。

从2000年三月开始在首尔大学音乐学院任助教授，直到2005年3月。

从2004年2月开始任韩国启明大学音乐学院常任教授，直到2006年9月。

又是韩国KCO室内乐团首席成员（该乐团成立60周年）。

现任：韩国秋溪艺术大学小提琴教授（硕博导师），秋溪艺术大学国际交流处处长。

在维也纳期间被著名指挥家捷克“诺伊曼”邀请在“布拉格”开了独奏音乐会。同年又被“联合国总部”的邀请在维也纳总部开了独奏音乐会，深受欢迎。1990年参加了欧共交响乐团，到欧洲各国巡回演出。1991年2月被奥地利文化部的邀请，在著名的维也纳Konzert House开了独奏音乐会（这个音乐厅是过去“马勒”经常指挥的地方）。1992年到了韩国后，跟KBS交响乐团、首尔爱乐乐团、韩国交响乐团、济州交响乐团、光州交响乐团多次合作演出（协奏）。并且经常出演KBS电视节目。98年代表韩国参加了日本“Nagano”冬季奥运会开幕式音乐会，与著名指挥家“小泽征尔”合作。

在KCO乐团里每年在世界各地演出50多场音乐会，特别是在英国、德国、法国、意大利、捷克、波兰、芬兰、挪威、丹麦、日本等国以及在美国纽约等五大城市巡回演出得到空前的成功。该乐团又被中国文化部的邀请在北京、上海、青岛、南京、沈阳、哈尔滨参加了国际艺术节的演出。又在深圳、澳门、香港、台北等地区巡演。

全星海在教育方面也有一定的国际上的声誉。在2001年4月被聘为俄罗斯“哈萨克斯坦”国家的邀请，任第一届弦乐国际比赛评委。

2002年5月任意大利“Andrea Postacchini”国际小提琴比赛评委（全星海的学生获得第三和第四名）。

2003年又被聘为俄罗斯“哈萨克斯坦”第二届弦乐国际比赛评委。

2004年又任意大利威尼斯举办的“阿巴多”国际小提琴比赛的评委。

全星海的学生不仅在国际国内的重大比赛中获奖，其中93年姜民政获得台北国际比赛的第一名，2000年他的学生尹汝莹获得波兰维尼亚夫斯基小提琴比赛少年组第三名，2001年姜民政又获得意大利“Andrea Postacchini”第一名，2002年5月学生童颜和金正同时获得该比赛的第三第四名。2004年6月金志允获得“尼曼”国际小提琴比赛第一名。15年内他的学生荣获国内外重大比赛奖，取得了好的成就（获奖者人数50余人次），为韩国提琴事业做出一定的贡献。特别是今年首届一带一路中韩小提琴比赛获得两个第一名、三个第二名的好成绩。并且每年举办独奏音乐会、室内乐音乐会。

目前被中央音乐学院、上海音乐学院、沈阳音乐学院、青岛大学聘为客座教授。常举办大师课。

November 1975 Vice-President of China's Namkyung Orchestra

July 1985 China Chamber Music Competition Award

July 1985 Assistant professor of Harbin Normal University of Arts in China

September 1986 Performed a solo concert at the United Nations headquarters in Vienna, Austria

February 1987 Performed in a "Noyman Invitation Concert" in Prague

May 1989 Performed in an "All-European Concert" hosted by the Italian International Rotary Club

December 1989 Performed in a large number of solo concerts invited by the Korean Embassy in Vienna, Austria

May 1990 Performed a solo concert at Daejeon Citizen's Hall and Seoul Arts Center.

May 1992 Performed in KBS Broadcasting Company's "Saturday Auditorium"

June 1997 Performed in KBS Symphony Orchestra, Gwangju Philharmonic Orchestra, and Jeju Philharmonic Orchestra

December 1997 Performed in Seoul Symphony Orchestra

February 1998 Performed in Korea's representative opening concert for the 1998 Nagano Winter Olympics in Japan

April 2001 Performed in Master Class of the Beijing Central Conservatory of Music

April 2001 Judge of the Almaty International Music String Concert in Kazakhstan

March 2002 Performed a solo recital at Seoul Arts Center

April 2002 Lectured a Master Class of the Shanghai Music Institute of China

May 2002 Judge of the Italian "Andrea Postacchini" International Violin Competition

June 2003 Performed a Milan solo concert in Italy

December 2003 Performed at "Swiss Lausanne Concert Hall" solo

October 2004 Performed a solo recital at Daegu Kkomori Hall

October 2005 Performed a Chinese Harbin solo concert

November 2005 Performed a solo recital at China Shenyang Music University

February 2006 Performed in Korea Symphony Orchestra Concerto

2007 Invited to perform in a China Harbin Ice Sculpture Festival

2008 Invited to perform in Simyang Music University's 70th Anniversary Solo Concert

2009 Performed in Jeju Philharmonic Orchestra Concerted in Busan

2009 Performed in Chinese Dalian City International Orchestra Concert and Orchestra

2010 Invited to perform in the International Chamber Music at Beijing Central Conservatory

2011 Lectured a Master Class of the Simcheong Higher Arts School in China

2011 Performed as solo at The Chinese Cultural Center

2012 Performed in the World Orchestra Touring Europe

2012 October Invited to perform in the Macau Music Festival

2013 Invited to perform in the Beijing International Music Festival

2014년 Performed in "The Greatest Chinese Performer Worldwide" (Broadcasted Worldwide)

Currently,

Visiting Professor at Beijing Central Music University in China

Visiting Professor Shanghai University of Music in China

Professor of Shenyang University in China

Bandmaster in Daeryeon International Orchestra Guest House

A member of the Seoul Baroque ensemble.

Professor of Chugye University for the Art in Seoul Korea

\*Former chairman of the Korea-China Association Culture and Arts Exchange Committee

\*China's goodwill ambassador for cultural exchanges (A letter of appointment from the Shenyang government of China)

\*Won The 2007 Seoul Arts Center Symphony Festival Winning the Korea-China Cultural Development Achievement Award



## 评委 Jury Panel



### 刘伟基

Lau Wai Ki

中国 香港 / Hong Kong, China

香港出生的年青乐手。一九八七年随萧锦成先生学习笛子，翌年随马荣城先生学习笛子、洞箫、唢呐及喉管演奏技巧，及后得陈添寿先生（故）、刘炳臣先生、商清秀先生、郭雅志先生及刘英先生指点，并一直于邱少彬先生（故）指导的乐团中学习。零七年以优秀成绩同时考获中国民族管弦乐学会「全国民族乐器演奏艺术水平考级」十级笛子及十级唢呐，同年亦考获中央音乐学院现代远程音乐教育学院音乐学硕士研究生课程进修班结业证书。

刘氏在中学时期，曾于校际音乐比赛以优异成绩夺得多个奖项。自一九八九年加入新声国乐团后，常于各类型音乐会中担任独奏、领奏及指挥，并多次随团赴加拿大、印尼、北京、上海、甘肃、四川、山东、封开、福建、广州、珠海、深圳、澳门等作巡回演出。刘氏亦曾获珠海市文化局之邀，担任第四届至第六届「珠港澳中国民族器乐大赛」的评委，一零年获颁「艺术家奖（音乐）」。刘氏任教中乐近三十年，积极从事吹管乐教学及指挥工作，为乐团编写了大量吹管乐合奏曲及吹打乐合奏曲，并发表了吹打乐作品《秧歌调》。

刘氏现为新声音乐协会、新声国乐团、新声筝乐团总监，屯门文艺协进会音乐艺术发展委员会署理主席，油尖区文化艺术协会执行委员，葵涌及青衣区文艺协进会音乐促进委员会主席，香港中华文化总会副理事长，中国民族管弦乐学会葫芦丝/巴乌专业委员会名誉理事，香港葫芦丝艺术研究会总监，香港唢呐协会副会长，小雅乐轩艺术顾问及香港教育工作者联合会合唱团顾问。

A young musician born in Hong Kong. In 1987, he learnt the flute with Mr Siu Kam-shing, and in the following year he learnt the flute, dongxiao, suona and throat playing techniques with Mr Ma Wing-shing. He was later instructed by Mr Chan Tim-shou (deceased), Mr Lau Ping-shen, Mr Sheung Ching-sau, Mr Kwok Nga-chi and Mr Lau Ying, and has been studying with the orchestra under the direction of Mr Yau Siu-bun (deceased). In 2007, he obtained the Grade 10 Flute and Grade 10 Scream in the "National Folk Instrument Performance Artistic Level Examination" of the China National Orchestral Music Association with excellent results. In the same year, he also obtained the Certificate of Completion of the Master's Degree Programme in Musicology in the School of Modern and Distance Music Education of the Central Conservatory of Music.

During his secondary school years, he won several prizes in inter-school music competitions with outstanding results. Since joining the New Voice Chinese Orchestra in 1989, he has been a frequent soloist, leader and conductor in various concerts and has toured with the orchestra to Canada, Indonesia, Beijing, Shanghai, Gansu, Sichuan, Shandong, Fengkai, Fujian, Guangzhou, Zhuhai, Shenzhen and Macau. He was invited by the Zhuhai Municipal Bureau of Culture to be a jury member of the 4th to 6th Zhuhai-Hong Kong-Macau Chinese Folk Instrumental Music Competition, and in 2010, he was awarded the "Artist Award (Music)". He has been teaching Chinese music for nearly 30 years and has been actively engaged in teaching and conducting wind instruments. He has written a large number of wind ensemble and percussion ensemble pieces for the orchestra and has also published a work for wind instruments entitled "Yangge Tune".

Lau is currently the Director of New Voice Music Association, New Voice Chinese Orchestra, New Voice Zheng Orchestra, Acting Chairman of the Music and Arts Development Committee of Tuen Mun Arts Council, Executive Committee Member of Yau Tsim District Arts and Culture Association, Chairman of the Music Promotion Committee of Kwai Chung & Tsing Yi District Culture & Arts Co-ordinating Association Limited, Vice Chairman of the Hong Kong Chinese Cultural Association, Honorary Council Member of the Hulusi/Bawu Committee of the Chinese Folk Orchestral Society, Director of the Hong Kong Hulusi Arts Research Association, Vice President of the Hong Kong Guanlue Association, Artistic Advisor of the Siu Ngai Lok Hin, and Chorus Consultant of the Hong Kong Federation of Education Workers.



## 评委 Jury Panel



### 苗笛

Miao Di

中国 哈尔滨 / Harbin, China

苗笛国家一级作曲（理论）、六弦胡琴演奏家、哈尔滨音乐博物馆馆长、哈尔滨音乐学院特聘教授，出生于哈尔滨音乐世家，毕业于哈尔滨师范大学艺术学院。

曾任黑龙江省歌舞剧院二胡演奏员（郭颂伴奏小组首席）、

曾主持黑龙江省文化厅外事处工作，后任《文化导报》副社长、省艺术研究院音乐舞蹈研究室主任、省音协副主席等职。2006 年独立创办中国首家音乐博物馆——黑龙江音乐博物馆（2015年捐给哈尔滨音乐学院）。2012 年完成中国首家音乐雕塑公园（哈尔滨音乐公园）音乐主设计工作。2013年合作完成哈尔滨犹太会堂建筑还原设计工作。2021年哈尔滨市政府筹建哈尔滨音乐博物馆，苗笛捐献展品千余件并完成展馆设计，被哈尔滨市政府聘为哈尔滨音乐博物馆馆长。2022年完成哈尔滨阿城《金代音乐文化展览馆》大纲及展览文字、展厅设计工作。

曾于1997年在日本札幌参加“北方民族乐曲演奏会”（二胡独奏），曾在2012年“中国首届伊玛堪国际研讨会”演奏苗笛仿制的、失传百年的赫哲族“桦皮胡琴”，曾在2014年参加“中国民族音乐经典演奏会”（苗笛用自己仿制的、失传百年的中国北方民族“六弦胡琴”领奏，天津民族乐团伴奏，汤沐海指挥）。

曾于2016、2017年在香港国际音乐节出演“六弦胡琴”独奏。曾于2017年在美国加州大学举办“中国北方弓弦乐器“六弦胡琴”讲座。2010 年曾在韩国举办的《郑律成国际音乐节“理论研讨会”》作主旨报告（论郑律成音乐作品的历史地位）。2019 年在北京（央视）介绍延安“鲁艺”在哈尔滨1946年演出《黄河大合唱》盛况，并现场演奏自己仿制延安艺术家1939年制作的低音“油桶胡琴”。

2012 年，曾荣获国家文物局文物保护基金会颁发的《中国第五届“薪火相传——中国文化遗产保护年度贡献奖”。

Miao Di National first-class composer (theory), six-stringed huqin player, curator of Harbin Music Museum, Harbin Conservatory of Music special professor, born in Harbin music family, graduated from Harbin Normal University School of Arts.

He was formerly an erhu player at the Heilongjiang Provincial Song and Dance Drama Theatre (chief of Guo Song's accompaniment group),

He has presided over the Foreign Affairs Department of the Heilongjiang Provincial Department of Culture, and later served as vice-president of Culture Herald, director of the Music and Dance Research Office of the Provincial Art Research Institute, and vice-chairman of the Provincial Music Association, etc. He independently founded China's first music museum, the Heilongjiang Music Museum, in 2006 (donated to the Harbin Conservatory of Music in 2015). 2012 Completed In 2012, he completed the design of China's first music sculpture park (Harbin Music Park), and in 2013, he co-operated with the Harbin synagogue to complete the architectural restoration design work. 2021, the Harbin Municipal Government planned to build the Harbin Music Museum, and Miao Di donated more than 1,000 pieces of exhibits and completed the design of the pavilion, and he was hired by the Harbin Municipal Government as the director of Harbin Music Museum. 2022, he completed the outline and exhibition text of the "Music Culture of the Golden Age" exhibition hall in Harbin, and he was also appointed as the director of Harbin Music Museum. Exhibition Hall" outline and exhibition text, exhibition hall design work.

In 1997, he participated in the "Northern Folk Music Recital" in Sapporo, Japan (Erhu solo); in 2012, he played the "Birch-skin Huqin" of the Hezhe ethnic group, which was copied by Miao Di and lost for a hundred years. Birch Skin Huqin" in 2012, and participated in the "Chinese Folk Music Classics Concert" in 2014 (Miao Di played the six-stringed huqin, which was copied by herself and lost for a hundred years in northern China, accompanied by Tianjin National Orchestra and conducted by Tang Muhai). (conducted by Tang Muhai). She performed the Six-stringed Huqin at the Hong Kong International Music Festival in 2016 and 2017. In 2017, he gave a lecture on "Six-stringed Huqin" at the University of California, USA, and in 2010, he gave a keynote speech (on the historical status of the music works of Jeong Loo-sung) at the Theoretical Symposium of the Jeong Loo-sung International Music Festival held in South Korea. In 2010, he gave a keynote speech at the "Theoretical Symposium" of the Zheng Ruicheng International Music Festival in Korea (on the historical status of Zheng Ruicheng's musical works), and in 2019, he introduced the performance of the "Yellow River Cantata" by the Yan'an "Lu Yi" Artists in Harbin in 1946 in Beijing (CCTV), and played his own imitation of the bass "oil bucket huqin" made by the Yan'an artists in 1939. The "Oil Bucket Huqin" was made by a Yan'an artist in 1939, and was played live.

In 2012, he was honoured with the Fifth "Passing on the Flame - Annual Contribution to the Protection of China's Cultural Heritage Award" issued by the Heritage Protection Foundation of the State Administration of Cultural Heritage of the People's Republic of China.

## 评委 Jury Panel



### 朱塞佩·莫杜尼奥

Giuseppe Fausto Modugno

意大利 / Italy

朱塞佩1960年出生在博洛尼亚，20岁时在该市的音乐学院以优异成绩(cum laude)毕业于钢琴专业。由于受到广泛的艺术和文化培养，他能够以独奏钢琴家和室内乐团成员的身份呈现各种音乐品味和影响。1985年，朱塞佩在Franco Donatoni的指导下获得了文学学位，论文主题是约翰内斯·布拉姆斯。之后，他又研习了Cesare Grandi和Alessandro Solbiati的作曲，以及Maurizio Benini的指挥。

他在Franco Scala的学校完成了钢琴学习，在那里他有机会与Joerg Demus、Nikita Magaloff、Bruno Canino和Antonio Ballista等人合作。1983年，他在西耶纳的Chigiana学院参加了Guido Agosti的课程，不仅获得了文凭，还以最优学员获得了奖学金。1984年，他在Città di Castello专攻了钢琴二重奏，并在Nations音乐节上获得了最佳学生奖。

作为独奏家和二重奏演奏家，他先后获得了7项全国性比赛冠军和2项国际比赛冠军。他无论是独奏还是与乐团合作，都取得了巨大成功，经常在意大利及海外的主要音乐厅表演。他曾为意大利国家广播公司RAI录制作品，并前往俄罗斯、德国、西班牙、美国、日本等国家进行巡演，在多家著名场所和大型音乐厅演出。自2001年起，他一直受到加州大学的定期邀请，担任独奏和室内乐的大师班讲师和音乐会演出嘉宾。

从2004年到2007年，他担任克劳迪奥·阿巴多指挥的"Mozart乐团"的艺术秘书(www.orchestramozart.com)，现任"Mozart乐团学院"的经理。多年来，他一直热情参与费拉摩尼克学院和其他著名音乐学院的系列讲座和音乐会讲座，主要涉及作曲家以及重大古典作品的历史和美学背景。他多次在RAI电视节目中与科拉多·奥吉亚斯出现，既作为演奏者，也作为解说者介绍他演奏的音乐。自2003年以来，他一直担任莫迪利亚纳"Campus degli Incamminati" (www.incamminati.com) 的艺术总监和音乐暑期课程教师。

Born in Bologna in 1960, Giuseppe graduated 'cum laude' in piano studies at the age of 20 at the city's Conservatoire. Thanks to his wide-ranging artistic and cultural training he has been able to offer interpretations both as a solo pianist and with chamber ensembles, reflecting an infinite number of musical tastes and influences. Giuseppe obtained his university degree in Letters in 1985 with a thesis on Johannes Brahms under the supervision of Franco Donatoni. He then studied Composition with Cesare Grandi and Alessandro Solbiati, and Conducting with Maurizio Benini.

He completed his piano studies at the school of Franco Scala, where he had the chance to work with Joerg Demus, Nikita Magaloff, Bruno Canino and Antonio Ballista among others. In 1983 he attended the course of the Accademia Chigiana in Siena in Guido Agosti's class, not only obtaining his diploma but also gaining a grant as one of the best players. In 1984 he specialized in piano duets with Antonio Ballista at Città di Castello, and at the Festival of Nations he won the award for best pupil.

He has won seven national competitions and two international competitions as soloist and as duettist. He has enjoyed success both as a soloist and playing with an orchestra, and he habitually plays in the major concert halls in Italy and abroad. He has recorded for the RAI broadcasting company and has been on tours to Russia, Germany, Spain, the United States, Japan and other countries, playing in prestigious venues and major concert halls. Since 2001 he has been regularly invited by the University of California to give Master classes and concerts both as a soloist and with chamber ensembles.

From 2004 to 2007 was artistic secretary for the 'Orchestra Mozart' directed by Claudio Abbado (www.orchestramozart.com) and is currently manager of the "Accademia dell'Orchestra Mozart". For years he has been passionately involved, both at the Accademia Filarmonica and in other prestigious musical academies, in preparing series of conferences and concert-conferences which he frequently gives on composers and on the historical and aesthetic background to major classical works. He has appeared on many occasions on RAI TV programmes with Corrado Augias, both playing as well as illustrating the music he plays.

Since 2003 he has been Artistic Director and Teacher of Music Summer Courses at the "Campus degli Incamminati" in Modigliana (www.incamminati.com).

## 评委 Jury Panel



### 聂安达

Andres Nelsson

中国香港 / Hong Kong, China

旅港瑞典籍明星聂安达先生 (Anders Nelsson)，不但是一个充满智慧与幽默的主持人，更是一个具有非凡音乐天赋的歌手。有着纯正西方「鬼佬」外貌的瑞典人，以英语作为母语的聂安达先生，他讲粤语比广东人还要地道，能让每一个听到的中国人，都发出不可置信的赞叹。他从事娱乐事业已超过四十年。从小就接触中国文化的Anders，在华语歌曲的包围中成长，他的一生都在从事各种与音乐相关的工作。

聂安达先生是香港六七十年代的知名艺人，极具音乐才华，集作曲、填词、演奏、演唱于一身，他的乐队The Continentals推出的英文金曲《I Still Love You》与《I Think Of Her》曾高居乐坛流行榜。也曾与「明乐队」(MING)，创作过《Reasons Why》和《U 'n' I》等歌曲。至七十年代末，聂安达转任幕后，专注于作曲及音乐制作方面的工作。创作过广告歌及电影音乐，包括《僵尸先生》的主题曲。

2006年他曾出版音乐专辑《双星拍门》。2012年为庆祝Anders在亚洲娱乐业工作50年，风行唱片公司为他出版了JAZZ发烧音乐专辑，收录了十多首经典英文歌曲，以及他首次用双语（英语和普通话）创作的新歌《我想你I Miss You》。自演出李小龙的《猛龙过江》后，他一直活跃在香港影视界，参与演出电影与电视剧。包括：《世纪之战》、《卫斯理》、《西游记》、《蜚短流长父子兵》、《汇通天下》、《写意人生》，与及无线电视和中央电视台联手打造的大型电视连续剧《岁月风云》，现在，Anders还一直在为香港电台主持节目，也曾为香港无线电视、亚洲电视等主持节目。

Anders Nelsson was conceived in Sweden of Swedish parents, born in California, and arrived in Hunan Province in China before he was one year old.

He has lived in Hong Kong since 1950 and developed a passion for music at a very young age, even making his own guitar in woodwork classes at school at the age of 11. While studying at King George the Vth School in Hong Kong, Nelsson joined the leading school band, The Continentals and eventually became their lead singer. The band had two major hits in the Hong Kong popularity charts, I THINK OF HER and I STILL LOVE YOU, the latter was Nelsson's first composition. During the 1960s, Nelsson formed several bands and recorded many of his compositions, including OUT OF SIGHT, OUT OF MIND, MISSING YOU and HOW DO YOU DO, all chart toppers at the time.

As he had promised himself to become a composer/producer by the age of 30, he wrote a batch of songs and formed a group called MING, with the intention of only working with them "behind the scenes". However, the EMI record company insisted that he should be a member of the band and they signed a three-year contract which ended on Nelsson's 30th birthday.

He worked his way up to the executive post of Artist & Repertoire Manager at EMI. In 1989, Nelsson was head-hunted to run BMG Asia Pacific, a new international company started by the German Bertelsmann media conglomerate. After completing a three-year contract Nelsson again became independent and started assisting foreign companies in the music industry to enter the growing China market.

Nelsson divides his time between overseeing their activities in China as well as performing in his own right with various combinations of musicians, including a traditional 1940s-style big band.

## 评委 Jury Panel



### 阮丽荃霞

Nguyen Le Thuyen Ha

越南 / Vietnam

钢琴家阮丽荃霞 (Nguyen Le Thuyen Ha) · 自1994年起在越南国际音乐学院学习 · 师从已故钢琴家阮友俊 (原钢琴系主任) · 钢琴家阮秋贤和陈秋霞教授 (原越南国际音乐学院院长) · 在此期间 · 荃霞连续获得学校优秀奖学金。

自2004年起 · 赴中国上海音乐学院学习 · 师从赵晓红教授-上海荃霞以第一名的优秀成绩考上大学 (越南国际音乐学院) 之后 · 获得越南教育与培训部的全额奖学金。知名度教育家。在上海学习期间 · 她以独奏家的身份在上海音乐学院参加了一系列的音乐演奏会 · 并被中国知名的钢琴家 · 如傅的T · 陈鸿K等的音乐会邀请。

2009年 · 荃霞以卓越成绩毕业回国 · 成为越南国际音乐学院正式教员。在陈秋霞教授的指导下 · 2012年 · 荃霞圆满获得了越南国际音乐学院钢琴表演能力。2013年 · 荃霞成立了波兰艺术与音乐学院 (POL) · 并担任艺术总监。这个学校是越南最大和最专业的私立艺术培训学校之一 · 在首都河内有四个分校 · 约有700多位学生 · 是伦敦音乐学院 (英国) 和KAWAI音乐学院 (日本) 学校的直接合作对象。在越南 · POL也是为数不多的可以培训和组织考取国际音乐水平证明的单位之一。自2013年起 · 荃霞已在河内组织了上百次免费的少儿音乐课程 · 目的是帮助孩子们创造体验多姿多彩艺术大门的机会 · 让孩子们触摸艺术并培养她们的艺术兴趣 · 同时 · 之间的地球文明的发展 · 开放和渊博的青年 · 荃霞和POL得到补充报纸 · 电台的报导 · 并介绍了这个很容易改变的艺术思路。

2013年至2017年的五年里 · 荃霞作为导演和艺术总监 · 在越南最现代的剧场和剧院 · 指导并组织了一系列的“春季音乐会”。这些音乐会的目的是将专业的音乐和艺术普遍大众 · 激发孩子们的音乐兴趣 · 帮助成人进一步地了解艺术 · 同时 · 音乐对孩子们来说也是必不可少的。荃霞是少儿音乐领域的引导者之一 · 她将一些新式的 · 印象深刻的音乐作品带给越南儿童 · 并创造了更多的与年龄相适应的 · 内容欢乐并朗朗上口的歌曲。

在2016年 · 荃霞和POL连续在ZING MP3 (越南最大的音乐网站) 发行了2套儿童歌曲专辑 · 并得到了同行们的高度评价 · 这两个专辑分别是:《园子里》(2016/6) · “THEJOYOFCHRISTMAS” (包括英越双语的2016年12月圣诞节主题的标题)。

荃霞是2017年10月加入国际教育研讨会的唯一越南钢琴家。该研讨会由上海音乐学院和上海出版社出版。虽然如此 · 她还是第一位被邀请参加音乐系列的越南钢琴家 · 即2017年11月在上海音乐厅举办的“一带一路”。她与上海著名钢琴家蔡颖合作演出了越南音乐家钢琴作品。2018年 · 荃霞很荣幸成为泰国曼谷Kawai国际钢琴比赛的第一位越南评委成员。同年 · 她作为越南音乐学院的越南钢琴家与韩国首尔的韩国音乐学院的许多钢琴家合作演出。同样在2018年 · 她很荣幸成为第一位获得新泽西州长奖励的越南艺术家 · 因为她为该城市的音乐节做出了巨大贡献。因此 · 她还是一个称为“治愈世界”的音乐项目的成员 · 该项目由哈德森美术基金会赞助。

2019年 · 荃霞是越南HKIMF (香港国际音乐节) 的独家艺术家。她还是2019年10月HKIMF决赛中的评委成员。

目前 · 荃霞就职于越南国际音乐学院 · 并担任北极星艺术与音乐学院艺术总监。

From 1994, She studied at Vietnam National Academy of Music with the late musician Nguyen Huu Tuan (the former head of piano department), musician Nguyen Thu Hien and Professor Tran Thu Ha (the former director of Vietnam National Academy of Music). Throughout her studies, Thuyen Ha was always awarded the excellent scholarship.

Thuyen Ha received the full scholarship from the Ministry of Education and Training to study in the Piano Performance at Shanghai Conservatory of Music after she had gained the top grade in the entrance examination. She studied under the great Professor Zhao Xiao Hong.

During this time, she participated in many professional performances as soloists. She was also invited to join the Master Classes of famous Chinese pianists such as Fou's Tsong, Hung-Kuan Chen. ...

In 2009, Thuyen Ha graduated as an excellent student from Shanghai Conservatory of Music and then became an official lecturer at the Vietnam National Academy of Music. Under the guidance of Professor Tran Thu Ha, she completed the Masters Program in Piano Performance at the Vietnam National Academy of Music in 2012. In 2013, Thuyen Ha co-founded and served as artistic director of Polaris Art & Music School (Polaris) - one of the largest private channels for professional art education in Vietnam, with branches spanning across Hanoi - Capital of Vietnam. Now, Polaris has more than 700 students and is a direct partner of London College of Music (UK) and KAWAI Music School (Japan). In Vietnam, Polaris is also one of the few organisations which is authorised to train and hold the examination to get the international music certificate - LCM (England).

Until now, Thuyen Ha and Polaris have organised hundreds of free workshops for the children in Hanoi to provide access to approach and experience the art, indirectly helping to train the Vietnamese new generation who have a more artful, liberal and culturally rich lifestyle. This project has been widely introduced in many news agencies and media.

Thuyen Ha is also a contributor who introduced the classical music to large audience, reduced the gap between the academic arts and the mass audience, by holding concerts called "Spring Concert" in April every year, at the most modern auditoriums and theatres in Vietnam.

Besides, Thuyen Ha also invests in the field of children's music by constantly searching for and collaborating with the musicians to introduce and produce new and civilised music productions reserved for children. That way, Vietnamese children have more choice of songs and they can sing the songs that are appropriate for their age. In 2016, Thuyen Ha and Polaris released two albums for children, which entitled "In the garden" and "The Joy of Christmas", on the largest online music system in Vietnam ZING MP3. They are highly rated by the professionals.

Thuyen Ha was the only Vietnamese pianist who joined The International Pedagogical workshop in October, 2017. This workshop was presented by Shanghai Conservatory of Music and Shanghai Publishing house. Nevertheless, she was the first Vietnamese pianist who was invited to join the music serie namely "The Belt and Road" in Shanghai Concert Hall in November 2017. She made a collaboration with Ying Cai, who is a famous pianist in Shanghai to perform several Vietnamese piano works.

In 2018, Mrs Thuyen Ha was honoured to be the first Vietnamese Jury member of Kawai International Piano Competition in Bangkok, Thailand. In the same year, she performed with many pianists of Korea Music Schools in Seoul, Korea as a Vietnamese pianist of Vietnam Academy of Music. Also in 2018, she was honoured to become the very first Vietnamese artist to be rewarded by New Jersey's mayor for her great contribution to that city's music festival. In addition, she was a member of a music project called "Heal The World", which was sponsored by Hudson Fine Art Foundation. In 2019, Mrs. Thuyen Ha is an exclusive artist of HKIMF (Hongkong International Music Festival) in Vietnam. She is also a Jury member in HKIMF Final Round in October 2019.

Currently, Thuyen Ha is lecturer at the Vietnam National Academy of Music and Artistic Director of Polaris Art & Music School.



## 评委 Jury Panel



### 朴宣奎

Andrew Park

美国 / USA

朴博士是一位著名的韩裔美国独奏钢琴家、室内乐演奏家和教育家。他曾获得乔安娜·霍奇斯国际钢琴比赛(现称弗吉尼亚·沃林国际钢琴比赛)的一等奖。朴博士是一位热衷于室内乐表演的艺术家。他四处演出，与自己的乐团“朴三重奏”合作。他也受邀与 El Camino学院/CTS乐团、OMC乐团、ICO乐团和 Dosan爱乐乐团合作演出。

朴博士还在富勒顿市(橙县)经营一家活跃的私人音乐工作室，他的学生在全国许多比赛中获奖。朴博士受邀在韩国、台湾、泰国和美国各地进行大师班和讲座。他是MTNA年度评估和奏鸣曲/小奏鸣曲比赛的主席。他也担任Lansum比赛、SYMF和MTAC比赛(含CM高级组)的评委。

目前，朴博士担任亚苏萨太平洋大学的助理教授，同时也是富勒顿学院的兼职教授。此外，他于2018年获得了受人尊敬的河合钢琴艺术家的头衔。朴博士曾在伊迪尔瑞艺术学院和洛杉矶城市学院教授钢琴，并在南加州大学东索伦音乐学院担任首席讲师。

朴博士在多个著名场地进行过演出，包括华特·迪斯尼音乐厅、拉米拉达剧院、帕萨迪纳太平洋市民会堂、麦卡伦剧院、马塞剧院、苏格兰会堂、威尔夏伊贝尔剧院、Muckenthaler艺术中心、尼克松总统图书馆、齐珀音乐厅、索伦音乐厅、帕萨迪纳公共图书馆、富勒顿公共图书馆、伊迪尔瑞艺术学院音乐厅、UCLA音乐厅、亚苏萨太平洋大学门森音乐厅、富勒顿学院剧院、台南大学音乐厅、USC音乐厅，以及很多不同的教堂。

在夏季，他是约翰·佩里音乐学院、蒙特西托国际音乐节、兰森音乐节、韩国ASIA国际钢琴学院暨音乐节，以及伊迪尔瑞夏季课程的教师成员。作为指挥家，朴博士是新生命愿景教会的音乐总监，也是蒙特西托国际音乐节青年乐团、CTS室内乐团和拉古纳路学校合唱团的指挥。

朴博士与伊迪尔瑞室内乐团一起为全世界的儿童录制了圣桑的《动物狂欢节》，并与他的室内乐团Park Trio录制了一张基督教CD "Prière"。

Dr. Park is a renowned Korean-American solo pianist, chamber musician, and pedagogue. He is First Prize winner of Joanna Hodges International Piano Competition (currently known as Virginia Waring International Piano Competition). Dr. Park is a devoted performer of chamber music. He travels around to play chamber music with his own group, the Park Trio. He was also invited to have some performances with El Camino College/CTS Orchestra, OMC Orchestra, ICO Orchestra, and Dosan Philharmonic Orchestra.

Dr. Park is also an active private studio teacher in Fullerton, Orange County, and his students have won the prizes from numerous competitions throughout the country. Dr. Park has been invited to give masterclasses and lectures in Korea, Taiwan, Thailand, and the U.S. He is a chairperson of MTNA Annual Evaluation and Sonata/Sonatina competition. He is also a judge of Lansum Competition, SYMF and MTAC competitions including CM Advanced Panel.

Currently, Dr. Park serves as an assistant professor at Azusa Pacific University and as an adjunct professor at Fullerton College. In addition, he was appointed as an honorable Shigeru Kawai Artist in 2018. Dr. Park has also participated in teaching piano at the Idyllwild Arts Academy and Los Angeles City College, and he also has worked as a first lecturer at USC Thornton School of Music.

Dr. Park has performed at the venues such as Walt Disney Concert Hall, La Mirada theatre, Pasadena Pacific Civic Auditorium, McCallum Theatre, Marsee Auditorium, Scottish Auditorium, Wilshire Ebell Theater, Muckenthaler Art Center, President Nixon's Library, Zipper Hall, Thayer Hall, Pasadena Public Library, Fullerton Public Library, Idyllwild Arts Concert Hall, UCLA Concert Hall, Azusa Pacific University Munson Hall, Fullerton College Theatre, Tainan University Concert Hall, USC Concert Hall, and a lot of different churches.

During summer, he is a faculty member of John Perry Academy of Music, Montecito International Music Festival, Lansum Music Festival, ASIA International Piano Academy & Festival in Korea, and Idyllwild Summer Program. As a conductor, Dr. Park is the music director at the New Life Vision Church, the conductor of the Montecito International Music Festival Youth Orchestra, CTS Chamber Group, and the conductor of Laguna Road School Choir.

Dr. Park has recorded the Carnival of the Animals by Saint-Saens with Idyllwild Chamber Orchestra for the children of the world and a Christian CD, "priere" with his chamber group, the Park Trio.



## 评委 Jury Panel



乔丹  
Qiao Dan

中國 深圳/ Shenzhen, China

自7岁起随父学习二胡，以全国第一名的成绩，考入武汉音乐学院附小、附中、大学。多次获得“国家励志奖学金”  
2012年7月，参加了“CCTV 民族器乐电视大赛”全国巡演。

大学期间，任东方中乐团首席，多次随武汉音乐学院东方中乐团参加民族专场音乐会巡演。

2014年5月17日，于武汉音乐学院管弦音乐厅成功举办个人独奏专场音乐会

2014年，曾签约加入由加拿大国际团队倾力打造的弦舞蜻蜓乐团，参加中国（南昌）国际演出交易会 and 4-6月首轮中国巡演，参加了二十余场跨界融合东西方表演风格和特点的多形式的音乐表演。

2019年2月9日，出访 美国大福克斯市北达科他大学交流并演奏《梁祝》

2018年获得第五届香港国际音乐节民族乐器个人项目全场总冠军。

2018年，参加中国汉乐大赛，演奏头弦，并荣获金奖

2020年12月30日起至至今，被聘为“全国艺术特长生”中国文化信息协会二胡考级评委

2023年入选全国艺术家名录发行《盛世华章》限量版珍藏邮册

2024年1月获得“第二十届德艺双馨”公益盛典展演比赛优秀指导老师荣誉证书

自2020年至今，在自媒体平台通过短视频和直播形式弘扬国乐，传承民族文化

Since the age of 7, she has learnt erhu with her father, and was admitted to the Wuhan Conservatory of Music with the first prize in the country. she has been awarded the 'National Inspiration Scholarship' several times.

In July 2012, she participated in the national tour of 'CCTV National Instrumental Music Television Competition'.

During her university years, she was the principal of the Oriental Chinese Orchestra and participated in many ethnic concert tours with the Oriental Chinese Orchestra of the Wuhan Conservatory of Music.

Successful solo recital at Wuhan Conservatory of Music Orchestral Concert Hall, 17 May 2014.

In 2014, she signed a contract to join the String Dance Dragonfly Orchestra, which was created by a Canadian international team, and took part in the China (Nanchang) International Performing Arts Fair and the first round of China tour in April-June, participating in more than 20 cross-border fusion of East and West performance styles and characteristics of a variety of forms of musical performances.

February 9, 2019, travelled to the University of North Dakota, Grand Forks, USA, to exchange and perform 'Liang Zhu' 《梁祝》.

In 2018, she won the Overall Champion of the Fifth Hong Kong International Music Festival in the Ethnic Instrument Individual Programme.

In 2018, she participated in the Chinese Han Music Competition, playing the head string, and won the gold medal.

From 30th December 2020 to now, she has been appointed as a judge of the erhu examination of the China Cultural Information Association for 'National Students with Special Talent in Arts'.

2023 Inclusion in the National Artists' Directory for the issuance of the "Sheng Shi Hua Zhang" limited edition collector's booklet.

Certificate of Honour for Outstanding Instructor in the 'Twentieth Virtuosity and Dignity' Public Service Ceremony Performance Competition, January 2024.

Since 2020 till now, we have been promoting national music and passing on national culture through short videos and live broadcasts on our self-media platform.

## 评委 Jury Panel



### 佘晓雪

She Xiao Xue

加拿大 / Canada

加拿大温哥华交响乐团终身制演奏家；  
北美音乐家协会会员；  
温哥华音乐学院小提琴教师；  
美国南加州大学艺术硕士；  
中央音乐学院小提琴士；  
2013第一届勋菲尔德国际弦乐比赛获奖者；  
2019 HKIMF香港国际音乐节重奏组金奖获得者；  
2008 北京奥运会小提琴手

Full time first violinist, Vancouver Symphony Orchestra;  
A member of North American Musicians' Association;  
Violin instructor, Vancouver Academy of Music S.K Lee collage;  
Graduate Certificate, the University of Southern California, USA;  
Master and Bachelor degrees from the Central Conservatory of Music, China;  
Award winner, the Alice & Eleonore Schoenfeld International String Competition in 2013;  
Award winner, HKIMF Hong Kong International Music Festival 2019.  
A Violinist of 2008 Beijing Olympic Games.



### 孙铭红

Sun Ming Hong

中国 上海 / Shanghai, China

孙铭红，双簧管演奏家、教育家，现任上海音乐学院管弦系教授、博士生导师、院创作表演理论委员会委员，兼任中国音协管乐学会副主席、上海音协管乐专业委员会主任、国际双簧协会会员、亚太双簧协会副会长、华东师范大学、同济大学兼职教授、国内外多所大学特聘教授等，历任上音管弦系主任、上音附中党总支书记、副校长等职。孙铭红1973年考入上音附中，1982年毕业于上海音乐学院并留校任教，1986年至1989年国家选派赴法留学。回国后在上海音乐学院从事双簧管演奏教学及理论研究达四十年，为国家培养了一大批优秀的专业演奏人才，获得过多项各类各级奖励和荣誉称号，他的学生分布在国内外多个艺术团体、教育系统等领域并发挥了重要作用，他们多次在国内外各类演奏比赛中获得了重大奖项和优异的成绩，为推动我国西洋管乐尤其是双簧管表演艺术的普及和发展做出了重要贡献。

Sun Minghong is the Professor and master of the Shanghai Conservatory of Music. He is currently the vice chairman of the China Wind Music Society and the director of the Shanghai Music Association Professional Music Committee. In 1982, he graduated from the Shanghai Conservatory of Music and taught at the School of Music. In 1986, he went to study at the Jolie-Malmi School of Music in Paris, France. After returning to China in 1989, he served as a lecturer, associate professor, professor, director of the Orchestral Department, and vice-headmaster of the Music Middle School Affiliated to the Shanghai Conservatory of Music and other positions. His students won many awards in music competition both locally and abroad. Sun also received many awards and titles. In addition to various teaching awards from the Ministry of Culture and the Chinese Music Association, Sun won the He Luting Scholarship and the Shanghai Literature and Art Talents Outstanding Teacher Award. Sun Minghong has been a jury for the Hong Kong International Music Festival for three terms (2016, 2017, 2018).

## 评委 Jury Panel



### 艾文·舒曼

Ivan Shulman

美國 / USA

艾文·舒曼是一位屡获殊荣的指挥家、教师、临床专家和virtuoso演奏家。他曾身兼多职在全球各地从事音乐工作。他曾任教于加州州立大学长滩分校音乐学院，目前在加州大学洛杉矶分校戴维·格芬医学院和查尔斯·R·德鲁大学医学院担任音乐学院教员。他也是Orchestra Nova LA 的首任音乐总监。他曾担任 Young Musicians Foundation 音乐顾问委员会主席，并经常担任 Westside Music Foundation、亚速萨太平洋大学和加州音乐教师协会的奖学金和音乐比赛评委。他也曾担任第四届、第五届和第九届香港国际音乐节的评委。

Ivan Shulman is an award winning conductor, teacher, clinician and virtuoso performer who has worked as a musician across the globe. He has been on the music faculty of California State University- Long Beach, and is currently on the medical faculty of the University of California- Los Angeles David Geffen School of Medicine and the Charles R. Drew University of Medicine and Science. He is also the inaugural music director of Orchestra Nova LA. He has been Chair of the Music Advisory Board of the Young Musicians Foundation, and regularly serves as a judge for scholarship and musical competitions of the Westside Music Foundation, Azusa Pacific University and the Music Teachers Association of California. He has been a juror for the 4th, 5th and 9th Hong Kong International Music Festival.



### 王冬

Wang Dong

中国 哈尔滨 / Halbin, China

音乐学硕士、文学博士。黑龙江哈尔滨人。曾任解放军艺术学院音乐教研室主任、教授，国防大学军事文化学院军事创演系教授，专著《抗日战争时期延安秧歌剧研究》获第九届中国音乐金钟奖理论评论优秀奖，参加2020年国家社科基金艺术学重大项目《中国红色音乐文化传播研究》工作。

Wang Dong, Master of Music and Doctor of Letters. She is a native of Harbin, Heilongjiang Province. She was the director and professor of the Music Teaching and Research Department of the People's Liberation Army Academy of Arts, and a professor of the Military Creation and Performance Department of the Military Culture College of the National Defence University. Her monograph, "Research on Yan'an Yangge Opera during the War of Resistance against Japanese Aggression", won the Outstanding Award for Theoretical Commentary of the Ninth Golden Bell Award for Chinese Music, and she took part in the work of the 2020 major project of the National Social Science Foundation of China for the dissemination of China's red music and culture.

## 评委 Jury Panel



### 伊利沙·席尔瓦

Eliseu G. Silva

葡萄牙 / Portugal

伊利沙·席尔瓦·国际小提琴家、指挥家、音乐教授、博士研究生，也兼任世界各地音乐节的总监。

席尔瓦曾获不少国际性音乐比赛邀请担任评委，如全欧小提琴才艺大赛、勋菲尔德国际弦乐比赛、香港国际音乐节等等。扎根葡萄牙，也踏足世界各地演出，如澳洲、西班牙、法国、德国、意大利、瑞士、日本、荷兰、比利时、罗马尼亚、马尔他等，更活跃于中港各地音乐会演出、为中国、香港、澳门等指挥当地乐团演出。席氏曾德国等地为电台及电视台灌录多张唱片。他成立的 Lusitanae Ensemble 乐队灌录 Fado Revisitado 唱片，也曾与香港国际音乐节钢琴评委玛丽安·柏夫卡教授 (Marian Pivka) 于 2016 及 2019 年，分别在香港及维也纳发行小提琴及钢琴唱片。

席尔瓦现考获音乐专修文凭，并是葡萄牙埃武拉大学 (Évora University, Portugal) 博士研究生，主修音乐学及演奏。他曾修读多个范畴的音乐硕士，如演奏、乐器教学指挥等。席氏曾在葡萄牙、澳洲及中国为多间音乐学院任教大师班，也是葡萄牙波多乐团的客席指挥。除教学外，也受不少知名乐器品牌如 SIR 等支持。

Eliseu Antunes Pereira Gomes da Silva, is an International violinist, Conductor and Professor, Festival Director and Phd Researcher.

Eliseu has been invited to integrate the Jury of many international violin competitions such as Talents for Europe International Violin Competition, International Competition Santa Cecília, Alice and Eleonore Schoenfeld International Violin Competition, Hong Kong International Competition among others.

Prize winner of many national and international violin competitions. Made many concerts in countries such as Australia, Spain, France, Germany, Italy, Switzerland Japan, Netherlands, Belgium, Romania, Malta, China, Hong Kong, among others.

He has recorded for Deutsch Gramophone, Munich Regroup, among recordings for Radio and Television. The ensemble he has been a co-founder called Lusitanae Ensemble has a CD called Fado Revisitado, and the Duo with his pianist Marian Pivka has two more CD's, one released in Hong Kong in 2016 and the other in Vienna in 2019.

Currently, obtained the High Specialist Diploma and he's a PhD student at the Évora University in Musicology, Performance and Interpretation.

He played as Soloist with many orchestras and with many international conductors, such as Ernst Schelle, Colin Touchin, Julius Micalcsky, Anne Wirtsbursch, Antonio Saiote, Cesário Costa. He was invited by professor Uwe-Martin Heiberg, member of Brahms String quartet, to be part of his class at Hochschule Fur Musik Hanns Eisler Berlin.

Studied with emblematic professors rooted in the most well known schools of violin such as Doctor Max Rabinovich former student of Efrehm Zimbalist one of the most emblematic pupils of Leopold Auer; soloist Valentin Stefanov, student of Yehudi Menuhin and Henrik Szering; Portuguese soloist Gerardo Ribeiro pupil of Ivan Galamian, and russian Soloist Sergey Kravchenko disciple of Leonid Kogan.

Finished all the cycles of studies with the highest classification, having received for that many condecorations and grants.

He did a post-graduation in Performance and finished a Master in Pedagogy and one other Master in Instrumental Teaching and conducting at the same University. Has supervised several Masterclasses in several schools and universities in Portugal, Australia and China. He is the resident conductor of the Oporto Orchestra of Bonjónia from the Oporto City Council involving the private Conservatory of Silva Monteiro, the Ministry of Education and two corporations (BPI and Bial).

He has conducted some orchestras in China, Hong Kong, Macau, and Portugal.

Eliseu taught for 5 years at Oporto Music University of Arts and teaches at Curso de Musica Silva Monteiro in Porto. Eliseu Silva is supported by some brands such as D'Addario strings, SIR violins, and Saroni suits. Plays in a Cremonese violin from Gio Batta Morassi founder of the Italian makers association.



## 评委 Jury Panel



### 马瑞克·斯巴基维奇

Marek Szpakiewicz

波兰 / Poland

出生于波兰的大提琴家马雷克·斯帕凯维奇 (Marek Szpakiewicz) 被马友友形容为一位“精力充沛、积极进取、认真和慷慨的艺术家”。普利策奖得主作曲家约翰·科里格利亚诺 (John Corigliano) 说：Szpakiewicz演奏我的‘巴赫旋律中的花式’绝对是华丽的。

欧洲、美国和日本的评论家都对Szpakiewicz赞誉有加，称他是“天才演奏家”、“具有广阔的视野和巨大的权威性”、“没有技术限制”、“是一位将深邃的音乐世界内化于心的罕见演奏家”。波兰和美国的广播电台都播放过他的现场演奏，包括美国最大的非营利古典音乐电台--洛杉矶KUSC专门为他的音乐制作的一小时特别节目。Strad Magazine杂志评论说，Szpakiewicz对Ernest Bloch的Schelomo的现场录音“非常准确地实现了乐谱”。

Szpakiewicz六岁时在波兰卢布林开始学习大提琴。他曾师从Ryszard Losakiewicz和Stanislaw Firlej。后来，他在皮博迪音乐学院师从斯蒂芬·凯茨 (Stephen Kates)。Szpakiewicz在南加州大学桑顿音乐学院Eleonore Schoenfeld的指导下完成了博士学位。他还师从丹尼尔·沙弗兰、林恩-哈雷尔和西格弗里德·帕尔姆等著名大提琴家。

Szpakiewicz目前在阿祖萨太平洋大学教授大提琴和室内乐，并担任弦乐研究和室内乐主任。他还是蒙特西托国际音乐节 (Montecito International Music Festival) 和科尔本室内乐强化班 (Colburn Chamber Music Intensive) 的教师。2023年，Szpakiewicz受邀担任在中国哈尔滨举办的勋菲尔德国际弦乐比赛的评委，并在开幕式上与哈尔滨交响乐团合作演出。

Polish-born cellist Marek Szpakiewicz has been described by Yo-Yo Ma as an artist whose “energy, motivation, earnestness and generosity of spirit are evident through his work.” Pulitzer Prize-winning composer John Corigliano stated, “(Szpakiewicz’s) performance of my ‘Fancy on a Bach Air’ is absolutely gorgeous.”

Szpakiewicz has drawn praise from critics in Europe, the United States and Japan, describing him as “a gifted player,” “with expansive vision and immense authority,” “no technical limitation,” and “a rare performer who internalizes a profound musical world within.” Polish and American radio stations have broadcasted his live performances, including the one-hour special program dedicated solely to his music on KUSC-Los Angeles, the country’s largest non-profit classical music station. Strad Magazine comments on Szpakiewicz’s live recording of Ernest Bloch’s Schelomo as a “remarkably accurate realisation of the score.”

Szpakiewicz began cello lessons at the age of six in Lublin, Poland. He studied with Ryszard Losakiewicz, and Stanislaw Firlej. He later studied with Stephen Kates at the Peabody Conservatory. Szpakiewicz completed his doctorate under the tutelage of Eleonore Schoenfeld at the Thornton School of Music at the University of Southern California. He also studied with distinguished cellists like Daniil Shafran, Lynn Harrell, and Siegfried Palm.

Szpakiewicz currently teaches cello and chamber music at Azusa Pacific University, where he serves as Director of String Studies and Chamber Music. He is also on the faculties of the Montecito International Music Festival and the Colburn Chamber Music Intensive. In 2023, Szpakiewicz was invited to be on the panel of judges for the Schoenfeld International String Competition in Harbin, China, where he also performed with the Harbin Symphony Orchestra at the opening gala.

## 评委 Jury Panel



### 汤俊琪

Junqi Tang

美国 / USA

旅美小提琴演奏家汤俊琪博士目前任教于美国西密西根大学和托莱多大学音乐学院。汤女士是美国卡拉玛阳交响乐团客座副主席，近期被评选进入斯图伯格国际弦乐比赛董事会。她是2021年香港国际小提琴和室内乐大赛的总决赛评委，近期被邀请到纽约桂冠国际音乐大赛担任小提琴评委，并担任哈隆国际音乐节艺术总监，美国辛辛那提音乐和艺术协会的音乐总监。

汤俊琪荣获第六届香港国际音乐节比赛第一名，2021 Golden State 国际大赛第一名和第三届勋菲尔德国际弦乐比赛杰出演奏奖。作为职业乐团演奏家，汤俊琪受聘的乐团有美国辛辛那提交响乐团，辛辛那提室内乐团，加拿大国家交响乐团，卡拉马祖交响乐团和托莱多交响乐团。

汤俊琪2015年以全额奖学金考入辛辛那提音乐学院攻读博士学位，师从小提琴教育家科特·萨斯曼豪斯教授；2010年以全额奖学金考入南加州大学硕士研究生，师从小提琴教育家薛苏里教授；2013年以全额及助教奖学金考入马可达菲弦乐中心攻读艺术文凭；2006年先后被莫斯科柴可夫斯基音乐学院和中国人民大学录取，进入人民大学本科部，师从小提琴教育家陈晓伟教授；她的指导老师包括刘育熙教授，徐灵威老师，Robert McDuffie, 大卫·海伦和Amy Morreti。

汤俊琪的音乐足迹遍布中国、美国、加拿大、澳大利亚、日本等多个国家，及各大音乐厅和音乐节，如洛杉矶迪斯尼音乐厅，悉尼歌剧院，国家大剧院，辛辛那提音乐厅，加拿大国家艺术中心音乐厅等，考入的音乐节有阿斯本音乐节，美国西部音乐节，德克萨斯音乐节，博尔登音乐节，2011 Youtube Symphony (总监迈克·提尔森·托马斯)，加拿大国家艺术中心青年艺术家音乐节 (时任音乐总监小提琴大师祖克曼)，亚洲青年交响乐团等。2016年同斯塔林室内乐团合作格拉祖诺夫小提琴协奏曲，她所录制的德沃夏克浪漫曲发布在小提琴大师班网站。

汤俊琪热衷于小提琴教学，在托莱多大学教学工作之前，她曾任教于辛辛那提斯塔林弦乐预科学校和长城国际音乐节。她合作过的著名音乐家有阿曼达·福赛思，西蒙·崔普杰斯基，詹姆斯·敦汉姆，达勒特·阿德金斯，乔纳森·维纳库等。她所担任音乐总监的辛辛那提音乐和艺术协会每年固定和辛辛那提交响乐团合作，并邀请过著名指挥家Mattias Pintscher, 大提琴家Alisa Weilerstein等著名艺术家。汤俊琪的学生在各项比赛中获得名次，包括中韩小提琴国际比赛，香港国际音乐节比赛，勋菲尔德国际弦乐比赛爱乐组，托莱多大学协奏曲比赛等，并以全额奖学金进入德克萨斯音乐节，阿斯本音乐节，Sounding Point Academy 和哈隆国际音乐节。她的学生以优异成绩考取西密西根大学，辛辛那提音乐学院亚利桑那州立大学等，并获得全额奖学金及助教职位。

Junqi Tang was appointed Assistant Professor of Violin at Western Michigan University beginning August 2022. She recently was selected as a board member for the Stulberg International String Competition. Ms. Tang previously joined the violin faculty of the University of Toledo School of Music in 2018, and was invited to serve on a distinguished panel of judges for the 2022 New York Laureate International Music Competition and 2021 Hong Kong International Violin Competition & Chamber Music Competition. She is the founder and artistic director of the Hantong International Summer Music Festival as well as the music director of the Cincinnati Music and Arts Society. She has been a First Prize winner in the 2021 Golden State International Music Competition, 2019 Hong Kong International Music Festival, and an excellent performance award of 2016 Schoenfeld International String Competition. As an accomplished orchestral musician, she has performed with the Kalamazoo Symphony Orchestra as an assistant concertmaster, she also performed with the Cincinnati Symphony, the Cincinnati Chamber Orchestra, the National Arts Center Orchestra in Ottawa Canada, and extensively with the Toledo Symphony.

Ms. Tang received her Doctoral degree from the Cincinnati Conservatory of Music, studying with Kurt Sassmannshaus, and her Master of Music Degree at the University of Southern California under Suli Xue. She is a Bachelor of Music degree recipient from Renmin University of China under Hsiao-wei Chen, and an Artist Diploma from the McDuffie Center for Strings. Her former teachers/mentors include Robert McDuffie, David Halen, Amy Moretti, Gregory Lee, Yuxi Liu and Lingwei Xu.

During her school career, Ms. Tang has participated in many distinguished music festivals including the Aspen Music Festival, Texas Music Festival, Bowdoin Music Festival, Asian Youth Orchestra, National Arts Center in Canada, Sarasota Music Festival, Bowdoin International Music Festival and the Great Wall International Music Festival. She soloed with the Glazounov Concerto with the Starling Chamber Orchestra. She has recorded "Romance for violin" by Antonin Dvorak, and is featured on Violinmasterclass.com website. She was a premier member of the International YouTube Symphony in 2011 under maestro Michael Tilson Thomas, and performed in the National Arts Center Orchestra in Ottawa under the baton of maestro Pinchas Zukerman.

As an avid chamber musician, she was the founding violinist of Cincinnati String Quartet, and continues to lead a chamber music festival in Cincinnati with her directing the Cincinnati Music and Arts Society. Her organization provides profound social impact in the arts for the greater Cincinnati area and has included presenting artists like Mattias Pintscher, Alisa Weilerstein and Alexander Kazovsky.

A devout teacher, Ms. Tang has over ten years of teaching experience in universities. In addition to the University of Toledo, she has taught as faculty member of the Starling Preparatory Program at the Cincinnati Conservatory of Music and at the Great Wall International Music Academy in Beijing. Her students have been top prize winners at the China-Korea International Violin Competition, the Hong Kong International Violin Competition, Schoenfeld International String Competition Aficionado Division and the University of Toledo concerto competition. Her students have received full scholarships to attend the Texas Music Festival, Aspen Music Festival, Hantong International Music Festival and Sounding Point Academy, also received offers from the Cincinnati Conservatory of Music & Arizona State University for Doctoral Degree and Tianjin Juilliard School, the Royal Northern College of Music for Master's Degree.

## 评委 Jury Panel



### 亚历山大·特罗斯坦斯基

Alexander Trostyanskiy

俄罗斯 / Russia

亚历山大出生于音乐世家，在父亲的指导下开始学习。在成功参加地区比赛后，他被新西伯利亚国立音乐学院特别音乐学校（M.Liberman教授班）录取。后来，他毕业于莫斯科柴可夫斯基音乐学院，师从伊琳娜·博奇科娃教授。

多次在国际比赛中获奖：热那亚“帕格尼尼奖”、“艺术中心”（加拿大奥尔福德）、“舒伯特与20世纪音乐”（奥地利格拉茨）、“柴可夫斯基比赛”（莫斯科）。

亚历山大·特罗斯坦斯基曾在俄罗斯90多个城市和30多个国家演出。

亚历山大·特罗斯坦斯基曾在莫斯科音乐学院和圣彼得堡爱乐乐团音乐厅、荷兰鹿特丹 Jurriaanse Zaal 音乐厅、伦敦考文特花园林伯里工作室剧院、萨尔茨堡莫扎特音乐厅、瑞士多尔纳赫歌德音乐厅、西棕榈滩 Kravis 表演艺术中心、洛杉矶勋伯格音乐厅、圣弗朗西斯科 Herbst 剧院、纽约卡内基音乐厅威尔逊音乐厅担任独奏。

他参加了“莫斯科之秋”、“米歇尔音乐节”、“里希特十二月之夜”、“奥列格·卡根音乐节”（克鲁特）、Y.Bashmet 音乐节（雅罗斯拉夫尔和明斯克）以及其他许多音乐节。

亚历山大经常录制唱片。他曾与“Melodia”、“Vista Vera”、“Chandos”、“Dowani”、“Egan Records”、“Naxos”、“ECM Records”等唱片公司以及俄罗斯 Radio-1 和“Orpheus-Radio”合作录制唱片。

他的曲目广泛，包括六十多首小提琴协奏曲、大量室内乐和20世纪音乐。一些俄罗斯现代作曲家将自己的作品献给了他。在许多其他节目中，特罗斯坦斯基曾一次演奏了帕格尼尼的“24首随想曲”。

2007年，特罗斯坦斯基被授予“俄罗斯荣誉艺术家”称号。他的舞台搭档包括A.卢比莫夫、A.鲁丁、N.古特曼、E.维尔萨拉泽、V.霍洛登科、A.梅尔尼科夫、A.布兹洛夫、D.沙波瓦洛夫等音乐家。

特罗斯坦斯基先生是著名的西伯利亚小提琴学派（文格洛夫、列宾）的学生。他有幸师从俄罗斯小提琴学派两个分支的继承人：大卫·奥伊斯特拉赫（David Oistrakh）和尤里·扬克利维奇（Yury Yankelevich）。在实践中，他将这两个流派的知识与技能融会贯通。

作为第三代教育家（父亲和祖父都是小提琴教师），特罗斯坦斯基与年轻人分享他的音乐知识和表演经验。他最初是莫斯科音乐学院 I. Bochkova 教授的助手。从那时起，他的教学活动不断增加：

- 1999年至今：在莫斯科国立音乐学院担任小提琴教授。
- 2002年 - 音乐学院历史与现代表演系也邀请他任教。

他与支持青年人才的基金会合作：“新名字”、“缪斯学校”等基金会合作，并担任各种比赛的评委。

他还在法国、葡萄牙、英国、意大利、西班牙、哈萨克斯坦、加拿大、韩国和俄罗斯举办大师班。

Born in the family of musicians Alexander began his studies under the guidance of his father. After successful appearances at the regional competitions he was accepted to the Special Music School at the Novosibirsk State conservatory (Prof. M.Liberman's class).

Later he graduated from the Moscow Tchaikovsky conservatory where he studied with Prof. Irina Bochkova.

Prize-winner of several International competitions: “Premio Paganini” in Genova, “Centre d'Arts” (Orford, Canada), “F.Schubert and 20th Century Music” (Graz, Austria), “Tchaikovsky competition” (Moscow).

Alexander Trostiansky performed in more than 90 cities of Russia, in over 30 countries. Trostiansky appeared as a soloist in Great Halls of the Moscow Conservatory and St.Petersburg Philharmonic, Concert-en Congresgebouw de Doelen, Jurriaanse Zaal (Rotterdam, Holland), Linbury Studio Theatre, Covent Garden (London), Mozarteum (Salzburg), Goetheanum (Dornach, Switzerland), Kravis Performing Arts Center (West Palm Beach), Schoenberg Hall (Los Angeles), Herbst Theatre (San-Francisco), Weill Hall at Carnegie Hall (New York).

He participated in “Moscow Autumn”, “Musik im Michel”, “December Evenings by S.Richter”, “Oleg Kagan Musikfest” (Kreuth), Y.Bashmet's festivals (Yaroslavl and Minsk) and many others.

Alexander is a regular recording artist. He recorded with “Melodia”, “Vista Vera”, “Chandos”, “Dowani”, “Egan Records”, “Naxos”, “ECM Records” labels, for Radio-1-Russia and “Orpheus-Radio”.

His wide repertoire includes over sixty violin concertos, a lot of chamber music and music of 20th century. Some of modern Russian composers dedicated to him their works.

Amongst many other programs Trostiansky rendered Paganini's “24 capriccios” at once.

In 2007 Trostiansky has been given “The Honoured Artist of Russia” title.

His stage partners were such musicians as A.Lubimov, A.Rudin, N.Gutman, E.Virsaladze, V.Kholodenko, A.Melnikov, A.Bouzlov, D.Shapovalov.

Mr. Trostiansky is the pupil of the famous Siberian Violin school (M.Vengerov, V.Repin). He was lucky to study with successors of two branches of Russian violin school: David Oistrakh's and Yuri Yankelevich's ones. In his practice he combines knowledges and skills of both ones.

The third generation pedagogue (both his father and grand-father were violin teachers) Trostiansky shares his musical knowledge and performer experience with young people. He began as an assistant of Prof. I. Bochkova in the Moscow conservatory. Since that time his pedagogical activity permanently increases:

- 1999 - present: he serves as a Professor of Violin at the Moscow State conservatory.
- 2002 - It was offered to him to teach also at the Historical and Contemporary Performance Department of the conservatory.

He collaborates with foundations supporting young talents: “New Names”, “Muses School”, works as the Jury Member of various competitions.

He also teaches master classes in France, Portugal, Great Britain, Italy, Spain, Kazakhstan, Canada, South Korea and over Russia.

## 评委 Jury Panel



### 布斯·内村

Bruce Uchimura

美国 / USA

布斯·内村马拉是西密西根州大学大提琴教授和交响乐团指挥。1985-1987年他担任奥古斯塔(乔治亚州)交响乐团的副指挥，在那里开发了非常成功的交响流行音乐和教育系列。他还于1987-1998年组建和指挥了西方弦乐室内乐团。

1998年，他接手了西密西根州大学交响乐团。西密西根州大学交响乐团在2005年赢得了《唱片杂志》最佳大学交响乐团奖，并于2007年和2016年获邀在密西根音乐教育者会议上演出。2015年，该乐团在媒体主办的“美国奖”最佳大学乐团类别中获得了第三名。内村教授备受拥戴，并多次以客座指挥出任美国不同的乐团演出。

内村教授曾是梅林三重奏团的大提琴手，他们在长达30年的演奏生涯中演出了数百场音乐会。“梅林三重奏团”还创作了许多新作品，并录制了五张主要曲目的CD。

从1985年到2007年，他是著名的 ENCORE 弦乐夏季课程的创始教师成员之一；他也是 ARIA 夏季音乐学院的教师。2010年，他被美国弦乐教师协会密歇根分会授予“年度弦乐教师”称号。

内村教授的西密西根州大学和私人大提琴学生已进入了令人印象深刻的大学、音乐学院和研究生课程，并在管弦乐团和重要教职岗位中获得了专业工作。内村教授曾担任西密西根州大学/美国弦乐教师协会学生分会的顾问，也是音乐创业的坚定支持者。

Bruce Uchimura is Professor of Cello and Director of the Western Michigan University Symphony Orchestra. He was Associate Conductor of the Augusta (Georgia) Symphony Orchestra from 1985-87 where he developed a highly successful Symphonic Pops and Educational Series. He also formed and conducted the Western String Chamber Orchestra from 1987-1998.

In 1998, he took over the Western Michigan University Symphony Orchestra. The WMU Orchestra won the Downbeat Magazine Award for Best College Symphony Orchestra in 2005 and was invited to perform at the Michigan Music Educator's Conference in 2007 and 2016. The WMU Orchestra was the third place winner in the 2015 "American Prize" media based competition's Best College Orchestra category. Mr. Uchimura is in much demand as an educator and clinician and has guest conducted numerous All-State and Honors Orchestras throughout the country.

Mr. Uchimura was Cellist of the highly acclaimed Merling Trio that performed hundreds of concerts over their thirty-year concert career. The Merling Trio also commissioned numerous compositions and recorded 5 CDs of the major repertoire.

He has played Cello recitals and given master classes throughout the United States and was a charter faculty member at the legendary ENCORE School for Strings Summer program from 1985 to 2007. He is also on the faculty of the ARIA Summer Music Academy. He was awarded "String Teacher of the Year" by the American String Teachers Association Michigan Chapter in 2010.

Mr. Uchimura's WMU and private cello students have gone on to impressive university, conservatory and graduate programs as well as securing professional jobs in orchestras and major teaching positions. Mr. Uchimura has served as the advisor to the WMU/ American String Teachers Association Student Chapter and is strong advocate of entrepreneurship in music.



## 评委 Jury Panel



### 王维平

Wang Wei Ping

中国 安徽 / Anhui, China

王维平·歌唱家、教育家·国家一级演员·浙江音乐学院教授·硕导·担任多所国内外大学客座教授及硕导(博导)·声乐歌剧系原首任主任。中国音乐家协会会员、中国声乐家协会副主席、中国民族声乐艺术研究会理事、浙江省音乐家协会理事、浙江省声乐专业委员会副主任、浙江省教育厅艺教委副秘书长、浙江省学校艺术教育学会常务理事、浙江省书法家协会会员、浙江省朗诵协会会员。曾获得包括首届中国音乐金钟奖第二名·第二届聂耳·冼星海全国声乐比赛铜奖·省级各类声乐比赛一等奖十余项;参加众多包括《西湖博览会》《五月的鲜花》《十月的阳光》在内的省、市级大型电视文艺晚会的演出。为《歌曲》《歌唱艺术》(编委)等杂志封面人物;有三十多篇学术论文在全国有重要影响的音乐报刊上发表;出版个人独唱专辑一部;主持(参加)国家级、省级等科研项目多项;担任诸多包括中国音乐金钟奖在内的国内外权威声乐比赛评委;曾获省级“师德先进个人”、校级“教书育人先进工作者”和“优秀教师”等荣誉。

Wang Weiping, singer, educator, national first-class performer, professor at Zhejiang Conservatory of Music, master's supervisor, serving as visiting professor and master's (doctoral) supervisor at multiple universities in China and abroad. Member of the China Musicians Association, Vice President of the China Vocal Music Association, Director of the China National Vocal Art Research Association, Director of the Zhejiang Provincial Musicians Association, Vice Director of the Zhejiang Vocal Professional Committee, Deputy Secretary-General of the Zhejiang Provincial Education Department's Art Education Committee, Executive Director of the Zhejiang Provincial School Art Education Association, member of the Zhejiang Calligraphy Association, and member of the Zhejiang Recitation Association. He has won numerous awards, including second place in the inaugural China Music Golden Bell Award, bronze award in the 2nd Nie Er-Xian Xinghai National Vocal Competition, and over 10 first prizes in various provincial vocal competitions. He has participated in many large-scale provincial and municipal TV variety shows, including "West Lake Expo", "Flowers of May", and "Sunshine of October". He has been featured on the covers of magazines such as "Song" and "Vocal Art" (as editorial board member). He has published more than 30 academic papers in influential national music newspapers and journals, and has released a personal solo album. He has presided over (participated in) multiple national and provincial-level research projects, and has served as a juror in many authoritative domestic and international vocal competitions, including the China Music Golden Bell Award. He has been honored as a "Model Teacher" at the provincial level and an "Outstanding Educator" and "Excellent Teacher" at the university level.

## 评委 Jury Panel



### 盛小华

Sheng Xiao Hua

中国 南京 / Nanjing, China

著名小提琴演奏家、音乐导师、国内国际小提琴大赛获得者、南京艺术学院小提琴特聘教授。盛小华女士出生于著名的盛氏小提琴音乐世家。外祖父盛雪教授为中国著名小提琴演奏家、音乐教育家、中国小提琴古典艺术发展奠基人之一；外祖母朱冰为中国著名声乐家。

盛小华女士七岁起跟随外祖父祖母学习小提琴和钢琴演奏。在外祖父盛雪教授的精心严格调教下，盛小华13岁即崭露头角在江苏广播电台主办的现场直播音乐会中以一曲《流浪者之歌》一鸣惊人。1988年在大舅世界著名小提琴演奏家盛中国和母亲著名小提琴演奏家盛中华的影响下，获得美国南加州大学音乐学院全额奖学金，赴美攻读小提琴演奏，并于同年在南加州大学音乐比赛中获奖。

1990年盛小华在意大利热那亚举行的帕格尼尼国际小提琴比赛中获得荣誉证书。1991年在中国台湾举行的第二届国际小提琴比赛中获得最高奖以及克莱斯勒《中国花鼓》最佳演奏奖，成为第一位在中国台湾国际比赛并获奖的中国女小提琴家。1993年盛小华女士获得了美国南美以美大学梅多斯音乐学院小提琴演奏艺术家证书。

盛小华女士现任南京艺术学院特聘教授、达拉斯交响乐团、福和市交响乐团客席演奏家。她致力于音乐演奏、乐曲编创、教育、中西文化交流与传播，并将古今中外各音乐演奏风格及流派融汇贯通，开拓了音乐教学与实践的独特领域。

As a leading musician in one of China's most highly-esteemed families of violinists and pianists, the award-winning violinist Xiaohua Sheng has distinguished herself in China and the United States as a musician of extraordinary talent and virtuosity. Born in Nanjing Jiangsu, and hailing from the well-known Sheng family of string and piano performers and teachers, Xiaohua Sheng continues the multi- generational tradition of musical excellence, performing with many American and Chinese orchestras and collaborating in chamber ensembles on two continents.

Sheng began studying violin at the age of seven with her grandfather, the distinguished violinist and professor Xue Sheng, and studied piano with her grandmother Lady Bing Zhu, noted Chinese vocalist and piano pedagogue. At an early age, Sheng showed great proficiency as a solo violinist. At 13, she performed Sarasota's Gypsy Air on a live broadcast on Jiangsu radio, and at 14 she performed with the Sheng family concert ensemble in a tour of Chinese cities. She won the second prize at the 1986 Shanghai Conservatory Violin Competition in Shanghai, China. In 1990, she received a diploma from Premio Paganini International Violin Competition in Genoa, Italy.

Sheng studied in Holland with renowned violinist Herman Krebbers, former concertmaster of the Royal Concertgebouw orchestra of Amsterdam. After being awarded a full scholarship to the University of Southern California in Los Angeles, Sheng earned an advanced performance certificate in violin from the University of Southern California and later earned an artist's diploma from Southern Methodist University in Dallas, Texas where she studied with former Dallas Symphony Orchestra concertmaster, Emmanuel Borok. She served as a teaching assistant to Mr. Borok in 1992-94, and was the guest coach in violin performance and chamber music at several institutions, including the University of Texas at Dallas, the University of Texas at Arlington, the Idyllwild Music Festival in Idyllwild, California, and the Dallas Conservatory, a program for young musicians founded by Dallas Symphony violinist Arkady Fomin.

She was the first woman Chinese violinist to win the top prize in the 2nd Taipei International Competition. In 1996, Sheng drew rave reviews for her performance of Butterfly Lovers' Concerto at the Meyerson Symphony Center with the North Texas Symphony Orchestra. On New Year's Eve 2017 she performed Sarasota's Carmen Fantasy with the Jiangsu Symphony Orchestra, conducted by Ye Cheng.

## 评委 Jury Panel



### 谢宜含

Xie Yi Han

中国 哈尔滨 / Harbin, China

青年二胡演奏家；哈尔滨音乐学院民乐系二胡教师；中央音乐学院二胡演奏专业硕士；黑龙江省民族管弦乐学会胡琴专业委员会副秘书长；中国音乐家协会民族弓弦乐学会会员；北京音协二胡学会会员。出生于音乐世家，5岁随爷爷学习二胡，6岁拜师宋飞教授，9岁以第一名成绩考入中央音乐学院附小，师从薛克教授，2007年至今师从孙凰教授，2014年保送至中央音乐学院本科。

曾获第六届全国青少年民族乐器教育教学成果展示室内乐组最高奖；“青乐杯”第七届国际二胡比赛金奖；第二届南洋国际艺术大赛二胡公开组银奖；敦煌杯”全国二胡大赛职业 a 组银奖、“敦煌杯”全国二胡大赛优秀教师奖；国际第三届中国器乐大赛专业组金奖。

参演全国政协新年茶话会文艺，习近平总书记等多位党和国家领导人出席活动（2017）；参演由北京民族乐团、北京大学民族音乐与音乐剧研究中心联合出品的音乐剧《刘天华》；在国家艺术基金2019年度资助项目“祖国颂——孙凰二胡独奏音乐会”中担任主持人及领奏；受黑龙江佳木斯市委宣传部之邀举办个人专场“谢宜含胡琴系列独奏音乐会”，并深受好评。

Young erhu player; erhu teacher of Harbin Conservatory of Music, Department of Folk Music; Master of Erhu Performance of the Central Conservatory of Music; Deputy Secretary General of the Huqin Professional Committee of the Heilongjiang Society of Ethnic Orchestral Music; Member of the Society of Ethnic Bowed Strings of the Chinese Musicians' Association; Member of the Erhu Society of the Beijing Association for the Performing Arts. Born in a musical family, she learnt erhu with her grandfather at the age of 5, studied with Professor Song Fei at the age of 6, and was admitted to the Primary School of the Central Conservatory of Music at the age of 9 with the first place, where she studied with Professor Xue Ke, and has been studying with Professor Sun Huo since 2007, and she was guaranteed admission to the Central Conservatory of Music for her undergraduate degree in 2014.

She was awarded the highest prize in the chamber music group of the 6th National Youth Folk Instrument Education and Teaching Achievement Exhibition; the Gold Prize of the 7th International Erhu Competition of "Qingle Cup"; the Silver Prize of the Erhu Open Group of the 2nd Nanyang International Art Competition; the Silver Prize of the Professional Group of the National Erhu Competition of "Dunhuang Cup", Excellent Teacher Award of "Dunhuang Cup" National Erhu Competition; Gold Award of Professional Group of the Third International Chinese Instrumental Music Competition.

Participated in the New Year Tea Party of the National Committee of the Chinese People's Political Consultative Conference (CPPCC), which was attended by General Secretary Xi Jinping and other leaders of the Party and the country (2017); participated in the musical "Liu Tianhua", which was co-produced by the Beijing Folk Orchestra and the Centre for Folk Music and Musical Theatre of Peking University; acted as the host and leader of the "Ode to the Motherland. -Sun Huang Erhu Solo Concert"; invited by the Propaganda Department of the Municipal Party Committee of Jiamusi, Heilongjiang Province to hold a personal concert "Xie Yi Han Huqin Series Solo Concert", which was highly praised.

## 评委 Jury Panel



### 杨欣

Yang Xin

中国 哈尔滨 / Harbin, China

杨欣·哈尔滨音乐学院钢琴系副主任·教授·硕士生导师·国家一级演奏员·中国钢琴学会理事·黑龙江省钢琴学会副会长。

1992年任黑龙江省歌舞剧院钢琴演奏员·2008年任黑龙江大学艺术学院键盘教研室主任·2018年赴俄罗斯圣彼得堡音乐学院访问交流。

多次举办个人独奏音乐会·在加拿大举办音乐会·与黑龙江省京剧院合作演出钢琴伴唱《红灯记》·与著名指挥家卞祖善合作演出钢琴协奏曲《黄河》·出访日本参加“亚洲交响音乐周”演出·举办杨欣教授钢琴教学实践黑龙江省巡演音乐会。

荣获“全国高校音乐学钢琴专业教师演奏邀请赛”双钢琴演奏项目二等奖；荣获2022博兰斯勒国际音乐节暨第三届德国隆尼施国际钢琴大赛全国总决赛优秀育人奖等；在国际国内多项钢琴比赛中获优秀指导教师奖。

第三批黑龙江省高等学校课程思政示范课程和教学团队培育项目负责人。荣获黑龙江省优秀科研成果一等奖。主持省级项目两项·在国家及省级学术期刊发表论文十余篇·经常举办讲座·在国内钢琴比赛中担任评委。

指导学生荣获第四届黑龙江艺术类高校教学成果展示三等奖；指导学生荣获第三届德国隆尼施国际钢琴大赛总决赛一等奖；指导学生荣获2022温哥华国际钢琴比赛一等奖等。多名学生考入德国、奥地利、俄罗斯、美国等国家高等音乐学府。

Yang Xin, Associate Dean of the Piano Department, Professor, Master's Supervisor at the Harbin Conservatory of Music, a National First-Class Performer, a member of the China Piano Society, and the Vice President of the Heilongjiang Piano Society.

In 1992, she was a piano performer at the Heilongjiang Provincial Song and Dance Theater. In 2008, she became the Head of the Keyboard Research Office at the School of Arts of Heilongjiang University. In 2018, she visited and exchanged at the St. Petersburg Conservatory of Music in Russia.

She has held multiple solo piano recitals, including performances in Canada. She has collaborated with the Heilongjiang Provincial Peking Opera House to perform piano accompaniment for the opera "The Red Lantern". She has also performed Concerto for Piano and Orchestra "Yellow River" with the renowned conductor Bian Zuxian. She has toured Japan to participate in the "Asian Symphony Music Week" performances. Furthermore, she has organized a provincial tour of piano teaching master classes and concerts in Heilongjiang.

She has received the Second Prize in the Dual Piano Performance category of the "National University Music Piano Professional Teacher Performance Invitation Competition". She has also been awarded the Excellent Educator Prize at the 2022 Borlänge International Music Festival and the 3rd German Lorenz International Piano Competition National Finals. In various international and domestic piano competitions, she has been recognized as an Outstanding Instructor.

She is the project leader for the 3rd batch of Ideological and Political Demonstration Courses and Teaching Team Development Projects in Heilongjiang Province's institutions of higher education. She has been awarded the First Prize for Outstanding Scientific Research Achievements in Heilongjiang Province. She has led two provincial-level projects, published over ten academic papers in national and provincial journals, frequently gives lectures, and serves as a judge in piano competitions nationwide.

She has guided her students to receive the Third Prize at the 4th Heilongjiang Provincial Arts Colleges Teaching Achievement Exhibition. Her students have also won the First Prize at the 3rd German Lorenz International Piano Competition Final. Additionally, her students have been awarded the First Prize at the 2022 Vancouver International Piano Competition. Many of her students have been admitted to top music institutions in Germany, Austria, Russia, the United States, and other countries.



## 评委 Jury Panel



### 杨燕迪

Yang Yan Di

中国 哈尔滨 / Harbin, China

杨燕迪，现任中国音乐家协会副主席，哈尔滨音乐学院院长、音乐学教授、博士生导师。2003-2018年曾任上海音乐学院副院长。兼任中国音协理论委员会主任，中国西方音乐学会会长，中国音乐评论学会副会长，中国音乐美学学会副会长，教育部艺术学理论教学指导委员会副主任，《人民音乐》《北方音乐》（哈尔滨音乐学院学报）主编，上海音乐家协会副主席。留学英国，并曾在美国与德国从事研究。获得学士学位、硕士学位（导师谭冰若教授）和博士学位（导师钱仁康教授）。发表著译350余万字，研究范围涉及音乐学方法论、西方音乐史、音乐美学、歌剧研究、音乐批评与分析、音乐学术翻译、中国现当代音乐评论、音乐表演艺术研究等多个专门化领域。获得“国家哲社万人计划领军人才”“中宣部文化名家暨四个一批人才”“国家百千万人才工程入选者”“国家级有突出贡献中青年专家”“全国优秀留学回国人员”“教育部新世纪人才”“文化部优秀专家”“上海领军人才”等多种荣誉称号。

多年来曾获得国内外各类学术、教学和科研奖项，包括美国亚洲文化基金会（ACC）的音乐学术研究奖（1993），霍英东教育基金会第五届青年教师基金（1994），上海市哲学社会科学优秀成果奖（1996、2008），国家级与上海市教学成果奖（2001），上海市育才奖（2002），德国学术交流中心（DAAD）学术奖（2002），中国文联文艺评论一等奖（2012）和二等奖（2005、2007、2014），上海市政协十届五次优秀提案奖（2008），中国音协金钟奖著作铜奖（2014），《新京报》2014年度最佳艺术好书奖（2015），高校科学研究（人文社科）优秀成果奖（2015），黑龙江文艺大奖（2022）等多种科研与学术奖项。

Yang Yandi is currently the Vice President of the China Musicians Association, the President of the Harbin Conservatory of Music, a Professor of Musicology, and a Doctoral Supervisor. From 2003 to 2018, she served as the Vice President of the Shanghai Conservatory of Music. She also holds the positions of Director of the Theory Committee of the China Musicians Association, President of the China Western Music Society, Vice President of the China Music Criticism Society, Vice President of the China Music Aesthetics Society, Deputy Director of the Arts Theory Teaching Guidance Committee of the Ministry of Education, Editor-in-Chief of People's Music and Northern Music (Journal of the Harbin Conservatory of Music), and Vice President of the Shanghai Musicians Association. She has studied abroad in the United Kingdom and conducted research in the United States and Germany. She holds a Bachelor's degree, a Master's degree (supervised by Professor Tan Bingru), and a Doctoral degree (supervised by Professor Qian Renkang). She has published over 3.5 million words in the form of authored and translated works, covering a wide range of specializations, including music methodology, Western music history, music aesthetics, opera studies, music criticism and analysis, academic translation of music, contemporary Chinese music criticism, and performance art research. She has received numerous honors, such as the "National Philosophy and Social Science Talent Leader," the "Ministry of Publicity Cultural Master and One of the Four Categories of Talents," the "National Hundred, Thousand, and Ten Thousand Talent Project Recipient," the "National Outstanding Contribution Young Expert," the "Outstanding Returned Overseas Chinese Scholar," the "Ministry of Education New Century Talent," the "Ministry of Culture Outstanding Expert," and the "Shanghai Leading Talent."

Over the years, I have received various academic, teaching, and research awards both domestically and internationally, including the Music Academic Research Award from the Asian Cultural Center (ACC) in the United States (1993), the 5th Yung Wing Educational Foundation Young Teacher Fellowship (1994), the Shanghai Municipal Philosophy and Social Science Outstanding Achievement Award (1996, 2008), National and Shanghai Municipal Teaching Achievement Awards (2001), the Shanghai育才 (Yucui) Award (2002), the German Academic Exchange Service (DAAD) Academic Award (2002), the First Prize of the Chinese Literary Federation's Literary Criticism Award (2012) and Second Prizes (2005, 2007, 2014), the Outstanding Proposal Award from the 5th Session of the 10th Shanghai Municipal Committee of the Chinese People's Political Consultative Conference (2008), the Bronze Award of the China Musicians Association's Golden Bell Award for published works (2014), the Best Art Book of the Year Award from the Beijing News (2015), the Outstanding Achievement Award in Humanities and Social Sciences Research in Higher Education (2015), and the Heilongjiang Literature and Art Award (2022), among other research and academic awards.

## 评委 Jury Panel



### 杨圭斌

Kuei Pin Yeo

印尼 / Indonesia

杨圭斌博士是印度尼西亚第一位钢琴演奏音乐博士，她是一位钢琴家，曾在美国和远东地区广泛举办音乐会。她曾作为独奏家、管弦乐队独奏家以及各种合奏团体的室内音乐家登台演出。

杨博士出生于印度尼西亚雅加达，曾获纽约曼哈顿音乐学院全额奖学金，并在该校获得音乐学士（1976年）、音乐硕士（1978年）、音乐教育硕士（1979年）和音乐艺术博士学位（1981年），成为印度尼西亚首位获得钢琴演奏音乐艺术博士学位的人。杨博士多年来一直是约翰-洛克菲勒第三基金/亚洲文化理事会和海伦娜-鲁宾斯坦基金会的资助人。她曾获得著名的哈罗德-鲍尔奖（Harold Bauer Award），并多次在国际钢琴比赛中获奖，其中一次还使她得以在萨尔茨堡莫扎特音乐学院学习。杨博士因其杰出成就而被列入《国际妇女名人录》、《亚洲名人录》、《印度尼西亚华人名人录》等。她还以最优异的成绩获得了国际教育大学工商管理硕士学位。

杨博士是雅加达音乐学校（Yayasan Musik Jakarta Music School，成立于1983年）的创始人和校长，随后于1985年成立了雅加达音乐协会（Camerata di Musica Jakarta），这是一个室内乐协会，其宗旨是通过印度尼西亚各地专业音乐家的演出提高古典音乐鉴赏力。

在雅加达音乐学校（Yayasan Musik Jakarta）的领导下，杨圭斌博士创建了雅加达音乐学校（SMJ），这是印度尼西亚古典音乐教育的先驱。在雅加达雅山音乐学院的领导下，杨圭斌博士建立了雅加达音乐学校（SMJ），这是印度尼西亚古典音乐教育的先驱；雅加达雅山音乐学院（SMKM-YMJ），这是一所正规的中学教育机构，为十至十二年级的学生提供音乐教育；以及 Sekolah Tinggi Internasional Konservatori Musik Indonesia (STIKMI)（印度尼西亚国际音乐学院），这是印度尼西亚第一所提供大学音乐教育的高等音乐学院。

2003年，杨博士被任命为印度尼西亚青年交响乐团和合唱团 Gita Bahana Nusantara 的音乐总监。次年，她发起成立了印度尼西亚国家交响乐团（Orkes Simfoni Nasional Indonesia）。

如今，杨博士担任印度尼西亚国际音乐学院（Sekolah Tinggi Internasional Konservatori Musik Indonesia，STIKMI）院长，并积极开展钢琴演奏和教学工作，定期举办大师班和独奏音乐会，还担任世界各地国际比赛的评委。

Dr. Kuei Pin Yeo, Indonesia's first Doctor of Music in piano performance, is a pianist who has concertized extensively in America as well as in the Far East. She has appeared as a recitalist, soloist with orchestras, as well as chamber musician in various ensemble groups.

Born in Jakarta, Indonesia, Dr. Yeo was awarded a full scholarship from Manhattan School of Music, New York where she received her Bachelor of Music (1976), Master of Music (1978), Master of Music Education (1979), and Doctor of Musical Arts (1981) degrees and became the first Indonesian to receive a Doctor of Musical Arts degree in piano performance. Dr. Yeo was a grantee of the John D. Rockefeller 3rd Fund/Asian Cultural Council and the Helena Rubinstein Foundation for many years. She has received, among others, the prestigious Harold Bauer Award, prizes in numerous international piano competitions, one of which enabled her to study at the Mozarteum, Salzburg. Dr. Yeo is listed in the International Women Who's Who, Asian Who's Who, Prominent Indonesian Chinese, and many others for her distinguished accomplishments. She also received a Master of Business Administration degree from IEU with highest distinction.

Dr. Yeo is the founder and director of the Yayasan Musik Jakarta Music School (founded in 1983) and subsequently in 1985, Camerata di Musica Jakarta, a chamber music society with a mission to heighten classical music appreciation through performances by professional musicians throughout Indonesia.

Under Yayasan Musik Jakarta, Dr. Yeo established Sekolah Musik Jakarta (SMJ) (The Jakarta Music School), a pioneer institution in classical music education in Indonesia, ; Sekolah Menengah Kejuruan Musik - Yayasan Musik Jakarta (SMKM-YMJ) (YMJ High School of Music), a formal education institution at the secondary level providing music education for students between grades ten through twelve; and Sekolah Tinggi Internasional Konservatori Musik Indonesia (STIKMI) (The International Music Conservatory of Indonesia), the first tertiary music conservatory in Indonesia to provide college-level music conservatory.

In 2003, Dr. Yeo was appointed as Music Director of Indonesia's Youth Orchestra and Choir, Gita Bahana Nusantara. In the following year, she initiated the founding of a national orchestra, Orkes Simfoni Nasional Indonesia (the National Symphony Orchestra of Indonesia)

Today, Dr. Yeo serves as President of Sekolah Tinggi Internasional Konservatori Musik Indonesia (STIKMI) (The International Music Conservatory of Indonesia) and leads an active concert pianist and teaching career, giving regular masterclasses and lecture recitals as well as serving as juror in international competitions around the world.

## 评委 Jury Panel



张泛

Zhang Fan

新加坡 / Singapore

张泛博士是新加坡流行声乐系统教学的专家票·新加坡艺人公会艺术顾问·新加坡人民协会才能委员会顾问委员·享有新加坡国家教育部艺术师资学院“传奇教师”的称誉。他毕业于北京师范大学文化产业及音乐美学博士班·拥有英国伦敦音乐学院指挥及声乐双院士 (FLCM) 学历及英国布莱福大学硕士及新加坡南洋大学文学士学位的他·在新加坡享有“新谣之父”的美称,曾担任海蝶音乐执行主席,新加坡国家华乐团总监,新加坡莱佛士音乐学院院长,雅马哈音乐集团高级经理。巫启贤称他为其演艺事业的伯乐,他的学生活跃于亚洲乐坛,如林俊杰·阿杜,吴尊· By2, Wendy Koh. 石欣卉,郑可为等。他的学生 Wiltay 郑威立更曾经获得了好莱坞音乐媒体奖入围奖,以及洛杉矶音乐大奖的最佳专辑奖。他曾经是伦敦音乐学院华族音乐考级主考官,目前他担任国际音乐评荐师联盟亚洲区总监,负责推广世界音乐及舞蹈考级·他曾担任深圳大学金钟音乐学院教授·也担任马来西亚学府的客座教授以及本区域多个音乐赛事的评审。

Dr. Zhang Fan is an expert in the teaching of popular vocal music systems in Singapore, an art consultant for the Singapore Artists' Association, an advisor to the Talent Committee of the People's Association of Singapore, and has the honorable title of "Legendary Teacher" from the Arts Teacher Training Academy of the Singapore Ministry of Education. He graduated from the Doctoral Program in Cultural Industry and Music Aesthetics at Beijing Normal University, and holds a dual fellowship (FLCM) in Conducting and Vocal Performance from the London College of Music, as well as a Master's degree from the University of Bradford and a Bachelor's degree in Literature from Nanyang University of Singapore. In Singapore, he is affectionately known as the "Father of New Cantopop". He has served as the Executive Chairman of Butterflies Music, the Conductor of the Singapore National Chinese Orchestra, the Principal of the Singapore Raffles Music College, and a Senior Manager at the Yamaha Music Group. Mu Qiheng has referred to him as a mentor for his performing arts career, and his students are active in the Asian music scene, such as JJ Lin, Addy, Wu Chun, By2, Wendy Koh, Shi Xinhui, and Zheng Kewei. His student Wiltay Zheng Weili has even been nominated for the Hollywood Music in Media Award and won the Best Album Award at the Los Angeles Music Awards. He has previously served as the Chief Examiner for the Chinese Music Examination of the London College of Music, and currently holds the position of Asia Regional Director for the International Music Recommendation Association, responsible for promoting world music and dance examinations. He has also served as a Professor at the Shenzhen University Gold Bell Music College and as a Visiting Professor at Malaysian academic institutions, as well as serving as a judge for various music competitions in the region.

## 评委 Jury Panel



### 赵小红

Zhao Xiao Hong

中国 哈尔滨 / Harbin, China

赵小红·毕业于上海音乐学院钢琴系·任上海音乐学院钢琴系教授、上海音乐家协会钢琴委员会理事、钢琴硕士研究生导师。教育部学位中心评审专家。

在多年的教学工作之余·独立主编了《钢琴名曲进阶荟萃》、《趣味钢琴简易教程》、《中国风钢琴新作品集》·参与主编了《钢琴基础教程》、《新编钢琴基础教程》等多本钢琴教材·录制发行《拜厄钢琴基础教程》《哈农钢琴练习曲》教学DVD·并发表《试论肖邦前奏曲的音乐特点与演奏要点》《论音乐院校中钢琴基础课教学的意义及其改革》《钢琴教学法学科在中国的建立——挑战·呼吁与设想》《论钢琴教育学的学科内涵构成与课程建设》《中国钢琴教学法发展之我见》等多篇论文。参与担任国内外各类钢琴专业比赛评委。

2020年9月起受邀担任哈尔滨音乐学院钢琴系特聘教授·钢琴硕士研究生导师·钢琴系“拔尖创新人才培养计划”导师。

2021年10月在哈尔滨举办了哈尔滨音乐学院国际钢琴教学法艺术节并任艺术节总监。

2022年11月举办哈音钢琴系“名师微课堂”讲座《在技术课题中寻找自由与色彩——德彪西练习曲》

目前研究方向:钢琴专业教学·钢琴教学法理论与实践。

Zhao Xiao Hong, graduated from the Piano Department of Shanghai Conservatory of Music, is a professor of the Piano Department of Shanghai Conservatory of Music, director of the Piano Committee of Shanghai Musicians' Association, and tutor of Master's Degree in Piano. She is an expert in the evaluation of the Degree Centre of the Ministry of Education.

After years of teaching, she has independently edited "Advanced Collection of Piano Pieces", "Easy Piano Tutorial", "Collection of New Piano Pieces in Chinese Style", participated in editing "Basic Piano Courses", "New Basic Piano Courses" and other piano teaching materials, and recorded and distributed the teaching DVDs of "Beyer's Basic Piano Courses" and "Piano Exercises for Hanon", as well as published the booklet "An Experimental Discussion on the Musical Characteristics and Performance Points of Chopin's Prelude" and "On the Teaching of Basic Piano in Music Colleges". He has also published a number of papers, such as "Essentials of Chopin's Preludes", "The Significance and Reform of Piano Teaching in Music Colleges and Universities", "The Establishment of Piano Pedagogy in China - Challenges, Appeals and Ideas", "The Disciplinary Connotation and Curriculum Building of Piano Pedagogy", and "My Opinion on the Development of Piano Pedagogy in China". He has been involved in serving as a judge for various piano professional competitions at home and abroad.

Since September 2020, he has been invited to be the special professor of the Piano Department of Harbin Conservatory of Music, the tutor of Master's Degree of Piano, and the tutor of "Cultivation Programme for Top Innovative Talents" of the Piano Department.

In October 2021, he organised the Harbin Conservatory of Music International Piano Pedagogy Festival in Harbin, and became the director of the festival.

In November 2022, he gave a lecture on "Finding Freedom and Colour in Technical Subjects - Debussy's Etudes" at the Piano Department of Harbin Conservatory. Current research interests: piano teaching, piano pedagogy theory and practice.



## 评委 Jury Panel



### 郑璐

Zheng Lu

中国 山东 / Shandong, China

郑璐·女·南昌大学艺术学院院长、教授、博士生导师。江西省音乐家协会副主席·江西省音协声乐专业委员会会长。

曾获中宣部“五个一工程”奖；国家文化部“文华奖”；“全国五一巾帼标兵”；“中国红歌会年度总冠军”；“江西省青年五四奖章”等奖项。入选江西省“赣鄱英才555工程”文化领军人才、江西省宣传思想文化领域“四个一批”人才。

演唱拍摄原创音乐作品《旗帜》《井冈杜鹃红》等MTV·连续多年在中央电视台、江西卫视等媒体循环播出；先后参加中央电视台春节联欢晚会、中国文联“百花迎春——中国文学艺术界春节大联欢”晚会等国家及省级重要文艺晚会百余场；在CSSCI来源期刊等发表论文十余篇；主持中国文联项目、省级重大等课题多项。

Zheng Lu, female, dean, professor and doctoral supervisor of the School of Arts, Nanchang University. Vice chairman of Jiangxi Musicians Association, president of vocal Music Professional Committee of Jiangxi Musicians Association. She has won the "Five One Project" award of the Propaganda Department of the Central Committee, "Wenhua Award" of the Ministry of Culture; "National May Day Female Model"; "Annual Champion of China Red Song Association"; "Jiangxi Province Youth May 4th Medal" and other awards. It was selected as the cultural leading talents of "Jiangxi Province Talents 555 Project" and the "four batches" talents in the field of ideological and cultural publicity of Jiangxi Province. Singing and shooting original music works "Flag" and "Jinggang Rhododendron Red", broadcast on CCTV and Jiangxi Satellite TV for many years; participated in more than 100 national and provincial important performances such as CCTV Spring Festival Gala and etc. More than 10 papers have been published in CSSCI source journals; presided over many projects of China Federation of Literature and provincial major projects.

## 评委 Jury Panel



**吴翠堃**

Ng Chui Kwan

中国香港

Hong Kong, China

香港出生的扬琴、钢琴乐手及导师、指挥。香港城市大学翻译及传译文学士。皇家音乐学院钢琴演奏文凭，皇家音乐学院八级乐理，中央音乐学院扬琴演奏文凭，亦曾于中学会考音乐科取得A级成绩。

吴氏从小随刘东华老师学习钢琴，中学时受邱少彬老师（故）启蒙学习扬琴，严文明老师学习琵琶，及后为提高音乐修养，随邱少彬先生学习乐理、作曲及接受音乐指导，何司能教授深造钢琴乐曲理论，及余美丽老师深造扬琴演奏技巧。

吴氏自1997年起加入新声国乐团，并多次担任独奏及领奏，随团赴加拿大、印尼、北京、上海、广州、珠海、深圳、澳门等演出。现为新声音乐协会教育部主任、后援部主任及票务部主任，新声国乐团弹拨组副组长，香港扬琴总会推广及宣传，香港扬琴乐团市场及编辑，世界扬琴学会会员。

一零年获屯门区议会康乐及文化委员会颁发「艺术成就奖（音乐）」，同年获中国民族管弦乐学会颁“优秀指导教师”荣誉证书。2011年随新声国乐团参与由中国教育学会、中国教育电视协会及中国文学艺术基金会合办的“和谐乐章”2011魅力校园新春音乐会，获颁金奖。2014年随香港扬琴乐团前往蒙古于第二届中国扬琴艺术节获得金奖并于同年「青乐杯」国际青少年扬琴大赛获得银奖。

吴氏积极推广音乐教育，其学生连年在各类型音乐比赛中获奖，部份更入读大学音乐系，并成为专职乐器导师。吴氏获邀于各类型比赛担任评判，比赛讲座讲师及于香港资优教育学院担任讲师。吴氏曾任保良局专业教育书院中乐专家，于各幼稚园进行教师培训，推广中国音乐。



**洪鸿君**

Hung Hung Kwan

中国香港

Hong Kong, China

香港中文大学音乐（文学）硕士、香港城市大学电脑工程系学士。早年随邱少彬先生（故）学习二胡，并担任英华书院中乐团团长。后随汤良德先生（故）深造二胡、板胡及京胡的演奏技巧，随邱少彬先生学习作曲。

曾于香港学校音乐节获板胡深造组冠军、二胡深造组季军，并为连续四年二胡齐奏冠军成员之一。零四年于香港中国器乐考级协会举办之《汤良德杯》二胡大赛中获公开组季军，考获二胡演奏文凭，并以优秀成绩考获中国民族管弦乐学会“全国民族乐器演奏艺术水平考级”二胡十级。一零年八月随团赴京参加《2010首届阮北京邀请赛》，获成人组合奏银奖。零六年三月获屯门区议会康乐及文化委员会颁发「艺术精英奖（音乐）」。零九年获中国民族管弦乐学会颁发“优秀指导教师”荣誉证书。一零年获颁「艺术成就奖（音乐）」，并考获中国民族管弦乐学会“考级指导教师（高级）资格证书”。

曾随新声国乐团赴加拿大、北京、甘肃兰州、上海、山东、张家港、深圳、潮州、珠海、台湾、澳门、印尼等地巡回演出。曾带领及指挥英华书院中乐团于芬兰、瑞典、挪威、美国、加拿大等地演出。常于各类型音乐会中担任指挥、独奏、领奏及独唱。零八年发表合奏《山中传说》、一五年发表合奏《旺角随想》、二零年发表箏合奏《雨》，同年参加香港中乐团举办的「香港网上中乐节」，创作合奏《不夜之城》、四重奏《雨后晨曦》，获选为中乐节演出作品。二三年发表合奏《旺角一夜》、《骊歌》。编曲、配器作品无数。

洪氏现为香港作曲家及作词家协会会员、中国民族管弦乐学会胡琴专业委员会会员、新声音乐协会考级及比赛事务部主任、演艺部及教育部副主任、新声国乐团副团长、首席、拉弦组组长、黄大仙中乐团驻团指挥、油尖区文化艺术协会执行委员，并于多间中小学教授各类中、西拉弦乐器及指挥乐队。

## 评委 Jury Panel



**李倬辉**

Li Cheuk Fai

中国香港  
Hong Kong, China

初中时期随邱少彬老师（故）习二胡，并曾参加多届“香港学校音乐节”，屡获奖项。一九九七年加入新声国乐团，曾随团到加拿大、北京、上海、甘肃兰州、四川成都、珠海、澳门、印尼等地演出，从中学习，获益良多。

二零零五年考获中国器乐考级协会二胡十级及乐理考试合格证书，二零零六年获油尖旺区议会“「国庆杯」国乐独奏比赛”拉弦公开组冠军，同年获屯门区议会康乐及文化委员会颁发「艺术菁英奖（音乐）」，于二零零七考获中国民族管弦乐会「全国民族乐器演奏艺术水平考级」二胡十级，二零一零年更考获该学会的「考级指导教师（高级）资格证书」。近年来亦开始涉猎声乐，曾得张美玲老师指点，并于“「新声杯」邱少彬独唱作品声乐大赛2019”分别赢得粤语项目及普通话项目公开组冠军。

多年来均活跃于演艺活动，现为新声国乐团中胡首席。除了于合奏节目中领奏，亦曾担任指挥、二胡独奏、板胡独奏、独唱、重奏及合唱成员。现于多间中、小学指挥乐团，并教授二胡及笛子。现为中国民族管弦乐会胡琴专业委员会会员、新声国乐团（少年团）指挥、新声国乐团拉弦组副声部长。



**郭明慧**

Kwok Ming Wai

中国香港  
Hong Kong, China

中央音乐学院（音乐学）硕士、香港中文大学中国语言及文学（文学）硕士。早年以一级荣誉成绩毕业于岭南大学中文系，并考取学位教师（小学）教育文凭。

郭氏师承张美玲女士，曾得焦金海教授指导，并以良好成绩考获中国民族管弦乐学会之「全国民族乐器演奏艺术水平考级」古筝十级、「香港中国器乐考级协会」古筝文凭、中国民族管弦乐学会《考级指导教师（高级）资格证书》。二零零四年于「敦煌杯」古筝大赛中夺得公开组冠军、屯门区中西器乐比赛公开组亚军。郭氏重视音乐理论与实践，为扩阔音乐知识，更随邱少彬先生（故）修习琵琶，中、西乐理论及作曲法，并考取英国皇家音乐学院乐理八级。为少数持双硕士资格之音乐导师。

郭氏于一九九六年加入新声筝乐团，现为新声筝乐团团长，在各类型音乐会中演出，担任独奏及领奏。及后，加入新声国乐团，并随团赴加拿大、北京、上海、张家港、澳门等地演出。

郭氏积极推动本地之音乐教育，于多间中、小学教授古筝，其学生连年在各类型音乐比赛中获得理想成绩，部份更投入音乐教学，为专职古筝导师。现为新声音乐协会教育部副主任、秘书及后援部副主任，又协助编辑《岭南音乐研讨会论文集》、《新声乐苑》。获屯门区议会康乐及文化委员会颁发「艺术精英奖（音乐）」及「艺术成就奖（音乐）」。



**黄美霞**

Wong Mei Ha

中国香港  
Hong Kong, China

香港青年钢琴及琵琶乐手。毕业于香港教育大学音乐教育（荣誉）学士，主修钢琴。早年已考获英国皇家音乐学院钢琴八级、乐理八级（良好）及伦敦圣三一音乐学院（Trinity Guildhall）ATCL、LTCL钢琴演奏级文凭及AmusTCL乐理文凭专业资格，现随刘活石老师继续深造。

黄氏于中学起学习多种弹拨乐器，如琵琶、柳琴、阮。并于香港校际音乐节及多项比赛中获取佳绩，在2006年取得「国庆杯」国乐独奏比赛弹拨项目青少年组亚军。黄氏热衷琵琶，随邱少彬老师（故）学习琵琶，并其后随水文龙老师继续深造琵琶。

黄氏于2002年加入新声国乐团，并随团远赴印尼、华东、北京、广州等地演出，现为乐团弹拨组副组长。先后考获香港中国器乐考级协会、中国民族管弦乐学会「全国民族乐器演奏艺术水平考级」琵琶十级（良好），2009年《声辉妙韵耀葵青》中以独奏身份演奏琵琶协奏曲《塞上曲》，2011年获颁中国民族管弦乐学会「全国民族乐器演奏艺术水平考级委员会」琵琶专业考级（高级）导师资格。

由2003年及2006年起教授钢琴及琵琶，至今已近二十年，曾教授的学生超过500人，学生在考试比赛中具优秀成绩。部分有志修读音乐系的学生更升读香港浸会大学及香港教育大学音乐系，主修钢琴及琵琶。部分学生更已为人师，投身教学事业。

黄氏于2015年创立「琴川音乐艺术中心」，让学生接触更多不同乐器及不定期举办乐器分享会等活动，学生互相观摩切磋。

## 音乐节主持人 Music Festival Host



### 陈锐强

Anthony Chan

中国 香港 /  
Hong Kong, China

跨媒体斜杠族「靚声王」，近年涉猎主持、口才演讲教育、影视、广告、广播剧及舞台剧演出。陈氏曾参与200+部影视、广告及广播剧演出。曾获【2021年香港电台小区关注广播大奖】及【JCI梦起航KOL大赛2022】3奖冠军。舞台剧方面，2022年陈氏主演古装历史剧《一八四二》分饰5代【凉茶铺甘老板】；及2024年时装喜剧《国安有法》饰演男一【爸爸】。2023年陈氏担任【黄大仙有个荷里活】入校微电影培训计划的导师及【正面价值广播剧工作坊】首席导师。2024年，陈氏担任【从希腊神话看正面价值观】巡回学校讲座的首席导师。

Anthony Chan, a cross-media slasher being nicknamed as "King of Golden Voice", has been well received as emcee; eloquence and speech coach, as well as talent in film, TV & advertising, radio dramas and stage plays. Anthony has starred in 200+ films, TV episodes, commercials and radio dramas; Accredited [RTHK CIBS AWARD 2021] and Won 3 awards including Champion in [JCI-KOL Dream Hunter 2022] Competition. In terms of stage plays, Anthony has starred as 5 roles (consecutive 5 generations of Boss GUM family) in historical drama "1842" and protagonist (Father) in comedy "National Security Law". In 2023, Anthony was invited to be the Coach of the "Hollywood Lives in Wong Tai Sin" Micro-film Workshop and the Principal Coach of the "Positive Value Radio Drama Workshop". In 2024, Anthony embarked his school tour, theming "Positive Values From Greek Mythology".



### 吕迪明

Lui Tik Ming

中国 香港 /  
Hong Kong, China

吕迪明毕业于香港中文大学社会学文学硕士，香港演艺学院戏剧学院艺术荣誉学士（主修表演）。曾参与演出包括：海鸥、霓裳派对、锦绣良缘、玻璃山、卖花女、昆虫世界 - 学生专场版、厂出乐人谷、西游、喝彩、一树梨花压海棠、小男人周记舞台剧、七十二家房客、（蛋·白·质美人）、窃听风云、门徒、没有墙的世界等等，并凭《海鸥》获颁「杰出演员奖」。多年来迪担任各大型活动主持人，出席主礼为时任行政长官、司局长等。迪明积极参与两岸四地青年文化交流，曾赴澳门、浙江、青海、北京、四川、福建、广东、台湾等多省和日本、波兰等国家。迪明于2019年获特区政府民政事务局颁发局长嘉许状，2021年担任腾讯香港唯一官方认证的全民K歌签约主播。

Lui Tik Ming graduated from The Chinese University of Hong Kong with a Master of Arts degree in Sociology, and holds a Bachelor of Fine Arts degree (major in acting) from the School of Drama of the Hong Kong Academy for Performing Arts.

She has participated in numerous productions, including Seagull, Peony Pavilion, Brocade Robes and Lucky Destiny, Crystal Mountain, The Flower Seller, The Insect World - Student Edition, Factory Music Valley, Journey to the West, Ovation, One Pear Blossom Pressing the Sea Tallow, The Diary of a Small Man on Stage, 72 Tenants, (Egg. White. Beauty), PTU, Disciples, and A World Without Walls, and was awarded the "Outstanding Actor Award" for his performance in Seagull.

Over the years, Tik Ming has served as the host for various large-scale events, attending and officiating ceremonies for the Chief Executive and government officials. Tik Ming actively participates in youth cultural exchange programs across the Greater China region, having visited Macau, Zhejiang, Qinghai, Beijing, Sichuan, Fujian, Guangdong, Taiwan, as well as Japan and Poland. In 2019, Tik Ming was awarded the Commendation Letter from the Home Affairs Bureau of the HKSAR Government. In 2021, she was appointed as the sole officially certified live streaming broadcaster for Tencent's Hong Kong karaoke platform.



## 音乐节主持人 Music Festival Host



**马金怡**

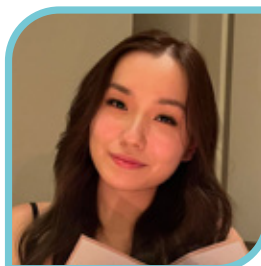
**Bowie Ma**

中国 香港 /  
Hong Kong, China

马金怡，21岁，出生于中国香港。她5岁开始学习小提琴，在她15岁时，被香港演艺学院以全额奖学金破格录取，成为了校内最年轻的文凭大学生。她在17岁完成文凭并以全额奖学金考入美国茱莉亚音乐学院。现继续在茱莉亚音乐学院读研究生。

金怡在香港屡屡获奖，获母校培侨书院评为全校第一。在香港国际音乐节的青年组和公开组获得冠军后，她受邀与洛杉矶当地的乐团合作演出。金怡过去在个人公开演出也多于过百场次。

Bowie Ma, 21 years old, was born in Hong Kong, China. She started learning the violin at the age of 5. At the age of 15, she was admitted to the Hong Kong Academy for Performing Arts with a full scholarship, becoming the youngest diploma student in the school. She completed her diploma at the age of 17 and was awarded a scholarship to study at the Juilliard School of Music in the United States. Bowie has repeatedly received awards in Hong Kong and was ranked first in her alma mater, Po Chiu Catholic Secondary School. After winning the championship in the youth and open categories of the Hong Kong International Music Festival, she was invited to collaborate with a local orchestra in Los Angeles. Bowie has also performed in over a hundred solo concerts in the past.



**许安言**

**Aria Hui**

中国 香港 /  
Hong Kong, China

现正就读澳洲国际学校十二年级学生，自幼学习芭蕾舞和溜冰。安言就读小学期间经常随家人在各小区团体做义工，小学毕业后经常应邀社区团体担任义工司仪，其中包括新市镇文化教育协会、葵涌及青衣区文艺协进会、香港国际音乐节和艺韵管弦乐协会等等。

She is currently a Y12 student at the Australian International School. She had done ballet and has started skating since she was three. When Aria was in primary school, she often volunteered with various community groups with her family. After graduating from primary school, she was frequently invited to serve as a volunteer master of ceremonies for community groups, including the New Town Cultural Education Association, the Kwai Chung and Tsing Yi District Literary and Arts Association, the Hong Kong International Music Festival, and Grandmaster Orchestral Music Society and more.



**鲍微娜**

**Sabrina Bao**

中国 佛山 /  
Foshan, China

鲍微娜，曾任佛山音乐之家创办人，现任后浪管弦乐团音乐中心创办人，资深小提琴教师，主修小提琴辅修声乐，从事小提琴教育近20年，2011年在广州郑源唱片公司录制原唱小样，2012参加张惠妹阿密狮首场音乐会担任十大乐手之一，2023年至今香港国际音乐节珠海区决赛常任评委，参与《少儿弦乐团进阶曲集》书籍的编写任编委主任。

## 初赛评委 Preliminary Round Jury Panel

### 香港赛区 — Hong Kong



**邹庆**  
• 前香港小交响乐团  
第二小提琴首席



**王志荣**  
• 小号导师、指挥



**张天麒**  
• 演艺学院讲师  
• 天琴馆艺术总监



**黄芷菁**  
• 钢琴演奏家、教育家



**李靖**  
• 著名声乐歌唱家



**曹家荣**  
• 新声音乐协会副主席、  
笛子演奏家



**曾秋坚**  
• 胡琴演奏家  
• 香港广东音乐团艺术总监/团长  
• 中国音乐民族弓弦学会理事

### 海南赛区 — Hainan



**曹量**  
• 国家一级指挥  
• 海南省管弦乐学会荣誉会长



**苏萍**  
• 海南大学国际传播与艺术学院副教授  
• 硕士生家教



**朱双**  
• 旅美青年单簧管演奏家  
• 美国亚利桑那州立大学音乐艺术博士



**王韵婷**  
• 海南省高层次人才  
• 湖南师范大学硕士研究生



**董雪**  
• 海南大学国际传播与艺术学院大提琴专任教师  
• 旅美旅加青年大提琴演奏家



**陈彦方**  
• 旅美中提琴演奏家  
• 音乐艺术博士



**李世音**  
• 木管艺术总监  
• 青年双簧管演奏家



**郭晓燕**  
• 中国大提琴学会海南理事  
• 原海南爱乐交响乐团大提琴首席



**雷承峰**  
• 海南省葫芦丝协会会长  
• 新丝路葫芦丝艺术团演奏员

### 广东佛山赛区 — Foshan, Guangdong



**豪尔赫·拉莫斯**  
• 美国德州理工大学艺术博士  
• 香港中文大学(深圳音乐学院)客座外籍教师



**金美玲**  
• 美国德州理工大学塔灵顿视觉与表演艺术学院艺术指导



**康启东**  
• 佛山大学艺术教学部主任  
• 奥地利维也纳音乐大学指挥硕士



**杨毅**  
• 广东科学技术职业学院学生乐团艺术指导、指挥



**佟羽佳**  
• 副教授  
• 硕士研究生导师

# 初赛评委 Preliminary Round Jury Panel

## 深圳赛区 — Shenzhen



**陈永红**

- 广东省合唱联盟会员
- 深圳钢琴协会会员



**陈晓红**

- 深圳音乐家协会会员
- 深圳敫际艺术展览及儿童花会优秀指导老师



**周耀崧**

- 深圳市钢琴专业委员会会员
- 英国皇家考级深圳教师联合会会员



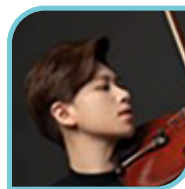
**李伯颂**

- 深圳钢琴协会会员
- 罗湖区电子键盘协会副会长



**彭曼**

- 专业钢琴导师



**李昱瑶**

- 专业小提琴、中提琴导师



**付裕**

- 专业钢琴导师



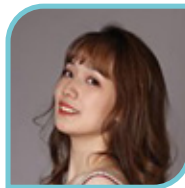
**鲍倩倩**

- 专业钢琴、声乐导师



**陈紫菱**

- 专业钢琴、声乐导师



**陈小敏**

- 专业钢琴导师



**陈静茹**

- 专业钢琴导师



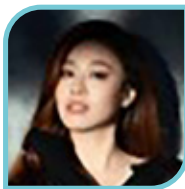
**肖杰**

- 专业声乐导师



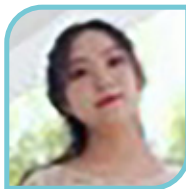
**杨茵**

- 专业声乐导师



**魏瑜**

- 专业大提琴家导师



**贾乐扬**

- 专业钢琴、声乐导师



**黄英伦**

- 专业钢琴导师



**李乃馨**

- 专业钢琴导师



**施苟**

- 毕业于巴黎高等音乐学院，硕士研究生
- 深圳钢琴协会会员



**纪懋懋**

- 中国青年男高音歌手
- 文化部中国传统文化促进会 青年歌唱家学术委员会委员



**邵冰**

- 毕业于中央音乐学院
- 新海音乐乐团大提琴演奏家



**张馨予**

- 毕业于沈阳音乐学院
- 广东省小提琴协会会员



**郭仕鹏**

- 香港国际音乐节深圳赛区、中国少儿小金钟深圳赛区等多场比赛的承办负责人、评审



**刘丽菊**

- 青年古筝教师
- 从事古筝教育十五年，成果丰硕



**崔宇萌**

- 钢琴专业研究生 音乐学博士
- 广东省社区艺术教育学会副秘书长



**顾恩伟**

- 中国大提琴协会会员
- 香港国际音乐节荣誉顾问



**明铤晶**

- 旅美青年小提琴家
- 本科毕业于约翰霍普金斯大学皮博迪音乐学院



**史文思**

- 留德钢琴硕士
- 国际MIDI鉴定协会三级认证会员



**王泽**

- 毕业于沈阳音乐学院长笛专业
- 现任深圳城市爱乐团长笛首席



**范馨阳**

- 广东省古筝协会会员 深圳市古筝学会会员 吉林市古筝学会会员



**王泽宇**

- 天津音乐学院高级教师资格证书
- 国家大剧院琴未来演员



## 初赛评委 Preliminary Round Jury Panel

### 深圳赛区 — Shenzhen



**李慧**

- 华南师范大学专业
- 中国民族管弦乐学会理事



**肖艳**

- 广东省社区艺术教育学会理事
- 中国音乐学院社会教育资深教师



**施苟**

- 毕业于巴黎高等音乐学院，硕士研究生
- 深圳钢琴协会会员



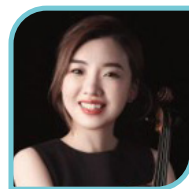
**纪懋懋**

- 中国青年男高音歌手
- 文化部中国传统文化促进会青年歌唱家学术委员会委员



**邵冰**

- 毕业于中央音乐学院
- 新海音乐乐团大提琴演奏家



**张馨予**

- 毕业于沈阳音乐学院
- 广东省小提琴协会会员



**陈宇维**

- 硕士研究生



**谢宇钦**

- 硕士研究生



**黄涛**

- 硕士研究生



**王李静子**

- 毕业于南京艺术学院音乐学院中国乐器演奏古筝表演专业现任深圳市民族管弦乐学会理事



**尉振**

- 毕业于南京艺术学院专业
- 中国民族管弦乐学会笙专业委员会会员



**张帆**

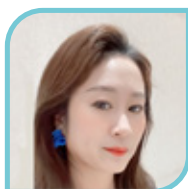
- 曾先后毕业于沈阳音乐学院附小、沈阳音乐学院附中、沈阳音乐学院

### 江苏无锡赛区 — Jiangsu Wuxi



**金莹**

- 德国贝西斯坦荣誉教师
- 苏州钢琴协会会员



**高雯香**

- 北雪梨音乐学院院长
- 泰国格乐大学江苏招生处主任



**朱国昌**

- 教授，博士（毕业于上海大学）中国现当代文学、电影学专业

### 马来西亚赛区 — Malaysia



**Desmond Voon**

- 马来西亚Ha Ha Music 音乐学院
- 首席执行官



**Peter Chua Kang Shao**

- 马来西亚PowerChord Music
- 音乐学院敲击组首席指导师



**DR. PRAVINA MANOHARAN**

- 马来西亚理科大学艺术学院音乐系主任



**DR. YUMI YOSHIOKA**

- 马来西亚理科大学担任钢琴演奏与钢琴教学法的高级讲师



**Edwin Boon**

- 马来西亚Bobos Music Studio创办人兼首席鼓组导师



**邵敬财 (开心爷爷)**

- 流行歌手，美声导师
- 马来西亚最年长 (72岁) 出道的歌手



**苏忠杨**

- 马来西亚14支华乐团总教练/总监
- 中国北京中央音乐学院教师专业认证



**Mdm Ong Seow Fong**

- 马来西亚国立学校资深音乐教育导师



**Debbie Choo**

- 马来西亚 Infinity Music 首席兼音乐培训导师



**Shan Chang**

- 马来西亚词曲创作人
- Vianz & Shan Music Studio 创办人兼院长



**Vianz Chang**

- 词曲创作人
- Vianz & Shan Music Studio 创办人兼院长



**Jack Chang**

- Vianz & Shan Music Studio 教育主任



## 初赛评委 Preliminary Round Jury Panel

### 南京赛区 — Nanjing



**冯曦**

- 南京艺术学院副教授，博士，硕士
- 中国音乐家协会电子音乐学会理事



**孙铨亮**

- 音乐教育博士，副教授
- 硕士研究生指导教师



**宋勇**

- 国家二级演奏员
- 南京军区前线文工团大提琴首席



**杨宪林**

- 中国音乐家协会会员
- 江苏省音协会员



**孙舒彦**

- 旅德指挥家、竖琴演奏家
- 南京艺术学院音乐学院副教授



**盛莞怡**

- 青年竖琴演奏家、竖琴教师
- 世界竖琴大会成员



**肖圆圆**

- 江苏第二师范学院音乐学院副教授
- 声乐教研室主任



**陈洁**

- 男中音歌唱家
- 南京晓庄大学音乐学院教授



**曹月**

- 南京师范大学音乐学院教授
- 硕士研究生导师



**陈霄**

- 旅法青年钢琴演奏家
- 法国巴黎高等师范音乐学院钢琴演奏「艺术家文凭」(博士)得主



**陈澄**

- 江苏第二师范学院音乐学院副教授
- 中国音乐家协会会员



**林东波**

- 南京师范大学音乐学院教授，博士生导师



**周宇**

- 江苏省小茉莉小提琴比赛常任评审
- 香港国际音乐节比赛优秀指导教师



**励君玉**

- 南京晓庄学院教师
- 南京师范大学硕士研究生毕业

### 汕头赛区 — Shantou



**梁超**

- 美国百老汇音乐剧国际巡回版首席
- 曾任广州歌剧院珠江交响乐团首席



**赵旭**

- 广东省音乐家协会大提琴艺术委员会干事
- 汕头市音乐家协会会员



**徐浩华**

- 英国圣三一音乐学院院士
- 香港声乐及合唱协会秘书长



**周雯瑶**

- 2023年汕头市优秀音乐家
- 汕头市音乐家协会会员



**黎玉容**

- 中国音乐学院广东区葫芦丝
- 巴乌高级指导教师



**陈旭辉**

- 汕头市音乐家协会理事
- 星海音乐学院艺术考级考官

### 湖北赛区 — Hubei



**高月霞**

- 硕士生导师，声乐副教授
- 现任职于湖北师范大学音乐学院中国音乐家协会会员



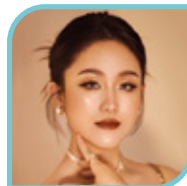
**袁澍**

- 湖北第二师范学院弹唱艺术研究中心主任
- 泰国玛希隆大学博士生导师



**邹静**

- 黄冈师范学院音乐学院
- 黄梅戏学院青年教师



**张雅坤**

- 次女高音
- 华中师范大学音乐学院声乐系讲师

## 初赛评委 Preliminary Round Jury Panel

### 广州赛区 — Guangzhou



**别瑾**

- 女高音、中国音乐学院博士
- 星海音乐学院继续教育学院声乐教研室主任



**柴华良**

- 国家一级演奏员
- 现任广东歌舞剧院首席爵士鼓演奏员



**陈晓东**

- 旅法男中音歌唱家
- 华南师范大学音乐学院声乐专业导师



**黄晞莹**

- 华南师范大学音乐学院国际联合办学部主任、音乐教育系钢琴讲师、音乐学院外事秘书



**黄熙殷**

- 星海音乐学院民族声乐系青年教师
- 中国音乐学院硕士



**姜瑞娟**

- 华南师范大学首位「青年英才」引进教师、小提琴、中提琴专业硕士生导师



**郎逸峰**

- 旅德单簧管演奏家、硕士生导师
- 德国音乐类最高大师班演奏文凭(博士)



**李韵**

- 星海音乐学院流行音乐学院流行声乐、音乐剧表演青年教师



**李媛媛**

- 星海音乐学院管弦乐系单簧管教师
- 星海音乐学院单簧管乐团教师及指挥



**梁飞**

- 星海音乐学院附中钢琴教师
- 广州市音乐家协会钢琴委员会会员



**刘惠明**

- 广州大学音乐学院舞蹈学院音乐系副主任、钢琴副教授、硕士生导师



**刘韵**

- 青年女中音
- 广州华立学院青年教师



**刘韵涛**

- 旅意青年男中音
- 广州南方学院音乐系声乐讲师



**吕倡**

- 音乐学者、乐评人
- 西方音乐协会会员



**邱斯宁**

- 爵士吉他演奏家、作曲家
- 上海音乐学院爵士吉他专业学士



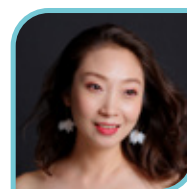
**王瑞**

- 旅德大提琴演奏家
- 华南师范大学音乐学院大提琴教师



**熊茵**

- 华南理工大学艺术学院钢琴副教授、钢琴硕士生导师



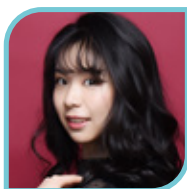
**袁静**

- 华南师范大学音乐学院钢琴副教授、硕士生导师



**杨弦**

- 青年指挥家
- 广州管乐学会副会长



**于芷筠**

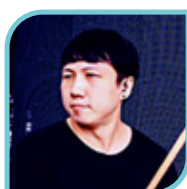
- 青年古筝演奏家
- 中山大学艺术学院古筝教师



**臧四伟**

- 广州中山大学民族乐团、华南农业大学民族乐团指挥、客座教授

### 中山赛区 — Zhongshan



**廖超**

- 音乐硕士学位，爵士鼓职业教师



**朱江**

- 中国音乐家协会会员
- 中国合唱协会理事
- 广东省合唱协会常务理事



**初巨光**

- 现任广东亚羽交响乐团团长
- 音乐总监
- 首席指挥



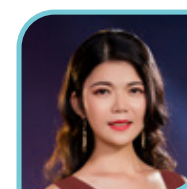
**陈思圆**

- 钢琴演奏硕士
- 福州古琴研究会副会长



**鄂姗**

- 福州市音乐家协会会员
- 声乐赛事评审



**涂芳芳**

- 合唱指挥硕士生

### 福建赛区 — Fujian

## 初赛评委 Preliminary Round Jury Panel

### 云南赛区 — Yunnan



**李靖文**

- 云南省钢琴协会副会长、副秘书长



**陈星瑜**

- 云南省钢琴协理理事
- 昆明城市学院艺术学院音乐专业负责人



**李杨**

- 云南省滇剧院司鼓



**徐哲夫**

- 云南省打击乐学会理事
- 全国职业人才认证管理中心打击乐培训师



**夏源**

- 云南省音乐家协会古筝学会副会长兼秘书长
- 云南省花灯剧云南民族乐团 国家一级演奏员



**武江**

- 中国音乐学院博士
- 中共云南省委宣传部文艺创作中心专家



**宋薇**

- 「山林童话合唱团」声乐顾问/艺术指导



**郭月芳**

- 云南省管弦乐键盘专业委员会副会长
- 云南省音乐家协会理事

### 哈尔滨赛区 — Harbin



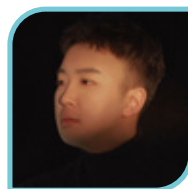
**白英伟**

- 现任黑龙江省歌舞剧院交响乐团副团长
- 黑龙江省歌舞剧院附属青少年交响乐团团长



**李圣哲**

- 俄罗斯哈巴罗夫斯克国立文化艺术学院硕士研究生



**张博伦**

- 旅欧青年男中音
- 乌克兰柴可夫斯基国立音乐学院 声乐表演硕士



**王序**

- 东北农业大学艺术学院音乐表演系主任
- 黑龙江省钢琴学会理事

### 成都赛区 — Chengdu



**吴龙艳**

- 四川音乐学院副教授
- 四川音乐家协会会员



**姚静**

- 四川音乐学院声歌学院民族声乐系讲师

### 新加坡赛区 — Singapore



**王丽娜**

- 小提琴家，新加坡丽娜弦乐团艺术总监



**张泛**

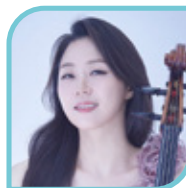
- 教授，音乐教育家



**张雄**

- 歌唱家，新加坡艺人公会秘书长

### 韩国赛区 — Korea



**Choi Kyungeun**

- 去首尔大学，首尔艺术高中，艺苑学校讲课
- 首尔大学客座教授



**Kim Namjoong**

- 以首尔大学音乐学院第一名的成绩入学，毕业
- 融合演出艺术协会 (N Classic Ensemble) 代表



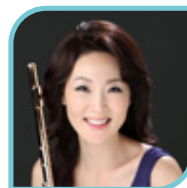
**Chung Choonsoo**

- 毕业于庆熙大学音乐学院和柏林艺术大学
- 庆熙大学荣誉教授



**Kim Jiyoung**

- 秋季艺术大学讲师



**Oh Shinjung**

- 毕业于首尔大学音乐学院，Manhattan school of Music 研究生院
- 仁济大学教授



## 初赛评委 Preliminary Round Jury Panel

### 上海赛区 — Shanghai



**何兰卿**

- 旅美大提琴家
- 国家一级演奏员
- 现聘于上海音乐学院大提琴教授



**孙铭红**

- 上海音乐学院双簧管教授
- 博士生导师
- 中国音乐家协会副主席



**汪宇**

- 著名青年钢琴家
- 现聘于上海音乐学院



**王兵**

- 中国著名女中音歌唱家
- 中国国家一级演员



**王凌骏**

- 小号青年演奏家
- 伦敦音乐学院及上海音乐学院考官库教师



**陈卓**

- 中国教育学会艺术教育分会会员
- 浙江省音乐家协会管乐学会理事



**彭颖**

- 旅德大提琴演奏家
- 曾工作于德国汉堡交响乐团和马勒室内乐团



**海伦·何**

- 旅美小提琴演奏家
- 美国弦乐教师协会 (ASTA) 会员



**张巍**

- 苏州知乐艺术创办人
- 曾任四川交响乐团中提琴副首席



**张梦娇**

- 旅美低音提琴演奏家
- Rutgers University在读博士

### 重庆赛区 — Chongqing



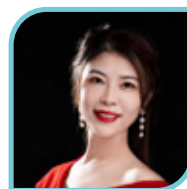
**周生宏**

- 歌剧与交响乐指挥家、客座教授
- 重庆交响乐团、重庆市歌剧院常任指挥



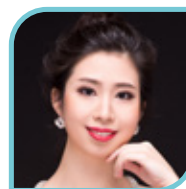
**叶楠**

- 青年小提琴演奏家、国家二级演奏员
- 乌克兰国立柴可夫斯基音乐学院小提琴硕士



**胡然**

- 中央音乐学院管弦系小提琴本科
- 全国第二届中国青少年小提琴大赛专业组二等奖



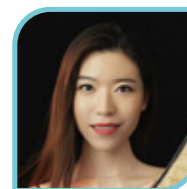
**张宗贝**

- 美国辛辛那提音乐学院钢琴硕士
- 原梅纽因音乐学校钢琴教师



**张晓云**

- 西南大学音乐学院副教授
- 中国音乐家协会会员



**龙方婷**

- 毕业于中央音乐学院
- 重庆文化艺术职业学院琵琶、中阮教师

### 广东江门赛区 — Jiangmen, Guangdong



**赖海忠**

- 作曲家、音乐评论家
- 广州商学院音乐学院作曲理论专业副教授



**苟小千**

- 旅美青年钢琴家
- 音乐艺术博士
- 现任广州商学院音乐学院钢琴专业教师



**赖晓芬**

- 抒情女高音
- 广州商学院音乐学院声乐专业副教授



**雷诗君**

- 广州工商学院音乐学院钢琴专业副教授
- 广东省钢琴学会会员



**刘一播**

- 副教授
- 古筝演奏家、音乐评论家
- 广州商学院音乐学院音乐表演专业负责人



**孙珂**

- 戏剧女高音
- 广州商学院音乐学院声乐专业主科教师



**周振增**

- 青年指挥家
- 帝坎管弦乐团常任指挥



## 初赛评委 Preliminary Round Jury Panel

### 山东赛区 — Shandong



**李百华**

- 著名作曲家、指挥家
- 山东艺术学院教授 首届校务委员



**张令杰**

- 山东艺术学院民乐系主任、硕士生导师
- 中国音乐家协会会员



**王彬林**

- 国家一级音乐演奏员
- 山东歌舞剧院原党委书记、院长



**段文**

- 德州学院音乐学院副院长、教授
- 鲁北地域音乐文化研究中心主任



**石硕**

- 枣庄学院音乐与舞蹈学院器乐教研室主任、表演与比赛委员会主任



**许琳琳**

- 山东女子学院音乐学院副教授
- 中国音乐家协会会员



**陈雷**

- 山东省音乐家协会副主席
- 济南市文艺创作研究院院长



**周明**

- 山东艺术学院小提琴教授、硕士研究生导师
- 中国音乐家协会会员



**栾奕**

- 山东艺术学院音乐学院副教授
- 硕士研究生导师



**朱玉霞**

- 中国音乐家协会电子键盘学会副会长
- 山东音乐家协会电子键盘学会会长



**罗大林**

- 一级演奏员
- 中国音乐家协会会员



**葛晓明**

- 山东师范大学音乐学院钢琴系教授
- 硕士研究生导师



**王瑶**

- 山东艺术学院钢琴系主任
- 中国钢琴专业学会理事



**于倩**

- 山东师范大学音乐学院键盘系主任、教授、硕士生导师



**宫莉**

- 中国音乐家协会会员
- 山东省音乐家协会会员



**王冰**

- 博士、山东女子学院音乐学院副教授
- 山东省音乐家协会会员



**余璐**

- 山东省音乐家协会会员
- 枣庄市音乐家协会键盘学会副会长



**吴沁**

- 曲阜师范大学外籍专家、特聘教授、硕士研究生导师



**赵小林**

- 济宁学院音乐学院副院长、副教授
- 济宁市音乐家协会会员



**乔文龙**

- 山东省音乐家协会常务副秘书长
- 山东省音乐家协会理事



**李群**

- 山东师范大学音乐学院副教授、声乐系副主任、硕士研究生导师



**田春雨**

- 齐鲁工业大学声乐教授
- 硕士研究生导师



**张先仁**

- 山东艺术学院现代音乐学院声乐副教授、研究生导师



**张敏**

- 教授，硕士研究生，声乐教研室主任
- 枣庄市古琴学会副会长



**刘洋**

- 副教授、博士
- 德州市声乐专委会副会长



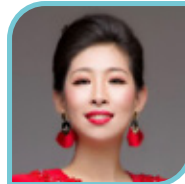
**薛莲**

- 德州学院音乐学院副教授，声乐教研室主任
- 曾获山东省大学教师声乐比赛银奖



**张梦馨**

- 山东艺术学院声乐副教授
- 硕士生家教



**孙露**

- 声乐博士，山东艺术学院现代音乐学院副教授、硕士生导师



**马淑卿**

- 中央音乐学院访问学者
- 主持教育部、教育厅、文化厅等课题20余项



**徐红磊**

- 曲阜师范大学音乐学院声乐系主任，副教授，硕士研究生导师



**张倩**

- 山东艺术学院教师、副教授
- 中国戏剧家协会会员



**宋雪洁**

- 齐鲁师范学院音乐学院副教授
- 中国民族管弦乐学会琵琶专业委员会理事

## 初赛评委 Preliminary Round Jury Panel

### 大连赛区 — Dalian



**白杨**

• 辽宁省音乐家协会会员



**曹金歌**

• 钢琴演奏专业硕士研究生  
• 大连大学音乐学院教师



**陈连**

• 单簧管西方音乐史论研究  
• 中国音乐家协会会员



**单婉**

• 大连市音乐家协会键盘专业委员会会员



**丁圣宝**

• 大连市音乐家协会西洋管弦乐专业委员会理事



**丁晓明**

• 大连市音乐家协会西洋管弦乐专业委员会副秘书长



**付少巍**

• 辽宁师范大学音乐副教授、硕士生导师



**高芳**

• 可爱果音乐文化校长



**高世光**

• 曾任大连大学、大连艺术学院、大连理工大学客座教授



**郭松**

• 现任大连大学音乐学院低音提琴教授、硕士生导师



**韩俐扬**

• 留美钢琴博士  
• 国际钢琴专业协会资深认证教师、荣誉教师



**侯蕾**

• 辽宁师范大学音乐学院副院长、硕士研究生导师



**孔洁**

• 大连市音乐家协会键盘专业委员会理事  
• 大连海之星音乐学校校长



**林长武**

• 中国打击乐学会常务理事  
• 中国音乐家协会会员



**刘丹**

• 钢琴专业硕士  
• 现任辽宁师范大学继续教育学院担任钢琴教师



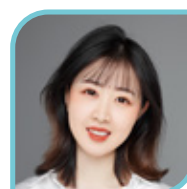
**刘世虎**

• 大连文学艺术界联合会副主席  
• 大连市音乐家协会主席



**刘洋**

• 留美旧金山艺术学院  
• 第四届音才奖国际钢琴大赛优秀指导教师



**刘韵骄**

• 毕业于纽伦堡国立音乐学院钢琴表演专业



**马乐**

• 现任旅顺口区少年宫钢琴教师  
• 荣获音乐家协会大连优秀教师、辽宁省优秀教师



**南洋**

• 辽宁省音乐家协会会员  
• 大连市音乐家协会理事



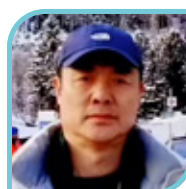
**曲丽丽**

• 辽宁省音乐家协会会员  
• 中国音协视唱练耳考官



**孙茂武**

• 辽宁省音乐家协会吉他学会会员  
• 大连市音乐家协会会员



**王立伟**

• 国家二级演奏员  
• 大连歌舞团首席大提琴



**杨阳**

• 中央音乐学院硕士毕业  
• 中国音协会员



**张超**

• 辽宁省长笛学会副会长  
• 原沈阳音乐学院大连附中长笛教师



**赵永波**

• 大连大学音乐学院管弦系系主任  
• 中国音乐家协会会员



**周玫**

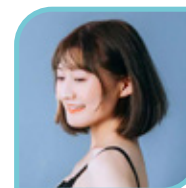
• 国家二级演奏员  
• 大连市歌舞团副首席、独奏演员

### 青岛赛区 — Hefei, Anhui



**李成洋**

• 晓岛音乐创始人兼校长  
• 海王星乐团常任指挥



**冯洋**

• 晓岛音乐创办人  
• BVC童声教学体系优秀导师



**安丰泉**

• 中国音乐家协会会员  
• 现任职于青岛歌舞剧院交响乐团



## 评委 Jury Panel

### 浙江赛区 — Zhejiang



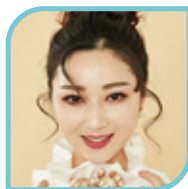
**王文吉**

- 硕士学位，青年竖琴 & 钢琴演奏家
- 浙江音乐家协会成员



**刘雅旭**

- 副教授
- 硕士研究生



**许婵**

- 浙江省音乐家协会会员
- 中国合唱协会会员



**周永东**

- 浙江电视台高级导演
- 第八届香港国际音乐节浙江赛区总导演



**吴倩芸**

- 浙江音乐学院钢琴演奏硕士
- 德国艾森富克旺根艺术大学钢琴演奏硕士



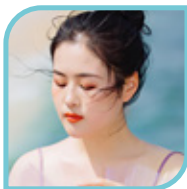
**吴云飞**

- 浙江省打击乐学会副秘书长
- 国家二级演奏员



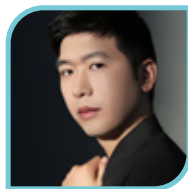
**陈浩**

- 剧团古筝表演艺术家
- 中央音乐学院音乐教育



**葛思瑜**

- 中央音乐学院认证资深古筝教师



**黄振宇**

- 金华市打击乐学会理事
- 中国音乐学院资深教师



**梅杰**

- 浙江省音乐家协会考官
- 浙江省音乐家协会会员



**魏成**

- 重庆市南岸区歌手大赛流行演唱组冠军
- 新加坡国际歌手大赛重庆赛区亚军



**李浩澜**

- 音乐硕士研究生
- 毕业于义大利布雷西亚音乐学院



**李改芳**

- 金华市音乐家协会主席
- 金华市文化馆研究馆员



**朱玲**

- 中国音乐学院考级优秀指导老师
- 浙江省打击乐学会



**周景义**

- 中国音乐家协会会员
- 作曲家研究员



**蔡大卫**

- 柴科夫斯基音乐学院打击乐研究生
- 温州市交响乐团打击乐手



**余乐军**

- 中国音乐学院考级优秀指导老师
- 浙江省打击乐学会



**杨骏坚**

- 中国儿童音乐学会理事
- 浙江省音乐学会理事



**朱晓钢**

- 国西洋打击乐二级演奏员
- 浙江省打击乐学会会员



**黄皓伟**

- 衢州职业技术学院乐团指导老师



**金丽丹**

- 资深声乐教师
- 抖音有百万粉丝头部声乐教师



**曹筱红**

- 扬琴、古筝演奏家
- 国家一级演奏员



**王维平**

- 歌唱家，声乐教育家
- 浙江音乐学院教授



**钟易非**

- 浙江音乐学院室内管弦乐团副团长



**孔振华**

- 浙江省打击乐教育专业委员会副秘书长
- 全国爵士鼓考级教材编委



**吴婷婷**

- 上海音乐学院声乐硕士
- 浙江音乐家协会会员



**张亚利**

- 国家一级演员
- 著名女中音歌唱家



**李华明**

- 群众文化研究馆员，专技二级
- 中国音乐家协会会员



**李琦**

- 浙江音乐学院青年教师
- 钢琴演奏硕士



**陈安利**

- 国家一级演奏员，杭州高层次人才

## 评委 Jury Panel

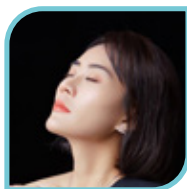
### 北京赛区 — Beijing



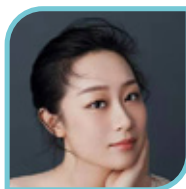
**孙雪曼**  
• 俄罗斯国立莫斯科格涅辛音乐学院硕士



**周孟涛**  
• 中国音协合唱团成员



**甘地**  
• 旅欧青年钢琴家、演奏家



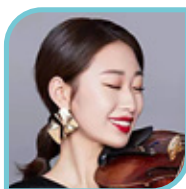
**陈曼**  
• 中央音乐学院继续教育学院教师



**常昊**  
• 青年钢琴家、硕士



**苏娟**  
• 中央军政歌舞团小提琴演奏家  
• 乐团小提琴演奏家



**王硕**  
• 中国歌剧舞剧院小提琴演奏家  
• 中央音乐学院硕士



**谢佳琳**  
• 中国音乐学院声乐硕士

### 河南信阳赛区 — Xinyang, Henan



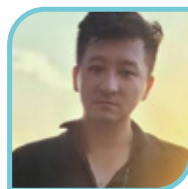
**杨健**  
• 原信阳师范学院音乐学院院长  
• 世界音乐教育学会会员



**王亚博**  
• 周口师范学院古筝专业教师



**郝方**  
• 副教授  
• 南阳师范学院音乐学院表演教学室主任



**李超轶**  
• 歌剧男高音  
• 高级声乐老师



**李馨妍**  
• 钢琴老师  
• 钢琴艺术指导博士



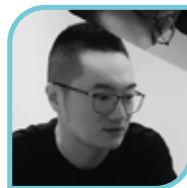
**鲍微娜**  
• 后浪管弦乐团创办人

### 珠海赛区 — Zhuhai

### 广东湛江赛区 — Zhanjiang, Guangdong



**卡佳·如罗娃**  
• 青年钢琴家  
• 香港国际钢琴公开赛（广东赛区）评审



**姜子威**  
• 博士，副教授  
• 国家三级演奏员



**韦明灿**  
• 湛江音乐家协会小提琴学会会长  
• 贝斯达青少年室内乐团创办人、团长、指挥



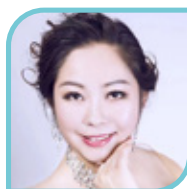
**高振华**  
• 旅法小提琴家  
• 湛江市音协小提琴学会副会长



**衣东洋**  
• 湛江音乐学会秘书长  
• 中国管乐协会会员



**露露** (BIOTEAU Héloïse)  
• 法国小提琴家  
• 贝斯达青少年室内乐团特邀演奏家



**韩小燕**  
• 海归音乐艺术学、哲学博士  
• 岭南师范学院音乐与舞蹈学院声乐教师

### 江苏宿迁赛区 — Suqian, Jiangsu



**赵翼**  
• 朗诵表演演员  
• 中国传媒大学儿童语言艺术评估认证师



**彭燕**  
• 徐州音乐家协会理事  
• 音乐教育社理事



**汪流流**  
• 江苏音乐家协会小提琴学会理事



## 评委 Jury Panel

### 苏州赛区 — Suzhou



**江枫**

- 中国民族管弦乐协会会员
- 江苏省古筝协会员



**王爱国**

- 苏州科技大学副教授、硕导
- 江苏省音乐家协会会员



**胡瑛碓**

- 苏州科技大学音乐学院小提专业教师
- 江苏省弦乐协会会员



**顾燕华**

- 江苏「五星工程奖」得主
- 江苏省音乐家协会会员



**蒋利平**

- 中国音乐家协会会员
- 昆山市音乐家协会副主席



**杨剑**

- 江苏省音乐家协会会员
- 昆山市青少年管弦乐团团长

### 安徽合肥赛区 — Hefei, Anhui



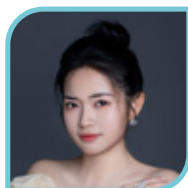
**范军**

- 安徽钢琴协会教育委员会副秘书长
- 安徽成人钢琴专业委员会执行会长



**张旭宏**

- 南京航空航天大学音乐学院硕士研究生
- 安徽大学双师型教师



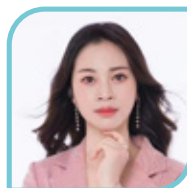
**胡雨蓉**

- 安徽省古筝协会会员
- 安徽省音乐家协会会员



**潘纯**

- 安徽省音乐家协会会员
- 安徽省成人钢琴协理员



**刘晓琨**

- 安徽晓琨艺术训练创办人
- 安徽省音乐家协会会员



**孔祥娅**

- 合肥师范学院音乐学院青年教师
- 毕业于浙江音乐学院钢琴演奏与教学硕士

### 湖南赛区 — Hunan



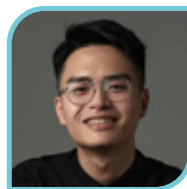
**黎晓阳**

- 湖南省文联原副主席
- 湖南省音乐家协会原主席



**丁萍**

- 长沙市歌舞剧院二级演奏员
- 湖南省音乐家协会古筝学会副会长



**彭斯特**

- 湖南科技大学特聘副教授
- 硕士研究生导师



**刘小琦**

- 国家艺术研究院高级研修班小提琴专业认证教师
- 美国IMAA艺术等级评鉴中国区考官



**庄子艺**

- 天津音乐学院
- IMAA 艺术等级评鉴中国区考官

### 辽宁赛区 — Liaoning



**毕雪莲**

- 沈阳音乐学院钢琴系教授
- 沈阳音乐学院钢琴系主科教研室主任



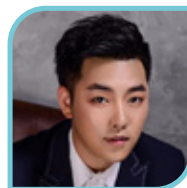
**徐华菲**

- 沈阳音乐学院音乐教育学院音乐教育系教授
- 硕士研究生导师



**关晗**

- 沈阳市优秀青年钢琴教师
- 辽宁音乐家协会会员



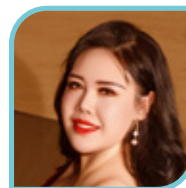
**廖钊名**

- 腾讯音乐签约艺人
- 钢琴老师



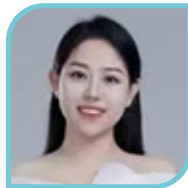
**任乐**

- 中国音乐家协会会员
- 北京音乐家协会会员



**王蕊**

- 沈阳音乐学院钢琴系硕士研究生
- 沈阳朗爱音乐艺术中心创办人



**迟嘉**

- 全国专业钢琴教师委员会委员
- 沈阳音乐学院硕士研究生



**汪潇潇**

- 中国艺术促进会
- 中国音乐教育研究会



**伏俊儒**

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