

艺术总监 Artistic Director



薛苏里 Suli Xue

美国 / USA

薛苏里是当今活跃于国际乐坛的杰出旅美小提琴家和音乐教育家。时任洛杉矶交响乐团终身职位演奏家、勋菲尔德国际音乐协会主席、勋菲尔德国际弦乐比赛艺术总监、香港国际音乐节艺术总监、美国阿祖萨太平洋大学小提琴教授、原美国南加州大学小提琴教授、博士生导师、美国全球音乐奖大赛器乐独奏与CD专辑双金奖获得者。他以其独到的艺术造诣在国内外获得广泛赞誉。世界著名指挥大师祖宾·梅塔称赞薛苏里是一位“卓越的小提琴家，以其非凡的艺术感召力成为杰出的音乐表演领导者”。

薛苏里毕业于上海音乐学院和美国南加州大学桑顿音乐学院，并成为国际名师爱丽丝·勋菲尔德教授钟爱的优秀学生。2014年薛苏里将国际极具影响力的「勋菲尔德国际弦乐比赛」引入哈尔滨，并成功获批加入联合国教科文组织《世界国际音乐比赛联盟》，加强了国内音乐界和音乐名城哈尔滨的国际文化交流。2017年8月，薛苏里受国际大师祖宾·梅塔邀请，参演由以色列爱乐乐团领衔、哈尔滨交响乐团和深圳交响乐团加盟的「气势如虹」古典音乐交响盛典，出任小提琴首席，演奏柴可夫斯基的交响乐曲《罗密欧与茱丽叶》；并以小提琴独奏曲《乌苏里船歌》，实现了与祖宾·梅塔的经典合作。世界著名指挥大师祖宾·梅塔称赞薛苏里是一位「卓越的小提琴家，以其非凡的艺术感召力成为杰出的音乐表演领导者」。

One of the most outstanding Chinese-American violinists, Suli Xue enjoys an active career on today's international music stage. He is a member of the Los Angeles Philharmonic Orchestra, president of the Schoenfeld International Music Society, artistic director of the Schoenfeld International String Competition, artistic director of the Hong Kong International Music Festival, artist in residence at the Azusa Pacific University, former professor of violin at the USC Thornton School of Music, and former concertmaster of the China National Symphony Orchestra. He is also the winner of two Gold Medals of Global Music Awards. Xue has earned high acclaim around the world for his unique artistry. Maestro Zubin Mehta praised Xue as "a brilliant violinist and outstanding leader that performs with virtuosic musicality."

Mr. Suli Xue Graduated from USC Thornton School of Music and Shanghai Conservatory of Music. He was a protege of world-renowned violin professor Alice Schoenfeld. In 2014 Xue introduced the Schoenfeld International String Competition to Harbin. In 2017 the Competition joined the United Nations ESCO "World Federation of International Music Competitions" which fortifying and promoting music cultural exchange internationally. In August 2017, Suli Xue collaborated with maestro Zubin Mehta as a soloist and concertmaster to perform in the Gala symphony concert at the Harbin China-Russia Cultural and Arts Festival. Maestro Mehta describes Xue as a brilliant violinist and outstanding leader that performs with virtuosic musicality."

評委 Jury Panel



奧勒·伯恩 Ole Böhn

挪威 / Norway

挪威小提琴家奧勒·伯恩作為獨奏家、室內音樂家和教師，追求廣泛的職業生涯。

1990年，奧勒·伯恩與舊金山交響樂團合作演奏了Elliott Carter小提琴協奏曲的全球首演。奧勒·伯恩為歐洲和美國的領先管弦樂團演奏了這首為他而寫的協奏曲。他在Virgin Classics上的協奏曲的錄音被提名為1992年留聲機中最好的錄音之一。

自1969年首次亮相以來，奧勒·伯恩定期在歐洲、美國和南美洲與管弦樂團合作演出。他曾與Moshe Atzmon、Herbert Blomstedt、James Conlon、Lukas Foss、Heinz Fricke、Michael Giehlen、Imre Pállo、Marek Janowski、Franz Welsler-Möst和Oliver Knussen等指揮合作。

作為老師奧勒·伯恩被廣泛認可。他的學生來自世界各地，他用七種語言教學。他的許多學生都獲得了國際獎項，並在歐洲、南美和美國的領先管弦樂團中獲得過席位。2009年3月，奧勒·伯恩加入了悉尼音樂學院。他曾在丹麥皇家音樂學院和奧斯陸音樂學院任教。他曾在Eastman音樂學院、挪威國家音樂學院、東京Gedai學院和北伊利諾伊大學上課。奧勒·伯恩還擔任過國家和國際比賽的評委會成員，如挪威Sparre Olsen比賽、格里格協會的國際作曲比賽、紐約音樂會藝術家協會比賽、加拿大音樂比賽、Concurso Paulo Bosisio在巴西、澳大利亞的Kendall小提琴比賽、中國的勛菲爾德國際弦樂大賽比賽、香港國際音樂節、意大利的Lipizer小提琴比賽和倫敦國際弦樂四重奏比賽。

2006年，挪威國王哈拉爾德五世授予伯恩「國王第一級黃金勳章」，出於伯恩先生對挪威歌劇藝術所出的巨大貢獻。

奧勒·伯恩曾擔任三屆香港國際音樂節（2016年、2017年及2018年）總決賽評委。

Norwegian violinist Ole Böhn pursues an extensive career as soloist, chamber musician, and teacher.

In 1990 Ole Böhn gave the world premiere of Elliott Carter's violin concerto with the San Francisco Symphony Orchestra. He has performed this concerto, which was written for and dedicated to him, with the leading orchestras in Europe and the U.S.A. His recording of the concerto on Virgin Classics was nominated one of the best recordings in 1992 by the Gramophone.

Since his debut in 1969, Ole Böhn has performed regularly with orchestras in Europe, the U.S.A. and South America. He has collaborated with conductors such as Moshe Atzmon, Herbert Blomstedt, James Conlon, Lukas Foss, Heinz Fricke, Michael Giehlen, Imre Pállo, Marek Janowski, Franz Welsler-Möst, and Oliver Knussen.

As a teacher Ole Böhn is widely recognised. His students come from all over the world and he teaches in seven languages. Many of his students have received international prizes and have won seats in leading orchestras in Europe, South America and in the U.S. In March 2009 Ole Böhn joined the faculty of the Sydney Conservatory of Music. He has taught at the Royal Danish Conservatory and at the Conservatory of Music in Oslo. He has given classes at the Eastman School of Music, The Norwegian State Academy of Music, the Gedai Institute in Tokyo and the University of Northern Illinois. Ole Böhn has also acted as member of the jury in national and international competitions such as the Sparre Olsen Competition in Norway, The Grieg Society's International Competition for Composition., the Concert Artist Guild Competition in New York, the Canadian Music Competition, Concurso Paulo Bosisio in Brazil, The Kendall violin competition in Australia, Schoenfeld Competition in China, Hong Kong International Music Festival, Lipizer Violin Competition in Italy and the London International String Quartet Competition.

Ole Böhn is the recipient of the Medal of Merit in Gold awarded by King Harald V of Norway.

Ole Böhn uses a violin made by Giovanni Battista Guadagnini in 1766 and a Domenic Pecatte bow which were acquired for his use by Nordea Bank of Norway.

In 2006, Norwegian King Harald V awarded Ole Böhn the "King's First Gold Medal", thanks to Ole Böhn's great contribution to the Norwegian opera art.

Ole Böhn has been a jury for the Hong Kong International Music Festival for three terms (2016, 2017, 2018)

评委 Jury Panel



席文·格迪罗斯 German A. Gutierrez

美国 / USA

席文·格迪罗斯教授自1996年以来担任美国德州基督教大学 (TCU) 管弦乐团主任和管弦乐研究教授、TCU 拉丁美洲音乐中心·以及两年一度举办的拉丁美洲音乐节总监。2000年起·他还担任大沃斯堡青年管弦乐团 (YOGFW) 的音乐总监。

格迪罗斯博士是美洲·欧洲·中东·亚洲·非洲和大洋洲专业管弦乐队的客席指挥。他与香港室内乐团合作录制了一张唱片·由Daniel Binelli和Polly Ferman独奏。他近期获邀合作的乐团包括上海音乐学院交响乐团·西班牙Alcalá de Henares交响乐团·黎巴嫩国家爱乐乐团·哥伦比亚波哥大的Orquesta Filarmónica·秘鲁国家交响乐团·中国湖北国家交响乐团·南非自由州交响乐团。2011年·格氏领导的TCU交响乐团凭“Cantar Latinoamericano”与Opus Cuatro”唱片专辑·获颁Carlos Gardel音乐奖·带挈乐团于2013年5月在阿根廷布宜诺斯艾利斯和罗萨里奥演出。席文·格迪罗斯连续12年担任达拉斯交响乐团西班牙裔节日的客席指挥。近期受邀为美国伊利诺伊州立大学2018年度毕业演讲·载列ISU荣誉名单。

在他领导下·TCU交响乐团和YOGFW青年管弦乐团在美国及海外取得非凡认可。两团参与无数国际巡演·赢得热烈回响·更受不少知名乐团多次特邀演出·如波多黎各的伊比利亚美洲音乐节·以及圣安东尼奥的德克萨斯音乐教育者协会大会。席文·格迪罗斯与TCU交响乐团还举办了四十多部当代作品的全球首演。2017年·他带领YOGFW参加欧洲巡回演出·其中包括在萨尔茨堡的Mozarteum·奥地利艾森施塔特的Esterházy Palace以及布拉格的一场音乐会上的表演。

席文·格迪罗斯拥哥伦比亚Tolima音乐学院的Músico Bachiller和Maestro en Música学位。他其后取得伊利诺伊州立大学硕士学位和北科罗拉多大学的博士学位。借TCU的奉献·席文·格迪罗斯获颁了该校的院长教学奖·院长研究和创作活动奖·以及2003年获该校最高奖项 - 杰出研究和创意活动奖。

Professor Germán Augusto Gutiérrez has served as Director of Orchestras and Professor of Orchestral Studies at Fort Worth's Texas Christian University (TCU) as well as Director of TCU's Latin American Music Center and biennial Latin American Music Festival since 1996. Since 2000, Dr. Gutiérrez has also served as Music Director of the Youth Orchestra of Greater Fort Worth (YOGFW).

Dr. Gutiérrez is a frequent guest conductor of professional orchestras in the Americas, Europe, Middle East, Asia, Africa and Oceania. He recorded a CD with the Hong Kong Chamber Orchestra with Daniel Binelli and Polly Ferman as soloists. Recent invitations include the Shanghai Conservatory Symphony, Alcalá de Henares Symphony Orchestra, in Spain; the Lebanon National Philharmonic, the Orquesta Filarmónica of Bogotá, Colombia, the Perú National Symphony, the Hu Bei State Symphony of China, the Free State Symphony Orchestra of South Africa. In 2011, the TCU Symphony Orchestra was awarded the Carlos Gardel Musical Prize for its CD “Cantar Latinoamericano” with Opus Cuatro as soloists. This award led to an invitation for the orchestra to perform in May, 2013 in Buenos Aires and Rosario. For twelfth consecutive year Dr. Gutiérrez served as guest conductor of the Dallas Symphony's Hispanic Festival. Most recently, Maestro Gutiérrez was invited to be the commencement speaker for the class of 2018 at Illinois State University, and was honored with an induction in the ISU Hall of Fame.

Under his baton, the TCU Symphony and the YOGFW have achieved exceptional levels of recognition in Fort Worth and abroad. Both groups have traveled on numerous international tours, obtaining enthusiastic reviews, including repeat invitations as the featured orchestra to engagements such as the Iberoamerican Music Festival in Puerto Rico, and the Texas Music Educators Association Convention in San Antonio. With the TCU Symphony, Maestro Gutiérrez has also conducted the world premieres of more than forty contemporary works. In 2017, Maestro Gutiérrez led the YOGFW on a tour of Europe that included performances at Salzburg's Mozarteum, Eisenstadt's Esterházy Palace in Austria, and a concert in Prague.

Maestro Gutiérrez holds Músico Bachiller and Maestro en Música degrees from the Tolima Conservatory in Colombia. He also received a master's degree from Illinois State University and a doctoral degree from the University of Northern Colorado. For his involvement and dedication to TCU, Maestro Gutiérrez received the Dean's Teaching Award, the Dean's Award for Research and Creative Activity, and the 2003 Chancellor's Award for Distinguished Research and Creative Activity, the highest award that the university bestows.

评委 Jury Panel



安科·霍普纳·瑞安 Anke Höppner Ryan

澳洲 / Australia

背景：生于德国。她曾在柏林汉斯·艾斯勒音乐学院师从 Renate Faltin 教授，毕业时获得表演硕士学位。她曾获得汉斯·艾斯勒歌唱比赛（Hanns-Eisler Liederwettbewerb）一等奖、德意志民主共和国最佳声乐毕业生奖，并于1993年获得拜罗伊特奖学金。2001年，Anke 凭借在《蝴蝶夫人》中饰演主角 Cio Cio San 一角获得首届 Helpman 奖。2007年，她凭借在《夜莺之恋》中饰演 Procne 一角再次获得 Helpman 奖提名。

安科的歌剧曲目包括《图兰朵》、《托斯卡》、《西游记》中的米尼、《蝴蝶夫人》中的女主角、《波希米亚人》中的咪咪、《夜莺之恋》中的普罗克涅、《马可波罗》中的艾米莉亚-马蒂、《费德里奥》中的莱昂诺尔、《卢萨卡》中的外国公主、《陶里德河上的伊菲涅》中的女主角、《杰努法》中的女主角、《巴达维亚》中的露克丽娅-扬茨、《霍夫曼的故事》中的朱丽叶塔、《唐璜》中的埃尔维拉、《爱》中的法塔-莫甘娜、《杰努法》中的女主角、《巴达维亚》中的 Lucretia Janz、《霍夫曼的故事》中的 Giulietta、《唐-乔万尼》中的 Elvira、《三个橘子的爱情》中的 Fata Morgana、《乡村骑士》中的 Santuzza、《海恩塞尔与格雷特》中的 Hexe、《尼伯龙根的指环》中的 Gerhilde 和 3rd Norn。

安科曾在柏林歌舞剧院、柏林国家歌剧院、澳大利亚歌剧院、昆士兰歌剧院、西澳大利亚歌剧院、南澳大利亚州立歌剧院、石勒苏益格-荷尔斯泰因州歌剧院、柏林新歌剧院、马德里奥托诺艺术节、墨尔本国际艺术节和珀斯国际艺术节演出。

安科曾在查尔斯·麦凯拉斯爵士、西蒙·杨、邵佳禄、卡洛·费利斯-西拉里奥、帕特里克·萨默斯、莱昂内尔·弗兰德、安德里亚·利卡塔、约翰内斯-弗里茨、约尔格-彼得-魏格尔、阿尔多-萨尔瓦尼奥、罗尔夫-罗伊特教授、约瑟夫-科拉内里和约阿希姆-威勒特等世界顶级指挥家的指挥下演出。

安科曾与著名导演 Harry Kupfer、Neil Armfield、Graeme Murphy、Christine Mielitz、Michael Gow、Lindy Hume、Stuart Maunder、Moffatt Oxenbould、Nigel Jamieson 和 Andrew Sinclair 合作。

音乐会演出包括与塔斯马尼亚交响乐团、昆士兰交响乐团和悉尼音乐学院交响乐团合作的贝多芬第九交响曲女高音独唱、威尔第安魂曲和莎乐美音乐会。与塔斯马尼亚交响乐团、昆士兰交响乐团和悉尼音乐学院管弦乐团合作的贝多芬《第九交响曲》中的女高音独唱；与悉尼音乐学院管弦乐团合作的威尔第《安魂曲》和《莎乐美》；在伦敦歌剧节、柏林 Komische Oper、墨尔本国际音乐节、巴罗萨音乐节和新南威尔士瓦格纳协会演出的舒伯特、舒曼、施特劳斯、勋伯格、泽姆林斯基和德沃夏克的歌曲《Liederabend》；与石勒苏益格-荷尔斯泰因小交响乐团合作演出勃拉姆斯的《安魂曲》，在柏林爱乐乐团演出莫扎特的《安魂曲》，与新勃兰登堡爱乐乐团和石勒苏益格-荷尔斯泰因小交响乐团合作演出佩尔戈莱西的《圣母颂》，与哈雷国家爱乐乐团合作演出伯格的《沃采克》选段中的玛丽。

Anke Höppner 的作品曾在 NDR、WDR、ORB 和 ABC 等电台和电视台播出。

安科目前在悉尼音乐学院讲授声乐和歌剧。2019年4月，她被悉尼大学授予音乐艺术博士学位，以表彰她对歌剧封面作品的研究成果。

She studied with Professor Renate Faltin at the Hanns-Eisler Conservatorium in Berlin, graduating with a master's degree in Performance. She won the first prize in the Hanns-Eisler Liederwettbewerb, the award for the best vocal Graduate in the German Democratic Republic and the Bayreuth Stipendium in 1993. Anke won the inaugural Helpman Award for her lead role as Cio Cio San in Madama Butterfly in 2001, and in 2007 she was again nominated for the Helpman Award for her portrayal of Procne in The Love of the Nightingale.

Anke's operatic repertoire includes Turandot, Tosca, Mimi in La Fanciulla del West, the Title role in Madama Butterfly, Mimi in La Boheme, Procne in The Love of the Nightingale, Emilia Marty in Věc Makropulos, Leonore in Fidelio, Foreign Princess in Rusalka, the Title role in Iphigénie en Tauride, the Title role in Jenufa, Lucretia Janz in Batavia, Giulietta in Tales of Hoffmann, Elvira in Don Giovanni, Fata Morgana in The Love For Three Oranges, Santuzza in Cavalleria Rusticana, the Hexe in Hänsel und Gretel, Gerhilde and 3rd Norn in Der Ring des Nibelungen.

Anke performed at the Komische Oper Berlin, the Staatsoper Berlin, Opera Australia, Opera Queensland, the West Australian Opera, the State Opera of South Australia, the Schleswig-Holsteinisches Landestheater, the Neue Opernbühne Berlin, the Otono Festival in Madrid, the Melbourne International Arts Festival and the Perth International Arts Festival.

Anke performed under the batons of some of the world's leading conductors, including Sir Charles Mackerras, Simone Young, Shao Chia Lü, Carlo Felice Cillario, Patrick Summers, Lionel Friend, Andrea Licata, Johannes Fritzsche, Jörg-Peter Weigle, Aldo Salvagno, Prof. Rolf Reuther, Josef Colaneri and Joachim Willert.

Anke worked with leading directors Harry Kupfer, Neil Armfield, Graeme Murphy, Christine Mielitz, Michael Gow, Lindy Hume, Stuart Maunder, Moffatt Oxenbould, Nigel Jamieson and Andrew Sinclair.

Concert engagements include soprano solo in Beethoven's Symphony No.9 with the Tasmanian Symphony Orchestra, Queensland Symphony Orchestra and the Orchestra of the Sydney Conservatorium of Music, Verdi Requiem and Salome with the Orchestra of the Sydney Conservatorium of Music, Liederabend with songs of Schubert, Schumann, Strauss, Schönberg, Zemlinsky and Dvorák in the London Opera Festival, the Komische Oper Berlin, the Melbourne International Music Festival, Barossa Music Festival and Wagner Society NSW; the Brahms Requiem with the Schleswig-Holsteinisches Sinfonieorchester, the Mozart Requiem in the Berliner Philharmonie, Pergolesi's Stabat Mater with the Neubrandenburg Philharmonic Orchestra and the Schleswig-Holsteinisch Sinfonia Orchestra, and Marie in excerpts from Berg's Wozzeck with the Philharmonic State Orchestra Halle.

Anke Höppner has been broadcast in radio and television by NDR, WDR, ORB and the ABC.

Anke is currently lecturing in voice and opera at the Sydney Conservatorium of Music. In April 2019 she was awarded the academic degree of Doctor of Musical Arts by The Sydney University for her research about operatic cover-work.

评委 Jury Panel



约瑟夫·埃尔沃西 Joseph Elworthy

加拿大 / Canada

约瑟夫-埃尔沃西教授曾在爱丽丝-塔利音乐厅、三得利音乐厅、卡内基音乐厅、美国国会图书馆和世宗音乐厅等舞台上担任独奏家、演奏家和室内乐演奏家。埃尔沃西先生因其对加拿大艺术和文化的卓越贡献而被授予皇家音乐学院院士称号。他与奥斯卡-彼得森、罗伯逊-戴维斯、阿德里安娜-克拉克森和莱昂-弗莱舍等文化名人共同享有这一殊荣。他的唱片在 EMI、Sony、Archtype、Naxos 和 Bose 唱片公司均有发行。除了获得西尔瓦-盖尔伯奖 (Sylva Gelber Award) 的 15,000 美元奖金外，约瑟夫还多次获得加拿大理事会超过 50,000 美元的职业资助。埃尔沃西先生毕业于耶鲁大学，曾获得耶鲁大学授予毕业大提琴家的最高荣誉--阿尔多-帕里索-马友友奖。

2011 年，埃尔沃西被任命为温哥华音乐学院院长兼首席执行官，同时担任大提琴教授和系主任。约瑟夫曾是北京音乐学院、哈佛大学、皇家北方音乐学院、格伦古尔德音乐学院和皇家音乐学院的访问艺术家。2013 年，埃尔沃西先生被任命为新成立的虎豹音乐基金会 (Haw Par Music Foundation) 的西洋音乐顾问。埃尔沃西教授是海天夏季室内乐节的联合艺术总监。约瑟夫-埃尔沃西曾在温哥华交响乐团工作 12 年，2014 年退休。约瑟夫演奏的是一把罕见的费尔迪南多-加利亚诺 (Ferdinando Gagliano) 大提琴，制作于 1760 年左右，曾属于德国传奇大提琴家雨果-贝克尔 (Hugo Becker)。

Professor Joseph Elworthy has been a featured soloist, recitalist, and chamber music performer on such stages as Alice Tully Hall, Suntory Hall, Carnegie Hall, the Library of Congress, and Sejong Hall. Mr. Elworthy has been named a Fellow of The Royal Conservatory of Music for his extraordinary contribution to Canadian Arts and Culture, an honor he shares with such cultural icons as Oscar Peterson, Robertson Davies, Adrienne Clarkson and Leon Fleisher. His recordings can be heard on EMI, Sony, Archtype, Naxos and Bose record labels. In addition to receiving the Sylva Gelber Award of \$15,000, Joseph has been the recipient of multiple Canada Council career grants exceeding \$50,000. Mr. Elworthy is a graduate of Yale University where he was the recipient of the Aldo Parisot – Yo-Yo Ma Prize – the highest honour issued by Yale to a graduating cellist.

In 2011, Elworthy was appointed as President & CEO of the Vancouver Academy of Music where he also serves as Professor of Cello & Division Chair. Joseph has been a visiting artist at the Beijing Conservatory, Harvard University, Royal Northern College of Music, Glenn Gould School, and the Royal Conservatory of Music. In 2013, Mr. Elworthy was appointed as Western Music Advisor for the newly established Haw Par Music Foundation – a collaborative educational initiative linking Vancouver and Hong Kong. Professor Elworthy is co-artistic of the Sea to Sky Summer Chamberfest. Joseph Elworthy was a member of the Vancouver Symphony Orchestra for 12 years before retiring from the orchestra in 2014. Joseph plays on a rare Ferdinando Gagliano circa 1760 that once belonged to the legendary German cellist, Hugo Becker.

評委 Jury Panel



艾米莉·莫斯 Emily Moss

美国 / USA

艾米莉·莫斯博士于 2023 年 8 月开始担任新墨西哥大学音乐教授兼乐队总监，指挥管乐交响乐团，监督研究生指挥课程，并教授指挥和管乐文学方面的其他课程。她曾在加州州立大学洛杉矶分校（2011-2023 年）担任指挥，包括指挥管乐团和交响乐团，教授本科生和研究生指挥及音乐教育课程，以及管理器乐教育项目。她还曾在纽约城市大学布鲁克林学院音乐学院担任过类似职务。

莫斯博士来自太平洋西北地区，在华盛顿的华盛顿大学开始了她的大学音乐学习，并获得了音乐教育学士学位。在华盛顿州和亚利桑那州教授中学乐队六年后，莫斯博士在北科罗拉多大学担任大学乐队助教，并获得管乐指挥硕士学位和音乐教育与巴松管演奏文学博士学位，师从肯尼斯·辛格尔顿（Kenneth Singleton）、理查德·梅恩（Richard Mayne）和查尔斯·汉森（Charles Hanson）。

作为一名指挥家和临床医师，莫斯博士在整个北美地区都很受欢迎，她经常在当地及其他地区的初中和高中举办乐队讲座。她的教学和排练风格在场的每一个人展示了她对音乐教育的承诺，特别是对她所带的每一个学生的音乐技能和高水平表演能力的承诺。她还是一名出色的巴松管演奏家，在华盛顿和科罗拉多攻读学位期间，她积极参加演出，与布鲁克林学院的音乐学院管弦乐团和其他乐团合作，并参加加州州立大学洛杉矶分校的师生独奏会。莫斯博士曾在全美各种会议上发表过各种主题的演讲，也是备受推崇的《通过乐队表演教授音乐》系列丛书的撰稿人之一。她的专业会员资格包括全国大学乐队指挥协会（CBDNA）（最近担任西部分会主席）、世界交响乐队和合奏协会（WASBE）（担任董事会成员）、全国音乐教育家协会（NAfME）和国家荣誉学会 Phi Kappa Phi。

她与丈夫诺亚和两个女儿艾拉和萨迪居住在新墨西哥州的阿尔伯克基。

Dr. Emily Moss began her position as Professor of Music and Director of Bands at the University of New Mexico in August 2023 where she conducts the Wind Symphony, oversees the graduate conducting program, and teaches other courses in conducting and wind literature. Her previous position at California State University, Los Angeles (2011-2023) included conducting the Wind Ensemble and Symphonic Band, teaching undergraduate and graduate conducting and music education courses, and administering the instrumental music education program. She also held a similar position at the Conservatory of Music at Brooklyn College of the City University of New York.

Originally from the Pacific Northwest, Dr. Moss began her collegiate music studies at the University of Washington in Seattle, earning a Bachelor's degree in Music Education. After teaching middle school band for six years in both Washington and Arizona, Dr. Moss served as a teaching assistant with the University Bands at the University of Northern Colorado, earning her Master's degree in Wind Conducting and the Doctor of Arts in Music Education and Bassoon Performance, studying with Kenneth Singleton, Richard Mayne, and Charles Hanson.

As a conductor and clinician, Dr. Moss is in high demand across North America and regularly gives band clinics at middle and high schools in her local area and beyond. Her style of teaching and rehearsing shows everyone in the room her commitment to music education, specifically to the musical skills and high-level performance ability of each student with which she gets to work. She is also an accomplished bassoonist, actively performing during her degree programs in Washington and Colorado, with the Conservatory Orchestra and other ensembles at Brooklyn College, and for student and faculty recitals at Cal State LA. Dr. Moss has presented at conferences across the United States on a variety of topics and is a contributor to the esteemed Teaching Music through Performance in Band series. Her professional memberships include College Band Directors National Association (CBDNA) where she recently served as the President of the Western Division, World Association for Symphonic Bands and Ensembles (WASBE) where she serves on the Board of Directors, National Association for Music Educators (NAfME), and the National Honor Society Phi Kappa Phi.

She resides in Albuquerque, NM with her husband Noah and their two daughters, Ella and Sadie.

评委 Jury Panel



蒋雄达 Jiang Xiong Da

中国 北京 / Beijing, China

小提琴演奏家、教育家、作曲家、指揮家，中國音樂家協會會員、中國指揮家協會會員、中國音協社音委委員、中國小提琴學會顧問、文化部全國藝術考級專家指導委員會委員、中國人民大學和原解放軍藝術學院特聘教授、國家一級演奏員、享受國務院政府特貼。

1949年6月（12歲）從事部隊文藝工作（小提琴專業）。1963年在大型管弦樂隊協奏下演奏“梁祝”小提琴協奏曲受到好評，1965年始任海軍歌舞團管弦樂隊首席並兼任三軍聯合樂團首席，時長30餘年。

幾十年來培養出優秀的小提琴人才，有百十餘名學生在國內外各項重大比賽中獲獎，其中多數考入國內外專業院校，如今均活躍在各大演奏團體。

曾應邀擔任國家教委大學生文藝會演評委、中國音協歷屆全國少兒小提琴比賽與「小金鐘」獎比賽評委會副主任，紀念馬思聰誕辰百年中國作品演奏比賽評委，動菲爾德國際弦樂大賽評委，香港第四、五、六、七、八屆國際小提琴大賽暨室內樂大賽評委主任，香港國際音樂節第二、三、四屆（2015-2017）藝術委員會成員、弦樂大賽評委，更於2018年加入主席團；與蜂鳥獎國際青少年音樂比賽以及維也納國際音樂節弦樂大賽評委。

由其創建的全國第一支少年樂團，歷近30年，足跡遍及國內外，演出不同題材與形式的音樂會380餘場。

出版文字著作與創作、改編、彙編小提琴與室內樂作品百餘部，並主編出版中國音協全國小提琴考級教材。

離休前在職時，曾先後榮立軍功五次，獲嘉獎二十餘次。1992年中國音協頒授優秀小提琴教師榮譽狀，1996年波士頓第40屆國際姐妹友好城市大會頒予傑出貢獻獎，2007年中央精神文明建設指導委員會和全國關心下一代工作委員會聯合授予全國關心下一代工作先進工作者稱號，2017年維也納國際音樂節頒予終身成就獎。其業績被輯入英國劍橋國際名人錄，美國國際名人傳記。中央電視台《東方之子》、《中國報導》、《交響世界》、《音樂人生》等欄目專題報導。

Violinist, educator, conductor and State level actor. Jury member of the National Arts Assessment Committee of the Ministry of Culture, Head of the Violin Assessment Experts' Team of Chinese Musicians Association, Deputy Director of the First, Second and Third National Excellent Violinists Competition Jury, also Juror of National Juvenile Violinists Competition for many sessions, concurrently advanced worker for caring the next generation, enjoying special government allowances of the State Council.

Jiang was born in 1937 and started his violin career since 1949. From 1965 the first chair of the Navy Orchestra and ever acted as First Chair of the Joint Army Orchestra, guest professor of PLA Arts Academy. Performance widely acknowledged in various big cities in China and abroad. Created and arranged more than 400 pieces of works, among which 50 plus awarded. Published more than 80 albums of violin and instrumental pieces, and head edited national violin didactics books of the Chinese Musicians Association. More than 100 of his students got awards and entered higher education in China and abroad. His arts performances have been included in many celebrity's encyclopedia. CCTV programs, such as "Oriental Offspring", "China Report", "Orchestra World" and "Music Life", as well as CRI's columns of "Musicians Bio" and "Modern Times Characters" have staged his legends.

Jiang has been a judge for the Hong Kong International Music Festival and a member of the Artistic Committee in 2015 to 2017, then further joined the Artistic Presidium in 2018. In 2017 he was awarded a Lifetime Achievement Award from the Vienna International Music Festival.

評委 Jury Panel



安瑞科·马德里格拉 Enric Madriguera

美国 / USA

Enric Madriguera在达拉斯德克萨斯大学担任罗素-克利夫兰吉他研究主任。这是一个捐赠教授职位。Madriguera博士还是艺术与人文学院研究生课程美学研究教授。作为一名国际表演艺术家，恩里克·马德里格拉经常在拉丁美洲、欧洲、澳大利亚演出、授课并担任评委。自2016年起还在亚洲演出。2016年和2018年，恩里克在中国和日本进行了巡演。他的独奏唱片《旧世界/新世界》获得了德国《吉他与劳特》杂志的好评。该杂志称恩里克的演奏“雄辩”，而《伦敦古典吉他》则喜欢马德里格拉对西班牙和拉丁美洲音乐“充满激情的演奏”。Enric Madriguera与Voices of Change 合作演出并录制了Voces Americanas、Tania Leon的“Pueblo Mulatto”和Robert X. Rodriguez的“Frida”音乐会组曲。Remembranzas de mi guitarra》于2015年末由Albany Records唱片公司发行，是一张个人CD，其中的节目向他的老师安德烈斯-塞戈维亚致敬。评论对他大加赞赏。据《Fanfare》杂志的戴夫·塞曼（Dave Saeman）称：“恩里克·马德里格拉是一位自信满满的音乐家，他知道自己想要实现什么，也不缺乏实现目标的手段”。《Fanfare》杂志，2015年12月，以及“细腻、温暖而富有表现力的演奏带来了难得的聆听体验”。亚马逊听众评论家丹尼斯-E-费拉拉（Dennis E. Ferara）2015年12月刊。2017年，马德里格拉迎来了他担任西班牙马德里室内艺术节吉他合奏总监的第十个年头。自2017年起，恩里克担任西班牙瓦伦西亚甘迪亚吉他节的艺术家教员。2019年8月，Enric Madriguera第三次受邀参加香港音乐节并担任评委。2019年4月14日至19日，恩里克将在奥地利拉斯特举办的欧洲弦乐节上表演、授课并担任评委。

Enric Madriguera holds the Russell Cleveland Director of Guitar Studies an endowed professorship at the University of Texas at Dallas. Dr. Madriguera is also a Professor of Aesthetic Studies in the graduate program of the School of Arts and Humanities. As an international performing artist, Enric Madriguera regularly performs, teaches, and judges in Latin America, Europe, Australia, and since 2016 Asia. Enric toured both China and Japan in 2016 and 2018. His solo recording Old World/New World received critical acclaim from Germany's Gitarre und Laute which states that Enric's playing is “eloquent,” while Classical Guitar of London liked Madriguera's “passionate playing” of Spanish and Latin American music. Enric Madriguera has performed and recorded with Voices of Change on Voces Americanas, “Pueblo Mulatto” by Tania Leon, and “Frida” Concert Suite by Robert X. Rodriguez. Remembranzas de mi guitarra, released in late 2015, on Albany Records is a solo CD featuring a program that pays homage to his teacher Andrés Segovia. The reviews have been highly favorable. According to Dave Saeman in Fanfare Magazine: “Enric Madriguera is a musician who has every confidence that he knows what he wants to achieve, and no shortage of the means to do it.” Fanfare, December 2015, and, “The subtle, warm and expressive performances make for a rare listening experience.” Amazon Listener Reviewer Dennis E. Ferara December 2015 issue. In 2017 Madriguera celebrated his tenth year as the director of guitar ensembles for the ChamberArt Festival in Madrid, Spain. Enric is artist faculty for the Gandía Guitar Festival in Valencia, Spain since 2017. August 2019 marks Enric Madriguera's third invitation to perform and serve as a judge for the Hong Kong Music Festival. Enric will perform, teach and judge at the Euro-Strings Festival in Rust, Austria, April 14-19, 2019.

评委 Jury Panel



亚历杭德罗·德拉戈 Alejandro Drago

美国 / USA

德拉戈被乐评誉为「音乐奇才」，「琴技精湛如海费兹或帕尔曼」，其音乐造诣·涉猎弦乐四重奏、协奏曲、探戈舞等风格·并在百代国际唱片公司及日本拿索斯唱片公司全球发行·其独奏及室乐演奏足迹遍及全球20多个国家·现任大福克斯交响乐团(GGFSO)音乐总监。

德氏生于阿根廷·凭全额奖学金于莫斯科国家音乐学院修毕小提琴演奏及教学硕士·师从亚甚维利教授。2008年·他赴美于南密西西比大学取得指挥博士学位。2005至2008年于美国密西西比交响乐团担任助理指挥·以及担任美国密西西比室乐团指挥。

德氏身兼演奏家、研究员、讲师、作曲家及编曲家多重身份·其交响乐及室乐作品·于欧美多个乐团演出·亦为音乐节指导多场大师班·及担任音乐比赛评判。2008年7月·他成为美国北达科他州大学音乐系小提琴及中提琴教授·及该大学的室乐团总监。

德氏获奖无数·包括1992年获得意大利鲁道夫国际音乐大赛特别大奖、1993年南斯拉夫康祖域治年青音乐家大赛季军·以及1997年阿根廷布宜诺斯艾利斯「古典音乐新秀大赛」冠军。

Hailed by music critics as “a superb musician” with the “classical virtuosity of a Heifetz or Perlman,” Alejandro’s versatile musicianship has allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos distributed internationally by EMI International label and Naxos Music Library Japan. Born in Argentina, He obtained his Master of Fine Arts in Violin Performance and Pedagogy at the Moscow State Conservatory under Marina Yashvili, with full scholarship. In 2008 he received a Doctor in Musical Arts degree in Orchestral Conducting from the University of Southern Mississippi. As a soloist and chamber musician, he has toured extensively in Russia, the United States, China, Austria, the Czech Republic, Ukraine, Switzerland, Lithuania, Taiwan, Belarus, Italy, France, Brazil, Serbia, Bosnia-Herzegovina, Romania, the Republic of Moldova, Portugal, Mexico, Colombia, Panama, Paraguay, Ecuador and Haiti.

He has appeared as a guest conductor with numerous professional and youth orchestras in the USA, Argentina, Brazil and Romania. From 2005 to 2008 he was the Assistant Conductor of the Southern Mississippi Symphony Orchestra and Chief Conductor of the Southern Mississippi Chamber Orchestra. Presently he is the Music Director of the Greater Grand Forks Symphony Orchestra (GGFSO).

Alejandro maintains strong connections with the music of his homeland as a performer, researcher, lecturer, composer and arranger. His symphonic and chamber arrangements of Argentine music have been performed extensively in Europe and Latin America, as well as in the United States by the Fort Worth Symphony Orchestra, the Dallas Symphony Orchestra and the Baltimore Symphony Orchestra.

Alejandro conducts masterclasses, seminars, lectures and lecture-recitals extensively in Asia, Europe and the United States. He teaches and performs regularly in festivals in Latin America, the US and Europe. Also in demand as an adjudicator, he has been a member of the jury of junior and senior international competitions in China, the USA and Russia.

In July 2008, Alejandro joined the faculty at the University of North Dakota (UND) Department of Music as the Professor of Violin and Viola and Director of the UND Chamber Orchestra.

Alejandro’s many awards include a special prize in the Rodolfo Lipizer International Competition (Italy, 1992), third prize in the Petar Konjovich International Young Musicians Competition (Yugoslavia, 1993) and the first prize in the “New Talents in Classical Music” Competition (Buenos Aires, 1997). Highlights of recent seasons include the performance of the complete solo violin cycles of L’Ecole Moderne op. 10 by Wieniawski and the Six Polyphonic Etudes by Ernst in one concert, and multiple performances of his own Violin Concerto in the USA, Brazil, Belarus and the Republic of Moldova.

評委 Jury Panel



延妮 Yan Ni

美国 / USA

中國哈爾濱人，畢業于瀋陽音樂學院。瀋陽音樂學院音樂學士。畢業後，她被任命為北京中國廣播交響樂團豎琴手。1986年，她加入了位于加利福尼亚州圣地亚哥的美国国际大学管弦乐团。1989年，她获得辛辛那提音乐学院音乐硕士学位。她曾在美国许多城市演出，包括与哥伦布交响乐团在卡内基音乐厅演出，在芝加哥、费城和辛辛那提举行的美国竖琴协会会议和全国大会。2018年4月，延妮在芝加哥 Lyon and Healy 竖琴公司赞助的“Harptacular”活动中举办了一场音乐会。她还曾在巴黎、伦敦、墨西哥、香港和中国演奏。

延妮在中国建立了牢固的学术合作关系。她是上海音乐学院竖琴系的客座教授，大连理工大学客座教授和艺术教育顾问。

此外，她还担任俄亥俄州中部多个交响乐团的首席竖琴。她在丹尼森大学任教，并保持着繁忙的自由职业和私人教学工作。她录制了两张专辑：“假日竖琴”和“中国珍宝竖琴二重奏”。

业余时间，她为俄亥俄州立大学医院的音乐关爱项目和其他小区服务组织提供志愿服务。

A native of Harbin, China, YAN NI received her Bachelor of Music from Shenyang Conservatory of Music (SYCM). Upon graduation, she was appointed Harpist with the China Radio Symphony in Beijing. In 1986, she joined the US International University Orchestra in San Diego, California. She received her Master of Music from Cincinnati Conservatory of Music in 1989. She has played in numerous cities throughout the U.S., including performances at Carnegie Hall with the Columbus Symphony Orchestra, American Harp Society meetings and National Conference in Chicago, Philadelphia, and Cincinnati. In April 2018, YAN NI performed a concert at a “Harptacular” event sponsored by Lyon and Healy Harps of Chicago. She has also played in Paris, London, Mexico, Hong Kong, and China.

YAN NI has built strong academic collaborations in China. She is a Visiting Professor of Harp at SYCM and Visiting Professor and Advisor for the Education of the Arts at Dalian Institute of Technology.

Additionally, she is in demand as Principal Harp with several orchestras throughout Central Ohio. She teaches at Denison University and maintains a busy freelance and private teaching schedule. She has recorded two albums, “Holiday Harps” and “Reflections of Chinese Treasures for Harp Duo.”

In her spare time, she volunteers for the Music Care Program at The Ohio State University Hospitals and other community service organizations.

評委 Jury Panel



陶英 Tao Ying

中国 广东 / Guangdong, China

女高音歌唱家·广州星海音乐学院声乐歌剧系教授、硕士研究生导师·中国音协会员·广东省音协理事·人民音乐出版社《歌唱艺术》杂志编委。国内多所艺术院校客座教授。2004年~2006年获法国巴黎高等音乐学院最高演唱家、最高歌剧艺术文凭(双硕士)。

从教20余年来·学生多次获得专业比赛大奖：第十四届CCTV青歌赛美声铜奖·第八届中国音乐金钟奖美声银奖·文化部哈尔滨之夏第九届全国声乐比赛美声银奖·德国Gutimmling国际声乐比赛评委奖等。曾受邀赴美国、法国、香港及国内多所艺术院校讲学。担任意大利贝洛克国际声乐比赛、香港国际音乐节、欧洲音乐舞蹈大赛(巴黎)、黄龙音乐节等国内外音乐赛事评委。

陶英长期从事“法国艺术歌曲”、“欧洲经典声乐室内乐”等课题领域的研究。与人民音乐出版社签订并出版了《法国歌剧咏叹调选集》(女高音、男高音、女中音);在中央音乐学院出版社出版了《多尼采蒂的女高音咏叹调》等教材。

Soprano singer, Professor and Master's Degree Tutor of Guangzhou Xinghai Conservatory of Music, Member of China Music Association, Director of Guangdong Music Association, Editorial Committee of Singing Art Magazine of People's Music Publishing House, Guest Professor of many art colleges in China. She is also a visiting professor at many art colleges in China, and received the highest diploma in singer and opera art (double master's degree) from the Conservatoire Supérieur de Musique de Paris, France, from 2004 to 2006.

Over the past 20 years of teaching, students have won many awards in professional competitions: Bronze Medal for American Voice in the 14th CCTV Youth Song Contest, Silver Medal for American Voice in the 8th China Music Golden Bell Award, Silver Medal for American Voice in the 9th National Vocal Competition of the Ministry of Culture of Harbin Summer, and the Jury Prize in the Gutimmling International Vocal Competition in Germany. She has been invited to the United States, France, Hong Kong and many art colleges in China to give lectures. She has served as a jury member of the Bellocco International Vocal Competition in Italy, the Hong Kong International Music Festival, the European Music and Dance Competition (Paris), the Huanglong Music Festival, and other domestic and international music events.

Tao Ying has been engaged in research on topics such as "French Art Songs" and "European Classic Vocal Chamber Music" for a long time. He has signed a contract with the People's Music Publishing House and published "Selected Arias from French Operas" (Soprano, Tenor, Mezzo-Soprano). He has also published teaching materials such as "Donizetti's Soprano Arias" with the Central Conservatory of Music Press.

評委 Jury Panel



亚历山大·特罗斯坦斯基

Alexander Trostyanskiy

俄罗斯 / Russia

亚历山大出生于音乐世家，在父亲的指导下开始学习。在成功参加地区比赛后，他被新西伯利亚国立音乐学院特别音乐学校（M.Liberman 教授班）录取。后来，他毕业于莫斯科柴可夫斯基音乐学院，师从伊琳娜·博奇科娃教授。

多次在国际比赛中获奖：热那亚“帕格尼尼奖”、“艺术中心”（加拿大奥尔福德）、“舒伯特与20世纪音乐”（奥地利格拉茨）、“柴可夫斯基比赛”（莫斯科）。

亚历山大-特罗斯坦斯基曾在俄罗斯90多个城市和30多个国家演出。

亚历山大-特罗斯坦斯基曾在莫斯科音乐学院和圣彼得堡爱乐乐团音乐厅、荷兰鹿特丹 Jurriaanse Zaal 音乐厅、伦敦考文特花园林伯里工作室剧院、萨尔茨堡莫扎特音乐厅、瑞士多尔纳赫歌德音乐厅、西棕榈滩 Kravis 表演艺术中心、洛杉矶勋伯格音乐厅、圣弗朗西斯科 Herbst 剧院、纽约卡内基音乐厅威尔音乐厅担任独奏。

他参加了“莫斯科之秋”、“米歇尔音乐节”、“里希特十二月之夜”、“奥列格-卡根音乐节”（克鲁特）、Y.Bashmet音乐节（雅罗斯拉夫尔和明斯克）以及其他许多音乐节。

亚历山大经常录制唱片。他曾与“Melodia”、“Vista Vera”、“Chandos”、“Dowani”、“Egan Records”、“Naxos”、“ECM Records”等唱片公司以及俄罗斯 Radio-1 和“Orpheus-Radio”合作录制唱片。

他的曲目广泛，包括六十多首小提琴协奏曲、大量室内乐和20世纪音乐。一些俄罗斯现代作曲家将自己的作品献给了他。在许多其他节目中，特罗斯坦斯基曾一次演奏了帕格尼尼的“24首随想曲”。

2007年，特罗斯坦斯基被授予“俄罗斯荣誉艺术家”称号。他的舞台搭档包括A.卢比莫夫、A.鲁丁、N.古特曼、E.维尔萨拉泽、V.霍洛登科、A.梅尔尼科夫、A.布兹洛夫、D.沙波瓦洛夫等音乐家。

特罗斯坦斯基先生是著名的西伯利亚小提琴学派（文格洛夫、列宾）的学生。他有幸师从俄罗斯小提琴学派两个分支的继承人：大卫·奥伊斯特拉赫（David Oistrakh）和尤里·扬克列维奇（Yury Yankelevich）。在实践中，他将这两个流派的知识技能融会贯通。

作为第三代教育家（父亲和祖父都是小提琴教师），特罗斯坦斯基与年轻人分享他的音乐知识和表演经验。他最初是莫斯科音乐学院I. Bochkova教授的助手。从那时起，他的教学活动不断增加：

- 1999年至今：在莫斯科国立音乐学院担任小提琴教授。
- 2002年 - 音乐学院历史与现代表演系也邀请他任教。

他与支持青年人才的基金会合作：“新名字”、“缪斯学校”等基金会合作，并担任各种比赛的评委。

他还在法国、葡萄牙、英国、意大利、西班牙、哈萨克斯坦、加拿大、韩国和俄罗斯举办大师班。

Born in the family of musicians Alexander began his studies under the guidance of his father. After successful appearances at the regional competitions he was accepted to the Special Music School at the Novosibirsk State conservatory (Prof. M.Liberman's class).

Later he graduated from the Moscow Tchaikovsky conservatory where he studied with Prof. Irina Bochkova.

Prize-winner of several International competitions: “Premio Paganini” in Genova, “Centre d'Arts” (Orford, Canada), “F.Schubert and 20th Century Music” (Graz, Austria), “Tchaikovsky competition” (Moscow).

Alexander Trostyanskiy performed in more than 90 cities of Russia, in over 30 countries. Trostyanskiy appeared as a soloist in Great Halls of the Moscow Conservatory and St.Petersburg Philharmonic, Concert-en Congresgebouw de Doelen, Jurriaanse Zaal (Rotterdam, Holland), Linbury Studio Theatre, Covent Garden (London), Mozarteum (Salzburg), Goetheanum (Dornach, Switzerland), Kravis Performing Arts Center (West Palm Beach), Schoenberg Hall (Los Angeles), Herbst Theatre (San-Francisco), Weill Hall at Carnegie Hall (New York).

He participated in “Moscow Autumn”, “Musik im Michel”, “December Evenings by S.Richter”, “Oleg Kagan Musikfest” (Kreuth), Y.Bashmet's festivals (Yaroslavl and Minsk) and many others.

Alexander is a regular recording artist. He recorded with “Melodia”, “Vista Vera”, “Chandos”, “Dowani”, “Egan Records”, “Naxos”, “ECM Records” labels, for Radio-1-Russia and “Orpheus-Radio”.

His wide repertoire includes over sixty violin concertos, a lot of chamber music and music of 20th century. Some of modern Russian composers dedicated to him their works.

Amongst many other programs Trostyanskiy rendered Paganini's “24 capriccios” at once.

In 2007 Trostyanskiy has been given “The Honoured Artist of Russia” title.

His stage partners were such musicians as A.Lubimov, A.Rudin, N.Gutman, E.Virsaladze, V.Kholodenko, A.Melnikov, A.Bouzlov, D.Shapovalov.

Mr. Trostyanskiy is the pupil of the famous Siberian Violin school (M.Vengerov, V.Repin). He was lucky to study with successors of two branches of Russian violin school: David Oistrakh's and Yury Yankelevich's ones. In his practice he combines knowledges and skills of both ones.

The third generation pedagogue (both his father and grand-father were violin teachers) Trostyanskiy shares his musical knowledge and performer experience with young people. He began as an assistant of Prof. I. Bochkova in the Moscow conservatory. Since that time his pedagogical activity permanently increases:

- 1999 - present: he serves as a Professor of Violin at the Moscow State conservatory.
- 2002 - It was offered to him to teach also at the Historical and Contemporary Performance Department of the conservatory.

He collaborates with foundations supporting young talents: “New Names”, “Muses School”, works as the Jury Member of various competitions.

He also teaches master classes in France, Portugal, Great Britain, Italy, Spain, Kazakhstan, Canada, South Korea and over Russia.

评委 Jury Panel



王冬 WANG DONG

中国 哈尔滨 / Halbin, China

音乐学硕士、文学博士。黑龙江哈尔滨人。曾任解放军艺术学院音乐教研室主任、教授·国防大学军事文化学院军事创演系教授·专著《抗日战争时期延安秧歌剧研究》获第九届中国音乐金钟奖理论评论优秀奖·参加2020年国家社科基金艺术学重大项目《中国红色音乐文化传播研究》工作。

Wang Dong, Master of Music and Doctor of Letters. He is a native of Harbin, Heilongjiang Province. He was the director and professor of the Music Teaching and Research Department of the People's Liberation Army Academy of Arts, and a professor of the Military Creation and Performance Department of the Military Culture College of the National Defence University. His monograph, "Research on Yan'an Yangge Opera during the War of Resistance against Japanese Aggression", won the Outstanding Award for Theoretical Commentary of the Ninth Golden Bell Award for Chinese Music, and he took part in the work of the 2020 major project of the National Social Science Foundation of China for the dissemination of China's red music and culture.



刘桢 Liu Zhen

中国 内蒙古 / Inner Mongolia, China

刘桢·文学博士·文化和旅游部梅兰芳纪念馆馆长、二级研究员·中国艺术研究院博士生导师·中国梅兰芳文化艺术研究会会长·中国戏曲学研究会名誉会长。曾任中国艺术研究院戏曲研究所所长。主要著作有《中国民间目连文化》《戏曲学论》《戏曲历史与审美变迁》《戏曲：批评与立场》等部·主编《中国戏曲理论本体与回归》等40多部。国家重大课题《昆曲艺术大典》(149册)副总主编。古琴、京剧跨界演出《琴芳梅兰》总策划·“梅澜芳华——梅兰芳艺术人生展”(国家博物馆展出)等总策划。2009年被国家文化部授予“昆曲优秀理论研究人员”荣誉。2023年荣获国务院政府特殊津贴。国家哲学艺术学重大项目《梅兰芳表演艺术体系及相关文献收集整理与研究》首席专家。《中国大百科全书·戏曲卷》(第三版网络版)收录“刘桢”辞条。

Liu Zhen, Doctor of Literature, Curator and Researcher of the Mei Lanfang Memorial Museum of the Ministry of Culture and Tourism, Doctoral Supervisor of the Chinese National Academy of Arts, President of the Mei Lanfang Culture and Art Research Association of China, Honorary President of the China Nuo Opera Research Society. He also has served as Director of the Opera Institute of the Chinese National Academy of Arts. His main works include Culture of Chinese Folk Mu Lian Play, the Studies of Chinese Traditional Opera, History and Aesthetic Change of Chinese Traditional Opera, Chinese Traditional Opera: Criticism and Position etc. In addition, he is the editor-in-chief of over 40 books, for instance, Theoretical Ontology and Regression of Chinese Traditional Opera, as well as the deputy editor-in-chief of KunQu Encyclopedia (149 volumes), a key national programme. He chaired and organized a Gu Qin-Peking Opera crossover--Qin Fang Mei Lan, and an exhibitions of Mei Lanfang, "Mei Lan Fang Hua" at the National Museum and so on.

In 2009, he was awarded the Outstanding Researcher of Kunqu Opera by the Ministry of Culture. In 2023, he has become State Council Special Allowance Expert. He has become the chief expert of Mei Lanfang's Performing Arts System and Literature Collection and Research, a key art project supported by National Social Science Foundation, "Liu Zhen" is included into the The third edition of the online Encyclopedia of China - Opera Volume as an entry.

評委 Jury Panel



全星海 JEON SUNG HAE

韓國 / Korea

1991年9月在韩国首尔举行了个人独奏音乐会，获得空前成功。92年2月通过竞争取得韩国KBS国家交响乐团首席职位，96年通过竞争升为该团副团长，直到2001年1月。

从2000年三月开始在首尔大学音乐学院任副教授，直到2005年3月。

从2004年2月开始任韩国启明大学音乐学院常任教授，直到2006年9月。

又是韩国KCO室内乐团首席成员（该乐团成立60周年）。

现任：韩国秋溪艺术大学小提琴教授（硕博导师），秋溪艺术大学国际交流处处长。

在维也纳期间被著名指挥家捷克“诺伊曼”邀请在“布拉格”开了独奏音乐会。同年又被“联合国总部”的邀请在维也纳总部开了独奏音乐会，深受欢迎。1990年参加了欧共交响乐团，到欧洲各国巡回演出。1991年2月被奥地利文化部的邀请，在著名的维也纳Konzert House开了独奏音乐会（这个音乐厅是过去“马勒”经常指挥的地方），1992年到了韩国后，跟KBS交响乐团、首尔爱乐乐团、韩国交响乐团、济州交响乐团、光州交响乐团多次合作演出（协奏）。并且经常出演KBS电视节目。98年代表韩国参加了日本“Nagano”冬季奥运会开幕式音乐会，与著名指挥家“小泽征尔”合作。

在KCO乐团里每年在世界各地演出50多场音乐会，特别是在英国、德国、法国、意大利、捷克、波兰、芬兰、挪威、丹麦、日本等国以及在美国纽约等五大城市巡回演出得到空前的成功。该乐团又被中国文化部的邀请在北京、上海、青岛、南京、沈阳、哈尔滨参加了国际艺术节的演出。又在深圳、澳门、香港、台北等地区巡演。

全星海在教育方面也有一定的国际上的声誉。在2001年4月被聘为俄罗斯“哈萨克斯坦”国家的邀请，任第一届弦乐国际比赛评委。

2002年5月任意大利“Andrea Postacchini”国际小提琴比赛评委（全星海的学生获得第三和第四名）。

2003年又被聘为俄罗斯“哈萨克斯坦”第二届弦乐国际比赛评委。

2004年又任意大利威尼斯举办的“阿巴多”国际小提琴比赛的评委。

全星海的学生不仅在国际国内的重大比赛中获奖，其中93年姜民政获得台北国际比赛的第一名，2000年他的学生尹汝莹获得波兰维尼亚夫斯基小提琴比赛少年组第三名，2001年姜民政又获得意大利“Andrea Postacchini”第一名，2002年5月学生童颜和金正同时获得该比赛的第三第四名。2004年6月金志允获得“尼曼”国际小提琴比赛第一名。15年内他的学生荣获国内外重大比赛奖，取得了好的成就（获奖者人数50余人次），为韩国提琴事业做出一定的贡献。特别是今年首届一带一路中韩小提琴比赛获得两个第一名、三个第二名的好成绩。并且每年举办独奏音乐会、室内乐音乐会。

目前被中央音乐学院、上海音乐学院、沈阳音乐学院、青岛大学聘为客座教授。常举办大师课。

November 1975 Vice-President of China's Namkyung Orchestra

July 1985 China Chamber Music Competition Award

July 1985 Assistant professor of Harbin Normal University of Arts in China

September 1986 Performed a solo concert at the United Nations headquarters in Vienna, Austria

February 1987 Performed in a "Noyman Invitation Concert" in Prague

May 1989 Performed in an "All-European Concert" hosted by the Italian International Rotary Club

December 1989 Performed in a large number of solo concerts invited by the Korean Embassy in Vienna, Austria

May 1990 Performed a solo concert at Daejeon Citizen's Hall and Seoul Arts Center.

May 1992 Performed in KBS Broadcasting Company's "Saturday Auditorium"

June 1997 Performed in KBS Symphony Orchestra, Gwangju Philharmonic Orchestra, and Jeju Philharmonic Orchestra

December 1997 Performed in Seoul Symphony Orchestra

February 1998 Performed in Korea's representative opening concert for the 1998 Nagano Winter Olympics in Japan

April 2001 Performed in Master Class of the Beijing Central Conservatory of Music

April 2001 Judge of the Almaty International Music String Concert in Kazakhstan

March 2002 Performed a solo recital at Seoul Arts Center

April 2002 Lectured a Master Class of the Shanghai Music Institute of China

May 2002 Judge of the Italian "Andrea Postacchini" International Violin Competition

June 2003 Performed a Milan solo concert in Italy

December 2003 Performed at "Swiss Lausanne Concert Hall" solo

October 2004 Performed a solo recital at Daegu Kkomori Hall

October 2005 Performed a Chinese Harbin solo concert

November 2005 Performed a solo recital at China Shenyang Music University

February 2006 Performed in Korea Symphony Orchestra Concerto

2007 Invited to perform in a China Harbin Ice Sculpture Festival

2008 Invited to perform in Simyang Music University's 70th Anniversary Solo Concert

2009 Performed in Jeju Philharmonic Orchestra Concerted in Busan

2009 Performed in Chinese Dalian City International Orchestra Concert and Orchestra

2010 Invited to perform in the International Chamber Music at Beijing Central Conservatory

2011 Lectured a Master Class of the Simcheong Higher Arts School in China

2011 Performed as solo at The Chinese Cultural Center

2012 Performed in the World Orchestra Touring Europe

2012 October Invited to perform in the Macau Music Festival

2013 Invited to perform in the Beijing International Music Festival

2014년 Performed in "The Greatest Chinese Performer Worldwide"(Broadcasted Worldwide)

Currently,

Visiting professor at Beijing Central Music University in China

Visiting professor Shanghai University of Music in China

Professor of Shenyang University in China

Bandmaster in Daeryeon International Orchestra Guest House

A member of the Seoul Baroque ensemble.

Professor of Chugye University for the Art in Seoul Korea

*Former chairman of the Korea-China Association Culture and Arts Exchange Committee

*China's goodwill ambassador for cultural exchanges (A letter of appointment from the Shenyang government of China)

*Won The 2007 Seoul Arts Center Symphony Festival Winning the Korea-China Cultural Development Achievement Award

评委 Jury Panel



乔尔·克里夫特 Joel Clift

美国 / USA

作为一名合作钢琴家，Joel Clift曾有幸与许多世界级音乐家合作演出，包括Midori（小提琴）、Ma Xiao Hui（二胡）和Ken Grant（单簧管）。他在国际演出方面经验丰富，在德国、瑞士、奥地利、英国、瑞典、挪威、芬兰、丹麦、巴西、韩国、中国和新加坡等地巡回演出。此外，他曾受邀在联合国总部纽约演出，既作为合作钢琴家，也作为独奏家。

Clift博士在南加州大学师从Alan Smith博士和Bernadene Blaha获得博士学位。他的主要研究领域是键盘协奏艺术，辅修领域包括独奏钢琴、音乐理论和作曲。他是Pi Kappa Lambda的毕业生，并被评为硕士和博士最优秀的毕业生。他获得了南加州大学的全额奖学金，并获得了Gwendolyn Koldofsky奖学金。

Clift博士很自豪担任阿祖萨太平洋大学键盘研究主任。他在那里教授钢琴、音乐理论、伴奏和听力训练课程。作为备受尊敬的教育家，他经常担任比赛的评委，包括MTAC、MTNA、Classical Masters Music Festival以及地方、地区和州级比赛。

除了他在古典音乐领域的经验外，Clift博士还擅长于广泛的音乐类型，包括音乐剧、芭蕾、录音室录音、宗教音乐、爵士乐和流行音乐。他还喜欢作为商业歌手工作，为环球影业、派拉蒙集团和梦工厂等客户演唱。

在2010年，Clift博士创建了Music Theory Pro，这是一款针对音乐教育的iPhone应用程序。MTP利用尖端的移动技术教授音乐理论和听力训练。迄今为止，该应用程序已在100多个国家获得了超过14万次下载。

As a collaborative pianist, Joel Clift has had the pleasure of performing with many world-class musicians, including Midori (violin) Ma Xiao Hui (erhu) and Ken Grant (clarinet). He has extensive international performance experience, touring throughout Germany, Switzerland, Austria, England, Sweden, Norway, Finland, Denmark, Brazil, Korea, China and Singapore. In addition, he has performed by invitation at the United Nations headquarters in New York, both as a collaborative pianist and as a soloist.

Dr. Clift earned his doctoral degree from the University of Southern California while studying with Dr. Alan Smith and Bernadene Blaha. His primary area of emphasis was keyboard collaborative arts, with minor fields in solo piano, music theory, and composition. He graduated Pi Kappa Lambda and was chosen as the “Most Outstanding Graduate” at both the Master’s and Doctoral levels. He attended USC on a full scholarship and in addition, was a recipient of the Gwendolyn Koldofsky scholarship.

Dr. Clift is proud to serve as Director of Keyboard Studies at Azusa Pacific University, where he teaches piano, music theory, accompanying and ear training courses. A highly respected pedagogue, he frequently serves as a judge for competitions, including MTAC, MTNA, Classical Masters Music Festival, local, regional and state competitions.

In addition to his experience in the classical genre, Dr. Clift is musically adept in the widest variety of settings, including musical theater, ballet, studio recording, sacred music, jazz and popular music. He also enjoys working as a commercial vocalist, performing for clients such as Universal Pictures, The Paramount Group, and Dreamworks.

In 2010, Dr. Clift created Music Theory Pro, an iPhone app for music education. MTP teaches music theory and ear training using cutting-edge mobile technology. To date, the app has received more than 140,000 downloads in over 100 countries.

評委 Jury Panel



黃甦 Frank Su Huang

美国 / USA

旅美艺术家黄甦毕业于上海音乐学院和美国南加利福尼亚大学，为著名音乐教育家爱伦诺·勋菲尔德教授的高足。他于1983年首演的大提琴独奏曲《遗风》被格鲁夫大辞典誉为中国的首部先锋派音乐作品。他的音乐生涯遍及美、中、日、老挝诸国，包括在上海之春国际音乐节演奏与上海交响乐团录制出版德沃夏克大提琴协奏曲唱片、首演葛甘孺的大提琴协奏曲；与美国青年音乐家交响乐团赴中国六大城市作新年音乐会独奏巡演；与北达科他州大福克斯交响乐团合作独奏等活动。作为中国音乐的热忱推崇者，黄甦在日本东京举办《中国当代作曲家作品首演音乐会》、在上海发起《黄甦室内乐作品比赛》，以及2019年12月和深圳爱乐室内乐团合作创作编曲整场《世界首演中国作品音乐会》获得成功。他与桑桐、陈铭志、朱践耳、刘庄、施咏康等作曲家过往甚密，黄甦灌录出版的十多张唱片和十多本乐谱中，绝大部分为中国前辈音乐家题赠他的首演首录新作。其代表作为由他本人作曲演奏的《印第安私语》、编曲创作的《红色经典大提琴》、大提琴协奏曲《黄河》、《中国组曲》等音乐作品。他出版的摄影画册《美国西部印象》被美国国会图书馆收藏；《美国留学手册》由清华大学出版社出版；《老挝·小城故事多》图文并茂广受好评。黄甦在策划执导国际艺术活动和培养留学生的教育工作中也展现了出色的艺术才华。作为成功的创业者和教育家，黄甦教导的学生大多步入柏克利、洛杉矶加大、斯坦福和南加州大学等名校。其“以艺术形式提升商业格局；用商业模式从事艺术文化”的理念，培养青少年的创业精神，成为品学兼优的创新型国际化人才。鉴于他所作出的奉献，黄甦获得美国总统、州长的书面褒奖和洛杉矶政府、南加利福尼亚大学颁发的杰出社会贡献奖。黄甦现任勋菲尔德国际音乐协会副主席，并连续六届获邀担任香港国际音乐总决赛资深评委。

Chinese -American artist Frank Su Huang graduated from the Shanghai Conservatory of Music and the University of Southern California. He was the pupil of well-known music educator Professor Eleonore Schoenfeld. In 1983, he premiered with a cello solo piece, "Lost Style". This piece was described by New Grove Music Dictionary as the first Chinese avant-garde composition. His music career involves the United States, China, Japan and Laos. He performed and recorded Dvorak's Cello Concerto at the Shanghai Spring International Music Festival with the Shanghai Symphony Orchestra, and premiered the Ge GanRu's cello concerto. He also performed in six cities in China as a soloist for the New Year's concert tour with American Youth Debut Orchestra. As a proponent of Chinese music, Frank created "Chinese Contemporary Composer's Premiere Concert" and "Frank Su Huang Chamber Music Contest" in Japan and China. He published more than a dozen music albums, most of which were premiere Chinese compositions. In December 2019, he successfully cooperated with the Shenzhen Chamber Orchestra to create and arrange the entire "World Premiere Concert of Chinese Music". His representative works include "Indian Whisper", "Red Classic Cello" and cello concerto "Yellow River", "Chinese Suites". As a producer, educator and entrepreneur, Frank has created many businesses that have been met with great success. Most of the students taught by Frank advanced to UC Berkeley, UCLA, Stanford University and USC.

In consideration of Frank's contributions, the Los Angeles County and the University of Southern California have awarded him with the Outstanding Social Contribution Award. Frank Su Huang is the Vice-Chairman of the Schoenfeld International Music Society and has been invited to serve as a Senior Judge for the Hong Kong International Music Competition for six consecutive years.

评委 Jury Panel



孙铭红 Minghong Sun

中国 上海 / Shanghai, China

孙铭红·双簧管演奏家、教育家·现任上海音乐学院管弦系教授、博士生导师、院创作表演理论委员会委员·兼任中国音协管乐学会副主席、上海音协管乐专业委员会主任、国际双簧协会会员、亚太双簧协会副会长、华东师范大学、同济大学兼职教授、国内外多所大学特聘教授等·历任上音管弦系主任、上音附中党总支书记、副校长等职。孙铭红1973年考入上音附中·1982年毕业于上海音乐学院并留校任教·1986年至1989年国家选派赴法留学。回国后在上海音乐学院从事双簧管演奏教学及理论研究达四十年·为国家培养了一大批优秀的专业演奏人才·获得过多项各类各级奖励和荣誉称号·他的学生分布在国内外多个艺术团体、教育系统等领域并发挥了重要作用·他们多次在国内外各类演奏比赛中获得了重大奖项和优异的成绩·为推动我国西洋管乐尤其是双簧管表演艺术的普及和发展做出了重要贡献。

Sun Minghong is the Professor and master of the Shanghai Conservatory of Music. He is currently the vice chairman of the China Wind Music Society and the director of the Shanghai Music Association Professional Music Committee. In 1982, he graduated from the Shanghai Conservatory of Music and taught at the School of Music. In 1986, he went to study at the Jolie-Malmal School of Music in Paris, France. After returning to China in 1989, he served as a lecturer, associate professor, professor, director of the Orchestral Department, and vice-headmaster of the Music Middle School Affiliated to the Shanghai Conservatory of Music and other positions. His students won many awards in music competition both locally and abroad. Sun also received many awards and titles. In addition to various teaching awards from the Ministry of Culture and the Chinese Music Association, Sun won the He Luting Scholarship and the Shanghai Literature and Art Talents Outstanding Teacher Award. Sun Minghong has been a jury for the Hong Kong International Music Festival for three terms (2016, 2017, 2018).



孙铿亮 Sun Keng Liang

中国 南京 / Nanjing, China

孙铿亮·音乐教育博士·副教授·硕士研究生导师。江苏省政协委员。江苏民革南艺支部主委。现任南京艺术学院音乐学院副院长·新加坡首都艺术大学客座教授；受聘于俄罗斯国立师范大学音乐学院·任外籍副教授；中国音乐家协会会员、江苏省钢琴学会副秘书长、常州钢琴学会名誉会长；江苏省青联委员、江苏省民革文化艺术工作者联谊会副会长兼秘书长、江苏省欧美同学会文化艺术院副院长。

Sun Keng Liang is a Doctor of Music Education, Associate Professor, and Master's Supervisor. He is a member of the Jiangsu Provincial Political Consultative Conference and the Chairman of the Nanjing Arts Institute Branch of the Jiangsu Democratic Party. He currently serves as the Vice Dean of the Music College of Nanjing Arts Institute, a Visiting Professor at the National University of Singapore, and a Foreign Associate Professor at the Music College of the Russian State Normal University. Sun Kengliang is a member of the Chinese Musicians Association, the Deputy Secretary-General of the Jiangsu Piano Association, and the Honorary President of the Changzhou Piano Association. He is also a member of the Jiangsu Provincial Youth Federation, the Vice Chairman and Secretary-General of the Jiangsu Cultural and Art Workers Friendship Association, and the Vice Dean of the European and American Cultural and Art Academy of the Jiangsu Overseas Friendship Association.

評委 Jury Panel



楊圭斌 Kuei Pin Yeo

印尼 / Indonesia

楊圭斌博士是印度尼西亚第一位鋼琴演奏音樂博士。她是一位鋼琴家，曾在美國和遠東地區廣泛舉辦音樂會。她曾作為獨奏家、管弦樂隊獨奏家以及各種合奏團體的室內音樂家登台演出。

楊博士出生於印度尼西亚雅加達，曾獲紐約曼哈頓音樂學院全額獎學金，並在校獲得音樂學士（1976年）、音樂碩士（1978年）、音樂教育碩士（1979年）和音樂藝術博士學位（1981年），成為印度尼西亚首位獲得鋼琴演奏音樂藝術博士學位的人。楊博士多年來一直是約翰·洛克菲勒第三基金/亞洲文化理事會和海倫娜·魯賓斯坦基金會的資助者。她曾獲得著名的哈羅德·鮑爾獎（Harold Bauer Award），並多次在國際鋼琴比賽中獲獎，其中一次還使她得以在薩爾茨堡莫扎特音樂學院學習。楊博士因其傑出成就而被列入《國際婦女名人錄》、《亞洲名人錄》、《印度尼西亚華人名人錄》等。她還以最優異的成績獲得了國際教育大學工商管理碩士學位。

楊博士是雅加達音樂學校（Yayasan Musik Jakarta Music School，成立於1983年）的創始人和校長，隨後於1985年成立了雅加達音樂協會（Camerata di Musica Jakarta），這是一個室內樂協會，其宗旨是通過印度尼西亚各地專業音樂家的演出提高古典音樂鑑賞力。

在雅加達音樂學校（Yayasan Musik Jakarta）的領導下，楊圭斌博士創建了雅加達音樂學校（SMJ），這是印度尼西亚古典音樂教育的先驅。在雅加達雅山音樂學院的領導下，楊圭斌博士建立了雅加達音樂學校（SMJ），這是印度尼西亚古典音樂教育的先驅；雅加達雅山音樂學院（SMKM-YMJ），這是一所正規的中學教育機構，為十至十二年級學生提供音樂教育；以及 Sekolah Tinggi Internasional Konservatori Musik Indonesia (STIKMI)（印度尼西亚國際音樂學院），這是印度尼西亚第一所提供大學音樂教育的高等音樂學院。

2003年，楊博士被任命為印度尼西亚青年交響樂團和合唱團 Gita Bahana Nusantara 的音樂總監。次年，她發起成立了印度尼西亚國家交響樂團（Orkes Simfoni Nasional Indonesia）。

如今，楊博士擔任印度尼西亚國際音樂學院（Sekolah Tinggi Internasional Konservatori Musik Indonesia，STIKMI）院長，並積極開展鋼琴演奏和教學工作，定期舉辦大師班和獨奏音樂會，還擔任世界各地國際比賽的評委。

Dr. Kuei Pin Yeo, Indonesia's first Doctor of Music in piano performance, is a pianist who has concertized extensively in America as well as in the Far East. She has appeared as a recitalist, soloist with orchestras, as well as chamber musician in various ensemble groups.

Born in Jakarta, Indonesia, Dr. Yeo was awarded a full scholarship from Manhattan School of Music, New York where she received her Bachelor of Music (1976), Master of Music (1978), Master of Music Education (1979), and Doctor of Musical Arts (1981) degrees and became the first Indonesian to receive a Doctor of Musical Arts degree in piano performance. Dr. Yeo was a grantee of the John D. Rockefeller 3rd Fund/Asian Cultural Council and the Helena Rubinstein Foundation for many years. She has received, among others, the prestigious Harold Bauer Award, prizes in numerous international piano competitions, one of which enabled her to study at the Mozarteum, Salzburg. Dr. Yeo is listed in the International Women Who's Who, Asian Who's Who, Prominent Indonesian Chinese, and many others for her distinguished accomplishments. She also received a Master of Business Administration degree from IEU with highest distinction.

Dr. Yeo is the founder and director of the Yayasan Musik Jakarta Music School (founded in 1983) and subsequently in 1985, Camerata di Musica Jakarta, a chamber music society with a mission to heighten classical music appreciation through performances by professional musicians throughout Indonesia.

Under Yayasan Musik Jakarta, Dr. Yeo established Sekolah Musik Jakarta (SMJ) (The Jakarta Music School), a pioneer institution in classical music education in Indonesia; Sekolah Menengah Kejuruan Musik - Yayasan Musik Jakarta (SMKM-YMJ) (YMJ High School of Music), a formal education institution at the secondary level providing music education for students between grades ten through twelve; and Sekolah Tinggi Internasional Konservatori Musik Indonesia (STIKMI) (The International Music Conservatory of Indonesia), the first tertiary music conservatory in Indonesia to provide college-level music conservatory.

In 2003, Dr. Yeo was appointed as Music Director of Indonesia's Youth Orchestra and Choir, Gita Bahana Nusantara. In the following year, she initiated the founding of a national orchestra, Orkes Simfoni Nasional Indonesia (the National Symphony Orchestra of Indonesia)

Today, Dr. Yeo serves as President of Sekolah Tinggi Internasional Konservatori Musik Indonesia (STIKMI) (The International Music Conservatory of Indonesia) and leads an active concert pianist and teaching career, giving regular masterclasses and lecture recitals as well as serving as juror in international competitions around the world.

评委 Jury Panel



赵小红 Zhao Xiao Hong

中国 哈尔滨 / Harbin, China

赵小红·毕业于上海音乐学院钢琴系·任上海音乐学院钢琴系教授、上海音乐家协会钢琴委员会理事、钢琴硕士研究生导师。教育部学位中心评审专家。

在多年的教学工作之余·独立主编了《钢琴名曲进阶荟萃》、《趣味钢琴简易教程》、《中国风钢琴新作品集》·参与主编了《钢琴基础教程》、《新编钢琴基础教程》等多本钢琴教材·录制发行《拜厄钢琴基础教程》《哈农钢琴练习曲》教学DVD·并发表《试论肖邦前奏曲的音乐特点与演奏要点》《论音乐院校中钢琴基础课教学的意义及其改革》《钢琴教学法学科在中国的建立——挑战、呼吁与设想》《论钢琴教育学的学科内涵构成与课程建设》《中国钢琴教学法发展之我见》等多篇论文。参与担任国内外各类钢琴专业比赛评委。

2020年9月起受邀担任哈尔滨音乐学院钢琴系特聘教授·钢琴硕士研究生导师·钢琴系“拔尖创新人才培养计划”导师。

2021年10月在哈尔滨举办了哈尔滨音乐学院国际钢琴教学法艺术节并任艺术节总监。

2022年11月举办哈音钢琴系“名师微课堂”讲座《在技术课题中寻找自由与色彩——德彪西练习曲》

目前研究方向:钢琴专业教学·钢琴教学法理论与实践。

Zhao Xiao Hong, graduated from the Piano Department of Shanghai Conservatory of Music, is a professor of the Piano Department of Shanghai Conservatory of Music, director of the Piano Committee of Shanghai Musicians' Association, and tutor of Master's Degree in Piano. She is an expert in the evaluation of the Degree Centre of the Ministry of Education.

After years of teaching, she has independently edited "Advanced Collection of Piano Pieces", "Easy Piano Tutorial", "Collection of New Piano Pieces in Chinese Style", participated in editing "Basic Piano Courses", "New Basic Piano Courses" and other piano teaching materials, and recorded and distributed the teaching DVDs of "Beyer's Basic Piano Courses" and "Piano Exercises for Hanon", as well as published the booklet "An Experimental Discussion on the Musical Characteristics and Performance Points of Chopin's Prelude" and "On the Teaching of Basic Piano in Music Colleges". He has also published a number of papers, such as "Essentials of Chopin's Preludes", "The Significance and Reform of Piano Teaching in Music Colleges and Universities", "The Establishment of Piano Pedagogy in China - Challenges, Appeals and Ideas", "The Disciplinary Connotation and Curriculum Building of Piano Pedagogy", and "My Opinion on the Development of Piano Pedagogy in China". He has been involved in serving as a judge for various piano professional competitions at home and abroad.

Since September 2020, he has been invited to be the special professor of the Piano Department of Harbin Conservatory of Music, the tutor of Master's Degree of Piano, and the tutor of "Cultivation Programme for Top Innovative Talents" of the Piano Department.

In October 2021, he organised the Harbin Conservatory of Music International Piano Pedagogy Festival in Harbin, and became the director of the festival.

In November 2022, he gave a lecture on "Finding Freedom and Colour in Technical Subjects - Debussy's Etudes" at the Piano Department of Harbin Conservatory. Current research interests: piano teaching, piano pedagogy theory and practice.

評委 Jury Panel



伊利沙·席尔瓦 Eliseu G. Silva

葡萄牙 / Portugal

伊利沙·席尔瓦·国际小提琴家、指挥家、音乐教授、博士研究生学者，也兼任世界各地音乐节的总监。

席尔瓦曾获不少国际性音乐比赛邀请担任评委，如全欧小提琴才艺大赛、勋菲尔德国际弦乐比赛、香港国际音乐节等等。扎根葡萄牙，也踏足世界各地演出，如澳洲、西班牙、法国、德国、意大利、瑞士、日本、荷兰、比利时、罗马尼亚、马尔他等，更活跃于中港各地音乐会演出、为中国、香港、澳门等指挥当地乐团演出。席氏曾德国等地为电台及电视台灌录多张唱片。他成立的 Lusitanae Ensemble 乐队灌录 Fado Revisitado 唱片，也曾与香港国际音乐节钢琴评委玛丽安·柏夫卡教授 (Marian Pivka) 于 2016 及 2019 年，分别在香港及维也纳发行小提琴及钢琴唱片。

席尔瓦现考获音乐专修文凭，并是葡萄牙埃武拉大学 (Évora University, Portugal) 博士研究生，主修音乐学及演奏。他曾修读多个范畴的音乐硕士，如演奏、乐器教学指挥等。席氏曾在葡萄牙、澳洲及中国为多间音乐学院任教大师班，也是葡萄牙波多乐团的客席指挥。除教学外，也受不少知名乐器品牌如 SIR 等支持。

Eliseu Antunes Pereira Gomes da Silva, is an International violinist, Conductor and Professor, Festival Director and Phd Researcher.

Eliseu has been invited to integrate the Jury of many international violin competitions such as Talents for Europe International Violin Competition, International Competition Santa Cecília, Alice and Eleonore Schoenfeld International Violin Competition, Hong Kong International Competition among others.

Prize winner of many national and international violin competitions. Made many concerts in countries such as Australia, Spain, France, Germany, Italy, Switzerland Japan, Netherlands, Belgium, Romania, Malta, China, Hong Kong, among others.

He has recorded for Deutsch Gramophone, Munich Regroup, among recordings for Radio and Television. The ensemble he has been a co-founder called Lusitanae Ensemble has a CD called Fado Revisitado, and the Duo with his pianist Marian Pivka has two more CD's, one released in Hong Kong in 2016 and the other in Vienna in 2019.

Currently, obtained the High Specialist Diploma and he's a PhD student at the Évora University in Musicology, Performance and Interpretation.

He played as Soloist with many orchestras and with many international conductors, such as Ernst Schelle, Colin Touchin, Julius Micalcsky, Anne Wirtsbursch, Antonio Saiote, Cesário Costa. He was invited by professor Uwe-Martin Heiberg, member of Brahms String quartet, to be part of his class at Hochschule Fur Musik Hanns Eisler Berlin.

Studied with emblematic professors rooted in the most well known schools of violin such as Doctor Max Rabinovich former student of Efrehm Zimbalist one of the most emblematic pupils of Leopold Auer; soloist Valentin Stefanov, student of Yehudi Menuhin and Henrik Szering; Portuguese soloist Gerardo Ribeiro pupil of Ivan Galamian, and russian Soloist Sergey Kravchenko disciple of Leonid Kogan.

Finished all the cycles of studies with the highest classification, having received for that many condecorations and grants.

He did a post-graduation in Performance and finished a Master in Pedagogy and one other Master in Instrumental Teaching and conducting at the same University. Has supervised several Masterclasses in several schools and universities in Portugal, Australia and China. He is the resident conductor of the Oporto Orchestra of Bonjóia from the Oporto City Council involving the private Conservatory of Silva Monteiro, the Ministry of Education and two corporations (BPI and Bial).

He has conducted some orchestras in China, Hong Kong, Macau, and Portugal.

Eliseu taught for 5 years at Oporto Music University of Arts and teaches at Curso de Musica Silva Monteiro in Porto. Eliseu Silva is supported by some brands such as D'Addario strings, SIR violins, and Saroni suits. Plays in a Cremonese violin from Gio Batta Morassi founder of the Italian makers association.

评委 Jury Panel



多米尼克·舒格 Dominik Schugk

德国 / Germany

多米尼克·舒格 (Dominik Schugk) 出生于德国哈姆 (Hamm) 。五岁那年从父亲卡斯滕 (Karsten) 那里接受了他的第一本小号课。后来在当地音乐学校的乔治·特威特 (Georg Turwitt) 接受了小号课程。在德国音乐比赛 “Jugend musiziert” 中获得无数冠军之后，他与德特摩尔大学音乐学院的Max Sommerhalder教授一起开始了小号 and 音乐教育的研究。他以最高的最终成绩完成了两项学习，然后前往曼海姆音乐大学表演艺术，与GüntherBeetz教授进行进一步的学习。

作为德国不同青年乐队的首席号手，他很早就获得了乐队的经验。在萨尔州立乐团进行专业实习后，他的职业生涯使他进入了莱比锡格万德豪斯乐团，为期两年，在那里他在赫伯特·布洛姆施泰特 (Herbert Blomstedt) 和里卡多·查伊 (Riccardo Chailly) 的指挥下演奏了许多音乐会，巡回演唱会和CD唱片。自2008年以来，他在萨尔布吕肯 (德国) 的萨尔州立管弦乐队中担任小号手。同年，他创立了专业的五重奏 “SüdWestWind”，并与他一起演奏室内音乐会。

Dominik Schugk于1998年开始在Hamm和Detmold的音乐学校担任小号老师的教育工作。自2008年以来，他是州首府萨尔布吕肯音乐学校的教授。十多年来，他还是德国全国音乐比赛 “Jugend musiziert” 的评审团成员。

Dominik Schugk was born in Hamm (Germany) and received his first trumpet lessons at the age of 5 from his father Karsten and later from Georg Turwitt at the local music school. After numerous first prizes at the German music competition "Jugend musiziert", he began his studies of trumpet and music education with Prof. Max Sommerhalder at the University of Music Detmold. He completed both studies with best final grade before moving on to the University of Music and Performing Arts Mannheim for further studies with Prof. Günther Beetz.

As principal trumpeter in different youth orchestras in Germany, he was able to gain orchestra experience at an early age. After a professional internship in the Saarland State Orchestra, his path led him to the Leipzig Gewandhaus Orchestra for two years in 2006, where he played numerous concerts, tours and CD recordings under Herbert Blomstedt and Riccardo Chailly. Since 2008 he is employed as trumpeter in the Saarland State Orchestra in Saarbrücken (Germany). In the same year he founded the professional brass quintet "SüdWestWind" with whom he still plays chamber music concerts.

Dominik Schugk began his educational work in 1998 as a trumpet teacher at the music school in Hamm and Detmold. Since 2008 he is professor at the music school of the state capital Saarbrücken. For more than ten years he has also been a jury member of the nationwide

評委 Jury Panel



安德烈亚·费拉里奥 Andrea Ferrario

意大利 / Italy

安德烈亚·费拉里奥在科莫音乐学院弗朗切斯科·迪奥多维奇班完成学业后，获得奖学金前往奥斯塔帕雷吉亚托音乐学院洛伦佐·米切利吉他班学习。在这里，他以最高分获得了两年制学位（相当于美国硕士学位）和荣誉学位。随后两年，他继续跟随米切利学习，并获得了艺术家文凭。2018年，他以满分成绩获得帕尔马音乐学院二级硕士学位，该课程使他得以与世界上一些最重要的音乐家（奥斯卡·吉利亚、马西莫·费利奇、佐兰·杜基奇和詹保罗·班迪尼等）一起学习。他曾获得 G. Rospigliosi 国际比赛和 Moncalieri 欧洲音乐比赛的一等奖，并在 Riviera Etrusca、Pieve di Sacco、Atella Classica 国际吉他比赛、Luigi Nono 和 Selezione Internazionale della Valle d'Ossola 比赛中获得其他重要奖项。2016年，他还入选了世界上最重要的吉他比赛之一——比亚西尼国际吉他比赛的决赛阶段，并在旧金山音乐学院进行了演出。他曾多次为重要机构举办音乐会。他曾受多个交响乐团邀请担任独奏，演奏 H. Villa-Lobos 的音乐会、J. Rodrigo 的 Concierto d'Aranjuez 和 M. Arnold 的小夜曲。几年来，他与钢琴家 Elena Napoleone 组成的二重奏广受好评，他与 Elena Napoleone 一起致力于发现和欣赏二重奏的原创作品。凭借这一阵容，他在2017年萨拉热窝 IMKA 室内乐比赛中获得了一等奖，并仍在开展盈利性的艺术活动。2018年，他们发行了首张多特吉他专辑。

2018年10月，他为达芬奇经典厂牌出版了首张个人专辑《Amor Fati - 20世纪意大利吉他音乐》。这张专辑已在重要杂志上发表评论。

安德烈亚·费拉里奥一直将自己的艺术活动与盈利性教学活动相结合。2013年，他开始担任奥斯塔音乐学院 Lorenzo Micheli 吉他班的助教。有了这次重要经历后，他于2020年开始担任加拉拉特 "G. Puccini" 音乐学院的吉他教授。他经常在大师班上授课，最近的一次是为都柏林理工大学音乐学院和基亚恰诺泰尔梅意大利吉他校园授课。

"A bold and conscious interpreter proposes an important and demanding repertoire, and he does it with an impressive musicality and mastery" - Ermanno Brignolo, Seicorde Andrea Ferrario, after finishing his studies at the Como Conservatory of Music in the class of Francesco Diodovich, was awarded a scholarship to study in the guitar class of Lorenzo Micheli at the Istituto Musicale Pareggiato of Aosta. Here he earned his biennial degree (comparable to a U.S. master's degree) summa cum laude, with highest marks, and an honorary mention. In the following two years he continued his studies with Micheli, earning his Artist Diploma. In 2018 he obtained with full marks the II level Master in Parma Conservatory, course that allowed him to study with some of the most important musicians in the world (Oscar Ghiglia, Massimo Felici, Zoran Dukic and Giampaolo Bandini among others). Winner of the first prize at the G. Rospigliosi International Competition and at the European Music Competition of Moncalieri, he received other important acknowledgements from the Riviera Etrusca, Pieve di Sacco, Atella Classica International Guitar Competition, Luigi Nono, and the Selezione Internazionale della Valle d'Ossola competitions as well. Also selected to participate in the final stages of the Biasini International Guitar Competition, one of the most important in the world, in 2016 he performed at the Conservatory of San Francisco. He has held numerous concerts for important institutions. He was invited as a soloist by several orchestras performing the concert of H. Villa-Lobos, the Concierto d'Aranjuez by J. Rodrigo and the Serenade by M. Arnold. For a few years, he has been part of a well-received duo with pianist Elena Napoleone, with whom he is committed to the discovery and appreciation of original works for this formation. With this line-up he won the first prize at the IMKA Chamber Music Competition in Sarajevo in 2017 and still carries on a profitable artistic activity. In 2018 was released their debut album for Dot Guitar.

In October 2018 he published his first solo album "Amor Fati - 20th century Italian guitar music" for the label Da Vinci Classics. This album has been reviewed on important magazines.

Andrea Ferrario has always combined his artistic activity with a profitable teaching activity. In 2013 he started as assistant professor of Lorenzo Micheli's guitar class in Aosta's Conservatory of Music. After this important experience, in 2020 he started to work as Guitar Professor for the Conservatory "G. Puccini" of Gallarate. He regularly teaches in masterclasses, among the latest the one for the TU Dublin Conservatory and for the Italian Guitar Campus in Chianciano Terme.

评委 Jury Panel



曾慧君 Hui Jun Zeng

中国 广东 / Guangdong, China

瑞士钢琴演奏博士·旅欧钢琴家·室内乐演奏家·音乐教育家·跨界艺术家·国际钢琴大赛获奖者。美国达拉斯国际音乐学院特聘教授·美国加州大学国际夏令营大师班教授·香港钢琴学会副会长·香港国际钢琴比赛评委主任·美国奥克拉荷马州荣誉市民·全国钢琴考级资深专家评委·广东省优秀音乐家。现任教于星海音乐学院大学与附中。

曾慧君出生于音乐家庭·在国内曾先后师从麦美生·陈模·波波娃·但昭义·李晓等钢琴名师·之后赴欧洲著名的音乐学院继续跟随大师深造·在瑞士拜师于著名钢琴大师·世界手屈一指的钢琴传奇人物·德奥派风格权威鲁道夫·布赫宾达 Rudolf Buchbinder 教授·德国曼海姆音乐学院钢琴系主任·Prof. Michael Hauber；法国巴黎国立音乐学院·Prof. Laureat Cabasso, Amy Lin 等世界著名钢琴家门下·以最优异的成绩获得瑞士钢琴表演博士·德国钢琴室内乐及声乐艺术指导硕士·法国钢琴独奏及室内乐硕士等欧洲三国的最高音乐学位。在第六届法国阿卡松国际钢琴比赛及瑞士国际音乐人才比赛中双双获奖。欧洲媒体如此评论曾慧君：“一位才华横溢的钢琴家·充满着气质·光彩与创造力”、“美丽与优雅·风格与个性·混然天成的杰出艺术家”。

曾慧君的音乐会足迹遍布全世界·美国、法国、德国、瑞士、意大利、北京、深圳、广州、澳门、香港都响彻过她的琴声。她也作为卓越的钢琴家代表·受到国际知名的音乐节的邀请如“法国阿维里昂国际音乐节”、“德国海德堡国际室内乐音乐节”以及“瑞士巴塞国际音乐节”。同时也和著名的乐团如“瑞士巴塞尔爱乐室内乐团”“北京管弦乐团”“广东现代民族交响乐团”“广东星海音乐学院交响乐团”“广州歌剧院珠江交响乐团”等合作演出。

与此同时·作为音乐教育家的曾博士晓英·法·德等多国语言·录制了“曾慧君教授钢琴教学法”DVD·在全国热销发行。所培养的学生均在国际及国内重要钢琴比赛中获得优异成绩·名列前茅。辅导多名学生考取美、英、法等著名音乐学院·包括美国朱丽亚音乐学院·曼哈顿音乐学院·英国皇家音乐学院·法国巴黎高等音乐师范学院等。曾慧君也常受邀为各大重要钢琴比赛评委·如：美国达拉斯国际青少年钢琴艺术家比赛·香港国际音乐节·香港国际钢琴邀请赛·香港中国作品国际钢琴比赛·香港-亚洲公开赛·澳门-亚洲公开赛·美国全球杰出少年演奏家比赛·新加坡—中新国际钢琴比赛·新加坡国际古典钢琴比赛·台湾亚洲音乐大赛·星海音乐学院全国基本功大赛等。

作为跨界艺术家曾慧君也致力于探索古典音乐与现代多种艺术形式的结合·如话剧·现代舞·诗歌·文学·漫画等多媒体钢琴音乐剧的创作形式·预示和展望了当代音乐的创新方向。最新跨界作品“曾慧君-叶正华跨界Fun钢琴动漫音乐会”获得极大的成功·成为中国钢琴动漫跨界音乐会的首创钢琴家。

曾博士也入驻著名的自媒体平台·如：小红书·B站·抖音·微信视频号·微博等。在这些平台上活跃的推广先进的钢琴演奏与教育经验·得到广大粉丝的热烈喜爱。请关注全平台博主名称：曾慧君钢琴。

Doctorate in Piano Performance, Switzerland, pianist, chamber musician, music educator, crossover artist, winner of international piano competitions. She is a Distinguished Professor of the International Music Academy in Dallas, USA, Visiting Professor of the International Programmes of the University of California, USA, Vice-President of the Hong Kong Piano Society, Judge of the Bureau of the Hong Kong International Piano Competition, Honorary Citizen of the State of Oklahoma in the United States of America, Expert Judge of the National Piano Examination, and an Outstanding Musician of Guangdong Province. She is currently teaching at the Xinghai Conservatory of Music.

Born in a musical family, Zeng Hui Jun studied with famous piano teachers such as Mai Mei Sheng, Chen Mo, Popova, Dan Zhaoyi and Li Xiao in China. Afterwards, she went to Europe to continue her studies at the prestigious conservatories in Basel, Switzerland, Mannheim, Germany and Strasbourg, France. In Switzerland, she studied under the world famous pianists: Prof. Rudolf Buchbinder, the authority of the German-Austrian style, Prof. Michael Hauber, Prof. Laureat Cabasso, Amy Lin and other world famous pianists, and obtained the Doctorate of Piano Performance in Switzerland, the Doctorate of Piano Performance in Germany and the Doctorate of Piano Performance in Germany. She received her doctorate in piano performance from Switzerland, her master's degree in piano chamber music and vocal coaching from Germany, and her master's degree in piano solo and chamber music from France. She was awarded the Grand Prix at the 6th International Piano Competition in Arcachon, France and the International Music Talent Competition in Switzerland. The European press has commented on Zeng Huijun: "A talented pianist, full of temperament, radiance and creativity", "an outstanding artist whose beauty and elegance, style and personality are a blend of heaven and earth".

Her concerts have taken her all over the world, to the United States, France, Germany, Switzerland, Italy, Beijing, Shenzhen, Guangzhou, Macau and Hong Kong. She has also been invited as an outstanding pianist by internationally renowned music festivals such as the Avignon International Music Festival in France, the Heidelberg International Chamber Music Festival in Germany and the Basel International Music Festival in Switzerland. "The Basel International Music Festival in Switzerland and the Avignon International Music Festival in France. Guangdong Xinghai Conservatory of Music Symphony Orchestra", "Guangzhou Opera House Pearl River Symphony Orchestra" and so on.

Meanwhile, as a music educator, Dr Zeng is fluent in English, French, German and other languages, and has recorded the DVD "Zeng Huijun Piano Teaching Method", which has been sold nationwide. All of the students trained by Dr Zeng have won excellent results in international and domestic piano competitions and have been ranked among the best in the world. Many of her students have been admitted to prestigious conservatories in the United States, England and France, including the Juilliard School of Music, the Manhattan School of Music, the Royal Conservatory of Music, and the École Normale Supérieure de Musique in Paris. She has also been invited as an adjudicator for major piano competitions, such as: Dallas International Young Piano Artist Competition, Hong Kong International Music Festival, Hong Kong International Piano Invitational Competition, Hong Kong International Piano Competition of Chinese Pieces, Hong Kong-Asia Open Competition, Macao-Asia Open Competition, Global Outstanding Junior Performer Competition, Singapore-Chinese-Singaporean International Piano Competition, Singapore International Classical Piano Competition, Taiwan Asian Music Competition, Xinghai Conservatory of Music National Competition of Fundamental Skills, and so on.

As a crossover artist, Zeng Hui Jun is also committed to exploring the combination of classical music and modern art forms, such as theatre, modern dance, poetry, literature, comics and other forms of multimedia piano musicals, which foreshadow and look forward to the innovative direction of contemporary music. Her latest crossover work "Zeng Hui Jun - Ye Zheng Hua Crossover Fun Piano and Animation Concert" was a great success, becoming the first pianist in China to create a crossover piano and animation concert.

評委 Jury Panel



林蔚 Lin Wei

歐洲 冰島 / Europe Iceland

林蔚1964年生于广州，7岁开始师从父亲林耀基教授学习小提琴。1980年考入中央音乐学院继续师从其父进行专业学习训练。1985年她获颁伦敦市政厅Guildhall音乐戏剧学院的小提琴独奏高级音乐课程奖学金赴该校师从Yfrah Neaman教授学习。1988年，林蔚加入冰岛国家交响乐团，担任第一小提琴演奏并成为第一批中国留学生考入国际乐团的音乐家。

林蔚以独奏家和室内乐演奏家的身份与北欧各国及美国、香港等众多交响乐团和室内乐团合作演出，曾担任香港泛亚交响乐团首席。2000年起她还在华盛顿、马里兰州地区担任独奏、室内乐及交响乐团的演出工作。作为冰岛卡普特现代室内乐团的首席和艺术总监，林蔚于2013年带领乐团来到中国，在北京现代音乐节、天津五月音乐节和西安音乐学院举办“北极星与影”音乐会巡演，首演了包括“林耀基国际作曲比赛”获奖作品在内的多部中外音乐佳作。

林蔚曾任教于冰岛雷克雅未克音乐学院、伦敦普塞尔音乐学院和香港叶氏音乐教育中心。1996年起，她开始担任林耀基教授在国外的唯一助理。

林蔚作为主席及艺术总监创办了林耀基音乐基金、林耀基教学法推广平台线上师训、冰岛哈尔帕音乐夏令营及美国亚特兰大节日音乐营。此外还在北欧、英国等地举办林耀基独特教学法及他的音乐人生之讲座。

2020年，林蔚担任了中意青少年国际小提琴比赛评委会联席主席，此外她曾担任过青岛国际小提琴比赛及勋菲尔德弦乐比赛的评委。

林蔚目前正在编写林耀基小提琴基础教材系列，今年年底将出版第一册。

Wei Lin is the 2019 Who's Who in Asian American Communities' National Spotlight Honoree.

Wei Lin is the founder and Chairman of the Lin Yao Ji Music Foundation, and Lin Yao Ji Research Center for Violin Pedagogy in China. She also founded and chairs the Harpa International Music Academy in Iceland and Atlanta Festival Academy in Atlanta, Georgia the United States. In this capacity she has organized and given master classes and concerts at the National Centre for the Performing Arts Beijing, Hong Kong Cultural Centre and Harpa Reykjavik Concert Hall and Conference Centre with internationally renowned musicians and rising young stars. She has been a juror/panelist at numerous international competitions and festivals including the Lin Yao Ji International Competition for Violin Composition and the 4th Schoenfeld International String Competition.

Wei Lin was born in Guangzhou in 1964. She grew up in Beijing, where her parents were both professors at the Central Conservatory of Music. She began studying the violin with her father, Professor Lin Yao-Ji at the age of seven, and the piano with her mother, Professor Hu Shi-Xi at the age of eight. She commenced her formal music training at the Central Conservatory of Music in Beijing where she continued studying the violin with Lin Yao-Ji.

In 1985, she received a scholarship from the City of London to study with Professor Yfrah Neaman at the Guildhall School of Music and Drama in London under the solo advanced study course, where she completed her studies in 1988.

Wei Lin has been a member of the 1st violin section in Iceland Symphony Orchestra since 1990. During extended leaves of absence from the Iceland Symphony, she has served as concertmaster of the Hong Kong Pan Asia Symphony Orchestra and played with Baltimore Symphony and Washington Chamber Symphony Orchestra in Washington DC. She has appeared as a soloist and chamber musician with the Iceland Symphony Orchestra and various ensembles in Europe, the United States and Asia.

Wei Lin has been a violin teacher at the Reykjavik College of Music, the Purcell School of Music in London and the Yip Academy in Hong Kong. She was her father's teaching assistant intermittently from 1996-2008. She has taught at the Reykjavik College of Music since 1990. She has taught and given master classes in Sweden, Norway, Denmark, United States and China. Lin Wei was invited to give a talk about her late father Prof. Lin Yao Ji's music life and his teaching concept in the Royal Academy of Music in London during the Menuhin Competition in 2016.

评委 Jury Panel



王琴 Wang Qin

中国 安徽 / Anhui, China

王琴·女·77年9月出生。安庆市黄梅戏艺术剧院副院长、国家一级演员·梅花奖获得者·全国文艺院团管理领军人才·省人大代表·省劳动模范·省级非物质文化遗产传承人·享受省政府特殊津贴。著名黄梅戏表演艺术家黄新德老师大弟子。曾在《女驸马》、《半个月亮》、《大清名相》、《老支书》、《香如故》等数十部黄梅戏舞台剧中担任主演·深受大家喜爱。

王琴经常以戏带人·对待青年演员·她在实际表演中不断指导·传授表演技艺·在继承发展前辈黄梅戏艺术家技艺的基础上·秉承口传心授的方法开展教学·让青年演员尽快掌握毯子功·把子功·水袖·指法及传统剧目的表演技艺·为黄梅戏传承与发展做出了贡献。

所荣获主要奖项如下：

2006年参加全省“新世纪黄梅戏五朵金花”大赛获“新世纪黄梅戏五朵金花”称号·2009年参加“舞动长江歌唱祖国戏曲演员大赛”获“长江之星”称号·2013年4月·荣获“中国戏剧梅花奖”称号·同年11月·参加十三届中国戏剧节荣获优秀表演奖。2015年获得安徽省首届“宣传领域拔尖人才”称号·2016年获得省十三届“德艺双馨”艺术家称号·2017年获得安徽省劳动模范称号·同年获得安徽省第六批学术和技术带头人称号·2018年获得“安徽省非物质文化遗产传承人”称号。2021年3月入选安徽省第七批“特支计划”人选·2023年荣获全国文艺院团管理领军人才称号。

Wang Qin, female, born in September 1977. Vice President of Anqing Huangmei Opera Art Theatre, national level actor, Plum Blossom Prize winner, leading talent in the management of national cultural and art troupes, deputy to the provincial People's Congress, provincial model worker, provincial intangible cultural heritage, enjoying the provincial government's special allowance. She is a great disciple of the famous Huangmei Opera performer, Mr Huang Xinde. She has played the lead role in dozens of Huangmei Opera stage plays such as "Female Emperor Son-in-law", "Half Moon", "Famous Prime Minister of the Qing Dynasty", "The Old Branch" and "Fragrance as Old as Time", etc., which are well loved by everyone.

Wang Qin often takes people by the theatre, treats young actors, she constantly guides and teaches performing skills in actual performances, and carries out teaching adhering to the method of oral transmission on the basis of inheriting and developing the skills of the previous generation of Huangmei Opera artists. She allows young performers to master the skills of carpet work, handle work, water sleeves, fingering and traditional repertoire as soon as possible, contributing to the inheritance and development of Huangmei Opera.

The main awards she has won are as follows:

In 2006, she participated in the province's "Five Golden Flowers of Huangmei Opera in the New Century" competition and was awarded the title of "Five Golden Flowers of Huangmei Opera in the New Century"; in 2009, she participated in the "Dancing Yangtze River and Singing the Motherland Opera Performers Competition" and was awarded the title of "Yangtze River and Singing the Motherland Opera Performers Competition". In 2009, she was awarded the title of "Star of Yangtze River" in the "Dancing Yangtze River Singing the Motherland Opera Performers Competition", in April 2013, she was awarded the title of "Plum Blossom Prize of Chinese Drama", and in November of the same year, she was awarded the Outstanding Performance Prize in the 13th Chinese Drama Festival. In 2015, she was awarded the title of "Top Talent in Propaganda Field", in 2016, she was awarded the title of "Artist with Virtue and Art", in 2017, he was awarded the title of Anhui Labour Model, in the same year, he was awarded the title of the Sixth Batch of Academic and Technological Leaders in Anhui, and in 2018, she was awarded the title of "Intangible Cultural Heritage of Anhui Province". In 2018, she was awarded the title of "Inheritor of Intangible Cultural Heritage of Anhui Province"; in March 2021, he was selected as one of the seventh batch of candidates for the "Special Support Programme" of Anhui Province, and in 2023, she was awarded the title of Leading Talent of National Literary and Art Troupe Management.

評委 Jury Panel



吳曉紅 Connie Ng

中国 香港 / Hong Kong, China

著名古筝演奏家·教育家。现任中国古筝协会荣誉理事、中国民族管弦乐学会荣誉理事、吴晓红古筝艺术学院院长、吴晓红古筝艺术团及香港儿童古筝团艺术总监、香港城市乐团古筝首席、香港中文大学古筝导师、香港作曲家及作词家协会会员、香港中华文化总会副理事长、香港风华创艺主席。

吴氏毕业于香港演艺学院，师承饶宁新、项斯华、高自成及陈蕾士教授，先后出访美洲、欧洲、亚洲等二十多个国家及地区演出，深获好评。吴氏为香港首位与国际唱片公司合作之古筝演奏家，分别由BMG、SONY、龙音出版个人唱片《梁祝》、《孟姜女》、《红叶》、《吴晓红古筝精选集》等，其中《梁祝》成为亚太区最高销量唱片之一，获得金唱片。

吴氏先后为无线电视TVB《洛神》、《血荐轩辕》、《金枝欲孽》、《覆雨翻云》、《宫心计》、《蒲松龄》、《公主嫁到》、《延禧攻略》《宫心计2》等多部电视剧担任古筝独奏，是TVB御用古筝配乐大师。创作筝重奏曲《月下风情》获2015年CASH 最广泛演出金帆奖；筝协奏曲《虞姬》获2018年CASH 金帆音乐奖《最佳正统音乐作品》提名作品。编著《中国古筝教程》，培养了众多古筝专业人才，连续多年获得优秀导师奖。名字被列入《二十世纪中华国乐史》及《二十世纪中华国乐名人录》。

Guzheng performer, educator. Honorary Director of China Guzheng Association, Honorary Director of the Chinese National Orchestral Society, member of the Hong Kong Composers and Authors Association, Hong Kong City Chinese Orchestra Guzheng Chief, Hong Kong Chinese University Guzheng Tutor, Ng Hiu-hung Guzheng Art Academy Principle, Ng Hiu-hung Guzheng Art Troupe and Hong Kong Children's Guzheng Art Director.

She studied violin with her father since childhood and learned to dance with her mother. At the age of 12, she loved the guzheng. She studied under the teachings of Rao Ningxin, Xiang Sihua, Gao Zicheng and Professor Chen Leishi, and graduated from the Hong Kong Academy for Performing Arts. For the first guzheng player in Hong Kong to cooperate with international record companies. SONY MUSIC, BMG and Longyin Records published her own albums "Ng Hiu-hung Collection", "Butterfly Lovers", "Meng Jiangny" and "Hongye".

The creation of the ensemble repertoire "Moon's Style" (winning the most extensive performance of the CASH local orthodox music works in 2015) and the Zheng etiquette "Yu-The Lady of Beauty". She has visited many countries and regions in the Americas, Asia and Europe. Edited the first, second and third volumes of the Chinese Guzheng Course. The name was included in "The History of Chinese Music in the 20th Century" and "The famous Chinese music in the 20th century".

评委 Jury Panel



何兰卿 He Lanqing

中国 上海 / Shanghai, China

旅美大提琴家、教育家；中国音乐家协会全国大提琴学会常务理事和会刊主编；国家一级演奏员；曾经受聘于上海交响乐团和上海爱乐乐团。现受聘于上海音乐学院外聘大提琴教授。

在2012年全国大提琴学会联合举办的“第五届爱琴杯全国大提琴比赛”中，何兰卿老师的学生们获得了五个第一名的好成绩（何老师的上海音乐学院附中和附小学生们，分别获得专业各组的四个第一名、何老师的一名业余学生，同时也获得业余少儿组第一名）。何兰卿老师获得本届大赛的优秀教师奖。2013年在香港举行的【勋菲尔德】国际弦乐比赛中，上海音乐学院附小学生何嘉音、徐暄涵分别获得大提琴各组的第一名、上海音乐学院附中学生马明辰获得第四名（本届国际大赛，为纪念美国著名大提琴家勋菲尔德先生），何兰卿老师获得由大赛组委会颁发的优秀教师奖。2019年在新加坡举行的新加坡国际弦乐比赛中，上海音乐学院学生夏雪莱获得大提琴青年组第一名，何兰卿老师获得有新加坡大赛组委会颁发的优秀教师证书。2015年在香港举行的第二届香港国际音乐节大赛中，上海音乐学院学生骆达和陈欣悦并列获得总决赛大提琴青年组第二名好成绩。2016年上海音乐学院学生耿汉唐在香港举行的第三届香港国际音乐节大赛中，获得总决赛青年大提琴组第六名。2022年第九届香港国际音乐节，上海音乐学院学生谢其桓和吴煜淑分别获得总决赛青年大提琴组第二名和第四名的好成绩。

何兰卿教授曾经常被邀请：担任全国大提琴比赛评委、国外各地艺术节大师班讲课和担任大赛评委职务。

American cellist and educator; executive director of the National Cello Society of the Chinese Musicians Association and editor-in-chief of its journal; national-level performer; formerly employed by the Shanghai Symphony Orchestra and the Shanghai Philharmonic Orchestra, and currently employed by the Shanghai Conservatory of Music as an external cello professor.

In 2012, in the "Fifth Aegean Cup National Cello Competition" jointly organised by the National Cello Society, Mr. He Lanqing's students won five first prizes (Mr. He's students from Shanghai Conservatory of Music's attached middle school and attached primary school won four first prizes in the professional groups, and one of Mr. He's amateur students won the first prize in the amateur children's group), and Mr. He Lanqing won the Outstanding Teacher Award in this competition. In the 2013 Schoenfield International String Competition held in Hong Kong, Shanghai Conservatory of Music Primary School students He Jiayin and Xu Xuanhan won the first place in each cello group, and Shanghai Conservatory of Music Middle School student Ma Mingchen won the fourth place (this year's International Competition was held in memory of the renowned American cellist, Mr. Schoenfield), and Mr. He was awarded the first prize by the Competition.) Mr. He Lanqing was awarded the Outstanding Teacher Award by the organising committee of the competition.

In 2019, Shanghai Conservatory of Music student Summer Xia won the first place in the Cello Youth Group at the Singapore International String Competition held in Singapore, and Mr. He Lanqing was awarded the Certificate of Excellence by the Singapore Competition Organising Committee. 2015, Shanghai Conservatory of Music students Luo Da and Chen Xinyue tied for second place in the Cello Youth Group at the 2nd Hong Kong International Music Festival held in Hong Kong. In 2016, Shanghai Conservatory of Music student Geng Hantang won the 6th place in the Youth Cello Category of the 3rd Hong Kong International Music Festival Competition held in Hong Kong. 2022, Shanghai Conservatory of Music students Xie Qihuan and Wu Yushu won the 2nd and 4th places respectively in the Youth Cello Category of the 9th Hong Kong International Music Festival. Professor He Lanqing has been frequently invited to serve as a judge for national cello competitions, to give masterclasses at festivals abroad, and to serve as a jury member for competitions.

评委 Jury Panel



徐鑫 Xu Xin

中国 哈尔滨 / Harbin, China

哈尔滨音乐学院民乐系教授、硕士研究生导师、中国音乐家协会会员、中国民族管弦乐协会常务理事。先后师从一级演奏家黄爱琴、王晓君教授、姜虹教授。于1998年考入中国音乐学院师从著名演奏家杨靖教授。在校期间出版首张个人专辑《春秋》、参与录制《杨靖琵琶名曲五十首》等音像作品。在学艺生涯中受到中央音乐学院郝贻凡教授的悉心指导，并得到刘德海、王范地、邝宇忠等多位前辈的指点。曾获得首届“中国艺术新人选拔赛”民族器乐青年组金奖、首届“中国民族器乐‘金钟奖’黑龙江赛区金奖”、东北三省“关东杯民族器乐大赛指导奖”等多个奖项。2016年应哈尔滨交响乐团邀请，出演经典琵琶协奏曲——《草原小姊妹》、同年举办个人独奏音乐会并出版个人专辑。2018年特邀月琴大师冯少先担任导聆，在哈尔滨音乐厅再次成功举办《仲秋琵琶行——徐鑫独奏音乐会》。曾多次参与《风华国乐》的节目录制和重要演出。徐鑫的演奏细腻而富于深情、沉稳而不失张力，具有很强的艺术感染力。

Xu Xin is a professor in the Department of Folk Music of Harbin Conservatory of Music, a master's tutor, a member of the Chinese Musicians Association, and an executive director of the Chinese Folk Orchestra Association. He has studied with first-class performer Huang Aiqin, Professor Wang Xiaojun and Professor Jiang Hong. In 1998, he was admitted to the China Conservatory of Music to study with the famous performer Professor Yang Jing. During her studies, he published his first solo album "Spring and Autumn" and participated in the recording of "Fifty Famous Pipa Pieces by Yang Jing" and other audio-visual works. During his career, he was carefully instructed by Professor Hao Yifan of the Central Conservatory of Music, as well as by Liu Dehai, Wang Fandi, and Kuang Yuzhong, among other predecessors. He has won the first "Chinese Artistic Newcomers Selection Competition" Ethnic Instrumental Youth Group Gold Medal, the first "Chinese Ethnic Instrumental 'Golden Bell Award' Heilongjiang Competition Gold Medal", the Northeast Province In 2016, he was invited by the Harbin Symphony Orchestra to perform the classic pipa concerto "Little Sisters of the Prairie", and in the same year, he held a solo concert and published a solo album. 2018 he was invited by the master of the moon lute, Feng Shaoxian, to be the director. In 2018, Feng Shaoxian, a master of the moon lute, was invited to perform the "Mid-Autumn Pipa Journey--Xu Xin's Solo Concert" at the Harbin Concert Hall. Xu Xin has participated in the programme recording and important performances of "Feng Hua Guo Music" for many times. Xu Xin's performance is delicate and full of deep feelings, calm and steady without losing tension, with strong artistic infectious force.

评委 Jury Panel



尤美德 Meidad Yehudayan

中国 香港 / Hong Kong, China

尤美德先生是一位指挥家、小提琴手和中提琴手，在世界各地演出。他最近在香港市政厅和西九文化区的演出非常成功，全球现场直播。其他演出包括在华盛顿特区白宫的室内乐演奏会、捷克的AMEROPA国际室内乐节、加州的Foosa弦乐节和在美国、香港、韩国和以色列的一些协奏曲。尤美德先生曾获邀在2005年韩国世界和平音乐节的主要活动中独奏，该音乐节的所有收益均捐赠给联合国儿童基金会。过去的几年中，他与柏林爱乐乐团和汉堡交响乐团的成员一起进行了独奏和室内乐音乐会，并与他的乐团“香港纯净弦乐四重奏”一起录制了CD。第一张CD《Popsinera》被广东电台“城市之音”评为“2008年度十大热门CD”和“2008年度最佳轻音乐专辑”；第二张CD《惊喜-生日快乐》获得了广东电台评选的“2009年度最佳CD”，这是中国最大的音乐奖项之一，包括演奏、音乐选择和编曲。尤美德先生还在印第安纳大学和加利福尼亚州进行了大师班，并担任维也纳国际音乐比赛、香港音乐及艺术学院比赛、香港紫荆杯弦乐比赛、万科美沙室内乐比赛和香港国际小提琴比赛的评委。尤美德先生在耶路撒冷鲁宾音乐与舞蹈学院表演艺术系获得音乐学士学位和艺术文凭。他在那里师从著名教师Samuel Bernstein教授学习小提琴和中提琴，Bernstein教授是Gil Shaham的第一位导师。他有幸成为第一位也是唯一一位被派往俄罗斯莫斯科柴可夫斯基音乐学院的以色列学生，在尤里·巴什梅特和Fiodor Druzhinin教授的指导下获得了文凭。随后，他在曼哈顿音乐学院师从Guarneri弦乐四重奏的中提琴手Michael Tree和Pinchas Zukerman学习，获得音乐硕士学位。

尤美德先生在1995年至2001年期间曾是香港管弦乐团和香港弦乐四重奏的成员。他曾于1992年参加日内瓦比赛，并在以色列赢得多个比赛奖项。他在以色列、美国和欧洲进行了许多独奏音乐会，并为以色列国家广播电台和香港电台第四台录制音乐。

尤美德先生在1999年至2022年期间曾担任香港国际学校的管弦乐团和弦乐指导，并作为该计划的创始人，他拥有在教育各年龄段的成千上万的学生方面的特权，创建和发展了世界一流的弦乐和管弦乐计划，并由于该计划的巨大成功而为学校筹集了数百万美元。除了每年的校内音乐会外，他还参与规划在香港和其他地方的特别项目、节日和音乐会。其中一些活动包括与香港管弦乐团的联合音乐会，以及带领学生参加亚太地区的APAC音乐节和美国的音乐节。尤美德先生的学生在过去的23年中赢得了许多奖项和比赛，其中最近的奖项包括纽约卡内基音乐厅美国Protégé国际比赛、国际学校音乐协会（AMIS）独奏和合奏比赛以及香港音乐节。

Mr. Yehudayan performs around the world as a conductor, and violin & viola player. His recent performances in City Hall and West Kowloon Cultural District in Hong Kong were very successful and livestreamed worldwide. Other concerts include chamber music recital at the White House in Washington DC, the International Chamber Music Festival of AMEROPA in the Czech Republic, Foosa String Festival, California and a few Concertos in the USA, Hong Kong, Korea and Israel. Mr. Yehudayan was invited to play solo at the main event of the World Peace Festival 2005 in Korea in which all proceeds from the festival were donated to UNICEF. Past years' projects include solo and chamber music concerts with members of the Berlin Philharmonic and the Hamburg symphony, as well as CD recordings with his ensemble "Hong Kong Pure Strings". The first CD, "Popsinera", was awarded "The 10 Hottest CD of the year 2008" and "The Best Light Music Album of the year 2008" by the Radio Guangdong "Voice of the City." The second CD "Surprise - Happy Birthday" was awarded the "Best CD of 2009" by Canton Radio. This is one of the biggest awards in China which incorporates playing, music selection and arrangements. Mr. Yehudayan also gave master classes in Indiana University and California and was a jury member at the International Vienna Music Competition, HKGNA competitions, Hong Kong Bauhinia Cup Strings Competitions, Vanke Meisha Chamber Music competition and Hong Kong International Violin Competition.

Mr. Yehudayan received his Bachelor of Music Degree and Artist Diploma in the Faculty of Performing Arts from the Jerusalem Ruben Academy of Music and Dance. There he studied violin and viola with Prof. Samuel Bernstein, a renowned teacher and the first mentor of Gil Shaham. He had the honor to be the first and only Israeli student to be sent to the Moscow Tchaikovsky Conservatory in Russia from which he received a diploma under the guidance of Yuri Bashmet and Prof. Fiodor Druzhinin. Subsequently, he acquired his Master of Music Degree from the Manhattan School of Music, where he studied with Michael Tree, violist of the Guarneri String Quartet and Pinchas Zukerman.

Mr. Yehudayan was a member of the Hong Kong Philharmonic Orchestra and the Hong Kong String Quartet between 1995-2001. He participated in the Geneva Competition in 1992 and was a prizewinner of many competitions in Israel. He has performed many recitals in Israel, America and Europe, and recorded for the Israeli National Radio & RTHK (Radio 4) in Hong Kong.

Mr. Yehudayan was the Orchestra and Strings Director at Hong Kong International School between 1999-2023. Under his guidance and as the program originator, he had the privilege in educating thousands of students of all ages, creating and developing a world-class strings and orchestra program, and raising millions of dollars for the school as a result of the program's tremendous success. In addition to the annual school-concerts, he was involved in planning special projects, festivals, and concerts in and out of Hong Kong. Some of these events include joint concert with the Hong Kong Philharmonic and taking students to many APAC (Asia Pacific Activities Conferences) festivals across Asia and in the USA. Mr. Yehudayan's students won many awards and competitions over the past 23 years. Most recent awards are from the Carnegie Hall American Protégé International Competition in New York, The Association for Music in International school (AMIS) Solo and Ensemble competition, and the Hong Kong Music Festival.

You can watch many of Mr. Yehudayan solo, chamber music and conducting performances on Youtube.

評委 Jury Panel



郑玉兰 Zheng Yu Lan

中国 安徽 / Anhui , China

郑玉兰.国家一级演员。师承黄梅戏著名表演艺术家田玉莲老师.全国共青团十五大代表..安徽省优秀共青团员称号·安庆市政协常委·安庆市宣传文化领域拔尖人才。2023年第七批市级非物质文化遗产项目代表性传承人
主演过多部大戏《天仙配》中饰演“七仙女”；《薛郎归》饰演“王宝钏”；《孙成打酒》饰演“王桂英”等；还演出过多部传统小戏·如《昭君出塞》、《戏牡丹》、《送香茶》等。

曾荣获全国首届黄梅之星称号·全省小戏调演表演一等奖。“中国戏曲红梅金花”称号。中央电视台主办的2013全国寻找七仙女大奖赛一等奖。荣获第十五届韩国光州国际和平戏剧节最佳主演奖。2020年12月·主演的小剧场剧目《薛郎归》参加中国田汉研究会和深圳市文化广电旅游体育局共同举办的2020“深圳市青年戏剧月”演出荣获“最佳表演奖”。

2021年3月·中国民主同盟安徽省委员会授予郑玉兰同志“优秀盟员”称号。

2021年·本人主演的大型黄梅戏舞台剧《献船》参加全国少数民族会演荣获剧目创新奖
2022年获得安庆市文华奖表演优秀奖。

Zheng Yu Lan. National level actor. Under the tutelage of Tian Yulian, a famous performer of Huangmei Opera. Representative of the Fifteenth National Congress of the Communist Youth League... Outstanding Communist Youth League Member of Anhui Province, member of the Standing Committee of the Chinese People's Political Consultative Conference of Anqing City. Top talent in the field of propaganda and culture in Anqing City. Representative inheritor of the seventh batch of municipal intangible cultural heritage projects in 2023.

She has starred in a number of big plays, such as "The Pairing of Heavenly Immortals" as "The Seven Immortals", "The Return of Xue Lang" as "Wang Baochuan", "Sun Cheng Beating Wine" as "Wang Guiying", etc. She has also performed in a number of traditional small plays, such as "Zhao Jun's Exit from the Frontiers", "Playing Peony", "Delivering Fragrant Tea", etc. She has also performed a number of traditional operas, such as Zhaojun's Journey to the Frontiers, Theatre Peony, and Delivering Fragrant Tea, etc. She was awarded the First National Star of Huangmei. She was awarded the title of Star of the First National Yellow Plum Festival and the First Prize of Provincial Small Opera Performance. The title of "Chinese Opera Red Plum Golden Flower". First Prize of 2013 National Grand Prix of Searching for Seven Immortals organised by CCTV. In December 2020, she starred in the small theatre play "Xue Lang Hui", which won the "Best Performance Award" in the 2020 "Shenzhen Youth Theatre Month" held by the China Tian Han Research Association and the Shenzhen Municipal Bureau of Culture, Radio, Television, Tourism and Sports. Best Performance Award".

In March 2021, the Anhui Provincial Committee of the China Democratic League awarded Comrade Zheng Yulan the title of "Excellent League Member".

In 2021, the large-scale Huangmei Opera stage play "Offering a Boat" starred by me won the repertoire innovation award in the National Ethnic Minority Performance. In 2022, she won the Award of Excellence in Performance of Wenhua Award of Anqing City.

评委 Jury Panel



苗笛 Miao Di

中国, 哈尔滨 / Harbin, China

苗笛国家一级作曲（理论）、六弦胡琴演奏家·哈尔滨音乐博物馆馆长·哈尔滨音乐学院特聘教授·出生于哈尔滨音乐世家·毕业于哈尔滨师范大学艺术学院。

曾任黑龙江省歌舞剧院二胡演奏员（郭颂伴奏小组首席）、

曾主持黑龙江省文化厅外事处工作·后任《文化导报》副社长、省艺术研究院音乐舞蹈研究室主任、省音协副主席等职。2006年独立创办中国首家音乐博物馆——黑龙江音乐博物馆（2015年捐给哈尔滨音乐学院）。2012年完成中国首家音乐雕塑公园（哈尔滨音乐公园）音乐主设计工作。2013年合作完成哈尔滨犹太会堂建筑还原设计工作。2021年哈尔滨市政府筹建哈尔滨音乐博物馆·苗笛捐献展品千余件并完成展馆设计·被哈尔滨市政府聘为哈尔滨音乐博物馆馆长。2022年完成哈尔滨阿城《金代音乐文化展览馆》大纲及展览文字、展厅设计工作。

曾于1997年在日本札幌参加“北方民族乐曲演奏会”（二胡独奏）·曾在2012年“中国首届伊玛堪国际研讨会”演奏苗笛仿制的、失传百年的赫哲族“桦皮胡琴”·曾在2014年参加“中国民族音乐经典演奏会”（苗笛用自己仿制的、失传百年的中国北方民族“六弦胡琴”领奏·天津民族乐团伴奏·汤沐海指挥）·曾于2016、2017年在香港国际音乐节出演“六弦胡琴”独奏。曾于2017年在美国加州大学举办“中国北方弓弦乐器“六弦胡琴”讲座。2010年曾在韩国举办的《郑律成国际音乐节“理论研讨会”》作主旨报告（论郑律成音乐作品的历史地位）。2019年在北京（央视）介绍延安“鲁艺”在哈尔滨1946年演出《黄河大合唱》盛况·并现场演奏自己仿制延安艺术家1939年制作的低音“油桶胡琴”。

2012年·曾荣获国家文物局文物保护基金会颁发的《中国第五届“薪火相传—中国文化遗产保护年度贡献奖”。

Miao Di National first-class composer (theory), six-stringed huqin player, curator of Harbin Music Museum, Harbin Conservatory of Music special professor, born in Harbin music family, graduated from Harbin Normal University School of Arts.

He was formerly an erhu player at the Heilongjiang Provincial Song and Dance Drama Theatre (chief of Guo Song's accompaniment group),

He has presided over the Foreign Affairs Department of the Heilongjiang Provincial Department of Culture, and later served as vice-president of Culture Herald, director of the Music and Dance Research Office of the Provincial Art Research Institute, and vice-chairman of the Provincial Music Association, etc. He independently founded China's first music museum, the Heilongjiang Music Museum, in 2006 (donated to the Harbin Conservatory of Music in 2015). 2012 Completed In 2012, he completed the design of China's first music sculpture park (Harbin Music Park), and in 2013, he co-operated with the Harbin synagogue to complete the architectural restoration design work. 2021, the Harbin Municipal Government planned to build the Harbin Music Museum, and Miao Di donated more than 1,000 pieces of exhibits and completed the design of the pavilion, and he was hired by the Harbin Municipal Government as the director of Harbin Music Museum. 2022, he completed the outline and exhibition text of the "Music Culture of the Golden Age" exhibition hall in Harbin, and he was also appointed as the director of Harbin Music Museum. Exhibition Hall" outline and exhibition text, exhibition hall design work.

In 1997, he participated in the "Northern Folk Music Recital" in Sapporo, Japan (Erhu solo); in 2012, he played the "Birch-skin Huqin" of the Hezhe ethnic group, which was copied by Miao Di and lost for a hundred years. Birch Skin Huqin" in 2012, and participated in the "Chinese Folk Music Classics Concert" in 2014 (Miao Di played the six-stringed huqin, which was copied by herself and lost for a hundred years in northern China, accompanied by Tianjin National Orchestra and conducted by Tang Muhai). (conducted by Tang Muhai). She performed the Six-stringed Huqin at the Hong Kong International Music Festival in 2016 and 2017. In 2017, he gave a lecture on "Six-stringed Huqin" at the University of California, USA, and in 2010, he gave a keynote speech (on the historical status of the music works of Jeong Loo-sung) at the Theoretical Symposium of the Jeong Loo-sung International Music Festival held in South Korea. In 2010, he gave a keynote speech at the "Theoretical Symposium" of the Zheng Ruicheng International Music Festival in Korea (on the historical status of Zheng Ruicheng's musical works), and in 2019, he introduced the performance of the "Yellow River Cantata" by the Yan'an "Lu Yi" Artists in Harbin in 1946 in Beijing (CCTV), and played his own imitation of the bass "oil bucket huqin" made by the Yan'an artists in 1939. The "Oil Bucket Huqin" was made by a Yan'an artist in 1939, and was played live.

In 2012, he was honoured with the Fifth "Passing on the Flame - Annual Contribution to the Protection of China's Cultural Heritage Award" issued by the Heritage Protection Foundation of the State Administration of Cultural Heritage of the People's Republic of China.

评委 Jury Panel



王媛 Wang Yuan

中国 山东 / Shandong, China

王媛中国海洋大学小提琴专业讲师、留美硕士。琴岛音乐家协会副秘书长、中国音乐家协会考级考官·青岛市少儿音乐舞蹈艺术促进会副会长·青岛欧美同学会市南分会副秘书长。2005年起，王媛任职于青岛交响乐团，并担任乐团声部副首席，后赴美深造。留美期间王媛曾多次开办独奏及室内乐音乐会，深得业界好评。王媛曾在2013香港国际弦乐大赛中获得青年室内乐组特别奖。2014年在勋菲尔德弦乐国际比赛中获小提琴专业最佳指导老师奖。2015年在第二届中国香港国际音乐节中获西洋室内乐组第二名和杰出小提琴教师奖。2015年10月获山东省第六届高校音乐专业师生基本功大赛教师管弦组一等奖。2022年9月获中国香港国际音乐节比赛专业组金奖。科研方面，发表多篇学术论文并在2019年出版小提琴教材《维瓦尔第一一四重小提琴协奏曲》。王媛从教至今培养了多名学生均已优异的成绩考入国内外各大音乐学院，并有多名学生在国内外比赛中获得名次。近年来王媛参加专业及公益演出近百场，包括中铁世博城云杉奖开幕式演出、博鳌亚洲论坛全球健康论坛接待演出、首届中国文化旅游博览会宣传演出、乐动市南系列宣传片拍摄、中央台朝闻天下-山东文旅宣传片拍摄、中国外文局大美中华颁奖典礼演出、参与策划青岛国际小提琴比赛开幕式“音乐家同奏计划”、“青青之岛·爱乐之城”小提琴快闪演出、“世界最美海湾·艺术岸线”演出以及多场高雅艺术进校园、进社区等公益演出。

Wang Yuan is a lecturer in violin at Ocean University of China and holds a master's degree from the United States. She is the Deputy Secretary-General of the Qindao Musicians Association, an examiner for the China Musicians Association's grading system, the Vice President of the Qindao Children's Music and Dance Art Promotion Association, and the Deputy Secretary-General of the Qindao Oumei Alumni Association Nan District Branch. Since 2005, Wang has worked for the Qindao Symphony Orchestra as the deputy principal of the string section. She later went to the United States for further study. During her time in the United States, Wang has held many solo and chamber music concerts, receiving high praise from the industry. In 2013, Wang Yuan won the Special Prize for Young Chamber Music Group at the Hong Kong International String Competition. In 2014, she won the Best Violin Teacher Award at the Xunfei International String Competition. In 2015, she won second place in the Western Chamber Music Group and the Outstanding Violin Teacher Award at the Second China Hong Kong International Music Festival. In October 2015, she won the First Prize in the Teacher Orchestral Group at the 6th Shandong Province College Music Professional Teachers and Students Basic Skills Competition. In September 2022, she won the Gold Award in the Professional Group at the China Hong Kong International Music Festival Competition.

In terms of research, Wang has published multiple academic papers and released a violin teaching material book, "Vivaldi's 114 Double Violin Concertos," in 2019. Wang has trained many students who have achieved excellent results and been admitted to various music colleges both domestically and internationally. Many of her students have also won prizes in domestic and international competitions.

In recent years, Wang has participated in nearly 100 professional and public welfare performances, including the Yunsong Award performance at the China Railway World Expo City, reception performance at the Boao Asia Forum Global Health Forum, promotional performance at the First China Cultural Tourism Expo, filming of the LeDong City series promotional videos, filming of the Shandong Culture and Tourism promotional videos for China Central Television, performance at the China Foreign Languages Press Grand Awards Ceremony, and participation in planning and performing at the opening ceremony of the Qingdao International Violin Competition's "Musicians Together" project, "Qing Qing Island · Music City" Violin Flash Mob performance, "The World's Most Beautiful Bay · Artistic Shoreline" performance, as well as many public welfare performances in schools and communities.

評委 Jury Panel



阮丽荃霞 Nguyen Le Thuyen Ha

越南 / Vietnam

钢琴家阮丽荃霞 (Nguyen Le Thuyen Ha) · 自1994年起在越南国际音乐学院学习 · 师从已故钢琴家阮友俊 (原钢琴系主任) · 钢琴家阮秋贤和陈秋霞教授 (原越南国际音乐学院院长) · 在此期间 · 荃霞连续获得学校优秀奖学金。

自2004年起 · 赴中国上海音乐学院学习 · 师从赵晓红教授 · 上海荃霞以第一名的优异成绩考上大学 (越南国际音乐学院) 之后 · 获得越南教育与培训部的全额奖学金 · 知名度教育家 · 在上海学习期间 · 她以独奏家的身份在上海音乐学院参加了一系列的音乐演奏会 · 并被中国知名的钢琴家 · 如傅的T · 陈鸿K等的音乐会邀请。

2009年 · 荃霞以卓越成绩毕业回国 · 成为越南国际音乐学院正式教员 · 在陈秋霞教授的指导下 · 2012年 · 荃霞圆满获得了越南国际音乐学院钢琴表演能力 · 2013年 · 荃霞成立了波兰艺术与音乐学院 (POL) · 并担任艺术总监 · 这个学校是越南最大和最专业的私立艺术培训学校之一 · 在首都河内有四个分校 · 约有700多位学生 · 是伦敦音乐学院 (英国) 和KAWAI音乐学院 (日本) 学校的直接合作对象 · 在越南 · POL也是为数不多的可以培训和组织考取国际音乐水平证明的单位之一 · 自2013年起 · 荃霞已在河内组织了上百次免费的少儿音乐课程 · 目的是帮助孩子们创造体验多姿多彩艺术大门的机会 · 让孩子们触摸艺术并培养她们的艺术兴趣 · 同时 · 之间的地球文明的发展 · 开放和渊博的青年 · 荃霞和POL得到补充报纸 · 电台的报导 · 并介绍了这个很容易改变的艺术思路。

2013年至2017年的五年里 · 荃霞作为导演和艺术总监 · 在越南最现代的剧场和剧院 · 指导并组织了一系列的“春季音乐会” · 这些音乐会的目的是将专业的音乐和艺术普遍大众 · 激发孩子们的音乐兴趣 · 帮助成人进一步地了解艺术 · 同时 · 音乐对孩子们来说也是必不可少的 · 荃霞是少儿音乐领域的引导者之一 · 她将一些新式的 · 印象深刻的音乐作品带给越南儿童 · 并创造了更多的与年龄相适应的 · 内容欢乐并朗朗上口的歌曲。

在2016年 · 荃霞和POL连续在ZING MP3 (越南最大的音乐网站) 发行了2套儿童歌曲专辑 · 并得到了同行们的高度评价 · 这两个专辑分别是:《园子里》(2016 / 6) · “THE JOY OF CHRISTMAS” (包括英越双语的2016年12月圣诞节主题的标题) ·

荃霞是2017年10月加入国际教育研讨会的唯一越南钢琴家 · 该研讨会由上海音乐学院和上海出版社出版 · 虽然如此 · 她还是第一位被邀请参加音乐系列的越南钢琴家 · 即2017年11月在上海音乐厅举办的“一带一路” · 她与上海著名钢琴家蔡颖合作演出了越南音乐家钢琴作品 · 2018年 · 荃霞很荣幸成为泰国曼谷Kawai国际钢琴比赛的第一位越南评委会员 · 同年 · 她作为越南音乐学院的越南钢琴家与韩国首尔的韩国音乐学院的许多钢琴家合作演出 · 同样在2018年 · 她很荣幸成为第一位获得新泽西州长奖励的越南艺术家 · 因为她为该城市的音乐节做出了巨大贡献 · 因此 · 她还是一个称为“治愈世界”的音乐项目的成员 · 该项目由哈德森美术基金会赞助。

2019年 · 荃霞是越南HIMF (香港国际音乐节) 的独家艺术家 · 她还是2019年10月HIMF决赛中的评委会员。

目前 · 荃霞就职于越南国际音乐学院 · 并担任北极星艺术与音乐学院艺术总监。

From 1994, She studied at Vietnam National Academy of Music with the late musician Nguyen Huu Tuan (the former head of piano department), musician Nguyen Thu Hien and Professor Tran Thu Ha (the former director of Vietnam National Academy of Music). Throughout her studies, Thuyen Ha was always awarded the excellent scholarship.

Thuyen Ha received the full scholarship from the Ministry of Education and Training to study in the Piano Performance at Shanghai Conservatory of Music after she had gained the top grade in the entrance examination. She studied under the great Professor Zhao Xiao Hong.

During this time, she participated in many professional performances as soloists. She was also invited to join the Master Classes of famous Chinese pianists such as Fou's Tsong, Hung-Kuan Chen. ...

In 2009, Thuyen Ha graduated as an excellent student from Shanghai Conservatory of Music and then became an official lecturer at the Vietnam National Academy of Music. Under the guidance of Professor Tran Thu Ha, she completed the Masters Program in Piano Performance at the Vietnam National Academy of Music in 2012. In 2013, Thuyen Ha co-founded and served as artistic director of Polaris Art & Music School (Polaris) - one of the largest private channels for professional art education in Vietnam, with branches spanning across Hanoi - Capital of Vietnam. Now, Polaris has more than 700 students and is a direct partner of London College of Music (UK) and KAWAI Music School (Japan). In Vietnam, Polaris is also one of the few organisations which is authorised to train and hold the examination to get the international music certificate - LCM (England).

Until now, Thuyen Ha and Polaris have organised hundreds of free workshops for the children in Hanoi to provide access to approach and experience the art, indirectly helping to train the Vietnamese new generation who have a more artful, liberal and culturally rich lifestyle. This project has been widely introduced in many news agencies and media.

Thuyen Ha is also a contributor who introduced the classical music to large audience, reduced the gap between the academic arts and the mass audience, by holding concerts called "Spring Concert" in April every year, at the most modern auditoriums and theatres in Vietnam.

Besides, Thuyen Ha also invests in the field of children's music by constantly searching for and collaborating with the musicians to introduce and produce new and civilised music productions reserved for children. That way, Vietnamese children have more choice of songs and they can sing the songs that are appropriate for their age. In 2016, Thuyen Ha and Polaris released two albums for children, which entitled "In the garden" and "The Joy of Christmas", on the largest online music system in Vietnam ZING MP3. They are highly rated by the professionals.

Thuyen Ha was the only Vietnamese pianist who joined The International Pedagogical workshop in October, 2017. This workshop was presented by Shanghai Conservatory of Music and Shanghai Publishing house. Nevertheless, she was the first Vietnamese pianist who was invited to join the music serie namely "The Belt and Road" in Shanghai Concert Hall in November 2017. She made a collaboration with Ying Cai, who is a famous pianist in Shanghai to perform several Vietnamese piano works.

In 2018, Mrs Thuyen Ha was honoured to be the first Vietnamese Jury member of Kawai International Piano Competition in Bangkok, Thailand. In the same year, she performed with many pianists of Korea Music Schools in Seoul, Korea as a Vietnamese pianist of Vietnam Academy of Music. Also in 2018, she was honoured to become the very first Vietnamese artist to be rewarded by New Jersey's mayor for her great contribution to that city's music festival. In addition, she was a member of a music project called "Heal The World", which was sponsored by Hudson Fine Art Foundation. In 2019, Mrs. Thuyen Ha is an exclusive artist of HIMF (Hongkong International Music Festival) in Vietnam. She is also a Jury member in HIMF's Final Round in October 2019.

Currently, Thuyen Ha is lecturer at the Vietnam National Academy of Music and Artistic Director of Polaris Art & Music School.

評委 Jury Panel



李靖 Li Jing

中国 香港 / Hong Kong, China

李靖女士早年师从中国著名男高音杨岩教授，后赴法国接受更全面的音乐训练并于2003年获得法国斯特拉斯堡音乐学院声乐演唱学位。师从著名男中音Malcolm Walker，是唯一获得奖学金的外国学生。其后考入巴黎高等师范音乐学院，并获得齐格蒙特·扎莱斯基金会及胡安贝斯特吉奖学金，师从法国女高音安玛丽·鲁德；于2006年以优异成绩取得歌剧独唱演员专业文凭。

留法期间，李氏参与多个音乐节演出，包括在法国蒙彼利埃歌剧院、巴黎圣云音乐节、米特伯格海姆音乐节，曾和斯特拉斯堡音乐学院交响乐团合作演出莫札特作品音乐会（指挥Martin GESTER）、敦拉姆斯作品音乐会、勋伯格作品音乐会、巴洛克时期(SPOHR)作品音乐会、LUCIANO BERIO FOLK Song 作品音乐会等。她在2004年获得第14届ROTARY-CLUB BOULOGNE-BILLANCOURT声乐比赛第一名。曾与斯特拉斯堡爱乐乐团合作，演出雅克·易白尔的《英仙座和仙女座》，并录制歌剧唱片。

2013年和香港演艺学院合作演出Friends for Life音乐会，并在香港大会堂音乐厅和香港女声合唱团合作并任独唱。2013年5月和2014年7月在香港成功举办个人独唱音乐会。2015年11月和2016年3月两次在意大利西西里Avola剧院应邀举办独唱音乐会。

2016年4月担任「第三届香港国际音乐节」香港赛区评委，2017年7月在意大利西西里担任“V.Mosclla”国际声乐比赛评委，并在比赛期间成功举办大师班。

2017年8月担任「第四届香港国际音乐节」总决赛评委。李氏演唱曲目广泛多样，涵盖不同时期、风格、语言。除西方音乐外，她亦心怀祖国及醉心中国音乐文化，曲目包括不少美丽的中国歌曲。

2019年担任「第六届香港国际音乐节」总决赛评委。

Soprano Li Jing began her well-rounded musical training with renowned Chinese tenor Professor Yang Yan, then moved to France where she obtained a degree in Voice Performance in Strasbourg Conservatoire National de Region under baritone Professor Malcolm Walker (2003). As a scholarship holder at Fondation Zygmunt Zaleski and Juan Beistegui, she obtained (with distinction) a professional diploma as Opera soloist at the 'Ecole Normale de Musique Alfred Cortot' (under French Soprano Professor Anne Marie-Rodde in Paris 2006).

Li Jing was active in Music Festivals performance during her study in France, including such as Concert Lyrique de Montpellier, Recital for Musician Artists of Paris Saint Cloud, Rencontres Musicales de Mittelbergheim, Orchestre Mozart sous la direction de Martin Gester, concert de Brahms, Musique Contemporaine de Schonberg, Concert de Baroque, Recital de Luciano Berio (folk songs). She was first prize winner at 14th Opera singing contest, Rotary Club Boulogne-Billancourt (Dec 2004), she participated at CD AVIE AV008, de J.Ibert, 'Persee et Andromede. Orchestre Philharmonique de Strasbourg sous la direction de JL Koenig (une des Nereides, June 2000).

In 2013 Li performed with the Hong Kong Academy for Performing Arts for the 'Friends for Life' Concert. She gave solo recitals in May the same year and another in July 2014. Then in November 2015 and in March the following year, Li Jing was invited for two solo recitals in Avola Opera House in Sicily, Italy.

Li Joined the Hong Kong International Music Festival (HKIMF) as Jury for the Hong Kong District Preliminary in April 2016, then visited Italian city Sicily in July 2017 again for the 'V. Mosclla' International Vocal Competition adjudication as well as Master Classes teaching. In August 2017, Li Jing was back to the HKIMF Jury Panel as the Final Round Juror.

Li Jing has a diversified scope of repertoires covering different periods, styles and languages. Apart from Western Music, Li Jing also loves her motherland and dedicated into Chinese culture, in which she could sing various beautiful melodies of Chinese songs. In 2019, Li Jing will be a jury at the HKIMF Jury Panel as the Final Round Juror.

评委 Jury Panel



严圣民 Yan Shen Min

中国 浙江 / Zhejiang, China

浙江音乐学院二级教授、国家一级演员、硕士研究生导师、合唱学院院长

浙江省音乐家协会副主席、声乐专业委员会主任

浙江省合唱协会理事长

中宣部“五个一工程”奖

文旅部“优秀专家”、“文华表演奖”

浙江省首批“五个一批”人才等。

Zhejiang Conservatory of Music's second-level professor, national first-class actor, master's supervisor, and dean of the Choral College.

Vice Chairman of the Zhejiang Musicians Association and Director of the Vocal Professional Committee. Chairman of the Zhejiang Choral Association.

"Recipient of the 'Five-One Project' award from the Central Propaganda Department, the 'Outstanding Expert' and 'Wenhua Performance Award' from the Ministry of Culture and Tourism and selected as one of the first batch of 'Five-One Talent' in Zhejiang Province.



高栋阁 Dongge Gao

中国 河北 / Hebei, China

毕业于上海音乐学院管弦乐小号专业，先后担任河北省歌舞剧院小号首席、院长助理、副院长，河北演艺集团有限公司总经理助理，河北省话剧院书记，现任河北交响乐团团长，国家一级演奏员。多次代表河北省参加全国各类重大文艺活动，如华北音乐节、「北京之歌」等。2015至2018年，连续四年受邀担任香港国际音乐节评委，凭借三十多年积累的丰富艺术舞台经验，以专业水平和素养赢得了业界专家和同行的一致认可。高氏组织、策划和参与过许多大型文艺活动，如上海国际艺术节、青岛国际沙滩节、海南文化惠民系列演出活动等，反响热烈。在从事舞台艺术工作的同时，积极投身各类公益性艺术社会活动，为河北省文艺事业的蓬勃发展奉献了自己的力量。

Graduated from the Shanghai Conservatory of Music with Trumpet Performance majors, Gao Dongge joined the Hebei Dance Theatre in China as the Principal Trumpet, then further became Assistant to Dean and Assistant Dean of the Theatre. He then worked for the Hebei Performing Limited as Assistant to General Manager.

Gao Dongge is now the Head of the Hebei Symphony Orchestra. As National Class One Performer in China, he represented the Hebei Province to participate in key Arts and Cultural Events such as North China Music Festival, 'Song of Beijing', etc. From 2015 to 2018 Gao was invited for four consecutive terms to judge the Hong Kong International Music Festival competitions. With over 30 years' experience in stage performance and music professionalism, Gao acquired high acclaim across the music field.

Gao Dongge organized and participated in major artistic events across China including the Shanghai International Arts Festival, Qingdao International Beach Festival and in Hainan Cultural Series gaining popularity. He is also active in Community Arts activities to dedicate himself for the arts development in Hebei Province.

評委 Jury Panel



湯俊琪 Junqi Tang

美國 / USA

旅美小提琴演奏家湯俊琪博士目前任教于美国西密西根大学和托莱多大学音乐学院。汤女士是美国卡拉玛阻交响乐团客座副首席。近期被评选进入斯图伯格国际弦乐比赛董事会。她是2021年香港国际小提琴和室内乐大赛的总决赛评委。近期被邀请到纽约桂冠国际音乐大赛担任小提琴评委，并担任哈隆国际音乐节艺术总监。美国辛辛那提音乐和艺术协会的音乐总监。

汤俊琪荣获第六届香港国际音乐节比赛第一名，2021 Golden State国际大赛第一名和第三届勋菲尔德国际弦乐比赛杰出演奏奖。作为职业乐团演奏家，汤俊琪受聘的乐团有美国辛辛那提交响乐团，辛辛那提室内乐团，加拿大国家交响乐团，卡拉马阻交响乐团和托莱多交响乐团。

汤俊琪2015年以全额奖学金考入辛辛那提音乐学院攻读博士学位。师从小提琴教育家科特·萨斯曼思豪斯教授；2010年以全额奖学金考入南加州大学硕士研究生。师从小提琴教育家薛苏里教授；2013年以全额及助教奖学金考入马可达菲弦乐中心攻读艺术家文凭；2006年先后被莫斯科柴可夫斯基音乐学院和中国人民大学录取。进入人民大学本科部。师从小提琴教育家陈晓伟教授；她的指导老师包括刘育熙教授，徐灵威老师，Robert McDuffie, 大卫·海伦和Amy Morreti。

汤俊琪的音乐足迹遍布中国、美国、加拿大、澳大利亚、日本等多个国家，及各大音乐厅和音乐节，如洛杉矶迪斯尼音乐厅，悉尼歌剧院，国家大剧院，辛辛那提音乐厅，加拿大国家艺术中心音乐厅等。考入的音乐节有阿斯本音乐节，美国西部音乐节，德克萨斯音乐节，博尔登音乐节，2011 Youtube Symphony (总监迈克·提尔森·托马斯)，加拿大国家艺术中心青年艺术家音乐节 (时任音乐总监小提琴大师祖克曼)，亚洲青年交响乐团等。2016年同斯塔林室内乐团合作格拉祖诺夫小提琴协奏曲，她所录制的德沃夏克浪漫曲发布在小提琴大师班网站。

汤俊琪热衷于小提琴教学，在托莱多大学教学工作之前，她曾任教于辛辛那提斯塔林弦乐预科学校和长城国际音乐节。她合作过的著名音乐家有阿曼达·福赛思，西蒙·崔普杰斯基，詹姆斯·敦汉姆，达勒特·阿德金斯，乔纳森·维纳库等。她所担任音乐总监的辛辛那提音乐和艺术协会每年固定和辛辛那提交响乐团合作，并邀请过著名指挥家Mattias Pintscher,大提琴家Alisa Weilerstein等著名艺术家。汤俊琪的学生在各项比赛中获得名次，包括中韩小提琴国际比赛，香港国际音乐节比赛，勋菲尔德国际弦乐比赛爱乐组，托莱多大学协奏曲比赛等，并以全额奖学金进入德克萨斯音乐节，阿斯本音乐节，Sounding Point Academy 和哈隆国际音乐节。她的学生以优异成绩考取密西根大学，辛辛那提音乐学院亚利桑那州立大学等，并获得全额奖学金及助教职位。

Junqi Tang was appointed Assistant Professor of Violin at Western Michigan University beginning August 2022. She recently was selected as a board member for the Stulberg International String Competition. Ms.Tang previously joined the violin faculty of the University of Toledo School of Music in 2018, and was invited to serve on a distinguished panel of judges for the 2022 New York Laureate International Music Competition and 2021 Hong Kong International Violin Competition & Chamber Music Competition. She is the founder and artistic director of the Hantong International Summer Music Festival as well as the music director of the Cincinnati Music and Arts Society. She has been a First Prize winner in the 2021 Golden State International Music Competition, 2019 Hong Kong International Music Festival, and an excellent performance award of 2016 Schoenfeld International String Competition. As an accomplished orchestral musician, she has performed with the Kalamazoo Symphony Orchestra as an assistant concertmaster, she also performed with the Cincinnati Symphony, the Cincinnati Chamber Orchestra, the National Arts Center Orchestra in Ottawa Canada, and extensively with the Toledo Symphony.

Ms. Tang received her Doctoral degree from the Cincinnati Conservatory of Music, studying with Kurt Sassmannshaus, and her Master of Music Degree at the University of Southern California under Suli Xue. She is a Bachelor of Music degree recipient from Renmin University of China under Hsiaowei Chen, and an Artist Diploma from the McDuffie Center for Strings. Her former teachers/mentors include Robert McDuffie, David Halen, Amy Moretti, Gregory Lee, Yuxi Liu and Lingwei Xu.

During her school career, Ms. Tang has participated in many distinguished music festivals including the Aspen Music Festival, Texas Music Festival, Bowdoin Music Festival, Asian Youth Orchestra, National Arts Center in Canada, Sarasota Music Festival, Bowdoin International Music Festival and the Great Wall International Music Festival. She soloed with the Glazounov Concerto with the Starling Chamber Orchestra. She has recorded "Romance for violin" by Antonin Dvorak, and is featured on Violinmasterclass.com website. She was a premier member of the International YouTube Symphony in 2011 under maestro Michael Tilson Thomas, and performed in the National Arts Center Orchestra in Ottawa under the baton of maestro Pinchas Zukerman.

As an avid chamber musician, she was the founding violinist of Cincinnatus String Quartet, and continues to lead a chamber music festival in Cincinnati with her directing the Cincinnati Music and Arts Society. Her organization provides profound social impact in the arts for the greater Cincinnati area and has included presenting artists like Mattias Pintscher, Alisa Weilerstein and Alexander Kazovsky.

A devout teacher, Ms. Tang has over ten years of teaching experience in universities. In addition to the University of Toledo, she has taught as faculty member of the Starling Preparatory Program at the Cincinnati Conservatory of Music and at the Great Wall International Music Academy in Beijing. Her students have been top prize winners at the China-Korea International Violin Competition, the Hong Kong International Violin Competition, Schoenfeld International String Competition Aficionado Division and the University of Toledo concerto competition. Her students have received full scholarships to attend the Texas Music Festival, Aspen Music Festival, Hantong International Music Festival and Sounding Point Academy, also received offers from the Cincinnati Conservatory of Music & Arizona State University for Doctoral Degree and Tianjin Juilliard School, the Royal Northern College of Music for Master's Degree.

评委 Jury Panel



刘伟基 Lau Wai Ki

中国 香港 / Hong Kong, China

香港出生的年青乐手。一九八七年随萧锦成先生学习笛子。翌年随马荣城先生学习笛子、洞箫、唢呐及喉管演奏技巧。及后得陈添寿先生（故）、刘炳臣先生、商清秀先生、郭雅志先生及刘英先生指点。并一直于邱少彬先生（故）指导的乐团中学习。零七年以优异成绩同时考获中国民族管弦乐学会「全国民族乐器演奏艺术水平考级」十级笛子及十级唢呐。同年亦考获中央音乐学院现代远程音乐教育学院音乐学硕士研究生课程进修班结业证书。

刘氏在中学时期，曾于校际音乐比赛以优异成绩夺得多个奖项。自一九八九年加入新声国乐团后，常于各类型音乐会中担任独奏、领奏及指挥，并多次随团赴加拿大、印尼、北京、上海、甘肃、四川、山东、封开、福建、广州、珠海、深圳、澳门等作巡回演出。刘氏亦曾获珠海市文化局之邀，担任第四届至第六届「珠三角中国民族器乐大赛」的评委。二零零九年获颁「艺术家奖（音乐）」。

刘氏任教中乐近三十年，积极从事吹管乐教学及指挥工作，为乐团编写了大量吹管乐合奏曲及吹打乐合奏曲，并发表了吹打乐作品《秧歌调》。

刘氏现为新声音乐协会、新声国乐团、新声筝乐团总监，屯门文艺协进会音乐艺术发展委员会署理主席，油尖区文化艺术协会执行委员，葵涌及青衣区文艺协进会音乐促进委员会主席，香港中华文化总会副理事长，中国民族管弦乐学会葫芦丝/巴乌专业委员会名誉理事，香港葫芦丝艺术研究会总监，香港唢呐协会副会长，小雅乐轩艺术顾问及香港教育工作者联合会合唱团顾问。

A young musician born in Hong Kong. In 1987, he learnt the flute with Mr Siu Kam-shing, and in the following year he learnt the flute, dongxiao, suona and throat playing techniques with Mr Ma Wing-shing. He was later instructed by Mr Chan Tim-shou (deceased), Mr Lau Ping-shen, Mr Sheung Ching-sau, Mr Kwok Nga-chi and Mr Lau Ying, and has been studying with the orchestra under the direction of Mr Yau Siu-bun (deceased). In 2007, he obtained the Grade 10 Flute and Grade 10 Scream in the "National Folk Instrument Performance Artistic Level Examination" of the China National Orchestral Music Association with excellent results. In the same year, he also obtained the Certificate of Completion of the Master's Degree Programme in Musicology in the School of Modern and Distance Music Education of the Central Conservatory of Music.

During his secondary school years, he won several prizes in inter-school music competitions with outstanding results. Since joining the New Voice Chinese Orchestra in 1989, he has been a frequent soloist, leader and conductor in various concerts and has toured with the orchestra to Canada, Indonesia, Beijing, Shanghai, Gansu, Sichuan, Shandong, Fengkai, Fujian, Guangzhou, Zhuhai, Shenzhen and Macau. He was invited by the Zhuhai Municipal Bureau of Culture to be a jury member of the 4th to 6th Zhuhai-Hong Kong-Macau Chinese Folk Instrumental Music Competition, and in 2010, he was awarded the "Artist Award (Music)". He has been teaching Chinese music for nearly 30 years and has been actively engaged in teaching and conducting wind instruments. He has written a large number of wind ensemble and percussion ensemble pieces for the orchestra and has also published a work for wind instruments entitled "Yangge Tune".

Lau is currently the Director of New Voice Music Association, New Voice Chinese Orchestra, New Voice Zheng Orchestra, Acting Chairman of the Music and Arts Development Committee of Tuen Mun Arts Council, Executive Committee Member of Yau Tsim District Arts and Culture Association, Chairman of the Music Promotion Committee of Kwai Chung & Tsing Yi District Culture & Arts Co-ordinating Association Limited, Vice Chairman of the Hong Kong Chinese Cultural Association, Honorary Council Member of the Hulusi/Bawu Committee of the Chinese Folk Orchestral Society, Director of the Hong Kong Hulusi Arts Research Association, Vice President of the Hong Kong Guanlue Association, Artistic Advisor of the Siu Ngai Lok Hin, and Chorus Consultant of the Hong Kong Federation of Education Workers.

助理指揮/編曲 Assistant Conductor/Arranger



王志榮 Roy Wong, Chi-wing

中国 香港 / Hong Kong, China

王志榮先生是一位著名香港小号手。自小学时期参加学校乐团开始，便对小号演奏产生浓厚兴趣，对音乐演奏的热诚更与日俱增。他现任葵青管弦乐团、香港地管乐团、艺韵管弦乐协会少年管弦乐团的指挥，也是多所中小学乐团的指挥和乐器班导师。王氏有丰富的号角演奏经验，曾参与本港多个管弦乐团和管乐团演出、铜乐五重奏以及独奏，也于 2018 年参与香港红磡体育馆太极演唱会演出，还经常获邀随同乐团参与海外演奏。历年曾参与香港小交响乐团、泛亚交响管弦乐团、香港节日管乐团、香港管乐团、中华民族管弦乐团、香港德明爱乐管弦乐团、中国香港青年交响乐团、香港交响乐团、亚洲室乐团、大湾区管弦乐团、沙田交响乐团、澳门爱乐管弦乐团以及澳门爱乐管乐团。此外，他热衷于音乐教育工作，曾为本港多间大、中、小学组织管弦乐团、管乐团及乐器培训班，并以指挥身份带领乐团演出，包括浸会大学管乐团、沙田区合唱团交响乐团、葵青青少年管弦乐团、顺德联谊总会李兆基中学管弦乐团、石篱天主教中学管弦乐团、天水围汤国华中学管弦乐团、基督教香港信义会心诚中学管乐团及管弦乐团。还为第十届香港国际音乐节担任评委。除带领院校乐团于本地演出外，还多次率领乐团到访日本、韩国、台湾、马来西亚、北京、澳门等地参与音乐节演出。在他的带领下，多间学校的乐团表现均突飞猛进，备受业界及家长赞扬。2008 年更获北京奥运主办单位邀请，带领心诚中学管乐团参与奥运前奏音乐会演出，表现大获好评。在未来岁月，王志榮先生将继续积极参与音乐演出，以培育后进为己任，为香港青年音乐发展作出贡献。

Mr. Wong Chi Wing is a leading trumpet player in Hong Kong. His interest in trumpet playing began in primary school when he joined the school orchestra, and his enthusiasm for music playing has grown ever since. He is currently the conductor of Kwai Tsing Philharmonic Orchestra, Hong Kong Delia Band and Grandmaster Orchestral, as well as the conductor of various primary and secondary school orchestras. He is also a teacher of instrumental classes. Mr. Wong has extensive experience in solo and group trumpet performance. He has participated in various orchestras and ensembles in Hong Kong, as well as his own brass quintet group. In 2018, he performed at the Hong Kong Coliseum for concerts of the famous band TAICHI. He often receives invitations to perform with orchestras in foreign countries. Over the years, Mr. Wong has performed with many well-known orchestras in Hong Kong and Macao, including Hong Kong Sinfonietta, Pan-Asia Symphonic Orchestra, Hong Kong Festival Wind Orchestra, Hong Kong Symphonic Band, Chinese Philharmonic Orchestra, Hong Kong Tak Ming Philharmonic Orchestra, China Hong Kong Youth Symphony Orchestra, Hong Kong Symphony Orchestra, Asian Chamber Orchestra, Greater Bay Philharmonic Orchestra, Sha Tin Symphony Orchestra, Macau Philharmonic Orchestra and Macau Philharmonic Wind Orchestra, as a trumpet player. In addition, his passion for music education has led him to lead and conduct performances for various school orchestras, including Hong Kong Baptist University Wind Band, Shatin Orchestra, Kwai Tsing Youth Orchestra, STFA Lee Siu Kei Secondary School Orchestra, Shek Lei Catholic Secondary School Orchestra, Tong Kwok Wah Secondary School Orchestra and Fanling Lutheran Secondary School Wind Band and Orchestra. He also served as a Jury for the 10th Hong Kong International Music Festival. In addition to leading local school orchestras in performances, he has also taken the orchestras to music festivals in Japan, Korea, Taiwan, Malaysia, Beijing and Macao. Under his leadership, many school orchestras have made significant progress and have been highly praised by the industry and parents. In 2008, he received the honor of being invited by the Beijing Olympic Organising Committee to conduct Fanling Lutheran Secondary School Orchestra in the prelude concert of the Beijing 2008 Olympic Games, which was highly acclaimed. In the years to come, Mr. Wong Chi Wing is committed to nurturing the next generation and contributing to the development of youth music in Hong Kong, and will continue to actively participate in musical performances.

音乐节主持人 Music Festival Host

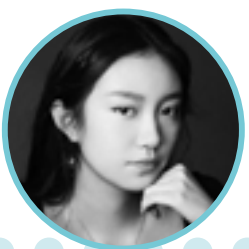


麦青 Christine Mak

美国 / USA

Christine自2013年起在以加州为总部的非营利机构「美国影音使团」担任传讯及项目发展主任，至今已有10年之久，并兼任数个慈善基金会的董事。她也是即将在香港故宫博物院举行亚洲首映的长篇纪录片「万里千寻」- “Of Color and Ink ~ Searching for 张大千”的Assistant Director (副导演)。她是一位艺术家，一位音乐爱好者，一位从小被父亲手把手种下了音乐的种子，多年后这粒种子在太平洋彼岸在下一代手中开花结果的被音乐救赎的幸运儿。

Christine has served in The Media Evangelism Association (USA)美国影音使团as Communications and Project Development Officer since 2013. She also participated in the production as an assistant director, of a feature documentary film “Of Color and Ink - Searching for Chang Dai-chien” 「万里千寻」, which is going to have an Asian Premiere in Hong Kong Palace Museum early next year. She is an artist, a music enthusiast, and member of various charity foundations in US.



马金怡 Bowie Ma

中国 香港 / Hong Kong, China

马金怡，21岁，出生于中国香港。她5岁开始学习小提琴，在她15岁时，被香港演艺学院以全额奖学金破格录取，成为了校内最年轻的文凭大学生。她在17岁完成文凭并以奖学金考入美国茱莉亚音乐学院。

金怡在香港屡屡获奖，获母校培侨书院评为全校第一。在香港国际音乐节的青年组和公开组获得冠军后，她受邀与洛杉矶当地的乐团合作演出。金怡过去在个人公开演出也多于过百场次。

Bowie Ma, 21 years old, was born in Hong Kong, China. She started learning the violin at the age of 5. At the age of 15, she was admitted to the Hong Kong Academy for Performing Arts with a full scholarship, becoming the youngest diploma student in the school. She completed her diploma at the age of 17 and was awarded a scholarship to study at the Juilliard School of Music in the United States. Bowie has repeatedly received awards in Hong Kong and was ranked first in her alma mater, Po Chiu Catholic Secondary School. After winning the championship in the youth and open categories of the Hong Kong International Music Festival, she was invited to collaborate with a local orchestra in Los Angeles. Bowie has also performed in over a hundred solo concerts in the past.



穆家骏 Nicholas

中国 香港 / Hong Kong, China

穆家骏，中学教师、全国青联委员，并且同时肩负其他工作，包括社区工作、时事评论员、Youtuber、教科书编审等。穆家骏每星期都透过在香港《文汇报》以及网上媒体如帮港出声多次发表社评文章和个人专访。2018年起在网络不同渠道发放正能量，新浪微博已经有接近17万位粉丝，曾担任2020微博大学特邀讲师。2020年4月起也开始在Youtube频道上专门以中国历史发声，现已有超过12.4万人订阅，希望能凭借个人的绵薄之力做好青年教育工作，将爱国爱港的正能量传播及影响更多的年轻人，说好中国故事。

Muk Ka Chun is a secondary school teacher and a member of the National Youth Federation, also holds various other roles, including community work, current affairs commentator, YouTuber, and textbook reviewer. Every week, Nicholas publishes social commentary articles and personal interviews through platforms such as Hong Kong's Wen Wei Po and online media like "Helping Hong Kong Speak Up." Since 2018, he has been spreading positive energy through various online channels, with nearly 170,000 followers on Sina Weibo and serving as a guest lecturer at the 2020 Weibo University. From April 2020 onwards, he has been using his YouTube channel to focus on Chinese history, gaining over 124,000 subscribers. He hopes to contribute to youth education and spread the positive energy of patriotism and love for Hong Kong, influencing more young people and sharing the story of China.

初赛评委 Preliminary Round Jury Panel

香港赛区 — Hong Kong



李靖

• 著名声乐歌唱家



王志强

• 小号导师、指挥



邹庆

• 前香港小交响乐团
第二小提琴首席



余少董

• 广东教育学院 副教授
• 非遗潮州音乐省级代表性传承人



马金怡

• 美国Julia音乐学院毕业
• 担任艺韵杯弦乐评委



王帅之

• 茱莉亚音乐学院本科硕士



曾伟杰

• 上海音乐学院钢琴表演硕士



曾秋强

• 胡琴演奏家
• 香港广东音乐团艺术总监 / 团长
• 中国音乐民族弓弦乐学会理事



张天麒

• 香港公开大学、伯乐音乐学院讲师



徐浩华

• 百年百人合唱团活动统筹

深圳赛区 — Shenzhen



顾恩伟

• 深圳城市爱乐团大提琴首席



毛翊名

• 耶鲁大学音乐学院小提琴硕士



顾韵涵

• 耶鲁大学音乐学院钢琴硕士



李昱瑶

• 青年钢琴演奏家



杨鹤

• 青年小提琴演奏家



张婷

• 奥地利维也纳音乐学院提琴、声乐双专业硕士



王泽

• 深圳城市爱乐团长笛首席



于静

• 中山大学深圳附属学校音乐科组长



邓佳

• 青年小提琴演奏家



彭曼

• 专业钢琴导师



李昱瑶

• Dana Point Symphony Orchestra中提琴首席



付裕

• 旅德钢琴演奏家



庞霖元

• 深圳大剧院爱乐团小号首席



陈紫菱

• 专业钢琴导师



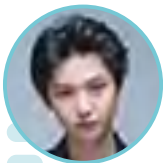
刘浩儿

• 专业钢琴导师



陈静茹

• 专业钢琴导师



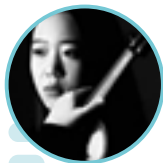
肖杰

• 专业声乐导师



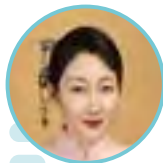
闫涵

• 沈阳音乐学院交响乐团单簧管首席



刘爽

• 专业小提琴导师



田华

• 深圳古筝学会理事

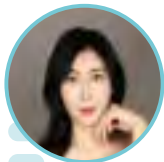


曾爱玉

• 中国音乐学院高级古筝教师

初賽評委 Preliminary Round Jury Panel

深圳賽區 — Shenzhen



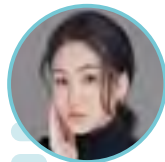
田坤

• 知音民族樂團副團長



王施雨

• 俄羅斯格涅辛音樂學院
碩士畢業



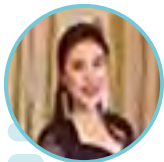
柯婕

• 紐約曼尼斯音樂學院
碩士畢業



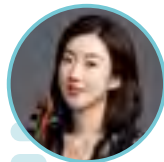
胡橙

• 深圳城市愛樂樂團二提
琴首席



劉夢璇

• 法國巴黎高師音樂學院
歌劇專業碩士畢業



張馨予

• 青年小提琴演奏家



張瀚予

• 俄羅斯喀山國立音樂
學院鋼琴演奏博士



劉影

• 專業小提琴導師



邱曉璇

• 星海音樂學院特聘教師



李北

• 專業鋼琴導師



王啟卓

• 深圳大劇院愛樂樂團副
首席



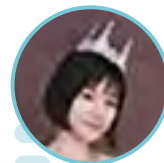
黃麗琴

• 專業鋼琴導師



張治國

• 專業吉他導師



鄧琪秋

• 青年古琴演奏家



冼宇城

• 青年架子鼓演奏家



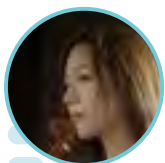
陳宇維

• 深圳音樂製作人



黃濤

• 香港（亞洲）聲樂藝術
協會常務理事



高珊

• 深圳城市愛樂樂團第二
小提琴首席



玄澤華

• 專業小提琴導師



謝宇欽

• 全球音樂教育家協會
會員



曾榮

• 深交室內樂團中提琴
首席



張好

• 國家二級演奏員



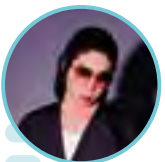
石寶珠

• 深交室內樂團大提琴首席



劉一成

• 百年百人合唱團活動統籌



胡文昭

• 百年百人合唱團活動統籌



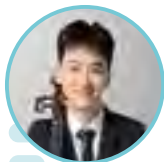
徐展

• 百年百人合唱團活動統籌



吳迪

• 百年百人合唱團活動統籌



張嘉晉

• 百年百人合唱團活動統籌



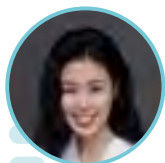
曾尚柔

• 青年中提琴演奏家



黃若帆

• 百年百人合唱團活動統籌



矯耕凡

• 百年百人合唱團活動統籌



夏士俊

• 百年百人合唱團活動統籌



官佳玲

• 百年百人合唱團活動統籌



賈鐵晔

• 百年百人合唱團活動統籌



杜明洋

• 百年百人合唱團活動統籌



強薇

• 百年百人合唱團活動統籌



譚佳

• 青年小提琴演奏家



王兆歡

• 格涅辛音樂學院鋼琴演奏
碩士



王仙妮

• 青年喇叭演奏家



陳永紅

• 專業鋼琴導師



陳曉紅

• 深圳音樂家學會會員



周耀錕

• 專業鋼琴導師

初赛评委 Preliminary Round Jury Panel

深圳赛区 — Shenzhen



李伯颂

• 专业键盘导师



乔君

• 专业声乐导师



高璐

• 广东小提琴教育学会理事



王大立

• 中国音乐家协会会员



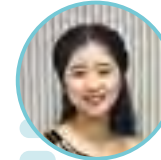
郭仕鹏

• 星海音乐学院声乐专业



刘丽蓉

• 专业古筝导师



崔宇萌

• 钢琴专业研究生、音乐学
博士

铜梁赛区 — Tongliang



顾硕

• 重庆人文科技学院艺术
学院副院长



刘敏

• 中国音乐家协会会员



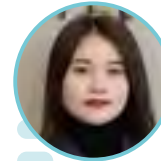
王钰铃

• 铜梁区音乐家协会钢琴
专业委员会副会长



苏传红

• 铜梁区音乐家协会钢琴
专业委员会副会长



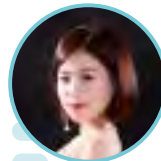
裴庭

• 铜梁区音乐家协会钢琴
专业委员会常务理事



杨红

• 铜梁区音乐家协会钢琴
专业委员会常务理事



邓小凤

• 铜梁区音乐家协会钢琴
专业委员会副秘书长



张小奇

• 铜梁区音乐家协会钢琴
专业委员会理事

昆明赛区 — Kunming



卞妮坤

• 云南省昆明音乐家协会钢
琴分会副秘书长



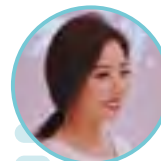
罗伟

• 云南省音乐家协会委员



郭月芳

• 云南省管弦乐键盘专业委
员会副会长



曹晶心

• 昆明市音乐家协会钢琴分
会常务理事



余思涵

• 专业音乐教育导师

初赛评委 Preliminary Round Jury Panel

南京赛区 — Nanjing



张昱煜

• 南京师范大学音乐学院
副院长



孙铿亮

• 南京艺术学院音乐学院
副院长



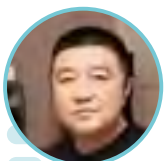
金伟

• 江苏第二师范学院副教授



李梅

• 江苏省音乐家协会会员



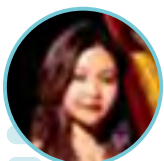
刘子凯

• 江苏省音乐家协会会员



孙舒彦

• 南京艺术学院音乐学院
副教授



盛莞怡

• 青年竖琴演奏家



孙远纲

• 中国音乐家协会会员



郭苏茵

• 江苏省交响乐团中提琴协奏
首席



薛飞

• 南京晓庄学院音乐学院打
击乐教师



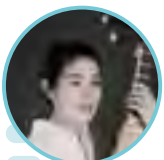
何方

• 南京晓庄学院音乐学院
作曲教师



陈洁

• 曾任南京师范大学音乐
学院声乐系主任



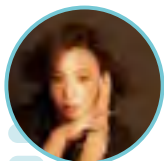
曹月

• 南京师范大学音乐学院
教授、硕士研究生导师



李小平

• 中国音乐家协会会员



周闵

• 南京晓庄学院音乐学院声乐
教研室主任



王艳

• 南京晓庄学院音乐学院
钢琴教研室主任



陈霄

• 江苏第二师范学院音乐
学院钢琴教研室主任



郁茜茜

• 南京晓庄学院音乐学院
副教授



曾明

• 江苏第二师范学院音乐
学院教授



沉琿

• 南京艺术学院音乐学院
教授、硕士生导师



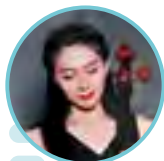
邹欣光

• 国家二级演奏员



田大岷

• 江苏大提琴学会副秘书长



王晓莹

• 青年大提琴演奏家



白怡

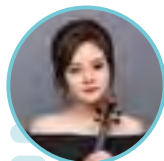
• 南京师范大学泰州学院
音乐学院声乐副教授

重庆赛区 — Chongqing



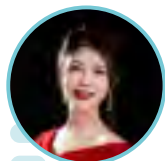
周生宏

• 重庆交响乐团、重庆市歌
剧院常任指挥



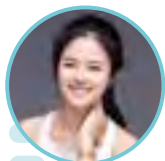
叶楠

• 青年小提琴演奏家



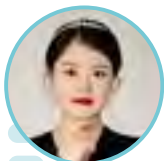
胡然

• 青年小提琴演奏家



李玮彦

• 重庆西南大学音乐学院副
教授、硕士生导师



葛爱新

• 西南大学音乐学院声乐
教师



孔文瑾

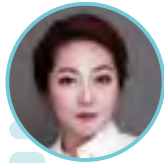
• 重庆古筝专业委员会
副秘书长

初赛评委 Preliminary Round Jury Panel

广州赛区 — Guangzhou



毕晓笛
• 第46届金马奖最佳电影音乐金奖得主



别瑾
• 星海音乐学院继续教育学院声乐教研室主任



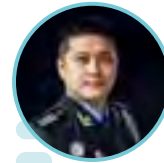
毕梦远
• 专业长笛导师



蔡宇
• 旅瑞长笛演奏家



柴华良
• 广东歌舞剧院爵士鼓首席演奏员



高迪
• 广东警官学院警乐团常任指挥



黄彤
• 广州城建职业技术学院音乐表演专业教师



郎治宇
• 星海音乐学院附中民族乐团常任指挥



李达文
• 留美钢琴演奏博士



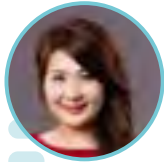
刘惠明
• 广州大学音乐舞蹈学院表演系副主任



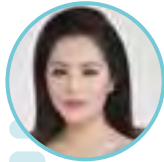
柳琳
• 华南师范大学音乐学院讲师



李媛媛
• 星海音乐学院管弦系单簧管教师



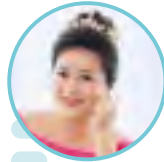
刘韵
• 广州华立学院声乐教师



农舒宇
• 广东省外语艺术职业学院声乐教师



苏莹莹
• 中山大学艺术学院钢琴教研室主科教师、硕士研究生导师



田一丹
• 广东文艺职业学院大提琴教师



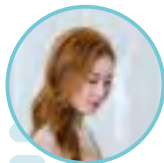
王笑雨·南北
• 国家三级演奏员



许海怡
• 星海音乐学院国乐系古筝教师



杨璐
• 广东技术师范大学音乐学院钢琴教研室主任



张芳
• 俄罗斯格涅辛音乐学院室内乐演奏博士

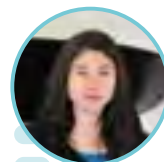


张巧
• 珠江乐团资深小提琴演奏家



毕玉麟
• 青年钢琴演奏家

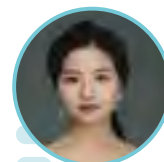
武汉赛区 — Wuhan



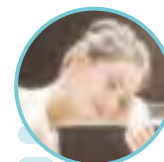
冯欣欣
• 武汉音乐学院副教授



王麓麓
• 法国巴黎德彪西音乐学院首位华人钢琴家



吴钰婷
• 旅法长笛硕士



赖时影
• 武汉音乐学院钢琴演奏与教学专业硕士

初赛评委 Preliminary Round Jury Panel

青岛赛区 — Qingdao



侯蕾

- 青少年艺术发展促进会提琴专业委员会秘书长



全香花

- 专业小提琴导师



张沛沛

- 乌克兰顿涅茨克音乐学院钢琴硕士



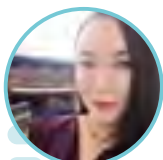
徐逆

- 中央音乐学院继续教育学院钢琴表演硕士



李慧

- 青岛市著名歌唱家



李沐

- 专业钢琴导师



冯洋

- 专业声乐导师



李成祥

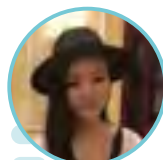
- 海王里乐团常任指挥

珠海赛区 — Zhuhai



严波

- 百年琴行连锁 音乐总监



刘璐璐

- 武汉音乐学院 钢琴表演专业



严耀

- 百年琴行连锁 创始人



鲍微娜

- 后浪管弦乐团创办人



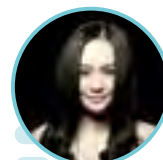
黄子晴

- 资深小提琴老师



陈信铭

- 资深小提琴老师



姚瑶

- 专业声乐导师

马来西亚赛区 — Malaysia



Desmond Voon

- 马来西亚HA HA MUSIC 音乐学院首席执行官



Gan Kah Yuen

- 马来西亚JK Music Production House音乐学院创始人兼院长



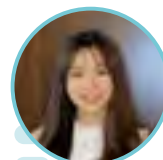
Ivy Chang

- 马来西亚Cremona Music Of String音乐学院创始人兼院长



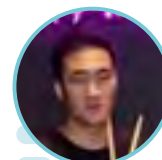
张丽艳

- 马来西亚Astro经典歌唱大赛，西洋歌曲组冠军



Tee Zhi Yin

- 马来西亚UCSI 大学音乐系第一荣誉毕业生，同时也是该校合唱团的独唱



Peter Chua Kang Shao

- 马来西亚PowerChord Music 音乐学院敲击组首席导师

初赛评委 Preliminary Round Jury Panel

浙江赛区 — Zhejiang



周永东

• 浙江电视台高级文艺导演



陈安利

• 国家一级演奏员



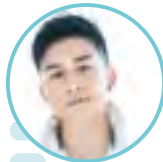
林英龙

• 中国音乐家协会会员



李华明

• 浙江省突出贡献专家



陈臻

• 浙江演艺集团声乐中心
流行唱法首席



曹筱红

• 国家一级演奏员



吴云飞

• 浙江省打击乐学会
副秘书长



陈之曲

• 杭州爱乐乐团大提琴
演奏家



王小天

• 中国声乐家协会理事



金丽丹

• 中国教育技术协会评定
高级声乐教师



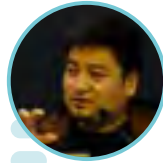
方瑶

• 国家一级演员



姜敏

• 中国音乐家协会会员



胡万江

• 中国合唱协会会员



高敏

• 金华市音乐家协会会员



刘雅旭

• 中国音协考评员



王文吉

• 青年竖琴&钢琴演奏家



孙心月

• 浙江省音乐家协会古筝专
业委员会理事



周静波

• 浙江省吉他弹唱冠军



吴婷婷

• 上海音乐学院声乐硕士



冯碧淑

• 温州市音协委员



黄诗雅

• 中国音乐家协会古筝学会
会员



杨骥坚

• 中国儿童音乐学会理事



凯琳

• 中国好声音福建省赛评委



袁媛

• 浙江省音协会员



朱玲

• 温州大学音乐学院副教授



廖俊杰

• 厦门海峡国际鼓手节评委



黄华东

• 2014年Funk时光机器全国
鼓手大赛成人组冠军



孟庆国

• 温州市流行乐团
首席打击乐



陶世昆

• 浙江省音协理事

初赛评委 Preliminary Round Jury Panel

南通赛区 — Nantong



陆媛媛

• 南通大学艺术学院副教授



陈敏

• 江苏南通流行音乐协会流行乐团音乐总监



潘莎莎

• 南通大学钢琴老师



胡菁华

• 音乐教育硕士

哈尔滨赛区 — Harbin



庞卓

• 哈尔滨师范大学音乐学院民乐系主任



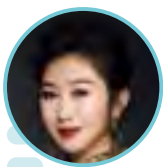
石丹

• 哈尔滨音乐学院钢琴系副教授、硕士生导师



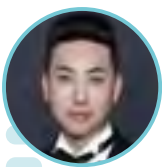
于歌

• 哈尔滨音乐学院管弦系钢琴艺术指导教师



何亚男

• 哈尔滨师范大学民族声乐系教师



李奕锋

• 青年男中音歌唱家

陕西赛区 — Shaanxi



李齐华

• 西安音乐学院弦乐系硕士研究生导师



张阳

• 西安音乐学院钢琴系副教授



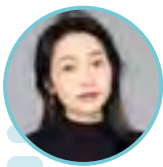
赵全

• 西安音乐学院音教学院院长



赵帅

• 西安音乐学院钢琴系青年讲师



刘芳

• 西安音乐学院钢琴艺术指导副教授



徐帆

• 西安音乐学院民族打击乐教师



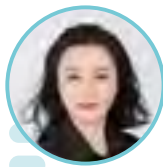
张小雨

• 西安音乐学院声乐系青年教师



李亚东

• 西安音乐学院民族声乐教研室主任



雷华

• 西安音乐学院民乐系教授、硕士生导师



高武钢

• 著名古筝演奏家

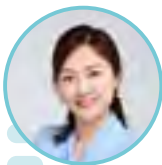
初赛评委 Preliminary Round Jury Panel

郑州赛区 — Zhengzhou



王晓乐

• 国家二级演奏员



邵金琳

• 白俄罗斯国立音乐学院钢琴及室内乐双硕士



李清超

• 原豫剧三团乐队首席



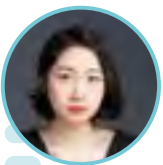
黄晨

• 天津音乐学院钢琴演奏硕士



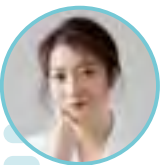
黄春丽

• 白俄罗斯国立文化艺术大学声乐硕士



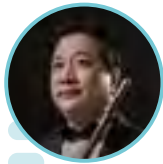
王紫

• 青年钢琴演奏家



姜浩

• 中国音乐家协会音乐专业委员会会员



杨树元

• 中国音乐家协会会员



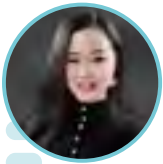
赵静斐

• 河南省音乐家协会会员



于涌

• 中国音乐家协会会员



翟玥坤

• 郑州师范学院音乐与舞蹈学院音乐表演系钢琴教研室主任



焦必

• 中国音乐家协会会员



罗欣

• 河南大提琴学会秘书长



李建设

• 中国小提琴协会会员



张璇

• 国家二级演奏员



张楠

• 郑州城市职业学院艺术学院古筝与音乐理论课教师



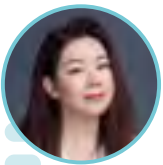
王芳

• 郑州西亚斯学院古筝讲师



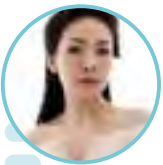
梁爽

• 琴天下教学法创始人



陈莉娜

• 郑州大学河南音乐学院钢琴硕士生导师



李爽

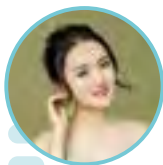
• 郑州大学河南音乐学院钢琴教师



艾赛赛

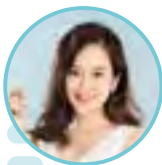
• 中国音乐家协会高校音乐联盟钢琴委员会委员

济南赛区 — Jinan



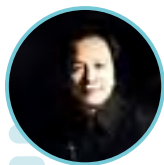
刘颖

• 山东省知名青年艺术家



徐晓筱

• 美国汉卫视签约演员



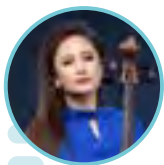
李亚军

• 新疆音乐教育协会主席



刘星辰

• 著名音乐人



苏迪亚

• 著名大提琴演奏家

吉安赛区 — Ji'An



杜珊

• 江西省音乐家协会会员



靳清

• 江西师范大学硕士研究生



郭平

• 吉安新中缘艺术培训学校校长