

International Society for Music Education Summit

“ The impact of music education on human beings ”

“ How to effectively guide children and teenagers through music education ”

◆ Supporting unit

Department of Publicity, Cultural and Sports Affairs of Liaison Office of The Central People's Government in the Hong Kong SAR

Culture Sports and Tourism Bureau of The Government of the Hong Kong Special Administrative Region

◆ Organizer

Hong Kong International Music Festival

Grandmaster Orchestral Society Certificate of Registration of a Society

◆ Co-organizers

Schoenfeld International Music Society

Moscow State Conservatory

The Dean of Sydney Conservatorium of Music

Vancouver Academy of Music S.K. Lee College

Department of Art, Ocean University of China

The University of Texas at Dallas

Statal Conservatory G. Puccini-Gallarate (Italy)

Texas Christian University The School of Music

The Mykola Lysenko Lviv National Music Academy

Portuguese Catholic University of Music and Arts

The University of New Mexico

Harbin Conservatory of Music

University of North Dakota

ChugyeUniversity for the Arts

School of music, Nanjing Arts Institute

Sekolah Tinggi Internasional Konservatori Musik Indonsia

◆ Sub-organizers

- The Young Musicians Foundation
- Denison University
- University of Denver Lamont School of Music
- The Conservatory G. Verdi Como
- California State University, Los Angeles
- Music School of Shanghai University
- Azusa Pacific University
- Stanford Youth Orchestra
- Westmont College
- La Sierra University
- Hei Longjiang Vocational College of Arts
- Sabah Institute of Art
- The Chinese Music Teachers Association of Northern California
- Compassion Award
- Mei Lanfang Memorial Museum
- Newtune Music Association
- Shenzhen City Philharmonic
- Kwai Chung & Tsing Yi District Culture & Arts Co-ordinating Association Limited
- Lin Yao Ji Music Foundation
- Belt and Road International Cultural Exchange Committee
- Hong Kong Sino-Western Cultural Exchange Association
- The Hong Kong Vocal and Choral Association
- Hong Kong Persistent Self-Reliance Foundation
- The Cultural and Educational Association of the New Towns
- China Travel Service(Hong Kong)
- The Hong Kong Academy of School Mangers
- Hong Kong Conservatory of Music
- Hong Kong Parents Alliance Association

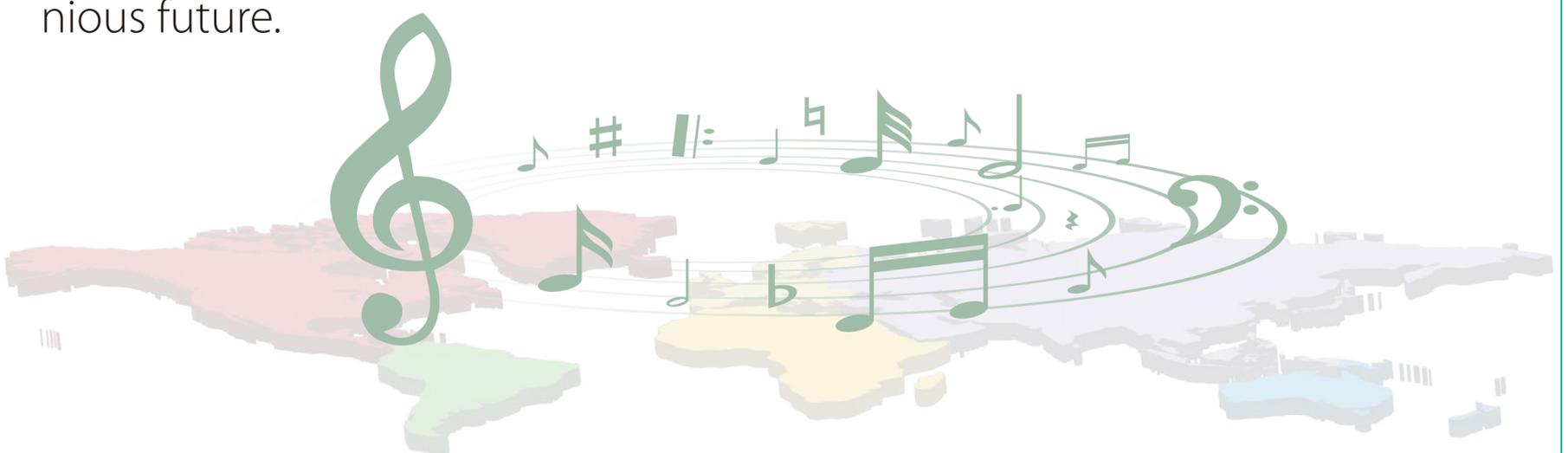
Background

Expression of unlimited human emotions, music is the primary tool of human. It is also the major transmission of human culture, and essential spiritual nourishment and entertainment for human life. Music is often referred to as the universal language with no borders, a cultural art form that belongs to humanity. Despite the changing times, music has never been forgotten, and its importance to people around the world continues to grow. Placing increasing emphasis on music education, music lessons have already become the only compulsory subject for middle schools, elementary schools, and kindergartens worldwide.

To cultivate a pool of talented musicians, many countries are investing heavily in music education, meanwhile music education is widely recognized essential to humanity. Striving to achieve higher levels of excellence, people are eagerly devoting themselves to music creation and performance. This healthy competition and talent cultivation are undoubtedly positive, it also raise up the level of music creation for individuals.

Scholars often publish multiple benefits of learning music on the internet, and ultimately, these benefits are not just achieving a high level of music proficiency for the individual, but rather how music positively influences people's lives in intangible ways after learning it.

It is commonly known, music is an important spice of human life. It not just provides entertainment and enriches human life, it also stimulates human intelligence, leading human spiritual behavior, it also relaxing human psychological tension. Effective set of methods of music teaching build up the teenagers to being positive thinking of today's adolescents, and stimulate the positive energy and never-give-up spirit, and help them to understand the importance of self-love and the spirit of universal love. Young people are the future of our world, in the infinite universe, the fact that the fate of humanity is interconnected and cannot be denied. Music can effectively guide young people to be filled with the spirit of mutual assistance and love, to enjoy progress together, shoulder responsibilities together, and love peace, then humanity living together on this world can have a more beautiful and harmonious future.



Target

Developing youth and cultural arts is the key project promoted of countries. The purposes of this music education summit is to integrate internationally renowned scholars (including those from China, the United States, Canada, Europe, and Asia) to hold a five-day summit in Hong Kong, where scholars and professors can gather together, share music education experiences and analyze music education programs which benefit youth most. The goal is to develop a consistent and practical music education plan that can be implemented in schools. Scholars and school teachers attending the summit will be willing to promote the plan. This music summit will ultimately provide important parameters for effective models of how music education can inspire and stimulate human thinking in various aspects. It builds the fate of humanity as a community and the people who live on this earth, as well as to the peaceful and friendly development of youth.

Benefits of learning music that is circulating online

- Balancing the operation of the brain
- Simultaneously engaging logical and visual thinking
- Enhancing the level of visual thinking,
- Children who learn music will not develop bad habits
- Collaboration and teamwork consciousness
- Music is everywhere, just like the ivy that surrounds our lives
- The mystery of music lies not only in its abstraction and fluidity but also in its participation
- Music can bridge the gap between children and mathematics
- Music activities often involve imagination
- The structure of the music that children are exposed to is diverse
- Music can provide children with rich emotional experiences and teach them to control their emotions and feelings

Key elements for successful execution

To successfully create a wonderful International Society for Music Education Summit, timing, location, and people contribution are essential.

Timing: Countries around the world place great importance on music education for youth. The International Society for Music Education Summit provides a platform for international communication and research exchange, creating a stage with all the necessary conditions for everyone to express their teaching experiences and share their insights. Through comprehensive discussions on the summit, everyone will fairly obtain feasible solutions and results.

Location: Hong Kong, as an internationally recognized metropolis with the successful implementation of "One Country, Two System," is back up by our country and provides a favorable location for hosting large-scale international summit forums. Hong Kong is a city with democracy, freedom, openness, inclusiveness, and a gathering place for both Chinese and Western cultures, making it an ideal location for hosting events.

People: With the country's promotion of the Belt and Road Initiative, countries need to work together, support and assist those in need, and share the fruits of world progress among countries. Under the same sky, humanity lives in one Earth village. People are gradually becoming aware of the inevitability of a shared human destiny. The Hong Kong International Music Festival has already created a huge and renowned music platform in Hong Kong, which has been recognized by music universities and educators from China, Hong Kong, and many other countries around the world.

We will connect universities and conservatories over the world, and invite expertise to conduct research and serve as keynote speakers for this project. We will invite music teachers from Hong Kong, Macau, and mainland China to attend the summit (with expected participation of over 200 schools and teachers). Through expert analysis and discussions among teacher groups, numerous scattered solutions will be obtained. The expert team will then integrate these different solutions and summarize them into a music education curriculum outline. The curriculum outline will be provided voluntarily to schools that have applied for pilot implementation after obtaining approval and instructions from relevant departments. These schools will become the focus of the practical results of this forum. Our organization will conduct a detailed evaluation of the effectiveness of the school, including students' behavior, communication skills, academic performance, etc. During the second summit forum, we will invite pilot schools to share their results with the public, enabling the second forum to be more grounded and targeted.

国际音乐教育高峰论坛日程

22 August

- ◆ 12:45 - 19:00 Registration for participants of the summit, check-in at the hotel, and collection of activity handbooks
- ◆ 19:30 Attend the welcome dinner

23 August

Hotel buffet breakfast

- ◆ 10:00 Music week event(Lectures on Music Advancement)
- ◆ 12:45-13:30 Camp lunch
- ◆ 14:00-19:00 International Society for Music Education Summit
- ◆ 19:15-20:00 Dinner
- ◆ Drive back to hotel (Professor)

24 August

Hotel buffet breakfast

- ◆ 09:30-13:00 Music week event (Overall championship fight)
- ◆ 13:00-13:45 Camp lunch
- ◆ 13:45-19:15 Music festival events (Overall championship fight)
- ◆ 19:15-20:00 Dinner
- ◆ Drive back to hotel (Professor)

25 August

Hotel buffet breakfast

- ◆ 9:30-12:30 Attend the award ceremony(Camp)
- ◆ 12:30-13:30 Camp lunch
- ◆ 14:00-18:30 Winners rehearse for the closing ceremony performance
- ◆ 19:00 Concert hall assembly
- ◆ 19:30 Closing ceremony of Hong Kong International Music Festival

26 August

Hotel buffet breakfast

- ◆ 10:00 Transportation by private car according to departure time.

Schedule of preliminary planning (The Formal itinerary for the trip to Hong Kong will be sent out two weeks before the competition)

被提名获邀出席国际音乐教育论坛的荣誉

- ◆ 邀请函：高峰论坛组委会寄发邀请出席公函。
- ◆ 出席证书：高峰论坛出席研讨会证书一份（由海外十所音乐院校联合签发）。
- ◆ 论坛特刊：精制书刊内印有出席者照片一张及其现任职衔。
- ◆ 评职称：全程学习修毕，颁发国际联合举办的签发证书（超过十所不同国家院校合办，超过国际二十所大学及团体协办），满足个别在职老师学校评职称的要求。
- ◆ 终身荣誉：共同参与首届国际音乐教育高峰论坛，一起为丰硕成果带来终身荣誉。
- ◆ 论文评审：如6月30日前提交音乐教育论文，经评选后有机会获颁最佳教育论文等奖项。
- ◆ 小组研讨：参加小组讨论后而方案被采纳，有机会被邀请加入日后工作小组成员。
- ◆ 名单入库：所有被邀参加人士的名单将上报中央驻港办事处入库，证实为本论坛及教育工作的付出。
- ◆ 论坛合照：安排与领导团体大合照及小组合照，作为历史见证。
- ◆ 教育证书：与会者提供表现视频或论文获通过后将首批获得国际音乐机构（国际音乐考级测评中心）颁发“大爱音乐教育证书”。
- ◆ 音乐教育：将来在各大院校开办“如何善用音乐教育引领儿童及青少年”的课程时，可优先获得聘任。
- ◆ 礼物包：香港国际音乐节T恤、特刊、心口针、笔记本等等一份。

国际音乐教育高峰论坛收费

- A. 人民币8,800元 (一人一房, 五天四夜)
- B. 人民币6,800元 (两人一房, 五天四夜)
- C. 人民币2,200元 (参加两天论坛不住宿)

守则：

- 1) 由于场地所限及为保证论坛品质，主办单位将限制报名人数，不论什么原因而未收录者将不得异议。
- 2) 报名申请参加者，如已获主办单位审核通过，及后不管任何原因而未能出席者（不论个人或天灾原因），在整体活动展开20天内通知未能参加者，将不获退任何退款；在活动展开20天前通知可获最高50%退款。
- 3) 本次国际音乐教育高峰论坛，主旨为「音乐教育对人类的影响」和「如何善用音乐教育引领儿童及青少年」，并非讨论如何提高任何演奏、演唱或演绎音乐工具的技能。
- 4) 参加者可选择是否提交论文？如提交上载论文的参加者，将获专家教授审评，不论审评结果如何，参加者不得有任何异议。
- 5) 国际音乐教育高峰论坛是香港国际音乐节的的活动之一，报名参加时请细阅香港国际音乐节的的活动总则，总则内容全适用于国际音乐教育高峰论坛。
- 6) 禁止发表涉及个人隐私及恶意攻击之言论及文章。禁止使用粗言秽语或不雅用语。
- 7) 本会保留所有最终决定、使用及更改本论坛之版规的权利，各人不得异议。

国际音乐教育高峰论坛

报名出席申请表格

中文姓名	<input type="text"/>	中文拼音	<input type="text"/>	性别	<input type="radio"/> 男 <input type="radio"/> 女
国籍	<input type="text"/>	电邮地址	<input type="text"/>		
住址	<input type="text"/>			联络电话	<input type="text"/>
	<input type="text"/>				
工作单位	<input type="text"/>			职称	<input type="text"/>
推荐单位	<input type="text"/>			推荐人	<input type="text"/>

- 本人明白参加是次国际高规格的音乐教育高峰论坛，并已阅读清楚本活动守则，本人会遵守主办单位及大会规定的守则，如有违反，将有机会被取消参加资格，并不颁发任何证书。
- 不提交论文：
本人参加国际音乐教育高峰论坛，选择不提交论文。
- 提交论文：
本人参加国际音乐教育高峰论坛，选择提交论文，并会按以下要求执行。

参加者如果选择提交论文，请按论文的要求执行提交上传

论文主题方向：

音乐教育对人类影响

如何善用音乐教育引领儿童及青少年

论文要求：

内容：2000-6000字

格式：一般论文规格

文字：简体及繁体字，须提交电子档案

优秀论文：

- 1) 将会在音乐节官网公开发布。
- 2) 在内地超过200个线上平台/公共网站公布获优秀论文奖人士的名称。
- 3) 组委会将提供总共二万元正港币作为优秀论文获奖人仕的奖金鼓励。
- 4) 优秀论文奖将获颁发独立证书，并由音乐学院院长颁发。
- 5) 获奖人士将被邀请担任本论坛的后续核心工作小组成员，负责调研音乐教育对人类影响的工作。

评分标准：

50%) 论文方向和主题是否正确？

15%) 正确的论文格式，读者是否能够简单明白到作者写作的文章内容。

15%) 论文的内容能否显现社会现况，对过往、现在及未来的见解。

20%) 文章所提及的方案理论是否有经过调研、其立论是否正确、理论分析能否透彻，解决问题方法是否简单及未来是否容易落实执行？