

THE 10TH HONG KONG INTERNATIONAL MUSIC FESTIVAL 2023

第十屆香港國際音樂節

中西音樂人才匯聚



Winner's opportunities

- Free music classes at university
- All cash prize total **RMB¥466,500**
- Award certificates recognized by the ten universities in Europe and America

Final round
enrollment deadline

20/08/2023

Competition venue time

District / Online Preliminaries
April 1 - June 30

Preliminaries

HKIMF Network across 150+ Countries and Regions
Up to 80,000 participants
Diversified race categories of Chinese and Western instrumental & vocal music for individual and groups
120+ age divisions from beginners to senior

*The competition may change to "submit video" if COVID-19 exacerbates, and the contestants shall not object.

Final Round Competition (Global) Held in Hong Kong

Guidance from International Jury Panel

Award certificates recognized by 10 of the co-organizing institutions

Join us : www.hkmuisc.hk

Divisions :

Chinese and Western instrumental & vocal music in individual and groups

finals

Enquiry Hotline ☎ **2117 1726**

Email ✉ hkimf@hkmusic.hk

www.hkmusic.hk

HK_IMF

www.hkmusic.hk





Foundation in Hong Kong, enjoying the strong support of China and being closely connected to the world, The Hong Kong International Music Festival (HKIMF) is the one of keys events in the world music field since 2013. The festival organized various activities such as music camps, study tours, competitions, concerts, master classes, and seminars to facilitate communication through music.

The HKIMF gathers and encourages exchanges among musicians to foster local arts and cultural development in Hong Kong. The HKIMF is organized by the Grandmaster Orchestral Music Society and presented by the Hong Kong Conservatory of Music. HKIMF co-organizes with renowned overseas music institutions such as California State University, Los Angeles, University of Denver, Texas Christian University, etc., sending top music professors as jurors in competitions and offering overseas performance opportunities. The festival holds music competitions, masterclasses, and concerts every year. The HKIMF held 5 terms of onsite events between the year 2015 to 2019. The number of contestants has grown from 12,000 to nearly 90,000 in the 6th term. The contestants came from over 150 regions, and 1,000 of them entered to the final round of the competitions.

In recent years, the world has been affected by COVID-19, forcing activities held online. Even though the number of participants has dropped sharply due to the epidemic, "The 9th Hong Kong International Music Festival 2022" still has around 20,000 participants, and over 1,000 people successfully entered the finals to compete for the championship.

In 2023, we will usher in "the 10th Hong Kong International Music Festival". In this meaningful year, HKIMF will keep focus on music and promote the mutual learning of music culture locally and overseas, enhancing the mutual recognition and respect of music lovers from all over the world. At the same time, we will keep building up an international music platform to promote Hong Kong as an international cultural metropolis. And respect between music lovers around the world.



▲ Jurors and Guests of the 5th Hong Kong International Music Festival 2018 during the Closing Ceremony and Winners' Concert.



▲ 第一屆一帶一路國際才藝展演 2018，嘉賓與選手大合照。

第十屆香港國際音樂節

THE 10TH HONG KONG INTERNATIONAL MUSIC FESTIVAL

Organizer



Presenter



Co-organizers



Sub-organizers



Co-ordinating Media



Supporter

2023 年度 筹备委员会 HKIMF Organizational Structure 2023



Honorary President
Tam Yiu Chung
Member, The Standing Committee of
the National People's Congress



Lifetime Honorary Chairman
**Jasper
Tsang Yok Sing**
The Former President of
the Legislative Council



Honorary Chairman
**Andrew
Leung Kwan Yuen**
The President of
the Legislative Council



Honorary Director
**Peter
Lam Kin Ngok**
Chairman of Hong Kong
Trade Development Council



Honorary Director
Dr. Y. K. Pang
Chairman of the Hong Kong
Tourism Board



Honorary Director
**Kenneth
Fok Kai kong**
Chairman of Hong Kong
Arts Development Council,
Members of The Legislative Council



Honorary Director
Ma Fung Kwok
Members of The Legislative
Council



Honorary Director
CHAN Han Pan
Members of The Legislative Council



Honorary Director
**Perry
Yiu Pak leung**
Members of The Legislative Council



Honorary President
Paul Lam
Members of Heyuan Municipal
Committee of CPPCP



Artistic Director
Suli Xue
Chairman of Schoenfeld
International Music Society



Chairman
**Frankie
Hui Chun Fai**
Chairman of Grandmaster
Orchestral Music Society



Co-Chairmen
**Vicent
Wang Hong Fang**
Chairman of Tai United
Holdings Limited



Co-Chairmen
Henry Jiang
President of Shenzhen Chamber of
E-Business



Vice-Chairman
Koo Yeung Pong
Chairman of DAB Tsuen Wan Branch



Vice-Chairman
**Hardy
Wang Hong Guang**
Consultant of Grandmaster
Orchestral Music Society



Vice-Chairman
Lo Yan Shing
Chairman of Hong Kong
Persistent Self-reliance Fund

2023 年度 藝術委員會 主席團 Artistic Presidium 2023



Carlo Balzaretto

- Director of Conservatory G. Verdi Como and Kalaidos University of Music of Milan
- Ministerial Councilor and national assessment expert for the Afam / Anvur Italian Conservatories.



Ole Böhn

- Concertmaster of the Norwegian National Opera Symphony Orchestra
- The King's Order of Merit in Gold from King Harald V of Norway



David Cerone

- Former President of The Cleveland Institute of Music, US
- Former Chairman of the Violin Department at Curtis



Jorge Mester

- The Honor Music Director of the Louisville
- Director of the Juilliard School's Conducting Department



Igor Pylatyuk

- The President of The Mykola Lysenko Lviv National Music Academy
- Vice President of the Ukrainian Musicians Association
- Violin Professor



Nathaniel Rosen

- Internationally renowned cellist
- The first American cellist gold medal winner at the Tchaikovsky Competition



Alian Jacquon

- Headmaster of the Lyon Conservatory, France
- Member of the French Society of Artists and Composers



Joseph Elworthy

- President & CEO of the Vancouver Academy of Music
- Artistic Advisor for the Haw Par Music Foundation



Charles Kellis

- Former Professor of Music of the Juilliard School
- Chairman of the jury for the Marcella Sembrich International Vocal Competition



Wu Ying

- Internationally renowned pianist
- Chairman of the Piano Department of the CCM



Yu Ming Qing

- Chairman of the Cello Musicians Association of China
- Vice-Chairman of the Orchestral Instruments Department of the CCM



Gillian Choa

- Director of The Hong Kong Academy for Performing Arts



Lam Kwan Sing sbs, jp

- President of Hong Kong Metropolitan University



Simon HO Shun-man

- President of The Hang Seng University of Hong Kong



Timothy W. Tong

- Former President of the Hong Kong Polytechnic University



Cao Wen Gong

- Famous Dizi performer, Music educator, Conductor
- Conductor of China National Youth Orchestra



Guo Shuzhen

- Chairman of the Opera Department of the CCM
- Jury of International Tchaikovsky Voice Competitions



Tong Wei Dong

- Violin professor, Deputy Head of Orchestral Department of Central Conservatory of Music
- Vice President and Secretary General of Violin Society of Chinese Musician Association



Wong Yuk Shan

- Former President of the Open University of Hong Kong
- Hong Kong deputy of the National People's Congress of China



Liu Xi Jin

- National class one composer
- President of China Nationalities Orchestra Society (CNOS)



Kuei Pin Yeo

- President of Sekolah Tinggi Internasional Konservatori Musik Indonesia
- Music Director of Indonesia's Youth Orchestra and Choir, Gita Bahana Nusantara



Cai Jin Dong

- Professor of music at the Stanford University
- Conductor of the Stanford Symphony Orchestra



Jiang Xiongda

- Renowned violinist and educator
- State Level Class one actor



Gu Guan Ren

- The Honor Chairman of CNOS
- Vice-Chairman of National Music Committee

榮譽顧問 Honorary Consultants



Ching-chu Hu
• Professor of Composition and Theory at the Denison University, US



German Gutierrez
• Director of Orchestral Studies at Texas Christian University (TCU), US
• Conductor of the TCU Symphony Orchestra



Christopher Russell
• Assistant Professor of College of Music and the Arts at the Azusa Pacific University
• Conductor of the Azusa Pacific University Symphony and the Orange County School of the Arts Symphony Orchestra



Nikola Ruzevic
• Jury at Antonio Janigro International Cello Competition
• Jury at Rudolf Matz International String Competition



Emily Moss
• Director of Bands and Director of Instrumental Music Education for the Department of Music, Theatre and Dance at California State University, Los Angeles (CSULA)



Elvin S. Rodriguez
• Renowned pianist
• Chair of the Department of Music at La Sierra University



Maychyk Ostap
• Professor of Academic Singing, and Vice-rector and Head of International Relations at the Lviv National Music Academy, Ukraine



Malgorzata Kellis
• Polish American Soprano
• Artistic Director of Marcella Sembrich International Voice Competition



Volker Hartung
• Artistic Director of Cologne New Philharmonic Orchestra, Germany
• Former Principal Violist with the Klassische Philharmonie in Bonn



John M. Kennedy
• Famous Composer in the US
• Director of the Department of Music, Theatre and Dance at California State University, Los Angeles



John Sutton
• Professor of vocal music, director of chorus activities at the Azusa Pacific University
• Art Director of the Angeles Chorale Choir



Eric Madriguera
• Guitarist and Educator
• Director of Guitar Studies and Aesthetic Studies of Music at Dallas



Ivan Shulman
• Young Musicians Foundation Debut Orchestra Music Director
• Music Director of the Los Angeles Doctors Symphony Orchestra



Dean Anderson
• Director of Orchestral Studies Department Chair at La Sierra University
• Music and Art Director of the Dana Point Symphony



Junko Ueno Garrett
• Internationally known concert pianist
• Piano Professor of Occidental College, Los Angeles (USA)



Amanda Chan
• The Head of the Piano Department at the Vancouver Academy of Music
• The faculty of the University of British Columbia, School of Music



Linda Wang
• String Chair and Professor of Violin at University of Denver's Lamont School of Music
• First prize of the International Markneukirchen Instrumental Competition



Wang Yong
• President and Professor of the Shanghai Conservatory of Music



Wang Dong
• Vocal Professor, Department of Military Literature and Art at School of military culture, National Defense University of PLA of China
• Member of China Musicians Association



Shi Lei
• Renowned Dizi player in China
• Professional Dizi tutor of Sichuan Music Conservatory



Ren Jie
• Council member of Guangdong Musician Association



Lee Wei Wei
• Famous Piano Educator
• Professor of Graduate Institute of Performing at National Taiwan Normal University



Li Xiao
• Famous Piano Educator
• Former Director of piano Department at Xinghai Conservatory of Music, China



Chen Yu
• Professor of Conservatoire National de Region and Schola Cantorum de Paris
• Chairman of the French European Cultural and Art Exchange Association



Tang Pin Fei
• Cello Professor of La Sierra University



Xia Fei Yun
• Famous Conductor of Chinese National music
• Master Tutor of Chinese traditional instruments department at Shanghai Conservatory of Music



Sun Ming Hong
• Oboe Professor and Master Tutor of Shanghai Conservatory of Music
• Vice-President of Affiliated Middle School of Shanghai Conservatory of Music



Gao Dongge
• Head of Hebei Symphony Orchestra
• National Class One Performer in China



Leung Bo Wah
• Head of Department of Cultural and Creative Arts, The Education University of Hong Kong
• Associate Dean (Quality Assurance and Enhancement)



Gabriel Kwok
• Head of Keyboard Studies at Hong Kong Academy of Performing Arts



Tao Ying
• Expatriate Soprano in France
• Deputy Director of Vocal and Opera Department of Xinghai Conservatory of Music, China



Frank Su Huang
• Internationally Renowned Cellist
• Vice President of Schoenfeld International Music Society



Eleanor Wong
• Senior Lecturer and Artist-in-Residence in Keyboard at the Hong Kong Academy for Performing Arts



Yip Wai Hong
• Honorary President of International Society of Children's Choral & Performing Arts (ISCPA) (U.S.)
• Founding Director of Department of Music at Hong Kong Baptist University



Daisy You Hui
• Guzheng Professor of Music Department at Stanford University
• Director and conductor of the Stanford Gu-zheng Ensemble



Xiong Jiayuan
• Chairman of Shenzhen singer Association
• National Class One Performer in China



Tan Yianjian
• Vice President of Dizi Professionals Committee, China Nationalities Orchestra Society
• Vice President of the Guangdong Province Nationalities Orchestra Society



Chiu Siu Ling
• Doctor of Musical Arts in organ performance and choral conducting, American Conservatory of Music
• Principal Instructor of the Hong Kong Cultural Centre Pipe Organ Education Series



Johnny Poon
• Head of Department of Music and Acting Dean of Arts at Hong Kong Baptist University
• Artistic director and conductor of Collegium Musicum Hong Kong



Vivian Cheng
• Principal Instructor of the Hong Kong Academy for Performing Arts, Hong Kong Baptist University and The Chinese University of Hong Kong



Nie Bing
• Chairman of Guangdong Kung Fung Association
• Vice-Chairman of Shenzhen Musician Association
• Concertmaster of Shenzhen Symphony Orchestra



Su Li
• National class one performer
• Master's Degree at The Rimsky-Korsakov St. Petersburg State Conservatory

大會顧問 Consultants



Alejandro Drago

- Director of faculty at the University of North Dakota Department of Music
- Director of Strings / Chamber Orchestra of North Dakota Chamber Orchestra



Ana Filomena Silva

- Cello Professor in Silva Monteiro Music School, Portugal
- Prizewinner of the International Tchaikovsky Competition



Basil Vendryes

- Principal Violist of the Colorado Symphony Orchestra
- The faculties of the Lamont School of Music of the University



Dominik Schugk

- State music school Saarbrücken professor
- Trumpeter in the Saarland State Orchestra in Saarbrücken (Germany)



Eliseu G. Silva

- Director in the Oporto Youth Orchestra, Portugal
- Resident conductor of the Oporto Orchestra of Bonjolia



Jennifer Reznicek

- Master's Degree in violin performance at the Thornton School of Music, University of Southern California
- Former assistant Professor of Music at Canadian University College (Canada)



Jeremy Williams

- Artistic Director at Hong Kong Camerata Strings



Jörg Lieser

- Deputy Solo Clarinetist of the Saarland State Theatre
- Clarinet Professor of University of Music in Saarbrücken, Germany



Nikolai New

- Cellist of the Haydn Quartet
- Former Cellist of the Amadeus quartet



Striletska Olga

- Artistic Director of the International (Ukraine) Artists Association
- Teacher of Lviv National Academy of Music in Ukraine



Marian Pivka

- Professor of Piano Department at Bratislava Academy of Music Arts



Yuan Jie

- "National Arts Youth Ambassador of China" by the State Council of China
- Prestigious Artist Diploma from The Juilliard School



Fang Xiaomu

- Co-Principal Cellist of the Hong Kong Philharmonic Orchestra
- Prize of "Outstanding Achievement in Arts and Culture Award"



Wang Shu Sheng

- Vice-Chairman of the Accordion Musicians Association of China
- Director of Accordion at Tianjin Conservatory of Music



Connie Lo

- Tutor of Yip's Children's Choral and Performing Arts Centre



Ho Fung

- Music Director and Conductor of the Olympia Youth Orchestra



He Lanqing

- National Class One Performer of China
- Cello teacher of the Shanghai Conservatory of Music



Yu Shaoying

- Associate professor of Guangdong University of Education
- Representative Successors for provincial Intangible Cultural Heritage Projects in Chaozhou Music



Wu Xiu Yun

- Professor and master tutor of Cello at Tianjin Conservatory of Music



Song Mengshu

- Associate Professor, Piano Department, Harbin Conservatory of Music
- Director of Piano Society of Heilongjiang Musicians Association



Zhang Le

- National Class One Performer in China
- Piano soloist of the Tianjin Symphony Orchestra, China



Jingfeng Zhang

- National class one actor
- Vice Executive Director of Harbin Symphony Orchestra
- Member of Heilongjiang representative of NPCSC



Lee Woon Hyoung

- Master's Degree in violin performance at the Thornton School of Music, University of Southern California
- Principal Violin of the Baroque orchestra of Bach Solisten Seoul



Li Jing

- Soprano soloist
- Opera soloist professional diploma at the 'Ecole Normale de Musique Alfred Cortot' in Paris



Nguyen Le Thuyen Ha

- Art director of Polaris Art and Music School
- Piano Department Vietnam National Academy of Music



Miao Di

- The independent founder of the first music museum in China — Heilongjiang Music Museum
- Scholar of ethnomusicology and a professional Erhu player



Wei Wei

- Violin professor of the Xinghai Conservatory of Music
- President of Guangdong Violin Education Society



Gao Wei

- Piano Faculty Assistant Professor for the Harbin Conservatory of Music
- Judge of the 9th Russia International Music Competition



Cui Jiefu

- The Harbin Conservatory of Music as Grade 2 Professor of Vocal Faculty
- Representative of various National Artists and Musicians Assemblies in Heilongjiang Province



Zhang Jinhua

- Professor of the Vocal Opera Department of Harbin Conservatory of Music
- Director of the International Opera Education Association



Zhang Yuyu

- Director of Piano department at Nanjing Normal University, China



Jia Wei

- Associate Professor of Violin, Shenyang Conservatory of Music
- Chief of the Northern Symphony Orchestra



Leung Siu Tong

- Chairman of Hong Kong Parents Alliance Association
- Director of Yichang International School, Longpanhu, in Hubei, China



Sheng Xiaohua

- Famous violinist and music tutor in America
- Special professor of violin of Nanjing Art College



Chan Ming-chi

- Professor and Master Instructor of Xinghai Conservatory of Music
- Composer of Guangxi Cabaret theatre and Hong Kong Festival Orchestra



Chan Yi Kwong

- President of the Hong Kong St. John's Ambulance New Territories West Headquarters
- President of the Scout Association of Hong Kong - Kowloon Region



Chan Hung-yin

- Dizi virtuoso
- President of the Xinghai Conservatory of Music Hong Kong Subsidiary
- Director of the China Nationalities Orchestra Society



Zeng Qiu Jian

- Famous Erhuist
- Artistic Director and Head of the Hong Kong Cantonese Orchestra



Zeng Hui Jun

- Distinguished Professor of the USATCE
- Jury of the National Piano PETS



Jacky Wong Cho ki

- Conductor of the Guangxi Symphony Orchestra, China
- Conductor of the Shenzhen Symphony Orchestra



Eddie Chiu

- Hong Kong's famous pop music creation and production talent, record producer



Teng Chungjiang

- National first-class actor of China Oriental Song and Dance Troupe, Guizhou player
- Executive Director of Guizhou Society of Chinese Musicians Association



Xue Bin Xia

- Vice-Chairman of Schoenfeld International Music Society
- Associate Professor, Master Supervisor of Architecture at Harbin Institute of Technology, China



Cong Yang

- Suona Chief, National Orchestra of Heilongjiang Provincial Song and Dance Theater
- Executive Director of China Suona Society



Wei Qing

- The Liuqin Principal of the Macao Chinese Orchestra
- Professional tutor of the University of Macau & Macau Polytechnic Institute



Gu En Wei

- Principal cellist of the Yanlian Symphony Orchestra, China



Yan Ni

- Instructor of harp at Denison University, US
- Principal harp of the Newark Granville Symphony Orchestra



Sheng Yang

- Professor of Guzheng in the Department of Chinese Music of Zhejiang Conservatory of Music
- Vice President of the Zhejiang Ethnic Orchestra Society



Sun Kengliang

- Vice-President of Music School, Nanjing University Of the Arts

第十届香港国际音乐节

THE 10TH HONG KONG INTERNATIONAL MUSIC FESTIVAL

A Violin	F Brass	J Harp	N Chinese Woodwinds	RB Chinese and Western instruments	U Ensemble
B Viola	G Drum Kit	K Guitar	P Chinese Strings	RE Electronic Music	V Orchestra
C Cello	GA Percussion	LA Pop Voice	QA Chinese Plucked Strings (1)	SA Vocal Group	W Chinese Chamber
D Bass	H Piano	LB Vocal	QB Chinese Plucked Strings (2)	SB Choir	Y Chinese Orchestra
E Woodwinds	HA Four Hands	LC Ethnic Vocal	RA Pop Bands	T Chamber	Z Community Care
		LD New Song with new Lyric Writing			

Code	Age Requirement		Date of Birth	Time
1	Beginner	7 or below	May 01, 2015 or after	3 mins
2	Children	8 to 10	From May 01, 20012 to April 30, 2015	4 mins
3	Junior	11 to 13	From May 01, 2009 to April 30, 2012	4 mins
4	Youth	14 to 16	From May 01, 2006 to April 30, 2009	5 mins
5	Adult	17 to 26	From May 01, 1996 to April 30, 2006	6 mins
6	Senior	27 or above	April 30, 1996 or before	6 mins
7	Primary Level	Studying Primary school or under 12	May 01, 2011 or after	4 mins
8	Secondary Level	Studying Secondary school or under 17	May 01, 2005 or after (Average age for Group Divisions)	5 mins
9	University Level	Studying at University or above 18	April 30, 2005 or before (Average age for Group Divisions)	6 mins

* 年龄以 2023 年 5 月 1 日作计算 * 个人组别报名费已包含 RMB60 元行政费

A Violin

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
A1	Beginner Violin	7 or below	3 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
A2	Children Violin	8 to 10	4 mins			
A3	Junior Violin	11 to 13	4 mins			
A4	Youth Violin	14 to 16	5 mins			
A5	Adult Violin	17 to 26	6 mins			
A6	Senior Violin	27 or above	6 mins			

B Viola

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
B8	Viola Secondary Level	Studying Secondary school or under 17	5 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
B9	Viola University Level	Studying at University or above 18	6 mins			

C Cello

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
C1	Beginner Cello	7 or below	3 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
C2	Children Cello	8 to 10	4 mins			
C3	Junior Cello	11 to 13	4 mins			
C4	Youth Cello	14 to 16	5 mins			
C5	Adult Cello	17 to 26	6 mins			
C6	Senior Cello	27 or above	6 mins			

D Bass

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
D8	Bass Secondary Level	Studying Secondary school or under 17	5 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
D9	Bass University Level	Studying at University or above 18	6 mins			

E Woodwinds *Including: Flute, Clarinet, Saxophone, Oboe and Bassoon etc.

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
E1	Beginner Woodwind	7 or below	3 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
E2	Children Woodwind	8 to 10	4 mins			
E3	Junior Woodwind	11 to 13	4 mins			
E4	Youth Woodwind	14 to 16	5 mins			
E5	Adult Woodwind	17 to 26	6 mins			
E6	Senior Woodwind	27 or above	6 mins			

F Brass *Including: Trumpet, French horn, Trombone, Baritone, Euphonium and Tuba etc.

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
F7	Brass Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
F8	Brass Secondary Level	Studying Secondary school or under 17	5 mins			
F9	Brass University Level	Studying at University or above 18	6 mins			

G Drum Kit

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
G7	Drum Kit Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of repertoire in any style and period	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
G8	Drum Kit Secondary Level	Studying Secondary school or under 17	5 mins			
G9	Drum Kit University Level	Studying at University or above 18	6 mins			

GA Percussion * Any Percussion instrument excepted drum Kit.

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
GA7	Percussion Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of repertoire in any style and period	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
GA8	Percussion Secondary Level	Studying Secondary school or under 17	5 mins			
GA9	Percussion University Level	Studying at University or above 18	6 mins			

H Piano

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
H1	Beginner Piano	7 or below	3 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
H2	Children Piano	8 to 10	4 mins			
H3	Junior Piano	11 to 13	4 mins			
H4	Youth Piano	14 to 16	5 mins			
H5	Adult Piano	17 to 26	6 mins			
H6	Senior Piano	27 or above	6 mins			

J Harp

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
J7	Harp Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
J8	Harp Secondary Level	Studying Secondary school or under 17	5 mins			
J9	Harp University Level	Studying at University or above 18	6 mins			

HA Four Hands

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
HA7	Four Hands Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
HA8	Four Hands Secondary Level	Studying Secondary school or under 17	5 mins			
HA9	Four Hands University Level	Studying at University or above 18	6 mins			

K Guitar * Instrumental guitar performance only for this division. Guitar with singing parts belongs to Pop Voice Division.

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
K7	Guitar Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / Modern (Chinese repertoire included)	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
K8	Guitar Secondary Level	Studying Secondary school or under 17	5 mins			
K9	Guitar University Level	Studying at University or above 18	6 mins			

* Contestants may choose classical guitar or Folk guitar.

LA Pop Voice

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
LA1	Beginner Pop Voice	7 or below	3 mins	One published Pop song	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
LA2	Children Pop Voice	8 to 10	4 mins			
LA3	Junior Pop Voice	11 to 13	4 mins			
LA4	Youth Pop Voice	14 to 16	5 mins			
LA5	Adult Pop Voice	17 to 26	6 mins			
LA6	Senior Pop Voice	27 or above	6 mins			

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LB Vocal * Accompaniment with piano or without accompaniment only. Background music is not accepted.* If you are not singing bel canto, you will be deducted by the judges and will not be able to get the first three places.

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
LB7	Vocal Primary Level	Studying Primary school or under 12	4 mins	One Piece of Published standard repertoire in any period	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
LB8	Vocal Secondary Level	Studying Secondary school or under 17	5 mins			
LB9	Vocal University Level	Studying at University or above 18	6 mins			

LC Ethnic Vocal * Contestants may choose to participate in solo or in pairs in this division.

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
LC1	Beginner Ethnic vocal	7 or below	3 mins	One Published Ethnic Vocal repertoire	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
LC2	Children Ethnic vocal	8 to 10	4 mins			
LC3	Junior Ethnic vocal	11 to 13	4 mins			
LC4	Youth Ethnic vocal	14 to 16	5 mins			
LC5	Adult Ethnic vocal	17 to 26	6 mins			
LC6	Senior Ethnic vocal	27 or above	6 mins			

LD New Song and Lyric Writing * Accompaniment with piano or without accompaniment only. Background music is not accepted.* If you are not singing bel canto, you will be deducted by the judges and will not be able to get the first three places.

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
LB8	Vocal Secondary Level	Studying Secondary school or under 17	5 mins	One Piece of Published standard repertoire in any period	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
LB9	Vocal University Level	Studying at University or above 18	6 mins			

N Chinese Woodwinds * Choice of instruments: Erhu, Banhu, Gaohu, Zhonghu, Jinghu, Matouqin, Gehu, Diyingehu etc

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
N7	Chinese Woodwinds Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of repertoire in any style and period	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
N8	Chinese Woodwinds Secondary Level	Studying Secondary school or under 17	5 mins			
N9	Chinese Woodwinds University Level	Studying at University or above 18	6 mins			

P Chinese Strings * Choice of instruments: Dizi, Xiao, Suona, Sheng, Xun, Bawu, Hulusi, Guan etc.

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
P7	Chinese Strings Primary Level	Studying Primary school or under 12	4 mins	One piece of Published standard repertoire in any style and period	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
P8	Chinese Strings Secondary Level	Studying Secondary school or under 17	5 mins			
P9	Chinese Strings University Level	Studying at University or above 18	6 mins			

QA Chinese Plucked Strings (1) * Choice of instruments: Ruan, Pipa, Liuqin, Yangqin etc. (Model 402 Yangqin will be provided)

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
QA1	Beginner Chinese Plucked Strings (1)	7 or below	3 mins	One piece of Published standard repertoire in any style and period	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
QA2	Children Chinese Plucked Strings (1)	8 to 10	4 mins			
QA3	Junior Chinese Plucked Strings (1)	11 to 13	4 mins			
QA4	Youth Chinese Plucked Strings (1)	14 to 16	5 mins			
QA5	Adult Chinese Plucked Strings (1)	17 to 26	6 mins			
QA6	Senior Chinese Plucked Strings (1)	27 or above	6 mins			

QB Chinese Plucked Strings (2) * Choice of instruments: Guzheng, Guqin, Konghou etc. (Guzhengs in keys of G / D / Artificial will be provided)

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
QB1	Beginner Chinese Plucked Strings (2)	7 or below	3 mins	One piece of Published standard repertoire in any style and period	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
QB2	Children Chinese Plucked Strings (2)	8 to 10	4 mins			
QB3	Junior Chinese Plucked Strings (2)	11 to 13	4 mins			
QB4	Youth Chinese Plucked Strings (2)	14 to 16	5 mins			
QB5	Adult Chinese Plucked Strings (2)	17 to 26	6 mins			
QB6	Senior Chinese Plucked Strings (2)	27 or above	6 mins			

RE Electronic Music * Choice of instruments: electric piano, electric guitar, electric drum, electric organ

Code	Division	Ages	Time	Requirement	Preliminary (video/ live)	Final
RE7	Electronic Music Primary Level	Studying Primary school or under 12	4 mins	One piece of published pop music in modern or post 20th century period	RMB 320 / RMB 450 USD 55 / USD 70	RMB 1050 USD 160 HKD 1,220
RE8	Electronic Music Primary Level	Studying Secondary school or under 17	5 mins			
RE9	Electronic Music Primary Level	Studying at University or above 18	6 mins			

第十屆香港國際音樂節

THE 10TH HONG KONG INTERNATIONAL MUSIC FESTIVAL

Group Category

The prizes (certificates/ medals/ trophies) of the group category are limited to one, and if you need to increase the number, you must pay an additional fee.
 ★ Preliminary Round: certificate + medal/RMB50 / HKD60per person ★ Finals Round: Certificate + Medal + Memorial Special Issue / RMB 60 / HKD70per per person

RA Pop Band

*Instruments provided: 2 Guitar Amplifiers, 1 Bass Amplifier, 1 Electric Piano, 1 set of Drum Kit with 3 pieces of Cymbals. Contestants should bring their own guitar, drum sticks and accessories according to their needs.

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final (Video competition fee)
RA7	Pop Band Primary Level	Studying Primary school or under 12	4 mins	One piece of Published standard repertoire in any style and period	RMB 600 / 750 USD 95 / 115	RMB 1,600
RA8	Pop Band Secondary Level	Studying Secondary school or under 17	5 mins			USD 255
RA9	Pop Band University Level	Studying at University or above 18	6 mins			HKD 2,000

RB Chinese and Western instruments

*For 2 or more people, it must be a combination of Western and national instruments. There is no combination of electric and percussion instruments in this group

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
RB7	Chinese and Western instruments Group Primary Level	Studying Primary school or under 12	4 mins	One piece of Published standard repertoire in any style and period	RMB 600 / 750 USD 95 / 115	RMB 1,600
RB8	Chinese and Western instruments Secondary Level	Studying Secondary school or under 17	5 mins			USD 255
RB9	Chinese and Western instruments University Level	Studying at University or above 18	6 mins			HKD 2,000

SA Vocal Group

* No. of members: 3-9

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
SA7	Vocal Group Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / 20th century (Chinese repertoire included)	RMB 600 / 750 USD 95 / 115	RMB 1,600
SA8	Vocal Group Secondary Level	Studying Secondary school or under 17	5 mins			USD 255
SA9	Vocal Group University Level	Studying at University or above 18	6 mins			HKD 2,000

SB Choir

*No. of members: 10-60

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
SB7	Choir Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / 20th century (Chinese repertoire included)	RMB 600 / 750 USD 95 / 115	RMB 1,600
SB8	Choir Secondary Level	Studying Secondary school or under 17	5 mins			USD 255
SB9	Choir University Level	Studying at University or above 18	6 mins			HKD 2,000

T Chamber

*No. of members: 2-9 (Suitable for Piano, Strings and Winds; No conductors)

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
T7	Chamber Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / 20th century (Chinese repertoire included)	RMB 600 / 750 USD 95 / 115	RMB 1,600
T8	Chamber Secondary Level	Studying Secondary school or under 17	5 mins			USD 255
T9	Chamber University Level	Studying at University or above 18	6 mins			HKD 2,000

U Ensemble

*No. of members: 8 or above

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
U7	Ensemble Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / 20th century (Chinese repertoire included)	RMB 600 / 750 USD 95 / 115	RMB 1,600
U8	Ensemble Secondary Level	Studying Secondary school or under 17	5 mins			USD 255
U9	Ensemble University Level	Studying at University or above 18	6 mins			HKD 2,000

V Orchestra

*No. of members: 30 or above (Must include Brass, Woodwinds and Strings sections)

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
V7	Orchestra Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of Published standard repertoire in all styles and - historical period: Baroque/ Classic /Romantic / 20th century (Chinese repertoire included)	RMB 600 / 750 USD 95 / 115	RMB 1,600
V8	Orchestra Secondary Level	Studying Secondary school or under 17	5 mins			USD 255
V9	Orchestra University Level	Studying at University or above 18	6 mins			HKD 2,000

W Chinese Chamber

*No. of members: 3-10 *All kinds of Chinese instruments combinations are welcomed; Ensembles elements required; No conductors

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
W7	Chinese Chamber Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of repertoire in any style and period	RMB 600 / 750 USD 95 / 115	RMB 1,600
W8	Chinese Chamber Secondary Level	Studying Secondary school or under 17	5 mins			USD 255
W9	Chinese Chamber University Level	Studying at University or above 18	6 mins			HKD 2,000

Y Chinese Orchestra

*No. of members: 15-70 *Must include Woodwinds, Plucked Strings, Strings and Percussion sections; Conductors allowed.

Code	Division	Ages	Time	Requirement	Preliminary (video/live)	Final
Y7	Chinese Orchestra Primary Level	Studying Primary school or under 12	4 mins	One excerpt or piece of repertoire in any style and period	RMB 600 / 750 USD 95 / 115	RMB 1,600
Y8	Chinese Orchestra Secondary Level	Studying Secondary school or under 17	5 mins			USD 255
Y9	Chinese Orchestra University Level	Studying at University or above 18	6 mins			HKD 2,000

No boundaries in music! Spreading love and care, the HKIMF offers the Community Care Division to involve the disabled in enjoying our music activities.

Community Care

Code	Division	Ages	Time	Requirement	Preliminary (Video / Live)	Final
Z	Community Care	No Limit	5 mins	One excerpt or piece of repertoire	RMB 100 USD 15	RMB 200 USD 30

* For disabled contestants only (long-term physical, mental, intellectual or sensory impairments). Contestants may choose their own instruments. Must be accompanied by caretakers.

Awards ★ Cash prizes are in RenMinBi Yuan ★ Cash prizes (except Championships) will be distributed after Final Round result announced. Failure to collect the cash prize will be considered as giving up the prize and the organizer will not re-issue the cash prize in any format afterwards.

	Winner	1st Runner-up	2nd Runner-up	4th~6th Place	Excellent Gold Award	Outstanding Silver Award	Good Bronze Award
Reward requirements	scores 90 or above	scores 86 or above		scores 82 or above	scores 80 or above	scores 75 or above	Below scores 75
Awards	Cash 2,000 Trophy & Cert	Cash 1,000 Trophy & Cert	Cash 500 Trophy & Cert.	Trophy & Cert	Medal & Cert	Medal & Cert	Medal & Cert

* The jury have the right to add or adjust plans for each group according to the actual situation. At the same time, if the performance of the participants not reaches the level or benchmark specified in this competition, the evaluation committee has the right not to award any awards, rankings and prizes and bonuses of the rankings, and the rankings to be left blank.

A) Scoring Standard

Proficiency	20%	The contestant is rated on their familiarity with the repertoire. Failure to memorize the repertoire is considered a serious mistake. Marks deduction will not affect the other parts.
Performing Skills	15%	Ability in the technical parts handling of the repertoire. Contestants will be observed on whether they can play the music fluently or faltering.
Difficulty	15%	Depending on the competency of the contestant, this part reviews the repertoire in simple, intermediate, or advanced levels.
Musical Sense	30%	The overall musical sense of their repertoire of ability in performing.
Appearance & Expression	15%	The contestant's self-confidence, depth, and steadiness of the music performance. Including the contestant's action of performance starting and ending.

B) Preliminary Round (Video Competition)

- Contestants with 85 marks or above are entitled to the Final Round and awarded the 'District Final Round Excellent Award'.
- With scores 80 or above, the District Preliminary Final 'Merit Award' Certificate will be awarded.
- With scores 75 or above, the District Preliminary Final 'Good Award' Certificate will be awarded.
- With scores below 75, the District Preliminary Final 'Performance Award' Certificate will be awarded.

C) Finals Round (Video Competition)

- According to the number of participants and the lowest score of each group in the preliminary competition, those with 85 points or above will be eligible for the finals.
- Each group has a limit on the number of people who can enter the finals. If the performance level is not ideal, no one is allowed to enter. Participants must not object.
- Limited numbers of finalists for each division in the District Preliminary Round. The HKIMF may allow no finalists for certain divisions with too few contestants and none of them reaching the Final Round standards.
- The HKIMF Organizing Committee has the final right to adjust the average number of finalists from all Districts. No one shall raise any objections.

D) Payment and Bank information

- District Preliminary Round enrollment and administration fee must be submitted to the corresponding HKIMF Regional Offices.
- Upon receiving HKIMF Final Round Entry notice, finalists should proceed to the Final Round Enrollment Payment to their HKIMF Regional Offices, then check their names from the Final Entrants' lists from the HKIMF Official Website and WeChat by August 2023.
- Online or DVD applicants should pay the District Preliminary Enrollment Fee to the following bank accounts. Upon receiving HKIMF Final Round Entry notice, they should proceed to the Final Round Enrollment Payment.

Overseas & Hong Kong	Bank name	Hong Kong and Shanghai Banking Corporation Limited (HSBC)
	Bank account	004-848-823217-838
	SWIFT code	HSBCHKHHHKH
	Account name	Hong Kong International Music Festival Limited
	Bank address	No.1, Queen's Road Central, Hong Kong.

Video Requirements:

- The contestants shall follow the requirements of the repertoire of the competition group.
- Unlimited shooting location.
- The film should clearly show the appearance of the contestants and be dressed appropriately for the performance.
- Please follow the requirements of the competition group for the accompaniment part. The accompaniment part is not included in the score.
- The video shall be a video without any editing / splicing (performing part). If there any editing / splicing is found, the video will have the opportunity to be disqualified.

1. Musicians of all nationalities worldwide are welcomed to join the HKIMF competitions. Each contestant may apply up to a maximum of four categories.
2. One division for each enrollment form. Contestants entering more than one division should submit separate Enrollment forms.
3. Contestants may join older age divisions if they fulfill the relevant requirements.
4. The HKIMF Organizing Committee will announce the Final Round Entrants List from July 2023. Finalists will also be notified through their Regional Offices. Names of the Finalists will be on The Final Round Entrants List, to be announced on the HKIMF Official Website www.hkmusic.hk or HKIMF Official WeChat: HK_IMF.
5. Online applicants must register an account before the District Preliminary to view their enrollment data and Final Round Entrants' list. Besides, HKIMF Organizing Committee require the contestants to submit the final round payment slip copy, photo and valid travel documents to the Regional Organizers for central processing. Contestants from areas with no Regional Organizers, should send all documents to hkimf@hkmusic.hk or mail to competition committee office: Unit 8, 10/F, Rear Block, Wah Fat Industrial Building, 10-14 Kung Yip Street, Kwai Chung, N.T. Hong Kong.
6. Contestants must report themselves at the reception of the competition venue 20 minutes prior to their designated time. Latecomers may be disqualified.
7. Contestants must perform their repertoires from memory. Accompanists and Group divisions contestants are exempted. (Marks will be deducted for score-reading performance)
8. Contestants must bring the original version of their repertoire scores.
9. The order of performances in the Final Round will be determined by the organizers. Contestants shall raise no objection.
10. Preliminary Round Videos must be unedited. Contestants may send vides online or post a DVD disc.
11. Contestants must be the copyright owner of the works they submitted. Besides, contestants agree and understand that the HKIMF Organizing Committee has the right to use all the submitted materials including photos, recordings, videos or any uploaded information in any situation.
12. Contestants must consult the HKIMF Organizing Committee in advance on whether certain instruments could be used in the competition. They can use them upon receiving written confirmation from the HKIMF Organizing Committee.
13. Contestants should understand and accept the quality differences HKIMF leased instruments. They shall bear the entire risk of damage to the instruments from any cause during the term of the lease.
14. Contestants shall keep the instruments in good conditions. Instrument repairs and accessory replacement fees will be charged for any artificial damage.
15. The committee reserves the right to reschedule the competition date and halls in the case of adverse weather or other emergency conditions.
16. HKIMF Awards may be awarded to more than one winner. The Organizing Committee reserves the right for equal distribution of cash prizes. Other prize items will be distributed based on decisions from the HKIMF Organizing Committee with no equal distribution guaranteed.
17. Award-winners must be present in prize presentation ceremonies. Winners from all divisions must perform in the Winner's Concert during the HKIMF Closing Ceremony. In the event of an absence, the committee has the right to cancel the prizes and cash awards to the winner.
18. The jury will determine the performance repertoire and order for the winners at the Winner's Concert. The Champions will also be announced and awarded in the same event.
19. The jury reserves the right to award extra prize(s) for any divisions. They could also withhold any awards to any division if the contestants do not meet the required competency.
20. Cash prizes (except Championships) will be distributed on after Final Round result announced. Failure to collect the cash prize will be considered as giving up the prize and the organizer will not re-issue the cash prize in any format afterwards.
21. Jury Panel has the final decision on the competition results with no objections. Decisions from HKIMF Jury Panel and Organizing Committee are final. Contestants shall raise no objections.
22. The jury retains the right to stop any performance without objection from the contestants.
23. Contestants must declare all relations they may have with any Jury Members. Failure to declare such relationships will result in immediate disqualification. Jury may not adjudicate the contestant if they possess teacher-student relationships. Violation will result into disqualification.
24. Unauthorized photography, audio, and/or video recordings are strictly prohibited. The committee reserves the sole right to record and document the competition. The committee also has the right to release any recordings (such as DVDs, CDs, etc.) for publicity or commercial purposes without seeking further approval from the contestants or make payments of any kind to them. The contestants agree that all copyrights of these recordings belong to the HKIMF Organizing Committee.
25. Contestants and other HKIMF participants must take appropriate actions to ensure the safety of their musical instruments and personal belongings. The HKIMF Organizing Committee is not responsible for any damage to or loss. Contestants are advised to purchase their own insurances for protection.
26. It is also the responsibility of the contestants to seek insurance themselves such as: medical, personal injury and death, loss or damage to properties and musical instruments, to protect themselves from possible accidents, fire or theft during HKIMF competitions and their own journeys. Contestant should understand that the Hong Kong International Music Festival and the Grandmaster Orchestral Music Society shall bear no legal responsibility for the abovementioned potential accidents.
27. Contestants (including parents/teachers of underaged contestants) declare that the information in the enrollment form and any supplementary materials in the are true and correct. False declarations and breaching regulations are grounds for immediate disqualification.
28. Fee paid are non-refundable for any grounds (including class-suspensions, violations of competition rules, personal reasons, sickness and school activities).
29. Contestants (including parents/teachers of underaged contestants) declare that they understand and agree with the rules and regulations of the competition. Violation any of the above competition regulations will result in immediate disqualification at the discretion of the competition committee and jury, without refund on enrollment fees, activities fees and administrative fees.
30. The committee reserves the final rights for to explain the Rules and Regulations. For any disputes regarding to this event, the decisions by the HKIMF Organizing Committee shall be final. No one shall raise any objection.
31. The HKIMF Organizer committee has the right to amend any of the HKIMF details and regulations at any time without prior notice. The latest information on HKIMF Official Website and On-site announcements shall be final.