

主辦單位

Organizer



藝韻管弦樂協會

Grandmaster Orchestral Music Society

「藝韻管弦樂協會」為本地註冊非牟利團體 (REF.CP/LIC/SO/19/33893)，前身是「小提琴音樂中心」，成立於1995年，宗旨是培育社區音樂人才及發展本土音樂文化；後因主力發展義務的社區音樂工作及中小學的管弦音樂教育，所以在1998年易名為「藝韻管弦樂協會」，隨後更註冊成為非牟利社團，盼能為本土的音樂發展作出貢獻。

本協會由數十位管弦樂老師所組成，有完善的架構，在主席許俊輝先生的帶領下，在創會初期已成功協助多個社區的數十所中小學，開辦西洋樂器班和組織樂團，其中包括：「聖約瑟中學」、「裘錦秋中學」、「石籬天主教中學」、「香港信義會心誠中學」、「福建中學」、「梨木樹天主教小學」、「寶血會伍季明學校」、「中華基督教會全完第二小學」、「寶血會思源學校」、「福德學校」、「基督教青年會小學」等等。在社區藝術文化方面，我們投放了大量資源，積極發展及推動區內熱愛音樂的青年人，一起組織和策劃不同的大型音樂活動及成立管弦樂團；我們於1995年成立『香港樂團培訓團』（現為藝韻管弦樂培訓團）、1997年成立『葵青管弦樂團』、2000年成立『藝韻導師管弦樂團』、2004年成立『藝韻青年室樂團』、2006年協助工聯會成立『業餘進修管弦樂團』等等，各樂團成立至今，已成功主辦、協辦及參與超過百場的音樂會演出。

近年，本協會成員更成立了「香港音樂教育學院」，致力培訓年青音樂人，每年都會舉辦各種專業的音樂活動，包括：管弦樂團訓練工作坊、海外交流團、音樂訓練營、音樂大師班、音樂比賽和演奏會等等，給有志成為職業樂手的學生和老師們作職前培訓。十多年來，本協會秉承一貫宗旨，繼往開來地推廣音樂事務，累積了豐富的音樂教學和策劃組織音樂活動的經驗，奠定了本會在推動音樂教育的基石。本會深信只要憑著大家的一顆愛樂心，發揮音樂的凝聚力，定能把音樂的意趣廣泛傳播，讓音樂陶冶性情的效能，推廣到社會各階層去。



過往部份活動





The GOMS, formerly named as Violin Music and Arts Center, was founded in 1995 with the aim to develop local music culture. In 1998, it was renamed The Grandmaster Orchestral Music Society. The main objective is to promote orchestral music in schools through organizing western musical instruments classes. With 20 years of teaching experience, it has contributed to the music education in Hong Kong.

The GOMS is composed of dozens of orchestral teachers and music organizations with a sound structure under the leadership of Frankie Hui. The GOMS is actively involved in the orchestral music education of primary and secondary schools including St. Joseph Secondary School, Ju Ching Chu Secondary School, Shek Lei Catholic Secondary School, Fanling Lutheran Secondary, Lei Muk Shue Catholic Primary School, Kwai Ming Wu Memorial School, C.C.C. Chuen Yuen Second Primary School, Si Yuan School of the Precious Blood, Bishop Ford Memorial School, Fukien Secondary School, and The Chinese YMCA Primary School. It has helped to promote school music culture in Hong Kong.

The GOMS has organized a variety of music training and performance activities for the professional development of aspiring musicians and music students. These include regular orchestra music training classes, overseas exchange programmes, training camps, concerts, master classes and music competitions. In recent years, The GOMS has put in a lot of resources in the development of the arts and culture, particularly in organizing international orchestral events for especially young people in Asia.



曾舉辦過的海外交流會和大師班

2002 - 主辦「首屆優質教育展才華音樂節」	2003-2008 - 曾邀請 Shoshana Rudiakov 教授、Anne Queffelec 教授、Joaquin Soriano 教授、Andrzej Ratusinski 教授、Friedemann Rieger 教授和 Hans-Peter and Volker Stenzl 教授來港開辦大師課程，並得到「德國斯圖加特國立演藝大學」的全力支持	2009 - 協辦「中華青年音樂家」交流會 - 主辦「香港優質音樂教育展」，二十六名代表團成員到訪歐洲作音樂學術交流	2010 - 協辦「第十屆青年音樂營」 - 主辦「夢想·音樂之旅」，到訪德國和奧地利
2014 - 主辦中國各大院校大師班課及巡演 2014 (北京 / 上海 / 天津 / 濟南 / 青島 / 香港)	2013 - 主辦香港國際弦樂團音樂營	2012 - 主辦「第二屆優質教育展才華音樂節」 - 協辦「維也納音樂營 2012」，到訪意大利維也納	2011 - 協辦「第十屆青年音樂營」 - 協辦「第二屆全國小提琴(業餘)優秀選手展演」 - 協辦「維也納音樂營 2011」，到訪意大利維也納
2015 - 主辦「香港國際弦樂訓練營」	2016 - 主辦「第三屆香港國際弦樂訓練營」 - 協辦「勛菲爾德弦樂比賽大師班」	2017 - 主辦「第四屆香港國際弦樂及鋼琴訓練營」 - 主辦「意大利貝洛克聲樂大賽大師班」	2018 - 協辦「深圳國際弦樂團」 - 協辦「哈爾濱勛菲爾德弦樂比賽」

合辦單位 Co-organizers



勳菲爾德國際音樂協會 Schoenfeld International Music Society

勳菲爾德國際音樂協會 (Schoenfeld International Music Society) 是一個註冊於美國加利福尼亞州洛杉磯市，以公益慈善為基礎的非營利組織，並集音樂研究、教育與國際交流為一體的學術性音樂機構，致力於舉辦各種國際音樂文化藝術交流與社會公益活動，其目標旨在選拔和支持極有天賦的年輕音樂家，以豐富音樂文化的積澱，並繼續勳菲爾德所傳承的最高品質的傳統弦樂演奏風格，奉獻給姐妹倆的音樂生涯和妹妹艾倫諾的夢想體現。協會業務涵蓋音樂教育考級、大師課程、音樂比賽、教師培訓及音樂夏令營等內容。中心由享譽國際盛名的美國頂尖音樂教育藝術家愛麗絲·勳菲爾德教授親自發起創辦並擔任榮譽主席、薛蘇里先生擔任主席，由世界多位國際著名音樂家擔任顧問、評委及教授。勳菲爾德國際音樂協會同時面向專業群體與社會公眾，既推動了音樂領域的最高水準，又提升了藝術旨趣對於公眾參與的巨大魅力，使其相互促進，互為補益。協會核心品牌包括勳菲爾德國際弦樂比賽 (Schoenfeld International String Competition) 和勳菲爾德國際音樂節 (Schoenfeld International Music Festival) 等項目，努力帶動和引入國際先進的音樂教學理念，推動音樂青少年面向全世界的新局面。

勳菲爾德國際音樂協會旨在推動全球音樂學子發揚光大兩位著名女音樂家的傳統教學理念，演奏藝術和崇高藝術奉獻精神。協會將宏揚創辦人勳菲爾德教授科學有效的教學方法，用國際化的教育理念和經驗去發掘培養優秀的音樂學生和提升音樂教師的整體水平和實力。以弦樂培訓大師班課程及弦樂教學考級工作為奠基，並為4至17歲少年兒童的音樂啟蒙設製適宜課程和曲目以及先進的培訓模式。務求使學生在系統科學的音樂理論及世界著名作曲家的名曲演奏過程中，獲得本質性的突破和飛躍，並為出國留學深造奠定了良好的基石。



The Schoenfeld International Music Society (SIMS), founded in Los Angeles, California in the United States, and is a non-profit, 501(c)3 organization that promotes musical research, education, and international cultural exchange. The Society endeavours to foster cross-cultural musical exchange and other social activities, including educational music grading exams, master classes, music competitions, and music festivals. Internationally acclaimed American pedagogue and artist, Alice Schoenfeld, founded the SIMS and also serves as honorary chairwoman. President, Suli Xue, is joined by a team of renowned musicians serving as consultants, teachers and jury members. The SIMS operates for both professional organizations as well as the public, promoting the highest level of excellence and musical charm while stimulating symbiotic connections between both groups. The core activities of the Society include the Schoenfeld International String Competition and the Schoenfeld International Music Festival, which combine international pedagogic ideas to seek and promote young musical talent while facilitating exposure to the international music scene. The goal of SIMS is to enrich the culture of music by recognizing and promoting highly gifted young musicians. Launched to continue the Schoenfeld legacy of highest quality string performances, the SIMS is dedicated to both sisters' outstanding musical careers and particularly embodies the dream of younger sister, Eleonore Schoenfeld (1926-2007). The SIMS seeks to propagate the Schoenfeld sisters, scientific and efficient pedagogy with international methods of education. String master classes, seminars for string teachers and music grading exams provide musical enlightenment to children from age 4 to 17, and allow the students to make essential improvement while benefiting from the study and performance of world famous repertoire. Additionally, the SIMS aims to assist music students by opening doors for them to further their training with study abroad.



合辦單位 Co-organizers



洛杉磯加利福尼亞州州立大學
California State University, Los Angeles



CAL STATE LA
CALIFORNIA STATE UNIVERSITY, LOS ANGELES



洛杉磯加利福尼亞州州立大學是全美其中一所具有最多樣化學生群體的學府。在這豐富而多樣性的優勢基礎上，學校透過以多元而深入的教學方式，務求令學生無論在職業生涯，以至日常生活當中都能成功地取得平穩的發展。一直以來我校的畢業生在洛杉磯市以至全世界中，都能成為主要領導力量。洛杉磯加州州立大學致力與師生，管理層和工作人員之間，培養良好的關係，並履行整個學術界的責任。透過貫徹及堅守學術自由和職業道德的原則，促使學校能不斷持續發展，並且能為洛杉磯市服務而感到驕傲。

California State University, Los Angeles has one of the most diverse student populations of any college or university in the nation. Building on the strengths of this rich diversity, our University prepares students for success in advanced studies, in their careers, and throughout their lives. California State University, Los Angeles graduates constitute a major leadership force in Greater Los Angeles, a microcosm of the global society.

As a comprehensive university, California State University, Los Angeles offers a broad range of liberal and professional programs designed to encourage student excellence, achievement and well being. Facilitated by close interaction between faculty and students, educational programs are designed to foster habits of disciplined inquiry and critical thinking while helping students master a body of knowledge. The University strives to promote understanding of and respect for diversity, and to serve the changing needs of a global society. Recognizing its commitment to teaching, research, scholarship, creative activities, and service, the University supports an effective library and the use of new technologies that enrich the instructional process and provide effective access to information in its various forms.

California State University, Los Angeles is committed to fostering collegial relationships among faculty, administration, students, and staff. The principles of academic freedom and professional ethics are the responsibility of the entire academic community. We take pride in our continuing evolution as the University serving the Los Angeles Basin.



合辦單位 Co-organizers

DENISON 丹尼森大學
Denison University



丹尼森大學從1831年建校至今，致力於培養對社會積極參與及有領導才干的人材，成為美國高等教育園地傳奇的地方。排名第55名的丹尼森大學，是美國文理學院的頂尖院校之一，它對能影響歷屆學生的人生道路而感到自豪，它的全面人材素質教育傳統和住宿社團制度為學生的個人發展提供了無限的空間。

音樂是丹尼森校園生活的一個重要部分。課程包括理論和實踐，來自不同學科的學生可選範圍廣泛的課程，主修和輔修音樂專業的學生可以獲得術科知識和提高他們術科水平。音樂專業及副科包括作曲、音樂理論、音樂史、器樂演奏、聲樂和蘭草音樂。

Founded in 1831 and focused then, as now, on preparing effective leaders and active citizens, Denison University holds a storied place on the landscape of American higher education. As one of the nation's leading liberal arts colleges, ranked number 55, Denison University boasts generations of students who can attest to its effect on their lives. Each would cite a different reason. And they'd all be right, because Denison's liberal arts tradition and residential community create a college of endless personal possibilities. Music is an important aspect of life at Denison.

The curriculum is intended to meet the general needs of liberal arts students while providing students interested in a music major or minor with the skills needed to excel in their area of concentration—performance, education, history, composition. In keeping with a liberal arts philosophy, the department encourages interested students campus-wide to participate in its varied ensembles. Curriculum also combines theory and practice to provide students majoring in music with the necessary skills to excel in their area of concentration (performance, composition, history, bluegrass). Acknowledging the need to examine the contributions of various cultures, the curriculum exposes students to a broad spectrum of musical influences (western European, jazz, world music, American folk, African- American, computer music).

In addition, individual ensembles are designed to meet the students' musical needs while providing a positive educational experience. Private instruction (instrumental, vocal and composition) is intended for those students desiring to raise their musical skills to a higher level.



合辦單位 Co-organizers



美國德州基督教大學音樂學院
Texas Christian University, School of Music



美國德州基督教大學是一所位於美國南部德克薩斯州的高等私立學府，學校致力於教育及培訓學生成為具個人思考和富道德感的領導人才，並在國際社會中作為負責任的公民。德州基督教大學亦設立音樂學院，音樂學院通過音樂藝術表演、高質素的教學、創意潛能啟發和獎學金的鼓勵，培養每一位學生成為卓越人士，同時亦確立音樂是經典文科教育的重要部分。音樂學院的目標是通過錄取具潛質天賦的學生和強化良好的師資，成就卓越的音樂學術水平。同時，透過提供優良的設施、設備和技術以支持多項國際水平的教學課程及提供各種研習課程，以便發展音樂學習和促進大型合奏和鋼琴表演的領域。



The TCU School of Music is a nationally recognized, award-winning institution that features a distinguished, renowned faculty and a talented, energetic student body.

One of TCU's designated Centers of Focus, the TCU School of Music offers an exciting musical environment in which students grow as artists, educators, and individuals. Music at TCU is a multi-faceted experience that provides many opportunities at both the undergraduate and graduate levels. Accredited by the National Association of Schools of Music, TCU's program provides professional training for performers, teachers, scholars, and composers, while offering a broad array of undergraduate courses for non-music majors. In addition, recitals, masterclasses, and seminars by faculty and guest artists enrich the regular curricular offerings. Award-winning student choral, orchestral, winds and percussion and jazz ensembles with opera and chamber music groups form the core of the hundreds of performances that annually enrich Fort Worth and the metroplex's already strong cultural climate. The TCU School of Music is committed to the expansion and generation of new music, evidenced by recent commissions and premieres.

TCU's renowned faculty members are leaders in the fields of performance, music education, scholarly pursuit, and conducting. More than 70 faculty members are dedicated to providing the very best music education for TCU's 300 music students. Students come from all over the world to pursue their degrees at TCU, where they enjoy a special relationship with their faculty mentors. TCU music alums populate the globe in pursuit of their music careers, having distinguished themselves as performers, educators, scholars, and composers.

合辦單位 Co-organizers



創建於1922年的拉西瑞亞大學是一所私立的基督教高等院校，採用男女合校制，目前擁有1850名左右在校生。在1967年曾被同是基督復臨安息日會的羅馬林達大學合併。拉西拉大學分為四大組成部分，分別是教育學院、宗教學院、商學院、文理學院。設有研究生專業、本科專業、預科專業以及網路課程等。致力於打造高品質教學，通過長期的發展建設，構建了優越的教育教學環境。



「拉西瑞亞大學」的函授課程聞名海外，在許多國家級和世界性的比賽中屢獲殊榮。在美國新聞與世界報導的評級中，「拉西瑞亞大學」被評為美國西部各級別大學中排名第三。

As a community of learning that is also a community of faith, La Sierra University fulfills its mission by engaging in three kinds of activity. It educates undergraduate and graduate students; it promotes research in the areas in which it offers instruction; and it contributes to the good of the larger society.

The University educates its students through a broad offering of studies in the liberal arts and sciences and in selected professional areas. It promotes research through encouraging and facilitating original investigation, critical reflection, and scholarly publication. It serves its various communities through adult education, resource centers, cultural events, nontechnical publications, and professional consultation. Among these varied activities, the University maintains as a vital concern the education of its undergraduate students.

Thus this University does the things most other universities do. But it does these things as the fruition of its Adventist heritage and commitment, even as it welcomes students from all religious and cultural backgrounds. The University's religious orientation provides a perspective for its educational programs and projects, a motivation for its intellectual vitality and rigor, a framework for its moral values and lifestyle, and a basis for its social consciousness and public service. Convinced that God is the author of all truth, the University maintains an atmosphere of freedom and openness for intellectual exploration and expression.



合辦單位 Co-organizers



丹佛大學拉蒙特音樂學院
The Lamont School of Music, DU



美國丹佛大學拉蒙特音樂學院，是一所被公認為首要的音樂演藝學校。學院致力於卓越的學術研究，創新的音樂訓練和著重技能的發展和經驗的累積，培育出優秀的表演藝術家，作曲家，指揮家，學者和錄音製作專業人士。讓來自全國各地和世界各地富好奇心，有才華和雄心勃勃的學生能在學院體驗到多類型的課程，藉以充滿活力的表演，從而啟發無限的創造力，通過獎學金的鼓勵和創業技能的教授，使學生們做好進軍世界各地專業藝術機構的預備。



The Lamont School of Music at the University of Denver is widely recognized as a premier university music performance school. We are committed to academic excellence, innovative musical training and the skills and experience necessary to produce outstanding performing artists, composers, conductors, scholars and recording professionals. Curious, talented and ambitious students from across the nation and around the world experience a multi-genre curriculum, vibrant performances, creativity, scholarship and entrepreneurial skills preparing them to join professional arts companies around the world.



Our students, faculty members and guest artists perform on the concert and recital hall stages of the state-of-the-art Robert and Judi Newman Center for the Performing Arts. With more than 300 performances each year - including opera, musical theatre and concerts by 25 large and small ensembles - students build a diverse portfolio while at the university. At any given time, Lamont is home to fewer than 300 students, allowing all graduate and undergraduate students the opportunity to perform throughout their academic careers.

After graduation, our alumni continue to perform and learn at professional companies including the Metropolitan Opera, the Philadelphia Orchestra, the Vancouver Symphony Orchestra and prestigious music schools including the Eastman School of Music, University of Southern California Thornton School of Music and The Juilliard School.

合辦單位 Co-organizers



利先科音樂學院

The Mykola Lysenko Lviv National Music Academy



成立於1853年的利沃夫國立音樂學院(利先科音樂學院)是歐洲最早的高級音樂教育機構之一。追溯到19世紀，在利沃夫有眾多的音樂教學機構，1848年由弗蘭茲·夏佛·莫扎特（莫扎特的兒子）聯合各個音樂機構統一教學，這就為以後成立音樂學院打下了基礎。

1853年12月4日奧地利教育部承認了該學院的地位。學校的第一任和第二任院長都是肖邦的學生擔任。1903年將利沃夫高級音樂學院更名為利先科音樂學院。於1947年在美國分校成立，它的首腦機構由Roman Savytsky和20-30名畢業生和教授組成。Mykola Kolessa教授擔任了1953-1956年間的校長，他是烏克蘭民族榮耀英雄、烏克蘭國家藝術家。學院畢業生的專業水平在國內和國際受到高度認可，並在日本、美國、加拿大、西班牙、意大利、法國、德國、波蘭、匈牙利、捷克和斯洛伐克等多個國家工作。



The Mykola Lysenko Lviv National Music Academy is the successor of the rich artistic, educational and scientific traditions of the Conservatory of Galician Music Society, the Mykola Lysenko Higher Musical Institute, The Karol Szymanowski Conservatory and the Faculty of Musicology of Lviv University. The Academy, which arose as a result of renaming and combining these institutions is the oldest higher musical school in Ukraine and one of the oldest among such institutions in Eastern and Central Europe. System of higher music education in Galicia, from its beginning until the mid-twentieth century, has always been incorporated in the process of evolution of the higher music education in Europe. However, after 1939, for many decades, Ukrainian system of higher musical education was completely separated from the natural processes of music education in Europe.



合辦單位 Co-organizers



阿祖薩太平洋大學
Azusa Pacific University



成立於1899年的阿祖薩太平洋大學，是一所具有100餘年的私立基督教大學，同時為美國南加州三大基督教教育機構。目前校區學生總數萬餘人，授予本科、碩士、博士學位。在該校留學的國際學生來自包括中國、韓國、日本、香港及台灣等國家和地區。由於校內文化的多樣性，發展出多元的校園文化。學校致力提供卓越優質的教育、完善的設施，為學生於將來的成就打好紮實的根基。

Azusa Pacific University, one of the largest Christian universities in the nation today, began on March 3, 1899, when a group of men and women passionate about creating a place for Christian education gathered to form the Training School for Christian Workers. It became the first Bible college on the West Coast geared toward preparing men and women for ministry and service. Meeting in a modest home in Whittier, California, and led by President Mary A. Hill, the school grew to an enrollment of 12 in its first term. Looking to the future, APU will be a premier Christian university and a recognized leader in higher education, a city on a hill that reflects the life of Christ and shines the light of Truth. The vision focuses on four key components: advancing APU's Christ-centered mission, enhancing its academic reputation, continuing to value people, and pursuing financial excellence.

合辦單位 Co-organizers



德克薩斯州大學達拉斯分校 The University of Texas at Dallas



德克薩斯大學達拉斯分校 (The University of Texas at Dallas, 簡稱UTD), 是位於美國德克薩斯州理查德森市的一所世界頂尖高等學府, 世界頂尖研究型大學, 美國一流公立大學, 隸屬於美國頂尖的德克薩斯大學系統。該校是德克薩斯大學系統中奧斯汀分校外, 又一所期望發展為美國前五十的學校。該校成立於1969年, 是美國近年來發展最為迅速的大學之一。該校在2017年全美建校50年內的學校裡排名第一, 在2017 USNEWS美國本科綜合排名第146。



德克薩斯大學達拉斯分校管理學院和工程學院最富盛名。管理學院的學術水平在全美乃至全球都有較高聲望。美國德克薩斯大學系統是美國高等教育體系的重要組成部分, 也是美國最受尊敬和歡迎的名校之一。系統內14所學校共收到捐款250億美元 (僅次於哈佛大學), 以每年高達11億美元的研究經費位列全美第一。德克薩斯大學系統已經培養出7位諾貝爾獎得主, 33位國家科學院院士, 44位國家工程院院士, 22位醫學院院士, 22位法學院院士和39位文理學院院士, 在世界範圍內都享有極高的學術聲譽。

The University of Texas at Dallas (UT Dallas or UTD) is a public research university in the University of Texas System. The main campus is in the Richardson, Texas, Telecom Corridor, 18 miles (29 km) north of downtown Dallas. The institution, established in 1961 as the Graduate Research Center of the Southwest and later renamed the Southwest Center for Advanced Studies (SCAS), began as a research arm of Texas Instruments. In 1969, the founders bequeathed SCAS to the state of Texas officially creating The University of Texas at Dallas.

The Carnegie Foundation classifies the university as a doctoral research university with “Highest Research Activity” and the under-graduate admissions as “more selective,” both being the highest rank conferred by the foundation. Notable university faculty members & alumni include recipients of the Nobel Prize, and members of both the National Academy of Science and National Academy of Engineering. Research projects include the areas of Space Science, Bioengineering, Cybersecurity, Nanotechnology, and Behavioral and Brain Sciences. The University of Texas at Dallas offers more than 138 academic programs across its eight schools and hosts more than 50 research centers and institutes. With a number of interdisciplinary degree programs, its curriculum is designed to allow study that crosses traditional disciplinary lines and to enable students to participate in collaborative research labs. The school has a Division III athletics program in the American Southwest Conference and fields 13 intercollegiate teams. The university recruits worldwide for its chess team and has a nationally recognized debate team. For spring 2015 commencement, the university granted 1,779 bachelor’s degrees, 1,685 master’s degrees and 89 PhDs for a total of 3,553 degrees.

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協辦單位 Sub-organizer



美國青年音樂家基金會
The Young Musicians Foundation



促進藝術發展和培育音樂人才一直是「美國青年音樂家基金會」的宗旨，基金會主要贊助的目標人群是那些既有天賦又熱愛音樂的青年，提供更多的培訓與演出機會，幫助他們去實現夢想，為新一代優秀的音樂家奠定基礎。有眾多的知名音樂人都擔任了該團的理事，其中包括曾經50餘次獲得奧斯卡音樂獎提名的電影音樂巨匠約翰·威廉斯（John Williams），八十高齡的他，還經常親自指揮自己的作品《星球大戰》、《舒特拉的名單》等。

「美國青年音樂家基金會」所提供的最大平台，便是旗下的「美國青年音樂家交響樂團」。這是美國最具歷史的職前培訓管弦樂團之一，樂團是由約七十位年齡介乎於十五至二十五歲，來自世界各地而富有音樂天賦的青年組成。樂團通過演出機會、舉辦比賽等方式，給予團員一個全面的學習平台，讓每一位青年人都能盡情發揮自己的天賦。

The Young Musicians Foundation provides access to exceptional musical education, helping to strengthen the communities we serve through social, cultural and intellectual engagement.

Since YMF's founding in 1955 by pianist Sylvia Kunin, the foundation has provided one-of-a-kind opportunities for pre-professional young musicians to hone their skills, continually growing to meet the changing needs of Los Angeles' young musicians. In the past two decades, YMF has diversified its focus to provide musical opportunities for children who otherwise may have no access to musical experiences, creating access to potentially life-changing classical musical performances. A key component of our innovative service model is its interconnected programs that allow for long-term involvement that meets musicians' changing needs over several years. At whatever entry point that musicians ages 4 - 25 come to YMF, they receive mentoring and guidance to build their interest and confidence in studying and performing classical music.

