

## 協辦單位 Sub-organizer



斯坦福青年管弦樂團  
Stanford Youth Orchestra



由美國斯坦福大學的「天賦優異青年教育計劃」轄下的「斯坦福青年管弦樂團」，是由90名來自世界各地不同國家從14至17歲的優秀青年音樂家所組成。

「斯坦福青年管弦樂團」在每年夏季將會進行為期三個星期的密集式管弦樂訓練和演出，旨在將高水準的交響樂隊訓練與高科技的學術課程結合，使青年學生通過自身的體驗了解「斯坦福大學」特有的創新精神和學術環境。學生均通過樂團的排練演出及一系列跨學科學術課程的學習和實踐，了解當今音樂文化與科學技術的廣泛結合。「斯坦福青年管弦樂團」由指揮家蔡金冬教授擔任總監。

The Stanford Youth Orchestra brings high school students from across the US and around the world for three weeks of intensive orchestral studies, practice, and performance. Participants will also attend academic courses that bring together music, science, technology, and culture. These courses will be led by staff members from the San Francisco Conservatory of Music, as well as from Stanford, with additional support from the Center for Computer Research in Music and Acoustics (CCRMA).

All SYO participants will meet with Professor Jindong Cai, Director of Orchestral Studies at Stanford, and other guest conductors for a three-hour rehearsal each morning, five days a week. The orchestra will perform at least two concerts under Professor Cai



or a guest conductor in the Bing Concert Hall, with additional performances possible at Bing or other venue over the course of the program. Participants will also have the opportunity to compete in the SYO Concerto Competition; winners will perform solo pieces at the final concert of the program at the Bing Concert Hall. Professional musicians from the San Francisco Symphony and other ensembles from the Bay Area will lead sectional rehearsals and provide individual lessons for residential students.

## 協辦單位 Sub-organizer



### 韋斯特蒙特學院 Westmont College



韋斯特蒙特學院是一所美國西部著名的文理學院，坐落於洛杉磯韋斯特蒙特，成立於1937年。自首任總監「華萊士博士」提出了建設一所「新世代學院」的方向之後，七十餘年來，不斷推陳出新，開拓進取。到20世紀80年代，「韋斯特蒙特學院」作為一個優秀的文理學院，已經得到國際上的廣泛認同。《美國新聞與世界報導》於1985年將其列為十大地區文科院校之一。2012年，「韋斯特蒙特學院」在「美國最佳大學名單」中排名90。同時也進入了世界著名「鄧普頓基金會」全美排名的前100位之列。

In 1937, Ruth Kerr (among others) founded a school that in 1940 became a liberal arts college committed to the historic Christian faith. Wallace Emerson, the first president, envisioned an institution that rivaled the best colleges nationwide, and he set the standard for academic rigor and excellence that still applies.

By 1945, Westmont outgrew its facilities in Los Angeles and moved to the former Dwight Murphy estate in Santa Barbara with its 125 acres and beautiful Mediterranean house. Acquiring another property and the former Deane School for Boys completed the campus that features the pathways, stone bridges, and gardens of the former estate. Achieving accreditation in 1958, Westmont began building its campus in the 1960s, adding nine major buildings. Enrollment rose to 840, and in 1976, the college received approval for 1,200 students. In 2007, the county authorized an updated campus master plan, and Westmont began the first phase of construction in 2008.



## 協辦單位 Sub-organizer



**加拿大溫哥華音樂學院**  
Vancouver Academy of Music S.K. Lee College



溫哥華音樂學院（VAM）成立於1969年，是一所非牟利的學術機構，一直以來致力提供優質的教學，並培養出熱愛學習和追求卓越的音樂學生。溫哥華音樂學院的學生擁有與世界知名的藝術家進行大師班的機會，同時更可與國內和國際間的合作夥伴進行音樂學術交流，同時更可參與眾多的表演和比賽的機會。對於管弦樂系學生而言，溫哥華音樂學院的管弦樂培訓計劃設有四個級別，每年均會成為 Orpheum 系列活動中的焦點演出項目，在四音樂會系列中，VAM 交響樂團更會在溫哥華最具代表性的文化場館(Orpheum Theatre)進行精彩的演出。



溫哥華音樂學院的宗旨是通過利用由具有強大專業背景的團隊來領導多元性的教學與完善的學習環境來讓學生可探索、發揮音樂。並從幼兒到成人教學中，向不同年齡層人士提供了世界級的音樂教育。

Founded in 1969, the Vancouver Academy of Music (VAM) is a non-profit institution that has been spreading a love of learning and musical excellence for generations of aspiring musicians. VAM students have the opportunity to engage with world-renowned visiting artists in masterclasses, exchange with national and international partners, and participate in numerous performance and competition opportunities. For students of orchestral instruments, VAM's Orchestral Training Program is home to four levels of orchestra and culminates in the Orpheum Series, a four-concert series spotlighting the VAM Symphony Orchestra in one of Vancouver's most iconic cultural venues, the Orpheum Theatre.

VAM's fundamental purpose is to explore the transformative power of music through fostering an inclusive learning environment led by a team of devoted faculty with strong professional backgrounds. From Early Childhood to Adult Learning, VAM has delivered world-class music education to students of all ages and abilities for nearly 50 years.



協辦單位 Sub-organizer



**上海大學音樂學院**  
Music School of Shanghai University



上海大學音樂學院成立於2013年，是這座國際化大都市中最年輕的藝術高等學府。我們的使命是“高起點，大視野，以全球化的理念培養新世紀的音樂藝術多元化人才”。上大音樂學院可以頒授音樂表演與音樂學兩個專業的本科學士文憑和“音樂與舞蹈學”的碩士學位文憑。

我們不僅在“大學音樂素質專業化教育”上取得了驕人的成績，更倡導跨學科學習，充分發揮綜合性大學的各項資源優勢，為學生提供多元化的學習環境。我們的師生對於藝術充滿熱忱，學院管理著七個學生藝術團體，注重藝術實踐與藝術推廣，每年為公眾提供數十場演出，為豐富與提高城市的精神文化生活作出自己的貢獻。



Located in the metropolitan city of Shanghai and established in 2013, Music School of Shanghai University is one of the most vigorous institutions for the performing and arts in China. Our mission is to cultivate a myriad of first-class multi-disciplinary artists and scholars based on the notions of “high standard, broad vision, and globalization”. SOM has been accredited with two bachelor’s degree programs in Musicology and Performance, and a master’s degree program in Musicology and Dancology.

The synergy created by housing Music School of Shanghai University within a comprehensive public university gives the school its unique character: in addition to preeminent music education, it provides a highly creative and multidisciplinary artistic environment. With great enthusiasm for community service as well as the art of music, our students and faculty members are committed to seven arts groups founded by themselves. By offering an average of several dozen lectures, concerts and performances each year, we share our enthusiasm for music with the public and thus contribute to the cosmopolitan culture characterized by diversity and vitality.

## 協辦單位 Sub-organizer

**哈爾濱音樂學院**  
Harbin Conservatory Of Music



哈爾濱音樂學院是黑龍江省目前唯一獨立設置公辦的藝術類高等學校，坐落於被聯合國譽為“音樂之都”的哈爾濱，滋養於濃厚音樂文化發展沃土，秉承中西交融歷史底蘊。學院堅持“高位起步、精英培養、尖端打造、特色發展”的辦學理念，打造國內一流、國際知名的高等音樂學府。學科專業設置。學院擁有博士學位授予權一級學科 2 個，碩士學位授予權一級學科 2 個及專業碩士學位授予權。學院設有音樂學、作曲與作曲技術理論、音樂表演 3 個本科專業，下設 9 個培養方向；學院共設有音樂學系、作曲系、聲樂歌劇系、民族聲樂系、管弦系、民樂系、鋼琴系 7 個系。

學院現有專任教師 71 名，其中中方專任教師 63 人，俄方專任教師 8 人。中方專任教師中，博士生導師 4 人、碩士生導師 24 人，享受政府特殊津貼專家 3 人；俄方專任教師皆具有副博士學位，副教授 4 人。教師承擔國家社科基金專案 7 項。

學院建有音樂廳 1 間、錄音棚 1 間、琴房 294 間，以及各類排練演奏廳 9 間；學院購置鋼琴 300 架，是國內首個全施坦威鋼琴配備的音樂學院。學院硬體設施投入可以全口徑滿足師生各項教學、排練、演出需求。辦學特色介紹。學院強化中俄合作辦學，同時積極拓展國際一流學術交流與科研平臺。目前已選聘 8 名俄方專家來學院任教，其中 2 名專家出任鋼琴系、管弦系主任。在專業教學上，建立中俄教學合作機制，在聯合開展教學、科研、創作、演出等方面，實施有深度、寬領域的中俄合作。

Harbin Conservatory of Music is located at No.3179 XueZi Street, Song Bei District, Harbin, which is called "the city of music" by United Nations. As the only independent establishing institution of higher learning for arts of Heilongjiang Province, Harbin Conservatory Of Music is trying to become the one of the best domestic and international well-known institutions of higher learning for fine arts by adhering to the concept of "feature-oriented and cutting-edge development for elite cultivation with high starting point".

Harbin Conservatory of Music has a doctor's degree awarded authority in two disciplines, a master's degree award authority in two disciplines and professional master's degree in arts. The Conservatory has departments of musicology, composition, vocal music and opera, traditional Chinese vocal music, orchestral instruments, traditional Chinese instruments, and piano, with three majors of musicology, Composition and Theories of Composition, and music performance, and with nine major training orientations.

The Conservatory has seventy-one full-time teachers, among whom sixty-three are Chinese with four doctoral tutors, twenty-four master tutors, three experts enjoying the special government allowance, and eight are Russian with vice-doctorate, four associate professors. Chinese teachers are undertaking seven national social science fund projects. Excellent equipment and facilities: The Conservatory has one small music hall, one recording studio, two hundred and ninety-four piano rooms and nine all kinds of rehearsal halls, and becomes the first Conservatory with three hundred Steinway & Sons pianos nationwide, which can meet teachers and students' demands of teaching, rehearsal and performance.

The Conservatory lays emphasis on the cooperation of education between China and Russia and has established profound and wide-ranging teaching cooperation mechanism with Russia in the level of teaching, research, creation and performance. Eight Russian experts are being hired as teachers of the Conservatory, among whom two have been appointed as deans of departments of piano and orchestral instruments.

◊ 協辦單位 Sub-organizer ◊



**黑龍江藝術職業學院**  
Hei Longjiang Vocational College of Arts



黑龍江藝術職業學院是黑龍江省唯一的一所國辦全日制綜合性藝術職業學院，是教育部評定的國家級重點藝術院校。學院創建於1959年，其前身是黑龍江省戲曲學校，1972年更名為黑龍江省藝術學校。2002年經黑龍江省人民政府批准，與黑龍江省文藝幹部學校合併成立黑龍江藝術職業學院。學院多年來秉承“修學強能、精藝尚德”的辦學理念，緊緊圍繞“創建國內一流高職藝術院校”的辦學目標，在教學、藝術實踐、對外交流、藝術比賽等各項活動中均取得了引人矚目的成就。

學院將繼續堅持以就業為導向、以服務為宗旨，強化實踐教學，拓寬專業領域，培養創新人才。力爭把學院建設成藝術門類齊全，專業特色鮮明，學術氛圍濃厚，在本省領先、在國內知名的省級示範性藝術類高職院校。



## 協辦單位 Sub-organizer



深圳交響樂團  
Shenzhen Symphony Orchestra



深圳交響樂團創辦於1982年。1985年樂團首演《黃河大合唱》和貝多芬《第五交響曲》獲得成功。至今，已擁有一支三管樂隊，排演過交響樂80余套，中外優秀作品100多部。自1987年以來，樂團先後赴香港等地演出，並在廣東省“交響樂之春”大型音樂會和第五屆“羊城音樂花會”上亮相，受到好評。1997年10月赴德國、捷克演出，取得成功。應邀擔任過樂團藝術顧問和客座指揮的有：中國著名指揮家李德倫、嚴良、韓中杰、黃曉同、鄭曉英、卡祖善、陳燮陽等，美國著名指揮家康斯坦丁尼蒂斯、麥克瑞、蘭茨、尼寇，德國著名指揮家尤利士、弗拉斯，澳大利亞著名指揮家斯瑪特，奧地利莫扎特音樂學院院長克勞斯、俄羅斯著名指揮家雷洛夫等。樂團上演的代表性曲目有：交響詩《開拓》、交響序曲《國旗1997》、交響樂《春天的故事》等。

Founded in 1982, Shenzhen Symphony Orchestra is being steered by the current president Mr. Chen Chuansong, and music director now is professor Christian Ehwald, the director of Conductor Faculty, “Hanns Eisler” Conservatory in Berlin. During the period from 1985 to 2007, the chief conductors and music directors presented respectively included well-known conductor Yao Guan Rong, professor Zhang Guoyong and professor Yu Feng. Over the last 30 years, the orchestra accumulated a large sum of classic repertoire both at home and abroad. It keeps sponsoring over hundreds of concerts each year.

Since 1987, the orchestra has not only based at Shenzhen, touring show around the country, HK, Macau and Taiwan, but also travel-ling to Korea, Singapore, Thailand, Malaysia, Indonesia and India, Czech Republic, Poland, Germany, France, Italy and Turkey. The orchestra has been nominated into the 3rd China International Piano Competition, China (Shenzhen) International Piano Concerto Competition and China Conductor’s Competition in terms of Concerto Orchestra, and presented respectively at key gala of CCTV, China International Chorus Festival, Beijing Modern Music Festival, National Center for the Performing Arts Festival, SZ ICIF Art Festival, Turkish Istanbul Music Day, Italian Milt Fister Festi-val, French Dinar Festival and the world first Buddhism Forum with overwhelming appreciation since 2004.

## 協辦單位 Sub-organizer



### 新聲音樂協會

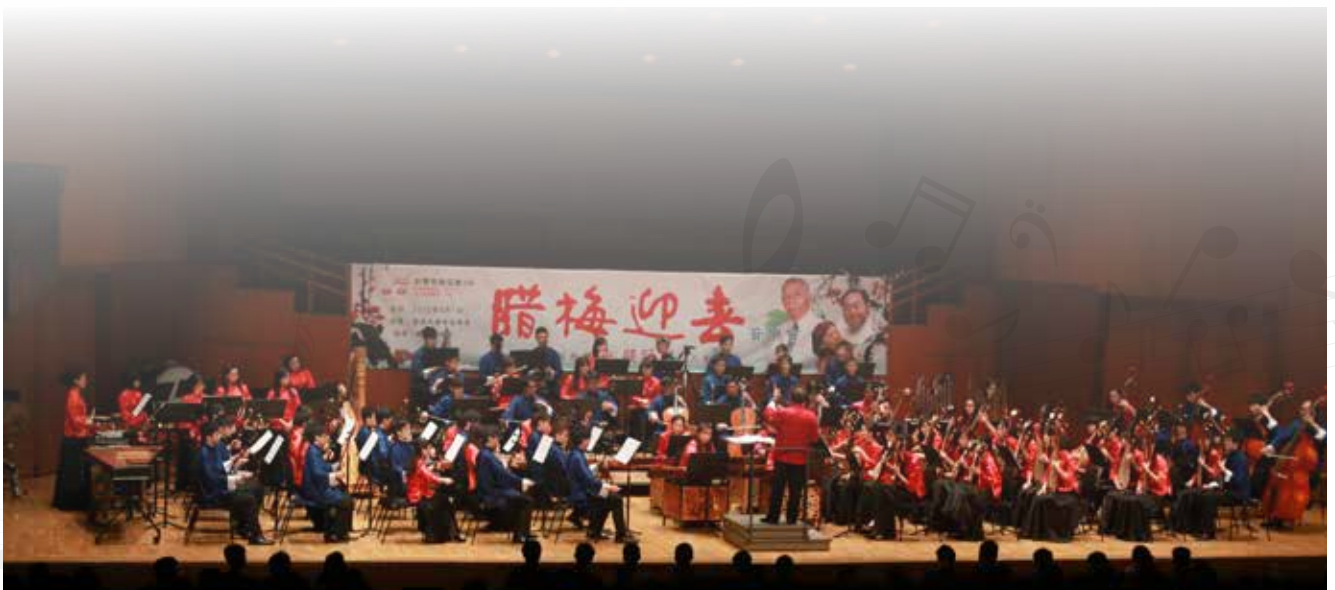
Newtune Music Association



新聲國樂團於八七年由邱少彬（故）創辦，九七年成立新聲音樂協會，現任主席兼總監為張美玲女士。本會一向積極參與各類社區活動，得到社會普遍認同，零八年正式獲確認為「慈善團體」，一零年十月獲確認為「義工團體」，連年獲社會福利署頒發「義務工作嘉許金狀」及「一萬小時義工服務獎」。樂團及協會以「雅俗共賞」為目標，既把優秀的民間、傳統音樂及新作品介紹給觀眾，又把藝術性高的作品普及化。並且提出「業餘團體，專業精神」的口號作為指南，積極提高技術與藝術水準，被譽為音樂界的「無印良品」。多年來透過「演藝」、「音樂教育」及「學術研討」三大領域，積極推動香港的中樂發展。



New Tune Chinese Orchestra and New Tune Music Association were founded in 1987 and 1997 respectively. Mr. Yau Siu Pun (1952 – 2016), now lead by Ms. Cheung Mei Ling, the chairman and director of Newtune Music Association. The Association is active in different kinds of community activities and it has received general social assurance. The Association is registered as “Charitable Institution” and “Volunteer Movement Participating Organization” in 2008 and 2010 respectively. It is awarded the “Gold Award for Volunteer Service” and “Award for 10,000 hours for Volunteer Service” by the Hong Kong Social Welfare Department for consecutive years. The Association and the Orchestra introduce outstanding Chinese traditional, folk music and new compositions to the audience, while introducing pieces with high artistic value to the public. By advocating “Professionalism by an Amateur Association”, the Association enhances both musicianship and skills of its members, and is regarded as a “Premium Generic Brand” in music field. The Association promotes Chinese Music of Hong Kong in three categories: “Performing”, “Music Education” and “Academic Research”.





## 協辦單位 Sub-organizer



北加州中國音樂教師協會  
Chinese Music Teachers' Association of Northern California



北加州中國音樂教師協會The Chinese Music Teachers Association of Northern California(簡稱CMTANC)，是一個以舊金山灣區中國音樂教師為中心，非營利的專業音樂組織，也是全美唯一的一個由中國人創立並運作的音樂教師協會。

協會舉辦各類型的音樂講座、研討會、大師班及學生聯合音樂會，旨在藉由這些活動來推廣社會文化，鼓勵會員教師不斷吸取新知識，並促進學術交流。協會每月定期出版 Newsletter，以傳遞信息。每年更舉行青少年音樂比賽 (CMTANC Youth Music Competition)

。此比賽原名 [海華青少年兒童音樂比賽]，於1994年首次舉行。比賽設有鋼琴、小提琴及大提琴組，深獲好評。有來自中國、法國、俄國、香港、台灣等音樂家商談派學生參賽事宜。使青少年音樂比賽正在向國際舞台邁進。



The Chinese Music Teachers Association of Northern California (CMTANC) is a 501(C)(3) a tax deductible nonprofit organization. It was founded in the summer of 1992. Our yearly activities include student recitals, the CMTANC Youth Music competition, and Champion Honors Recital. Throughout the year, CMTANC also sponsors various music activities such as workshops, seminars and master classes for our members, students, parents and the community. The monthly newsletter is available and is mailed to our members regularly.

The purpose and objectives of this organization include the following:

- To promote the art of Western and Chinese Music.
- To promote better understanding, appreciation, cooperation, and harmony among different peoples through musical, charitable, educational, cultural, and international exchanges and activities, thereby enriching the cultural and social dimensions of the society.
- To promote the musical, academic, educational and social exchanges and communications among music teacher members, students, parents, and friends of the association, and to provide support, services, and music information to them.
- To establish and operate the music resources center for acquisition, compilation, collection and dissemination of Chinese and Western music information and materials.

## 協辦單位 Sub-organizer



**香港自強基金會**  
Hong Kong Presistent Self-Reliance Fund



本基金會是一個非牟利團體，由眾位曾任職於裘錦秋書院(現稱裘錦秋中學)的校長、教師和校友們一同發起，並得到社會上熱心教育事務的人士支持而組成。

### 宗旨

- 推動香港的教育事務工作。
- 支持香港裘錦秋中學及本港註冊團體以推動全人發展的教育項目。
- 支持本港青少年學生交流及遊學，尤其是往中國內地，以了解內地的文化、教育及經濟發展等各項活動為目的。
- 發放助學金或獎學金予有需要的青少年。
- 支持本港的家長、教師、教職員會及校友會等機構，以協助其發展有教育意義的活動。

### 理事會組織架構

#### 董事會

主席	： 盧恩成
副主席	： 康志強
秘書	： 劉耀增
司庫	： 林建華
董事	： 林沛德、莫鴻煒、許俊輝、林楚強、陳作明、古揚邦

## 協辦單位 Sub-organizer

香港家長會

Hong Kong Parents Alliance Association



香港家長會於2014年1月20日以公司註冊條例創立，由十位來自本港多區前家長教師會聯會會長、主席及家長義務組成。建立香港家長會這個平台的目的，是希望以過往多年的經驗，繼續推廣香港家長的教育工作。我們會時刻關注香港學生的教育及民生事宜，積極地向政府提出意見和反映社會實情；希望家長會的成立，能為香港社會及廣大市民的福祉略盡綿力。該會將通過舉辦活動及講座，提倡家長教育的重要性，鼓勵家長持續參與家長教育；擴闊家長的支持網絡，以正確的觀念及方法教育子女。並以交流互動形式，促進家長的溝通能力和處理壓力的方法。未來，香港家長會將重點進行家長教育、培訓、交流和福利四方面工作；並樂意與其它家長組織合作，推廣及推行家長教育工作，締造和諧社會而努力。

Hong Kong Parents Association was founded on 20 January 2014 under the company business registration. It is organized by more than ten parent volunteers who are the presidents, chairpersons and members of the parent and teachers associations in various districts in Hong Kong. Through our experience in the many past years, the Hong Kong Parents Association aims to continue promoting parents education work. We always care about the aspects of Hong Kong education and livelihood, actively reflecting the social needs and making suggestions to the government.

We hope that the establishment of Hong Kong Parents Association can make a little contribution to the well-being of Hong Kong people and society. In the coming various seminars and activities, we will promote the importance of parent education and encourage parents to continue participating in parent education work; we will also expand the parent support network to convey appropriate concepts and methods in educating children. With the form of interactive exchange of ideas, we enhance parent communication ability and pressure relief methods. In the future, the Hong Kong Parents Association mainly focuses on four areas: parent education, training, ideas exchange and welfare. We are ready to cooperate with other parent associations to promote parent education that we can dedicate in creating a harmonious community.

## 協辦單位 Sub-organizer



### 葵涌及青衣區文藝協進會

Kwai Chung & Tsing Yi District Culture & Arts Co-ordinating Association Limited

葵涌及青衣區文藝協進會成立於一九八六年十月二十四日，一九八七年初開始招收會員工作，同年一月二十二日舉行第一次會員大會，選出第一屆執行委員會，展開會務工作，並於五月三十日舉行成立典禮，由當時區域市政總署署長孫明揚太平紳士及區議會主席何冬青太平紳士主禮。同期又獲房屋署撥出荔景邨第七座地下一連六個單位，給該會作為會所，一九八七年十月廿三日，由當時之新界政務署署長許舒博士主持會所揭幕啟用儀式。至一九九二年由葵青政務處安排下接管葵芳小區會堂，作為該會辦公、訓練及表演場地。該會設有戲劇、音樂、舞蹈及文康四個促進委員會，提供培訓，比賽及安排定期演出，藉以汲取經驗，促進各該項範疇及提升文藝水平。自成立後，該會曾主辦多種文藝活動，及參與歷屆葵青區藝術節。

### 曾經及經常舉辦的項目

#### 比賽

粵曲精英挑戰，新秀歌唱，學界及公開話劇，中國作品，鋼琴，書法，象棋，舞蹈，校際音樂及校際廣播劇比賽等。

#### 音樂演出

青年合唱團、葵青合唱團、中樂團、管弦樂團、兒童合唱團等，每年多次演出。民歌演唱亦有精彩演出。

#### 交流演出

青海歌舞團，湘西歌舞團，廣西歌舞團，上海及廣州少年宮，該會戲劇組獲邀於元朗藝術節演出等。

#### 舞蹈演出

每年均有多次由葵青舞蹈及兒童舞蹈團等演出。

#### 匯演

慶祝回歸「藝墟」活動，長者才藝表演，粵劇/粵曲精英表演。

#### 文娛康樂

每年均舉辦中文書法比賽、象棋比賽及每年一度多元藝術展。

#### 戲劇演出

參與仁濟醫院「岳飛英雄傳」演出，制作及公演「明末遺恨」(1990)「阿Q正傳」(1993)「女生外向」(1996)「不可兒戲」(1999)「不老之謎」(2003)「仙樂風飄舞霓裳」(2006及2007)

1996、2006年，2016本會均有舉辦10、20及30周年的會慶，分別演出「女生外向」、「仙樂風飄舞霓裳」及三齣大型歌舞劇。

#### 第十六屆執行委員會名單(2017-2019)

永遠名譽會長	副主席	公關	戲劇促進委員會主席	李國慶	先生
盧恩成	許湧鐘 BBS,JP	袁惠唐 先生	音樂促進委員會主席	張美玲	女士
古揚邦 議員MH	文靜芬 女士	籌募	舞蹈促進委員會主席	劉碧琪	女士
名譽顧問	周德淦 先生	許俊輝 先生	文康促進委員會主席	曾賢坤	先生
羅鏡成	財務	曹家榮 先生	民政事務處代表	陳麗君	女士
顧問	朱蓓蕾 女士	會籍	區議會代表	郭芙蓉	議員
曾其鞏 先生MH	秘書	林德育 先生	教育局代表	曾陳美芳	女士
黃志坤 先生MH	林美儀 女士	總務	教育局代表	黎錫鏗	先生
黃兆雄 博士	出版	林日豐 先生		王保華	女士
主席	古浩聲 先生	劉偉基 先生			
張欽龍 先生					

葵涌及青衣區文藝協進會架構圖



## 協辦單位 Sub-organizer

### 深圳市鹽田交響樂團

Shenzhen Yantian Symphony Orchestra

樂團於2015年年底以鹽田文藝骨幹為主組成，是專業的非職業公益團隊。現有80多名演奏員，均畢業於中央音樂學院及歐美一流音樂學院等，其中博士，碩士研究生30多人。樂團成立以來，一直致力於公益演出和文化活動，並連續在第三屆和第四屆香港國際音樂節，一帶一路國際才藝大賽中榮獲傑出金獎。

樂團現任音樂總監兼首席指揮雷零，中國音樂家協會會員，中國指揮家協會會員，深圳管樂學會名譽會長。1982年以優異的成績畢業於天津音樂學院管

弦系小提琴專業，1987年考入中央音樂學院指揮系，曾任天津交響樂團常任指揮、中國人民解放軍海軍政治部歌舞團首席指揮，1993年參加首屆全國指揮大賽獲中國作品指揮獎。1999年起任深圳交響樂團常任指揮，2002年赴奧地利維也納國立音樂與戲劇表演大學公派研習，2007年起任深圳藝術學校管弦系主任及深圳藝術學校愛樂樂團音樂總監、首席指揮。

樂團高水平的演出得到了社會各界的高度讚譽，現已成為鹽田文化軟實力的標誌和一張亮麗的文化名片。在區委，區政府的大力支持下，樂團將為“新時代，新征程，新鹽田”奏響更加輝煌的樂章。



## 協辦單位 Sub-organizer



沙巴藝術學院  
Sabah Institute of Art



沙巴藝術學院於1990年由拿督楊忠勇博士太平局紳所創辦，一直以「學以致用」為宗旨。2015年更成為馬來西亞砂拉越國立大學在沙巴州唯一的教學中心，專事海外國際留學生的碩士研究班學術合作業務。

該院於1996年引進英國教學法和理念進軍中國教育市場，並與15所大學合作辦學，大大提升在中國的地位和知名度，獲得中國政府的認同，曾多次獲得當局獎項如中國國務院頒發「經濟建設功勳獎」，文化局頒發「海外華人傑出教育貢獻獎」，成人教育協會頒發「二十一世紀卓越教育家獎」，馬來西亞私立學院協會頒發優秀學院獎，第二屆亞太區卓越企業家領導獎，第二屆亞太區誠信金劍獎等等。

2013年，該院獲得亞太傑出品牌國際認證頒發的「第十二屆亞太卓越國際傑出品牌服務獎」及「2014年東盟傑出教育獎」。其品牌獲亞太區域商界高度認可，證明其具備世界級的優質服務，國際形象與精明管理。

Institute Seni Sabah or known as Sabah Institute of Art (S.I.A), is an establish College of Art based in Kota Kinabalu since the early 90's. S.I.A is highly known as one of Sabah's most prominent creative art education provider and has attracted not only local community student but also Asia-Pacific region's country. Sabah Institute of Art is a specialized private college that spurs potential talents in Architecture Design, Interior Design, Graphic Design, Fashion Design, and Music Studies.

They provide quality Courses in Design and Music, engaging the knowledge of creativity and innovation; teaching students to be a trained creative thinker. Cultivating cultures of every aspect relating to Design Arts & Performing Arts, Creative Technology & Software, broad range of Skills and Talent sharpening activity, remain to be the most promising practice students will be able to benefit and take full advantage in this college. Upon graduating from this institution, young graduates are expected to be fully equipped with skills that enable them to pursue their rewarding career in the field or Design Art and Music.



協辦單位 Sub-organizer



香港音樂教育學院

Hong Kong Conservatory of Music

香港音樂教育學院成立於2009年，創辦者為藝韻管弦樂協會成員，旨為「實現你的音樂夢想」。學院除了致力培育兒童及青少年的音樂發展外，每年亦投放不少資源在研究與開拓成人和長者的音樂教育課程；我們希望將學習音樂的樂趣，能有效地推廣到每位不同年齡層的人士，讓他們都擁有體驗的機會。本學院在港開設多元化的音樂藝術課程，如鋼琴、豎琴、弦樂、木管樂、銅管樂、敲擊樂、聲樂、古典及流行結他等等；本學院的教育理念為「因材施教」，經常因為要配合學員的不同進度，而設計不同的獨立課程；為了可以融合國內外不同的音樂環境，本學院積極和國外的著名音樂學府締結，便於定期舉辦交流和游學團，使學員可以增廣見聞，而學院更經常保送或推薦學生到海外升讀音樂學校，為年青音樂學子提供整套的音樂教育服務。至今，學院每年服務的學生不少於5000人次。

「實現你的音樂夢想」是我們的口號，為初學者安排一個妥善的學習環境，讓他們可盡情享受音樂所帶來的樂趣，從而愛上音樂，為初學者更易於掌握未來學習音樂的路途。



Hong Kong Conservatory of Music was established in 2009. Its founders are members of The Grandmaster Orchestral Music Society. Its aim is to make our music dreams come true. Besides being dedicated to cultivating children and teenagers in music development, our Conservatory is also investing plenty of resources in research and extending music education to adults and the elderly every year. We hope to promote our fun learning experience in music to every age group. Our Conservatory in Hong Kong has a diversified music and art curriculum, comprising piano, harp, strings, woodwind, brass, vocal, classical and popular guitar. Our education principle is to teach students in accordance with their attitude. We design individual curriculum for different students. Now, our student enrolment is about 5000 per year. In order to widen students' music exposure, our Conservatory is actively partnering with various renowned music institutions and organise various exchange programs regularly. We also constantly sponsor and recommend students to study music abroad to make our music dreams come true.



我們的目標

令學員能愉快輕鬆地學習音樂

我們的責任

啟發和培養學員對音樂產生興趣和感情

能讓你愛上所學習的樂器是我們的驕傲