



艺韵管弦乐协会

Grandmaster Orchestral Music Society

非牟利社团编号:CP/LIC/SO/19/33893 www.grandmaster.org.hk

The GOMS, formerly named as Violin Music and Arts Center, was founded in 1995 with the aim to develop local music culture. In 1998, it was renamed The Grandmaster Orchestral Music Society. The main objective is to promote orchestral music in schools through organizing western musical instruments classes. With 20 years of teaching experience, it has contributed to the music education in Hong Kong.

Under the auspices of The GOMS, They have co-operated in planning and organizing hundreds of musical and cultural events since their establishments. The Hong Kong Symphony Training Mission was set up, Kwai Ching Orchestra was established in 1997, Grandmaster Orchestral Music Society in 1999, Grandmaster Youth Chamber Orchestra in 2004, Hong Kong Federation Amateur Orchestra in 2007.

The GOMS has organized a variety of music training and performance activities for the professional development of aspiring musicians and music students. These include regular orchestra music training classes, overseas exchange programmes, training camps, concerts, master classes and music competitions. In recent years, The GOMS has put in a lot of resources in the development of the arts and culture, particularly in organizing international orchestral events for especially young people in Asia.

「艺韵管弦乐协会」前身为「小提琴音乐中心」，成立於一九九五年。中心於一九九八年得到地区及多所学校的支持和参与下，在香港注册成为非牟利社团组织，希望透过义务音乐工作，能为本土的音乐发展献出一分的力量。

「艺韵」是由数十名管弦乐老师组织而成，有完善的架构，在主席许俊辉先生的领导下，主力协助地区及中小学的管弦乐之音乐教育工作，曾参与学校约有数十所之多，如「圣约瑟中学」、「裘锦秋中学」、「石篱天主教中学」、「香港信义会心诚中学」、「梨木树天主教小学」、「宝血会伍季明纪念学校」、「中华基督教会全完第二小学」、「宝血会思源学校」、「福德学校」、「福建中学」、「基督教青年会小学」等等，奠定了本协会在发展地区和推广学校音乐文化的基础。

「艺韵」为更有效地帮乐手打做一个职前的培训、每年也举办各种专业的音乐活动给他们参与，如管弦乐团训练、海外交流、音乐训练营、音乐演奏会、大师班和音乐比赛等等。近年「艺韵」更投放大量资源在发展地区艺术文化方面，不断推动区内热爱音乐的年青人，主动组织策划和主导乐团的发展，於1995年成立香港乐团培训团（现为艺韵管弦乐培训团）、1997年成立葵青管弦乐团、2000年成立艺韵导师管弦乐团。2004年成立艺韵青年室乐团、2006年协助工联会成立业馮进修管弦乐团。多个乐团定期举办或协办大小不同的音乐活动，发展至今已演出超过数百场之多。



过往部份活动

1997年	『97 回归国庆晚会』
1998年	『98 荃湾万家庆新春』 『庆祝中华人民共和国建国五十周年国庆嘉年华』
1999年	『千喜光辉荃湾亮灯典礼』 『万众同心越千喜晚会』
2000年	十月一日升旗典礼中奏国歌 第十九届荃湾艺术节 应邀到澳门出席庆回归周年音乐会
2002年	主办『2002 优质教育展才华音乐会』
2004年	举办『青年音乐家协奏曲之夜』 协办『第三届中国作品钢琴比赛』
2005年	举办『青年音乐家交响乐之夜』
2006年	举办『贝多芬之夜音乐会』
2007年	举办『To The New World 音乐会』 举办『情牵乐韵音乐会』为南加州大学音乐学院博士生导师“薛苏里教授”伴奏。
2008年	举办『Music Con Brio 音乐会』 协办『第四届中国作品钢琴比赛』 协办『圆配音乐会』
2009年	举办『Somewhere in Music 音乐会』 应邀参与深圳南山区第三届国际音乐节，与深圳交响乐团联合演出，并与中国男高音歌唱家“李源伟先生”伴奏。
2010年	举办『Night of Romanze 音乐会』 举办『Music Journey 音乐会』
2011年	举办『Annual Gala 音乐会』 举办『永远怀念卓明理音乐会』 举办『Celebrating the 200th Anniversary of Franz Liszt 音乐会』
2012年	举办『约翰威廉斯八十大寿音乐会』 举办『优质教育展才华音乐会』
2013年	主办『首届香港国际音乐节』 主办『第一届勋菲尔德国际弦乐比赛』
2014年	统筹『勋菲尔德国际弦乐比赛 2014 哈尔滨』 Beatbox@ 管弦大夜
2015年	桃李芬芳歌唱观摩会

优质教育展才华音乐会2012
Quality Education and Talent Show 2012



艺韵管弦乐团
Grandmaster Orchestra



曾举办过的海外交流会和大师班，其中包括：

2002年	主办『首届 优质教育展才华音乐节』
2003-2008年	曾邀请 Shoshana Rudiakov 教授、Anne Queffélec 教授、Joaquin Soriano 教授、Andrzej Ratusinski 教授、Friedemann Rieger 教授和 Hans-Peter and Volker Stenzl 教授来港开办大师课程，并得到「德国斯图加特国立演艺大学」的全力支持
2009年	主办『香港优质音乐教育展』，二十六名代表团成员到访欧洲作音乐学术交流 协办『中华青年音乐家』交流会
2010年	主办『梦想·音乐之旅』，到访德国和奥地利 协办『第十届青年音乐营』
2011年	协办『第二届全国小提琴（业余）优秀选手展演』 协办『维也纳音乐营 2011』，到访意大利维也纳
2012年	主办『第二届优质教育展才华音乐节』 协办『维也纳音乐营 2012』，到访意大利维也纳
2013年	主办香港国际弦乐团音乐营
2014年	主办中国各大院校大师班课及巡演 2014(北京 上海 天津 济南 青岛 香港)



香港音乐教育学院 Hong Kong Conservatory of Music

www.hkmusic.hk

Hong Kong Conservatory of Music was established in 2009 and its founded by are the members of Grandmaster Orchestral Music Society. Its aim is to "Make our Music Dreams Come True." Besides being dedicated to cultivating children and teenagers in music development, our Conservatory is also investing much resources in research and extending music education to adult and elderly every year. We hope to promote our fun learning experience in music to every age group. Our Conservatory in Hong Kong has diversified music and art curriculum, like piano, harp, strings, woodwind, brass, vocal, classical and popular guitar, etc. Our education principle is to "teach students in accordance with their aptitude," we consider different individual curriculum suitable for student' s different progress. Now, our student attendances are not less than 5000 per year.

In order to merge with various music environment at home and abroad, our Conservatory is actively partnering with various renowned music schools, to let our students widen their horizon in various student exchange programs held periodically. We constantly sponsor and recommend students to study at the music schools abroad and to provide them with thorough music education service. "Make our Music Dreams Come True" is both our goal and slogan. We hope that by providing various music curriculum, we can work with you to fulfill your music dreams step by step.

香港音乐教育学院成立於 2009 年，创办者为艺韵管弦乐协会的成员，旨为「实现你的音乐梦想」。学院除了致力培育儿童及青少年的音乐发展外，每年亦投放不少资源在研究与开拓成年人和长者的音乐教育课程。我们希望能将学习音乐的乐趣，有效地推广到每一个不同年龄层的人士都有体验的机会。本学院在港开设多元化的音乐艺术课程，如钢琴、竖琴、弦乐、木管乐、铜管乐、敲击乐、声乐、古典及流行结他等等。而学院的教育理念更为「因材施教」，常常为配合学员不同的进度，而设计不同的独立课程；至今，学院每年服务的学生不少於 5000 人次。

为了可以融合国内外不同的音乐环境，本学院积极和国外的著名音乐学府缔结，利便定期举办交流和游学团，使学员可以增长见闻，而学院更经常推荐或保送学生到海外升读音乐学校，为年青音乐学子提供整套的音乐教育服务。「实







洛杉矶加利福尼亚州州立大学 California State University

www.calstatela.edu

California State University, Los Angeles has one of the most diverse student populations of any college or university in the nation. Building on the strengths of this rich diversity, our University prepares students for success in advanced studies, in their careers, and throughout their lives. California State University, Los Angeles graduates constitute a major leadership force in Greater Los Angeles, a microcosm of the global society. California State University, Los Angeles is committed to fostering collegial relationships among faculty, administration, students, and staff. The principles



of academic freedom and professional ethics are the responsibility of the entire academic community. We take pride in our continuing evolution as the University serving the Los Angeles Basin.

在全美国任何学院或大学当中，洛杉矶加州州立大学是其中一所具有最多样化学生群体的学府。在这丰富而多样性优势的基础上，学校透过以多元而深入的教学方式，务求令学生无论在职业生涯，以至日常生活当中都能成功地取得平稳的发展。一直以来我校的毕业生在洛杉矶市以至全世界中，都能成为主要领导力量。洛杉矶加州州立大学致力与师生、管理层和工作人员之间，培养良好的关系，并履行整个学术界的责任。透过贯彻及坚守学术自由和职业道德的原则，促使学校能不断持续发展，并且能为洛杉矶市服务而感到骄傲。



丹佛大学拉蒙特音乐学院 University of Denver, The Lamont School of Music

www.du.edu/ahss/lamont

Founded in 1864—just a few years after the city of Denver itself was founded—the University of Denver is one of the country's premier private universities.

The University's 125-acre campus, a few miles south of downtown Denver, is home to more than 11,500 students hailing from all regions of the United States and 83 other countries.

The Lamont School of Music at the University of Denver is widely recognized as a premier university music performance school. Committed to innovative musical training, academic excellence and the skills necessary to produce outstanding performing artists, our students experience vibrant performances, master classes, creative scholarship and entrepreneurial skills to prepare them to join such professional companies as the Metropolitan Opera, the Philadelphia Orchestra, the Vancouver Symphony Orchestra.



Housed in one of the finest facilities in the county, concerts are held on the stages of the state-of-the-art Robert and Judi Newman Center for the Performing Arts <http://www.du.edu/ahss/lamont/newman-center.html>. With more than 300 performances each year students build a diverse portfolio while attending the university and are taught by world class artist-professors. Lamont is home to fewer than 300 students, allowing many of our students to receive generous scholarship awards and terrific opportunities to perform throughout their academic careers.

丹佛大学在 1864 年创立，是与丹弗市建立後数年内落成，是一所美国其中一所优越的私立大学之一。学校设有约 125 个教学中心，位於丹弗市以南，现时约有 11,500 位来自全美国以及 83 个国家的学生就读。丹佛大学的拉蒙特音乐学院是公认的顶尖大学音乐表演学院，我们致力于卓越的学术研究，运用独特的音乐技术训练以及丰富的经验来培养杰出的表演艺术家、作曲家、指挥家、

学者和专业录音。来自全美和世界各地求知若渴的、才华洋溢的、雄心勃勃的学生在这里修习多样化课程：充满活力的表演、艺术创造、专业知识和职业技能，为将来加入世界各地的专业艺术机构练就过硬本领。

我们的学生、教师和客座艺术家在州立罗伯特和朱迪·纽曼艺术中心音乐厅的舞台上进行表演。学生在大学里组成了各种各样的艺术团体，25 个大型乐团和小型重奏团每年在这里都有超过 300 场的表演，包括歌剧、音乐剧和音乐会。任何时候，拉蒙特招收的学生都不超过 300 个，以便让所有研究生和本科生有机会完成他们的全部学业。

完成学业后，我们的毕业生可以继续专业机构里表演和学习，这些机构包括纽约大都会歌剧院、费城交响乐团、温哥华交响乐团，还有一些享有盛誉的音乐学校，包括伊斯曼音乐学院、南加州大学桑顿音乐学院和茱莉亚音乐学院等等。



美国德州基督教大学音乐学院 Texas Christian University, School of Music

www.music.tcu.edu

The School of Music primarily is housed in TCU's Ed Landreth Hall and the Mary D. and F. Howard Walsh Center for Performing Arts. Ed Landreth Hall contains teaching, practice, and rehearsal facilities as well as a 1200-seat auditorium with superb acoustics. Numerous pianos, many of them grands (Texas' first All-Steinway School); four pipe organs; two harpsichords; a clavichord; a collection of Renaissance instruments; the Upchurch studio for Electro-Acoustic Music; and other instrumental collections serve the School.

The Mary D. and F. Howard Walsh Center for Performing Arts houses a superb 325-seat recital hall of unprecedented design with outstanding acoustics (PepsiCo Recital Hall), an instrumental rehearsal hall, a choral rehearsal hall, and a piano wing furnished exclusively with Steinway pianos that includes teaching studios, practice rooms, and an electronic piano laboratory.

A large, comprehensive music library complete with recordings, reference books, texts, scores, and listening rooms is housed in the Mary Coutts Burnett Library, with other School of Music programs housed in Jarvis Hall, Music Building South, Foster Hall, and Waits Hall.



TCU Mission	To educate individuals to think and act as ethical leaders and responsible citizens in a global community.
TCU School of Music Mission	To foster excellence in performance, teaching, creativity, and scholarship while affirming music as an integral part of a classic liberal arts education.
TCU School of Music Goals	Maximize enrollment and faculty size to enable a level of musical excellence commensurate with that of top-tier music programs.
	Provide facilities, equipment, and technology necessary to support programs of international stature and to serve as an aid in student and faculty recruiting. Offer programs of study that facilitate music learning and enhance our focus areas of large ensemble performance and piano.



德州基督教大学的使命

德州基督教大学是一所位于美国南部德克萨斯州的高等私立学府，学校致力于教育及培训学生成为具个人思考和富道德感的领导人才，并在国际社会作为负责任的公民。德州基督教大学亦设立音乐学院，音乐学院通过音乐艺术表演、高质素的教学、创意潜能启发和奖学金的鼓励，培养每一位学生成为卓越人士，同时亦确立音乐是经典文科教育的重要部分。音乐学院的目标是通过录取具潜质天赋的学生和强化良好的师资，成就卓越的音乐学术水准。同时，透过提供优良的设施、设备和技术以支持多项国际水平的教学课程及提供各种研习课程，以便发展音乐学习和促进大型合奏和钢琴表演的领域。



拉西瑞亚大学
La Sierra University

www.lasierra.edu

La Sierra University, an institution nationally acclaimed for its diverse campus and its service to others, offers a transformational experience that lasts a lifetime, the most diverse university in the western United States the past five years. And in early 2008 the Corporation for National and Community Service selected La Sierra for the Honor Roll with Distinction, part of the 2007 President's Higher Education Community Service Honor Roll program. The award recognized La Sierra's students for providing nearly 45,000 hours of service. Such efforts included international economic development projects by La Sierra's World Cup-winning Students In Free Enterprise team, and community projects through La Sierra's campus-wide Service-Learning program.

「拉西瑞亚大学」位於美国加州，在 1922 年成立。60 年代曾与「罗马林达大学」合并，直到 1990 年又成为独立的教育机构。「拉西瑞亚大学」的函授课程闻名海外，在许多国家级和世界性的比赛中屡获殊荣。在美国新闻与世界报导的评级中，「拉西瑞亚大学」被评为美国西部各级别大学中排名第三。





斯坦福青年管弦乐团 Stanford Youth Orchestra

youthorchestra.stanford.edu

The Stanford Youth Orchestra brings high school students from across the US and around the world for three weeks of intensive orchestral studies, practice, and performance. Participants will also attend academic courses that bring together music, science, technology, and culture. These courses will be led by staff members from the San Francisco Conservatory of Music, as well as from Stanford, with additional support from the Center for Computer Research in Music and Acoustics (CCRMA).

All SYO participants will meet with Professor Jindong Cai, Director of Orchestral Studies at Stanford, and other guest conductors for a three-hour rehearsal each morning, five days a week. The orchestra will perform at least two concerts under Professor Cai or a guest conductor in the Bing Concert Hall, with additional performances possible at Bing or other venue over the course of the program. Participants will also have the opportunity to compete in the SYO Concerto Competition; winners will perform solo pieces at the final concert of the program at the Bing Concert Hall. Professional musicians from the San Francisco Symphony and other ensembles from the Bay Area will lead sectional rehearsals and provide individual lessons for residential students.

由「美国斯坦福大学」的「天赋优异青年教育计划」辖下的「斯坦福青年管弦乐团」，是由 90 名来自世界各地不同国家从 14 至 17 岁的优秀青年音乐家所组成。「斯坦福青年管弦乐团」在每年夏季将会进行为期三个星期的密集式管弦乐训练和演出，旨在将高水准的交响乐队训练与高科技的学术课程结合，使青年学生通过自身的体验了解「斯坦福大学」特有的创新精神和学术环境。学生均通过乐团的排练演出及一系列跨学科学术课程的学习和实践，了解当今音乐文化与科学技术的广泛结合。「斯坦福青年管弦乐团」由指挥家蔡金冬教授担任总监。



勋菲尔德国际音乐协会 Schoenfeld International Music Society

www.schoenfeldcompetition.com

The Schoenfeld International Music Society (SIMS), founded in Los Angeles, California in the United States, conducts musical research, education, and international cultural exchange. The society endeavors to foster cross-cultural musical exchange and other social activities, including educational music grading exams, master classes, music competitions, and music festivals. Internationally acclaimed American pedagogue and artist, Alice Schoenfeld, founded the SIMS and also serves as honorary chairwoman. President, Suli Xue, is joined by a team of renowned musicians serving as consultants, teachers and jury members. The SIMS operates for both professional organizations as well as the general public, promoting the highest level of excellence and musical charm while stimulating symbiotic connections between both groups. The core activities of the Society include the Schoenfeld International

String Competition and the Schoenfeld International Music Festival, which combine international music scene. The goal of SIMS is to enrich the culture of music by recognizing and promoting highly gifted young musicians. Launched to continue the Schoenfeld legacy of highest quality string performances, the SIMS is dedicated to both sisters' outstanding musical careers and particularly embodies of the dream of elder sister, Eleonore Schoenfeld (1926 — 2007)

勋菲尔德国际音乐协会 (Schoenfeld International Music Society) 注册于美国加利福尼亚州洛杉矶市，是集音乐研究、教育与国际交流为一体的学术性音乐机构，致力于举办各种国际音乐文化艺术交流与社会公益活动。其目标旨在选拔和支持极有天赋的年轻音乐家，以丰富音乐文化的积淀，并继续勋菲尔德所传承的最高质量的传统弦乐演奏风格，奉献给姐妹俩的音乐生涯和体现妹妹艾伦诺的梦想。协会业务涵盖音乐教育考级、大师课程、音乐比赛、教师培训及音乐夏令营等内容。中心由享誉国际盛名的美国顶尖音乐教育艺术家艾丽斯·勋菲尔德教授亲自发起创办并担任荣誉主席，薛苏里先生担任主席，由世界多位国际著名音乐家担任顾问、评委及教授。勋菲尔德国际弦乐协会同时面向专业群体与社会公众，既推动了音乐领域的最高水平，又提升了艺术旨趣，给予公众参与的巨大魅力，使其相互促进，互为补益。协会核心品牌包括「勋菲尔德国际弦乐比赛」(Schoenfeld International String Competition) 和「勋菲尔德国际音乐节」(The Schoenfeld International Music Festival) 等项目，努力带动和引入国际先进的音乐理念，推动青少年面向全世界新的音乐局面。



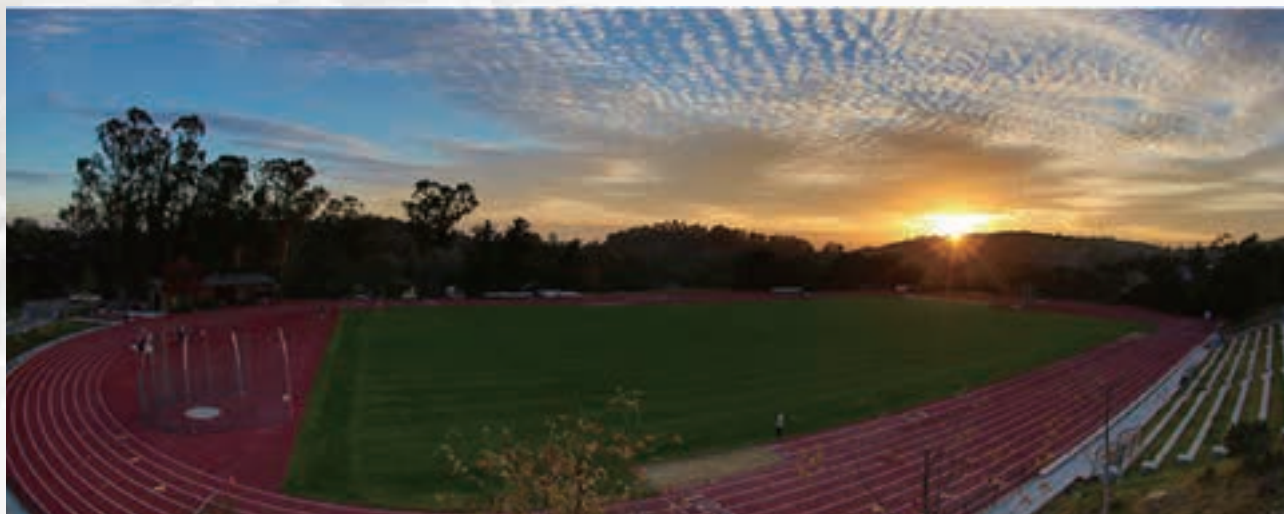


韦斯特蒙特学院 Westmont College

www.westmont.edu

In 1937, Ruth Kerr (among others) founded a school that in 1940 became a liberal arts college committed to the historic Christian faith. Wallace Emerson, the first president, envisioned an institution that rivaled the best colleges nationwide, and he set the standard for academic rigor and excellence that still applies. By 1945, Westmont outgrew its facilities in Los Angeles and moved to the former Dwight Murphy estate in Santa Barbara with its 125 acres and beautiful Mediterranean house. Acquiring another property and the former Deane School for Boys completed the campus that features the pathways, stone bridges, and gardens of the former estate. Achieving accreditation in 1958, Westmont began building its campus in the 1960s, adding nine major buildings. Enrollment rose to 840, and in 1976, the college received approval for 1,200 students. In 2007, the county authorized an updated campus master plan, and Westmont began the first phase of construction in 2008.

这是美国西部著名的一所文理学院，坐落于洛杉矶韦斯特蒙特，成立于1937年。自首任总监「华莱士博士」提出了建设一所「新世代学院」的方向之后，七十多年来，不断推陈出新，开拓进取，到20世纪80年代，「韦斯特蒙特学院」作为一个优秀的文理学院，已经得到国际上的广泛认同。《美国新闻与世界报导》于1985年将其列为十大地区文科院校之一。2012年，「韦斯特蒙特学院」在“美国最佳大学名单”中排名90。同时也进入了世界著名「邓普顿基金会」全美排名的前100位之列。





北加州中国音乐教师协会 The Chinese Music Teachers Association of Northern California

www.westmont.edu

The Chinese Music Teachers Association of Northern California (CMTANC) is a 501(C)(3) a text deductible nonprofit organization. It was founded in the summer of 1992. Our yearly activities include student recitals, the CMTANC Youth Music competition, and Champion Honors Recital. Throughout the year, CMTANC also sponsors various music activities such as workshops, seminars and master classes for our members, students, parents and the community. The monthly newsletter is available and is mailed to our members regularly.

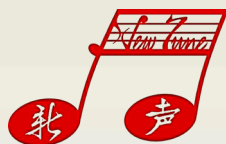
The purpose and objectives of this organization include the following:

- To promote the art of Western and Chinese Music.
- To promote better understanding, appreciation, cooperation, and harmony among different peoples through musical, charitable, educational, cultural, and international exchanges and activities, thereby enriching the cultural and social dimensions of the society.
- To promote the musical, academic, educational and social exchanges and communications among music teacher members, students, parents, and friends of the association, and to provide support, services, and music information to them.
- To establish and operate the music resources center for acquisition, compilation, collection and dissemination of Chinese and Western music information and materials.
- To sponsor scholarships.

北加州中国音乐教师协会 The Chinese Music Teachers Association of Northern California (简称 CMTANC), 是一个以旧金山湾区中国音乐教师为中心, 非营利的专业音乐组织, 也是全美唯一的一个由中国人创立并运作的音乐教师协会。

协会举办各类型的音乐讲座、研讨会、大师班及学生联合音乐会, 旨在藉由这些活动来推广社会文化, 鼓励会员教师不断吸取新知识, 并促进学术交流。

协会每月定期出版 Newsletter, 以传递信息。每年更举行 青少年音乐比赛 (CMTANC Youth Music Competition)。此比赛原名 [海华青少年儿童音乐比赛], 于 1994 年首次举行。比赛设有钢琴、小提琴及大提琴组, 深获好评。有来自中国、法国、俄国、香港、台湾等音乐家商谈派学生参赛事宜。使青少年音乐比赛正在向国际舞台迈进。



新声音乐协会 Newtune Music Association

www.newtune.org

New Tune Chinese Orchestra and New Tune Music Association were founded in 1987 and 1997 respectively by Mr Yau Siu Pun, who leads them until now. The Association is active in different kinds of community activities and it has received general social assurance. The Association is registered as “Charitable Institution” and “Volunteer Movement Participating Organization” in 2008 and 2010 respectively. It is awarded the “Gold Award for Volunteer Service” and “Award for 10,000 hours for Volunteer Service” by the Hong Kong Social Welfare Department for consecutive years. The Association and the Orchestra introduce outstanding Chinese traditional, folk music and new compositions to the audience, while introducing pieces with high artistic value to the public. By advocating “Professionalism by a Amateur Association”, the Association enhances both musicianship and skills of its members, and is regarded as a “Premium Generic Brand” in music field. The Association promotes Chinese Music of Hong Kong in three categories: “Performing”, “Music Education” and “Academic Research” .

新声国乐团於八七年由邱少彬创办，九七年成立新声音乐协会，并领导至今。本会一向积极参与各类社区活动，得到社会普遍认同，零八年正式获确认为「慈善团体」，一零年十月获确认为「义工团体」，连年获社会福利署颁发「义务工作嘉许金状」及「一万小时义工服务奖」。乐团及协会以「雅俗共赏」为目标，既把优秀的民间、传统音乐及新作品介绍给观众，又把艺术性高的作品普及化。并且提出「业馀团体，专业精神」的口号作为指南，积极提高技术与艺术水准，被誉为音乐界的「无印良品」。多年来透过「演艺」、「音乐教育」及「学术研讨」三大领域，积极推动香港的中乐发展。



Mr Yau Siu Pun is one of the most active musicians in Hong Kong. He is an educator, performer, composer and music critic. He has devoted himself into music over 40 years.

Mr Yau is the honor council member of the China Nationality Orchestra Society, China Liuqin Society, SanXian Society, Hulusi and Bau Society, the director of New Tune Music Association, New Tune Chinese Orchestra, New Tune Zhang Orchestra, New Tune Musical Centre and Hong Kong Hulusi Arts Research Society, The Dean of Chinese Musical Department of The Boheme Artistic Education Centre, the Chairman music promotion department of Kwai Chung And Tsing Yi District Culture And Arts Co-ordinating Association Limited, Musical development Department of Tuen Mun Arts Promotion Association. He is also the art director of Yau Tsim district Cultural Arts Association Chinese Orchestra, Wong Tai Sin Chinese Orchestra, Arts consultant and director of the Hong Kong Scott Chinese Orchestra, consultant of Entertaining Music Association, the president of the Association of Chinese Culture of Hong Kong and the consultant of Groups Musical Cheong Hong De Macau. And he has been the examiner of the exam that held by China Nationality Orchestra Society.

The composition of Yau's are: ensemble "Dance in Dynasty Tong", "Worship", "Prelude", "Four Sketches", fantasia "Mask", "Moon night Fantasy", "Bauhinia Ode" (outstanding awards) (recorded in New Chinese Orchestra Youngsters' Pieces 2), "Harmony Ode", "Spring song", "Romance in Tong Xi" and "Tin Shui Wai Variation" (composed appointed by Hong Kong Chinese Orchestra), and also composed the "Caprices of Cotton tree", solo pieces "Spring Song", "Song of Celebration", "Morning", Concerto of Suona and Guan "Chinese Hero" caprices, suite for orchestra and choir "Xinhai 100 years", "Jiawu 111" chorus "Everlasting Regrets", three pieces of "QingPing Tunes", "Yue Fei Ode", "Hong Kong people, Hong Kong hearts", "The Spring in Tin Shui Wai" etc. solo pieces "Face to the Sea", "Tea Chant", "Stary Night", "Repulse Bay", the music in Dance drama "Stone waiting for Husband" and theme songs and episode of several dramas.

Mr Yau has been awarded as "Outstanding Artist" in 2005 and 2010, and also the "Outstanding Instrutors" by the China Nationality Orchestra Society and being the judge in many competitions in Beijing. Furthermore, he is awarded as conductor gold prize by the performance in "School Spring Concert" of Beijing Educational TV Broadcast. The brief introduction of Mr Yau is published in Chinese Musician Dictionary (March, 1998 Peoples Music Publishers)

邱氏集教学、演艺、创作、指挥与音乐评论于一身，是本港最活跃的音乐家之一，从事教学及演奏工作至今四十多年，可谓桃李满门。八三年在黄友棣教授（故）指导下，以论文《国乐团内诸乐器分析研究》考获硕士资格。曾任香港青华书院音乐系讲师、能仁书院音乐系代主任。又於香港中乐团任职近二十年，曾负责编写场刊及编写乐队伴奏，并多次在学校的巡回演出中担任指挥。

邱氏现任中国民族管弦乐学会名誉理事，中国柳琴学会、三弦学会、葫芦丝及巴乌学会名誉理事，香港新声音乐协会、新声国乐团、新声筝乐团及新声音乐教室总监，香港葫芦丝艺术研究会总监，波希艺术培育中心中乐部主任，葵涌及青衣区文艺协进会音乐促进委员会主席，屯门文艺协进会音乐艺术发展委员会主席，油尖区文化艺术协会中乐团艺术总监，黄大仙中乐团艺术总监，香港童军总会中乐团艺术顾问，小雅乐轩顾问，香港中华文化总会副理事长，澳门长虹音乐会音乐顾问等。零八年三月，受中国民族管弦乐学会委聘为全国社会艺术水平考级考官，由全国社会艺术水平考级管理工作领导小组发出证书。

邱氏的作品包括：合奏《霓裳舞曲》、《祭》、《序曲》、《速写四幅》、幻想曲《面谱》、《月夜幻想》、《红棉随想》、《逝》、《紫荆颂》（获《第二届民族管弦乐（青少年题材）新作品征集评选》"优秀作品奖"）、《至和颂》、《迎春曲》、《塘西风月》及《天水围变奏曲》（香港中乐团委约创作）等；独奏曲《迎春曲》、《祝捷歌》、《晨》；琵琶三重奏《印象·梦》；唢呐及管协奏曲《中华英雄》随想曲；乐队与合唱《辛亥百年纪念》组曲、《甲午风云祭》；合唱曲《长恨歌》、《清平调》三首、《岳飞颂》、《香港人·香港心》、《天水围的春天》等；独唱曲《面对大海》、《咏茶》、《仰望星空》、《浅水湾》、《风骨》等；舞剧《望夫石》、《宋王台》全场音乐以及多部舞台剧的主题曲及插曲等。

邱氏十分重视地区、普及音乐活动，除任多间中、小学及文艺协进会指挥外，又代表屯门文艺协进会组织屯门区中西器乐比赛十多年，反应热烈，水准甚高。零五及一零年两度获颁“杰出艺术家”奖；零七年起多次获中国民族管弦乐学会颁“优秀指导教师”荣誉证书及赴京担任器乐比赛评判；又在北京教育电视之《魅力校园新春音乐会》演出中，荣获指挥金奖。邱氏之简介刊於中国音乐家辞典（人民音乐出版社一九九八年三月版）。



邱少彬 先生
Mr. Yau Siu Pan

新声音乐协会 主席
Chairman of Newtune
Music Association

筹备委员会 副主席
Vice Chairman of Committee



古扬邦 先生
Mr. Ku Yeung Pong

香港家长会 主席
Hong Kong Parent Association
Alliance Chairman

筹备委员会 副主席
Vice Chairman of Committee



香港家长会 Hong Kong Parents Alliance Association

Hong Kong Parents Association was founded on 20 January 2014 under the company business registration. It is organized by more than ten parent volunteers who are the presidents, chairpersons and members of the parent and teachers associations in various districts in Hong Kong. Through our experience in the many past years, the Hong Kong Parents Association aims to continue promoting parents education work. We always care about the aspects of Hong Kong education and livelihood, actively reflecting the social needs and making suggestions to the government. We hope that the establishment of Hong Kong Parents Association can make a little contribution to the well-being of Hong Kong people and society. In the coming various seminars and activities, we will promote the importance of parent education and encourage parents to continue participating in parent education work; we will also expand the parent support network to convey appropriate concepts and methods in educating children. With the form of interactive exchange of ideas, we enhance parent communication ability and pressure relief methods. In the future, the Hong Kong Parents Association mainly focuses on four areas: parent education, training, ideas exchange and welfare. We are ready to cooperate with other parent associations to promote parent education that we can dedicate in creating a harmonious community.

香港家长会于2014年1月20日以公司注册条例创立，由十位来自本港多区前家长教师会联会会长、主席及家长义务组成。建立香港家长会这个平台的目的，是希望以过往多年的经验，继续推广香港家长的教育工作。我们会时刻关注香港学生的教育及民生事宜，积极地向政府提出意见和反映社会实情；希望家长会的成立，能为香港社会及广大市民的福祉略尽绵力。该会通过举办活动及讲座，提倡家长教育的重要性，鼓励家长持续参与家长教育；扩阔家长的支持网络，以正确的观念及方法教育子女。并以交流互动形式，促进家长的沟通能力和处理压力的方法。未来，香港家长会将重点进行家长教育、培训、交流和福利四方面工作；并乐意与其它家长组织合作，推广及推行家长教育工作，缔造和谐社会而努力。



星淘娱乐集团有限公司
Star Gaze Entertainment Group

www.stargazegrp.com

About Star Gaze Entertainment Group

SG Entertainment (STAR GAZE Entertainment Group) is a brand new entertainment powerhouse focused on bringing next generation entertainment experience to an unprecedented level of quality across the world.

SG comprises a wide array of creative businesses including copyrights, movie production, records production and distribution, music publishing, talent management, merchandise licensing as well as concert organizing in both Asian and international market.

With a vast network in China, strong cooperation with Korea strategic partners and a professional team possessing over 20 years' experience in global entertainment industry, SG Entertainment is currently discovering more potential talents to take the lead in the Asian region, particularly the growing China gigantic market would be our advantages.

Fuelled by the rising popularity of Korean culture and global interest in K-pop music, Star Gaze takes this opportunity to focus more on developing Korean entertainment in the region and create international hits of the decade.

SG Entertainment including six subsidiaries:

- Star Gaze Movies Limited
- Sg Music Limited
- Star Gaze Copyrights Limited
- Star Gaze Artists Management Limited
- Sg On-Line Limited
- K F&B Management Limited
- Hallyu Times

星淘娱乐旗下子公司包括:

- 星淘电影有限公司
- 星淘音乐有限公司
- 星淘文化产业有限公司
- 星淘演艺管理有限公司
- 星淘网络有限公司
- K 餐饮管理有限公司
- 韩流 Times

关于星淘娱乐

星淘娱乐是一间全新理念的娱乐公司，致力为世界带来新一代前所未有高水平的娱乐体验。

公司积极发展文化创意产业，包括版权买卖，电影制作，唱片制作及发行，音乐出版，艺人管理，商品授权，以及在亚洲和世界各地举办演唱会。



葵涌及青衣区文艺协进会

Kwai Chung & Tsing Yi District Culture & Arts Co-ordinating Association Limited

www.ktca.org.hk

葵涌及青衣区文艺协进会成立于一九八六年十月二十四日，一九八七年初开始招收会员工作，同年一月二十二日举行第一次会员大会，选出第一届执行委员会，展开会务工作，并于五月三十日举行成立典礼，由当时区域市政总署署长孙明扬太平绅士及区议会主席何冬青太平绅士主礼。同期又获房屋署拨出荔景邨第七座地下一连六个单位，给该会作为会所，一九八七年十月廿三日，由当时之新界政务署署长许舒博士主持会所揭幕启用仪式。至一九九二年由葵青政务处安排下接管葵芳小区会堂，作为该会办公、训练及表演场地。

该会设有戏剧、音乐、舞蹈及文康四个促进委员会，提供培训，比赛及安排定期演出，藉以汲取经验，促进各该项范畴及提升文艺水平。

自成立后，该会曾主办多种文艺活动，及参与历届葵青区艺术节。

下列为该会曾经及经常举办的项目：

- 比赛：粤曲精英挑战，新秀歌唱，学界及公开话剧，中国作品，钢琴，书法，象棋，舞蹈，校际音乐及校际广播剧比赛等。
- 交流演出：青海歌舞团，湘西歌舞团，广西歌舞团，上海及广州少年宫，该会戏剧组获邀于元朗艺术节演出等。
- 汇演：庆祝回归「艺墟」活动，长者才艺汇演，粤剧／粤曲精英汇演。
- 戏剧演出：参与仁济医院「岳飞英雄传」演出，制作及公演
「明末遗恨」(1990) 「阿Q正传」(1993) 「女生外向」(1996)
「不可儿戏」(1999) 「不老之谜」(2003) 「仙乐风飘舞霓裳」(2006及2007)
- 音乐演出：青年合唱团、葵青合唱团、中乐团、管弦乐团、儿童合唱团等，每年多次演出。民歌演唱亦有精彩演出。
- 舞蹈演出：每年均有多次由葵青舞蹈团及儿童舞蹈团等演出。
- 文娱康乐：每年均举办中文书法比赛、象棋比赛及每年一度多元艺术展。

一九九六及二零零六年，该会均有举办十周年及二十周年会庆，分别演出「女生外向」及「仙乐风飘舞霓裳」两出大型话剧及歌舞剧。

二零零七年更蒙第十九届元朗艺术节邀请重演该会制作之大型歌舞剧「仙乐风飘舞霓裳」，大获好评。实现了该会宗旨 - 即「向外推广或由外界引进各种文化艺术节目」。

第十五届执行委员会名单

教育 局代 表	区 议 会 代 表	民 政 事 务 处 代 表	文 康 促 进 委 员 会 主 席	舞 蹈 促 进 委 员 会 主 席	音 乐 促 进 委 员 会 主 席	戏 剧 促 进 委 员 会 主 席	总 会 务 籍	筹 公 募	出 关	秘 书	财 务	副 主 席	主 席	顾 问	永 远 名 誉 会 长													
曾陈美芳	梁颖	卢季屏	曾贤坤	刘佩雄	邱少彬	黎锡铿	张美玲	周剑豪	林日丰	林翠玲	许俊辉	邓蕙珍	郑荣华	古浩声	张钦龙	文静芬	周德淞	许涌钟	黄兆雄	黄志坤	曾其巩	古扬邦	卢恩成	何安妮	谭华正	王子沐	林建名	何冬青
女 士	议 员	女 士	先 生	先 生	先 生	先 生	女 士	先 生	先 生	女 士	先 生	女 士	先 生	先 生	先 生	女 士	先 生	BBS 太 平 绅 士	博 士	先 生	先 生	先 生	先 生	BBS 太 平 绅 士	博 士	先 生	博 士	太 平 绅 士